

SPRING 2018

@Canton Museum of Art



Canton
Museum
of Art

A Celebration of Choreography

See new works by tomorrow's sought after choreographers. Feel the athleticism, beauty, power and passion of never before seen creations out on the edge.

CELEBRATE Dance!

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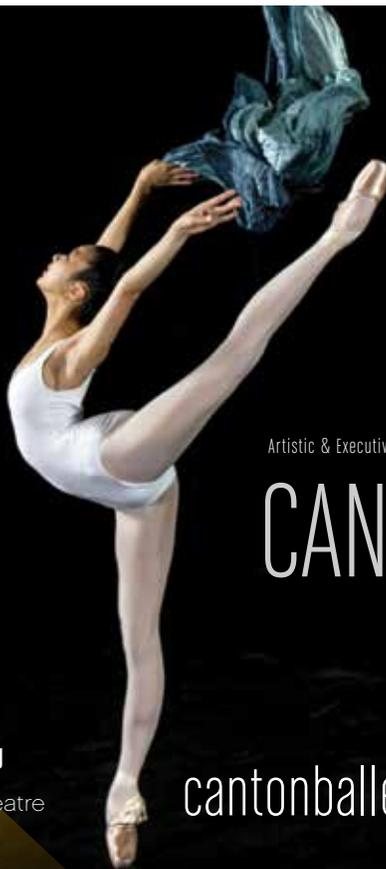
4/13 & 14

Friday, Saturday 7:30pm

\$10

 Special pricing

Canton Palace Theatre



Artistic & Executive Director **Cassandra Crowley**

CANTON BALLET

cantonballet.com | 330.455.7220



2017-18 SEASON

CANTON SYMPHONY ORCHESTRA

THE MUSIC OF LED ZEPPELIN

FEATURING JEANS 'N CLASSICS
THURSDAY
APRIL 5, 2018 - 8:00PM

All concerts performed at **Umstadt Performing Arts Hall** adjacent to the Zimmermann Symphony Center, **2331 17th St NW - Canton**

CARMINA BURANA

WITH NEOS DANCE
SATURDAY
APRIL 21, 2018
7:30PM

BE READY FOR OUR 2018-2019 SEASON!

A TRIBUTE TO LEONARD BERNSTEIN

FEATURING "TROUBLE IN TAHITI"
SATURDAY
OCTOBER 6, 2018
7:30PM



TICKETS AVAILABLE NOW AT: cantonsymphony.org 330.452.2094

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Master of Mid-Century Modern Design
Autumn 2018

(Cover) Brian Jarvi (American). *African Menagerie (detail)*, 2017. Seven oil-painted segments in walnut cabinetry, 14 x 32 x 6 ft. Image courtesy of the artist © Brian Jarvi.

(This Page) Brian Jarvi (American). *Serval Study (detail)*, 2016. Oil, 16 x 19 in. Image courtesy of the artist © Brian Jarvi.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...





1001 Market Avenue North
Canton, Ohio 44702
www.cantonart.org | 330.453.7666

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© Canton Museum of Art Spring 2018
Design: Rob Lehr

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Follow us on ...   



DIRECTOR'S SPOTLIGHT

Max R. Barton II

The Canton Museum of Art is blessed to have so many dedicated supporters – from individuals and foundations to businesses, arts agencies, and more. With such support, we are able to engage and enrich the lives of thousands throughout our community, and to live our mission as a welcoming resource for *everyone* to be inspired through the beauty and power of art.

Inspiring people through arts-based education is central to CMA's mission, activating creativity and enhancing learning experiences for all. Experiences such as:

- CMA's Museum To Go, a mobile museum initiative that brings a virtual exhibition and art-making into fourth grade classrooms across Stark County, reaching nearly 2,000 students with curriculum aligned lessons.
- Free exhibit tours and experiences for school groups, serving more than 3,000 adults and students.
- Community events that reach more than 8,000 participants, including the free Family Days and Art Talks at businesses and other institutions.
- CMA art classes or workshops, ranging from ceramics and photography to classic oil painting and "first" art classes for pre-K and up, in which more than 1,500 students enroll to explore their own creative spirit.

Beyond its role in education, however . . . did you know that the Museum is advancing the practice that making art is both healing and life enhancing? That encounters with art have the ability to reduce anxiety, enhance functioning, and boost the well-being, self-worth, and creative potential of all people?

CMA's Art for Health & Healing Program (AHH) is a new art therapy initiative created by the Museum that has already benefited more than 1,000 individuals in our community. It was developed in response to the

need for innovative treatments around addiction, aging, and mental and physical health challenges. Led by a licensed clinical counselor and certified art therapist, the program engages participants in tailored exhibition and studio art sessions that provide sensory experiences to both calm and heal the mind and body.

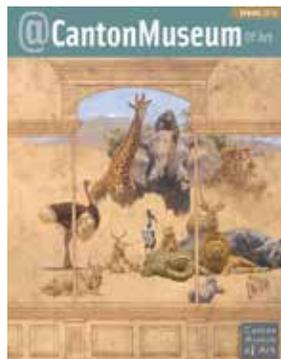
Stark County Mental Health & Addiction Recovery generously supports a portion of our AHH program, with services to their partner agencies for families of domestic violence, individuals in addiction recovery, and even veterans with trauma and other disorders. We look forward to our continued and growing partnership with StarkMHAR and their affiliates, as we have seen first hand how quickly art changes lives.

That is why we are expanding our AHH program, supported by local foundations, including The Women's Fund of Stark Community Foundation, Austin-Bailey Health and Wellness Foundation, and North Canton Medical Foundation. This new phase will reach at-risk youth and those living with autism, cancer, depression, and Parkinson's. It will grow purposefully, with a focus on individual needs.

