

FALL 2015

# @CantonMuseum

Inside the Galleries of YOUR Canton Museum of Art



## BEYOND CRAFT

Decorative Arts from the  
Leatrice S. and Melvin B. Eagle  
Collection

*Explore Stunning Contemporary  
Ceramics, Fiber Art, Furniture,  
Jewelry & More ...*

**On View August 27 -  
October 25, 2015**



**Celebrating Mid-Century  
Modern** The Furniture Craft of  
Arden Riddle



**Still Lives** Inspiration from The  
Permanent Collection



**Fall Classes @CMA** for Adults & Children  
**2015-16 Fine Arts Monthly Programs**  
**New Volunteer Angel Education Wing**



# 2015-2016 MASTERWORKS SERIES

**Saturday  
October 3, 2015  
8 pm**

Colin Currie,  
percussion



**Sunday  
November 1, 2015  
7:30 pm**

**Symphony Noir**  
Spencer Myer,  
piano



**Saturday  
November 21, 2015  
8 pm**

**Walls of Glass**  
Dancing Wheels



**Saturday  
January 23, 2016  
8 pm**

Canton Symphony Chorus  
& OHIO PREMIERE  
by Christopher Theofandis



**Saturday  
February 13, 2016  
8 pm**

**Young at Heart**  
William Shaub, violin  
& Canton Youth