We at CMA are passionate about engaging all visitors and participants in transformative connections with art. We are committed to strengthening and sustaining our community through powerful programs that inspire all to gather, to explore, to talk, to learn, and even to heal. Thank you for helping to make the Museum experience for each person truly memorable.

Sincerely,

Max R. Barton II
Executive Director



Canton Museum of Art Board of Trustees

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EVENT SPOTLIGHT \ \ 2.10.18



World Fair: International Culture, Art, & More!

STARK COUNTY HIGH SCHOOL ART AWARDS

The Canton Museum of Art, supported by Cleveland State University, University of Mount Union, Malone University, Kent State University Stark, The Art Institute of Pittsburgh, and Myers School of Art at The University of Akron presented the 27th annual Stark County High School Art Exhibit, on view March 19 through April 8, 2017, in the Museum's lower galleries.

The Stark County High School Art Exhibition is an excellent platform for aspiring artists to have their work exhibited in a prestigious museum setting. All pieces presented were original works created as part of school curriculum and chosen by the school's art instructor. Works are judged on both originality and technical ability.

An awards ceremony was held on April 6, with college financial awards, totaling more than \$2,000, presented to the First, Second and Third Place artists. Honorable mention awards were presented with each winner receiving a scholarship for classes at the Museum. Congratulations to the amazing talent in Stark County!

PARTICIPATING SCHOOLS

Featuring more than 100 student works in diverse media from ...

Alliance City Schools	Louisville City Schools
Canton City Schools	Minerva Local Schools
Canton Local Schools	North Canton City Schools
Central Catholic High School	Northwest Local Schools
Fairless Local Schools	Perry Local Schools
Heritage Christian Schools	Plain Local School District
Jackson Local Schools	Sandy Valley Local Schools
Lake Center Christian School	St. Thomas Aquinas High School
Lake Local School District	Tuslaw Local School District

CELEBRATING CREATIVITY & EXCELLENCE IN THE VISUAL ARTS!

This exhibition is presented with generous support from ...



chico's
Sizzling Summer Style Show
CANTON FINE ARTS LUNCHEON

Lunch & Fashion Show: \$25
Reserve Tickets by June 1

Saturday, June 9, 2018
11:30 a.m. - 2:00 p.m.

**CANTON FINE ARTS ASSOCIATES**

www.cantonart.org/fashion



GARTENS OF VERSAILLES

ROYAL *Masquerade Ball*

25TH AUGUST
TWENTY EIGHTEEN

7:00 P.M.
Until the stroke of
MIDNIGHT

EXPERIENCE *the* PARISIAN VERANDA
at the CULTURAL CENTER FOR THE ARTS

CANTONART.ORG/GARTEN #GARTEN18



Canton
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FREE!
THURSDAYS
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FOUNDATION

Free Admission. Every Thursday.

FEATURED ITEMS



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www.artisanboutique.org

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CANTON MUSEUM OF ART
PRESENTS
ArtGoneWild
AFRICA

FREE FAMILY DAY

ART ACTIVITIES
LIVE ANIMALS
SCAVENGER HUNT

**SATURDAY
MAY 19
10AM-1PM**

RSVP ONLINE:

WWW.CANTONART.ORG/WILD

SCHOOL OF ART

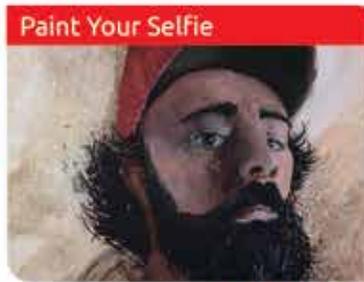
TEEN & ADULT

CLASSES / WORKSHOPS

*Denotes Museum Member Pricing



Classic Acrylic Painting
6 Saturdays **\$128 / *\$103**
4/7 - 5/12 Instructor:
2:30PM - 4:30PM Kit Palencar



Paint Your Selfie
1 Wednesday **\$48 / *\$38**
5/9 Instructor:
5:30PM-8:30PM Kit Palencar



Classic Watercolor Painting
6 Sundays **\$108 / *\$86**
4/8 - 5/13 Instructor:
1:30PM-3:30PM Jerry Zelinskas



Watercolor & Bloom
1 Tuesday **\$31 / *\$25**
5/22 Instructor:
6:00PM - 8:00PM Jerry Zelinskas



Classic Oil Painting Beginner
6 Saturdays **\$222 / *\$205**
4/7 - 5/12 Instructor:
11:00AM-2:00PM Frank Dale



Classic Oil Painting Advanced
6 Saturdays **\$166 / *\$149**
4/7 - 5/12 Instructor:
11:00AM-2:00PM Frank Dale



Classic Ceramics Night (Weds)
12 Wednesdays **\$155 / *\$125**
4/18-7/11 Instructor:
6:30 PM-8:30PM Bill Shearrow



Classic Ceramics Morning (Thur)
12 Thursdays **\$155 / *\$125**
4/19-7/12 Instructor:
10:00AM-12:00PM Laura Kolinski-Schultz



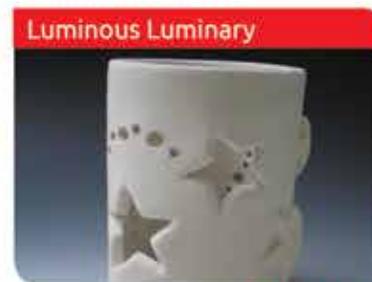
Classic Ceramics Day (Thur)
12 Thursdays **\$155 / *\$125**
4/19-7/12 Instructor:
12:30PM-2:30PM Laura Kolinski-Schultz



Classic Ceramics Night (Thur)
12 Thursdays **\$155 / *\$125**
4/19-7/12 Instructor:
6:30PM-8:30PM Kim Eggleston-Kraus



Advanced Ceramics
12 Tuesdays **\$155 / *\$125**
4/17-7/10 Instructor:
6:30PM-8:30PM Bill Shearrow



Luminous Luminary
1 Wednesday **\$31 / *\$25**
4/18 Instructor:
6:00PM-8:00PM Laura Kolinski-Schultz

For Class Details and Registration: www.cantonart.org/school

SCHOOL OF ART

TEEN & ADULT

CLASSES / WORKSHOPS



*Denotes Museum Member Pricing



Alternative Jewelry
 6 Wednesdays
 4/11 - 5/16
 6:00PM - 8:00PM
\$120 / *\$96
 Instructor:
 Alex Draven



Silver Ring Making
 6 Wednesdays
 5/30 - 7/11
 6:00PM-8:00PM
\$122 / *\$98
 Instructor:
 Alex Draven



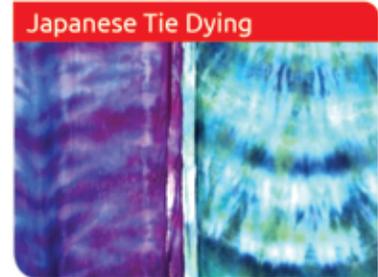
Digital Photography
 6 Tuesdays
 4/10 - 5/15
 6:00PM-8:00PM
\$110 / *\$88
 Instructor:
 Michael Barath



Decorative Felted Bowl
 1 Sunday
 4/8
 1:30PM-4:30PM
\$70 / *\$56
 Instructor:
 Kathy Krisher



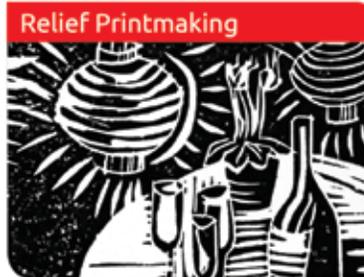
Wearable Art (Felted)
 1 Sunday
 5/6
 1:30PM-4:30PM
\$70 / *\$56
 Instructor:
 Kathy Krisher



Japanese Tie Dying
 1 Sunday
 6/10
 1:30PM-4:30PM
\$70 / *\$56
 Instructor:
 Kathy Krisher



Animal Paper Craft
 1 Tuesday
 5/1
 6:00 PM-8:00PM
\$15 / *\$12
 Instructor:
 Amy Brown



Relief Printmaking
 1 Sunday
 5/20
 1:30PM-4:30PM
\$30 / *\$24
 Instructor:
 Charles Bonifay



Watercolor Escape
 Tuesday - Friday
 6/12 - 6/15
 10:00AM-4:00PM
\$250 / *\$200
 Instructor:
 Ted Lawson



Art of Journaling
 1 Thursday
 4/12
 6:00 PM-8:00PM
\$15 / *\$12
 Instructor:
 Amy Hope



Classic Drawing
 6 Thursdays
 4/12-5/17
 6:00PM-8:00PM
\$110 / *\$88
 Instructor:
 Jerry Zelinskas

BECOME A MUSEUM MEMBER AND SAVE!
 On average members save 20% on classes.

For Class Details and Registration: www.cantonart.org/school

**BECOME A
MUSEUM MEMBER
AND SAVE!**

On average members
save 20% on classes.

Canton
Museum
of Art

SCHOOL OF ART

KIDS' CLASSES & WORKSHOPS

SCIENCE AND ART

DESIGNED FOR: AGES 1-4

Art and science collide using every day materials in new ways. Parents, join your little artists as they explore fun new ways of making art inside the creative classroom at the Canton Museum of Art.

ART PLAY DATE

April 12
1 Thursday
10:30 a.m. - 11:30 a.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

WILD ANIMAL SAFARI

DESIGNED FOR: AGES 1-4

Go on an African Safari through CMA galleries! Parents, join your little artists as they explore fun new ways of making art inside the creative classroom at the Canton Museum of Art.

ART PLAY DATE

May 10
1 Thursday
10:30 a.m. - 11:30 a.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

WILD ANIMAL DIORAMAS

DESIGNED FOR: GRADES 1-4

After taking a wild safari adventure through the museum's exhibitoin, *African Menagerie*, build your very own 3D diorama where you can protect and feed your favorite wildlife animals.

May 8
1 Tuesday
4:00 p.m. - 5:30 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

UPCYCLED ANIMAL COLLAGES

DESIGNED FOR: GRADES 5-8

Do you like to recycle and help save the environment? Using old magazines and newspapers, create silhouettes of animals from around the world or even your pet! Explore the museum's exhibition to gather inspiration for animal collages!

May 20
1 Sunday
1:30 p.m. - 3:00 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

FOUR VIEWS ANIMAL PAINTING

DESIGNED FOR: GRADES 5-8

In the exhibition *African Menagerie*, you are invited to draw from observation sitting right in front of paintings in the gallery! After drawing four views of an animal, head back to the classroom to learn watercolor techniques to paint your final project.

June 14
1 Thursday
10:30 a.m. - 12:00 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

CERAMIC MEMORY BOXES

DESIGNED FOR: GRADES K-12

Parents, join your little artists at this special workshop to make Mom or Dad a one-of-a-kind handmade gift they will cherish always. Work together to make and decorate a memory box to hold special keepsakes. (Final fired ceramic piece will be picked up two weeks later.)

April 26
1 Thursday
6:00 p.m. - 7:30 p.m.

\$25 **\$20**
PUBLIC MEMBER

INSTRUCTOR: BILL SHEARROW

REGISTER ONLINE: WWW.CANTONART.ORG/SCHOOL

KIDS' CLASSES & WORKSHOPS

Canton
Museum
of Art

SCHOOL OF ART

ART FUNDAMENTALS

DESIGNED FOR: GRADES 1-8

Be inspired by the world around you! Through visits to the Museum galleries and learning about famous artwork, students will build their fundamental artistic skills essential to any artist. Create unique art projects using a variety of materials. Lessons change every session with instructors who help students grow.

Apr 7 - May 12 **\$55** **\$44**
6 Saturdays PUBLIC MEMBER
10:30 a.m. - 11:30 a.m.

INSTRUCTOR: MORGAN CHOFFIN

SCULPT IT!

DESIGNED FOR: GRADES 1-8

Explore mixed media like never before! Imagine, create, and grow as an emerging young artist while making original artworks inspired by gallery observations and using innovative materials. Through this fun hands on class, students will build 3D sculptures using plaster, found objects, and more.

Apr 7 - May 12 **\$55** **\$44**
6 Saturdays PUBLIC MEMBER
11:45 a.m. - 12:45 p.m.

INSTRUCTOR: MORGAN CHOFFIN

SCHOLASTIC PORTFOLIO BUILDING

DESIGNED FOR: AGES 13-18

This class is designed to develop and strengthen technical arts for teenagers who want to improve or start a portfolio. Experiment and learn to see in new and different ways. Class is geared toward specific student interests and includes extensive one-on-one training and instruction

Apr 7 - May 12 **\$55** **\$44**
6 Saturdays PUBLIC MEMBER
2:45 p.m. - 4:45 p.m.

INSTRUCTOR: AMY BROWN

CREATIVE CLAY

DESIGNED FOR: GRADES 1-8

Come explore the endless creativity of clay in this fun and challenging class. Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end, and create functional, and decorative pieces.

Apr 7 - May 12 **\$85** **\$68**
6 Saturdays PUBLIC MEMBER
1:15 p.m. - 2:30 p.m.

INSTRUCTOR: MORGAN CHOFFIN

MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR K

Parents come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist - and then create their very own masterpieces! Enjoy the creative process alongside your little one.

Apr 7 - May 12 **\$55** **\$44**
6 Saturdays PUBLIC MEMBER
1:15 p.m. - 2:15 p.m.

INSTRUCTOR: AMY BROWN

ANIMAL ART SAFARI

DESIGNED FOR: GRADES 1-8

Students will learn about African animal species and animal conservation while creating art projects that focus on learning a variety of art techniques including drawing, printmaking, and sculpture.

Jun 2 - July 7 **\$55** **\$44**
6 Saturdays PUBLIC MEMBER
11:45 a.m. - 12:45 p.m.

INSTRUCTOR: MORGAN CHOFFIN

REGISTER ONLINE: WWW.CANTONART.ORG/SCHOOL





A Day in the Life...

**1 of the 600 Stories from the Art for Health and Healing Program
at the Canton Museum of Art**

Sheri swung her legs over the side of her bed, feet landing softly on the carpet. The sun blinked through dusty blinds. She grabbed her phone off of the night stand and opened the calendar app. A reminder popped up – Group Therapy at Veterans Assistance. She groaned with apprehension.

Ever since returning from her tour in Afghanistan, Sheri struggled with nightmares and depression. Most days were hard, and even though group therapy helped, it was a struggle each week to get there. Depression has a strange way of keeping you away from activities that threaten to improve your disposition.

She made her way to the facility where the group met each week. Sheri wondered and feared what the day would bring. Moments of safety are scarce when the images of war haunt your waking life.

Sheri walked into the room and made her way to a chair set slightly apart from everyone else. When it came time for her to speak, she often pretended she had nothing to say. She turned her attention to the group therapist who announced, “Today we’re going to do something different. We’re heading to the Canton Museum of Art for an Art Therapy session.”

The group piled into a small bus and a few minutes later they arrived. Sheri didn’t know what to expect, but she was looking forward to a break in the routine. They were greeted by a young woman named Amy with a warm voice and a compassionate disposition. This immediately set Sheri at ease.

“Thank you all for being here today. We’re thrilled you could make it to the museum. This morning we’re going to tour the galleries and discuss some of the pieces and then later on we’ll make our own art,” Amy said.

They followed Amy into the gallery. Inside the gallery there was a sense of wonder, as if each painting represented an escape to an unknown world. The paintings and sculptures contained rich colors and vibrant hues. In them were characters, beautiful birds, and unimaginable creatures.

Amy stopped at a painting and the group formed a semi-circle around her. “Does anything stand out to you in this painting?” Amy asked. Sheri studied the artwork. There were deep blues and greens. Small lights flickered in the background. They were so accurately depicted; Sheri swore the lights were dancing in the wind.



Sheri felt her voice rising in her throat. She rubbed sweaty palms against her jeans and spoke. "This image reminds me of being over there when I served in Afghanistan. We stayed on base, and at night we would look out across the desert and see small fires burning in the caves." The sound of her voice surprised her as it echoed back through the gallery space. She felt a sense of relief and a sense of pride.

When they were finished in the galleries, the group went back to the studio room. "Sometimes in life, we put on a face for the rest of the world. This is kind of like the mask we wear when we are with others," Amy said. Sheri related to what Amy was saying. A lot of times she felt afraid to show the world how she really felt. Amy went on to explain the project. "We'll use this cardboard mask and we will paint the face to reflect what we show to the outside world. We will paint the inside to reflect the emotions and experiences we may be more hesitant to share."

For the next hour, the group worked diligently on the masks. Sheri painted her mask bright

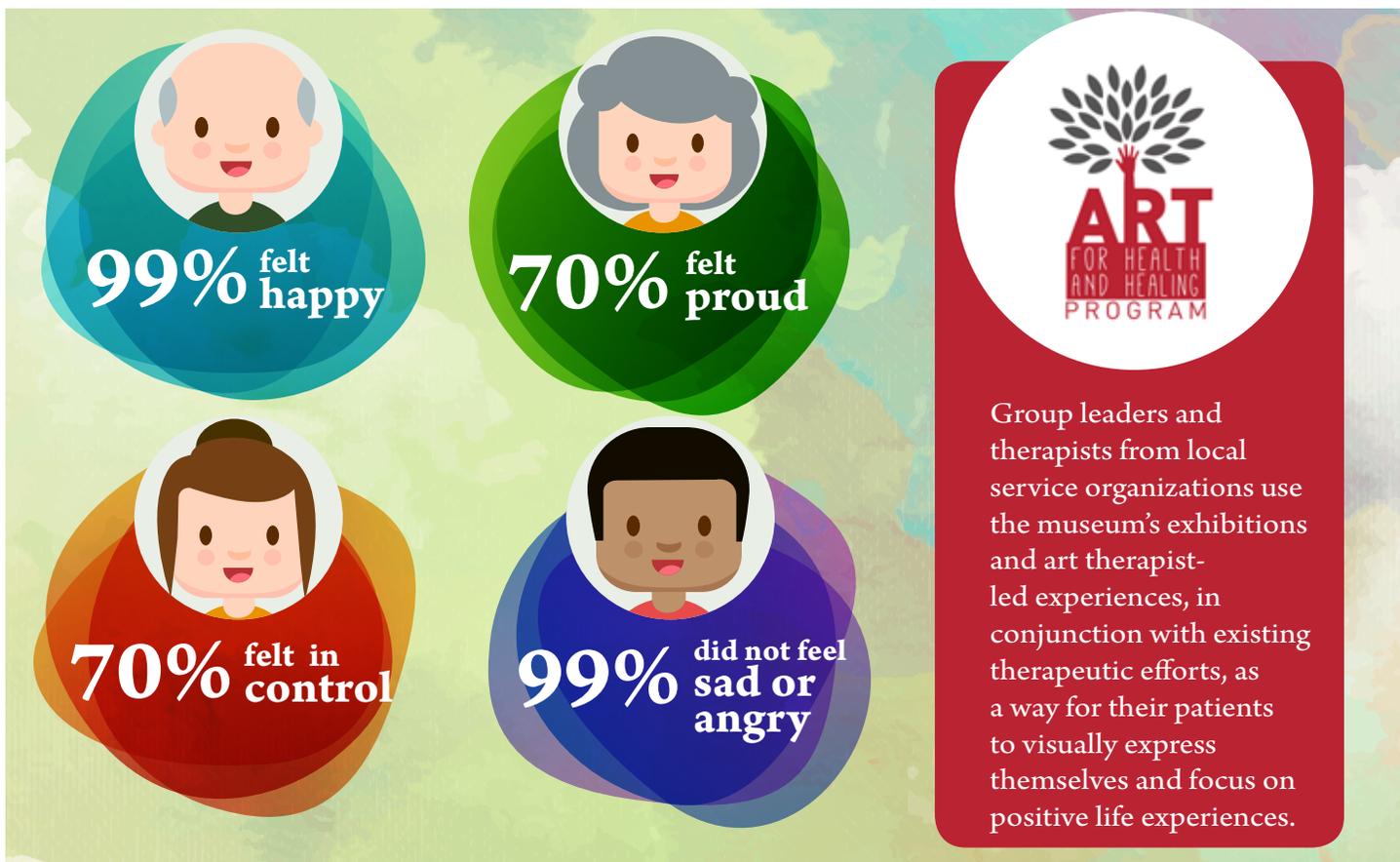


yellow, symbolizing hope. For the inside, she chose a crimson red. She thought of the anguish and pain she kept hidden from the world. She painted a red stream of tears as she reflected on her childhood, the early loss of her mother, and her experiences in Afghanistan. Life was not easy, but she still had hope.

When it came time to share with the group, she felt more at ease than usual. Sheri displayed her mask and told everyone what the colors symbolized. They were receptive to her insights. She felt connected to others in a way she hadn't felt in a very long time.

Later that night, Sheri lay in bed, staring up at the ceiling. The day rushed back to her in memories. Through her experiences came a deep sense of satisfaction, like cleaning out the fridge or organizing a cluttered closet. There was space where there hadn't been space before. Sheri drifted off to sleep; her dreams of despair replaced with dreams of hope and healing.

This story is based on actual events, but some names and details have been altered to protect the identity of those involved.



OVER 75 VENDORS TAKE OVER THE CULTURAL CENTER

FREE ADMISSION

Canton Museum of Art



CRAFTY MART PRESENTS

MEGA MART

INSIDE THE CANTON CULTURAL CENTER & CANTON MUSEUM OF ART

Fri. FEATURING BANDS & BBQ WITH LIVE MUSIC & FOOD TRUCKS

JULY 6  **JULY 7**
FRIDAY From 4 TO 8PM **SAT** From 10 TO 4PM

Sat. FEATURING INTERACTIVE MAKE AND TAKE WORKSHOPS

DESIGN: OHIOBOY

WWW.CANTONART.ORG/MEGAMART

ILLO: Z O NELSON

More than a newspaper.

THE CANTON REPOSITORY
CantonRep.com
 MOVING OUR COMMUNITY FORWARD



MUSIC
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Delivering news and information to the community through a full range of media products.

The Independent
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the Suburbanite
 thesuburbanite.com
 MOVING OUR COMMUNITY FORWARD

About

UPCOMING EVENTS



STUDENT ART AWARDS
Apr 6 \ \ 5PM-8PM
Local High School Art



MAY SALE
May 4 \ \ 4PM-8PM
Shop Local Ceramics



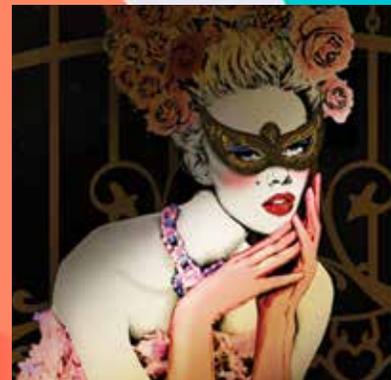
ART GONE WILD
May 19 \ \ 10AM-1PM
Free Family Day



MILK + BOOKIES
Jun 1 \ \ 5PM-8PM
Donate Kids Books



CRAFTY MART
July 6 \ \ 4PM-8PM
Shop Regional Artisans



gARTens OF VERSAILLES
Aug 25 \ \ 7PM-12AM
Royal Masquerade Ball

FOR MORE DETAILS ABOUT UPCOMING EVENTS VISIT WWW.CANTONART.ORG



ON VIEW THROUGH JULY 22, 2018

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

African Menagerie

The Inquisition



Brian Jarvi (American). *Panthera Pardus* (detail), 2014. 46 x 34 in.
Image courtesy of the artist © Brian Jarvi.

African Menagerie: *The Inquisition* is an exhibition of epic scale with 17 years in the making by artist Brian Jarvi. Its centerpiece consists of seven interlocking panels - a grand panorama 32 feet wide by 14 feet high, depicting the African savanna and more than one hundred forty African animals.

While studying and portraying these individuals, Brian Jarvi begins to develop concepts for paintings that might summarize his ideas and emotions and, at the same time, will engage viewers of his paintings in a broader story. In most cases, these concepts are only vaguely connected to a real

event or image. It's more likely that the story takes shape in Jarvi's imagination, prompted by his thorough knowledge of Africa, his talents as an artist, and his gifts as a communicator.

Over forty related research sketches and mixed media studies, many of them large, surround the panorama. In preparation for the creation of the grand seven-paneled panorama, Jarvi created more than 100 studies in pencil, charcoal, oil, and mixed media, six of which have been juried into major exhibitions. *African Menagerie* is unparalleled in its breadth, depth, and scope.

Brian Jarvi is an award-winning member of The Society of Animal Artists and widely recognized as one of the best painters of African wildlife today. His concept for *African Menagerie* grew from his very first trip to Africa in 1989.

According to Brian, “The sights, the sounds, the smells - it felt like landing on another planet. It was jaw dropping. You could witness the cycle of life on a regular basis, which was intriguing to me.” He fell in love with Africa and its wildlife. Sadly, when he returned to Africa after that first trip in 1989, he immediately saw that the human encroachment on wild areas had grown at an alarming rate and had become a great problem. From each trip back to the African safari (twelve total), Brian saw the human population moving in a little farther on the wildlife habitats, even on the reserves.

As a wildlife artist, Brian’s thoughts on conservation go hand in hand with his profession. He said:

“Over the years, the original concept of simply seeking to create art has evolved into something far more meaningful: a message to humanity intended to inspire acts of conservation - acts that will save not just the great iconic species of Africa, but wildlife across our fabulously diverse planet.”

In closing, Brian stated, “When I finally sign a painting, I expect to feel as though I have been living with live animals and learning everything I can about the way those specific creatures move, respond to situations, interact with each other, and exist within a changing environment. And if I have done that, I hope viewers of my finished paintings will have the same sense of connectedness, understanding, appreciation, and respect.”



Brian Jarvi (American). *Bongo Study* (detail), 2016. Oil, 44 x 32 in. Image courtesy of the artist © Brian Jarvi.

This Exhibition is Presented with Generous Support from ...



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FEATURED IN THE GALLERIES

ON VIEW THROUGH JULY 22, 2018

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

Ministers of the Kingdom

Drawings by Brian R. Williams

Born and raised in Akron, Ohio, Brian R. Williams graduated from the Columbus College of Art and Design where he currently teaches. When he isn't teaching, he works as an artist and graphic designer. Brian believes that the subjects of his drawings are ambassadors from the animal kingdom, here on behalf of their fellow animal citizens to illustrate the ways that animals and people share a common existence in this world. After all, humans are animals too. The gilded, superficial trappings of civilization might temporarily obscure, but can't deny, that basic truth. In the tales told by our ancestors, animal characters embodied discrete aspects of our imperfect selves: doubt, evil, empathy, arrogance, wisdom, grace. Today, it feels like we are further isolated from nature than ever before, so it might be good from time to time to remember who we are and where we came from.



Brian Williams (American). *Dead Monarch Masquerade: Marie Antoinette Dressed as a Western Black Rhino* (detail), Graphite on Bristol board. 6 x 8 in. Image courtesy of the artist © Brian Williams.

Windows into the Past

Permanent Collection Highlights



Edward Curtis (American). *Oasis in the Badlands* (detail), c. 1905. Gold Orotone photograph. 10 ½ x 13 ½ in. Canton Museum of Art Permanent Collection. © Edward Curtis.

Our culture seems to have a fascination with time. Books, movies, and TV shows about time travel abound. The characters within these stories want so desperately to travel to the past to change something that affected their present. Many artists create works about the passage of time to help them come to terms with it - whether it be past, present, or future. Perhaps we look so often into the past to learn from it for our present and future benefit. Take a walk through the gallery and look back - what can be learned from the depictions of the past? Does Duvencek's *Venice Washerwomen* give us an appreciation for modern appliances? Can we imagine the fear that the man in Remington's *Mutual Surprise* feels as a herd of buffalo appear running behind him? Do we long for the bygone era of *Early Canton*? How do we feel looking into the eyes of *A Piegan Dandy*?

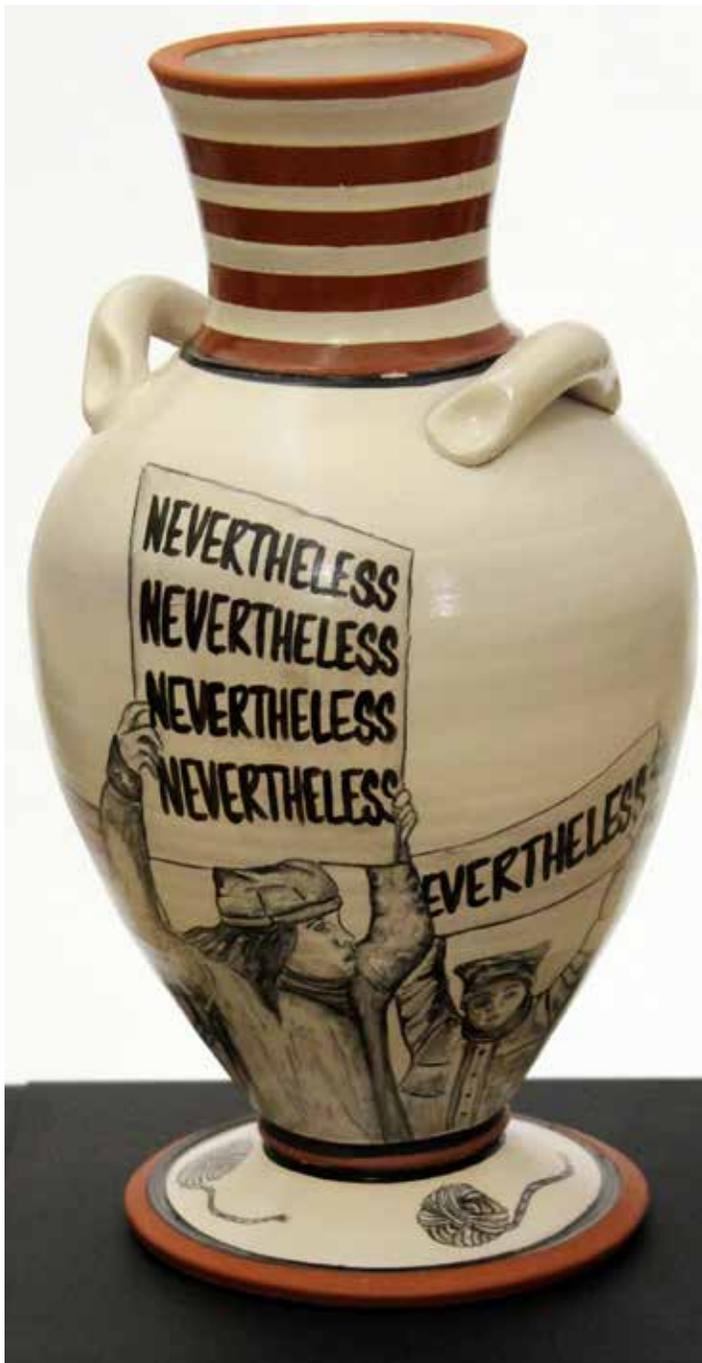
ON VIEW THROUGH JULY 22, 2018

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FEATURED IN THE GALLERIES

Odysseus and Penelope

The Long Journey by Kari Halker-Saathoff



Kari Halker-Saathoff (American). *Nevertheless*, 2017. Clay with a low fire red, under glaze, and matte finish, 13 x 6 x 6 in. Image courtesy of the artist
© Kari Halker-Saathoff.

Kari Halker-Saathoff has always been fascinated with stories of adventure. But who isn't? Even as a child, she would look up to the sky and wonder what kind of adventures were happening in the clouds. She could visualize the scenes playing out in her mind. It is the same for her today, as she reimagines the timeless and transcendent story of *The Odyssey*. In creating her interpretation of Homer's *Odyssey*, the twelve vessels represent Penelope's remarkable story, and the twelve drawings tell the story of Odysseus. The bodies of the vessels stay the same, but the necks of the pots grow - representing Penelope's years of waiting for Odysseus' return. In both the vessels and the drawings, there are subtle hints of foreshadowing as well as images from the past. The placement of the vessels between the drawings, forces the viewer to circle each piece in order to experience Penelope's struggles. Kari worked with potter Joshua Ausman, who created the vessels to her specifications. While many of the illustration titles are inspired by the text of *The Odyssey*, the titles accompanying each of Penelope's vessels are inspired by the Women's March of 2017, as well as current news stories. Her ambition for this show is to illuminate the many parallels between the present and 650 B.C.E.



Kari Halker-Saathoff (American). *Penelope's Story Series*, 2017. Clay with a low fire red, under glaze, and matte finish, Various sizes. Image courtesy of the artist
© Kari Halker-Saathoff.

UPCOMING EXHIBITIONS



Arden Riddle

Master of Mid-Century Design

Autumn 2018

Christkindl Markt

NOVEMBER 9-11

The advertisement for Christkindl Markt features a circular logo in the top left corner with a colorful border, depicting Santa Claus and a child. The main image shows a man in a red hat and white fur-trimmed coat holding a small Christmas tree. The text "Christkindl Markt" is written in white on a red background, and "NOVEMBER 9-11" is written in white on a red background at the bottom.

Continuum
The Cleveland School and Beyond

DECEMBER 2018

The advertisement for Continuum features a central abstract artwork with a profile of a face, stars, and spirals. The text "Continuum" is written in white on a blue background, and "The Cleveland School and Beyond" is written in white on a blue background below it. "DECEMBER 2018" is written in white on a blue background at the bottom.

CMA UNCORKED!

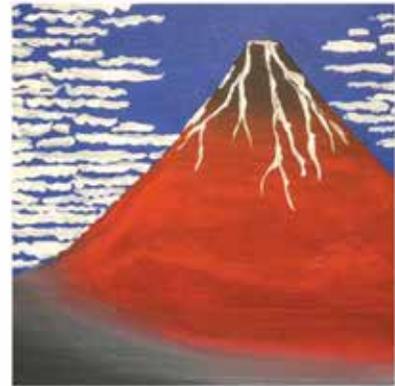
Buy Tickets Online: www.cantonart.org/CMAuncorked Instructor: Erica Emerson



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May 15, 2018 • 6:00pm



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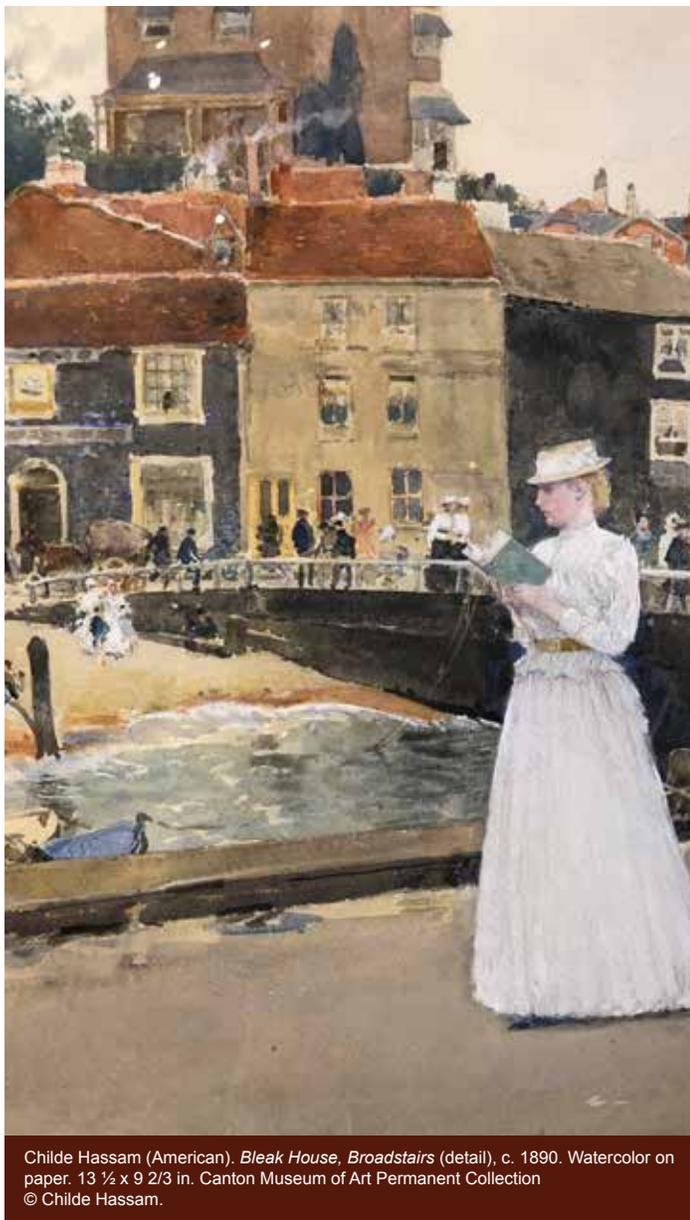
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CMA PERMANENT COLLECTION: NEW ACQUISITION

Bleak House, Broadstairs by Childe Hassam



Childe Hassam (American). *Bleak House, Broadstairs* (detail), c. 1890. Watercolor on paper. 13 1/2 x 9 2/3 in. Canton Museum of Art Permanent Collection © Childe Hassam.

About The Permanent Collection

The Canton Museum of Art's Collection features more than 1,300 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at more than \$26 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, Viola Frey, Mary Cassatt, and many others.

Canton Museum of Art is thrilled to add *Bleak House, Broadstairs* to the permanent collection. This important, classic work from the pioneer of American Impressionism compliments the other master watercolor works in the collection. A work by Hassam has long been on our search list, and we acquired a fine piece with an elegant subject and beautiful orchestration of color. Clearly inspired by Hassam's exposure to the French style in the late 1800s, the painting is vibrant and crisp, and you feel as though you could step in and stroll the coastal waterway with the young lady.

Frederick Childe Hassam (1859-1935) was born in Dorchester, Massachusetts, the son of an old New England family. His father, Frederick Fitch Hassam, claimed descent from a 17th-century English immigrant, whose name, Horsham, had been corrupted over time to Hassam. Early in his career, Hassam was persuaded to drop his first name to exploit the exotic suggestion of his middle and family names.

Purchase of *Bleak House, Broadstairs* was made through the Museum's Accession Fund, which is restricted solely for the purchase of art. Works by Hassam are held in major museum collections across the country, including: The Metropolitan Museum of Art; Museum of Fine Arts, Boston; Art Institute of Chicago; Carnegie Museum of Art; Smithsonian Museum of American Art; and numerous others.

Hassam was an anglophile who interpreted his own approach in terms of the British landscape tradition, but there is no question that he returned to the United States with the technique and sensibilities of the French Impressionists tempered with American realism. Impressionism came to Boston and flourished in the 1880s without the furious protest it had aroused in France. It is not surprising then that in 1898 Hassam joined with the former academic painter Julian Alden Weir and John Henry Twachtman in founding the Ten American Painters, which was to include Frank Weston Benson, Robert Reid and Edmund C. Tarbell, among others. This group of Impressionists mounted a series of exhibitions that were by far the most coherent of any held in America in that era.

Hassam created more than 2,000 oils, watercolors, pastels, and illustrations. With these works, he achieved critical acclaim through important American exhibitions.



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GET INVOLVED!



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. www.cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext. 105.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108 to learn more.



VOLUNTEER ANGELS

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed *Canton HeART Guild*. Members are dedicated to promoting participation in CMA events and exhibit programs.



EVENT VOLUNTEERS

Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum.

Volunteer Today! www.cantonart.org/volunteer

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ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;
 Closed Mondays and major holidays.

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.

PNC Free Thursdays – Sponsored by PNC Foundation



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area of the Cultural Center. A wheelchair accessible ramp is located at this entrance.



ARTISAN BOUTIQUE: OHIO HANDMADE GIFTS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards, and more... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*



MEETINGS AND PARTIES — The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.



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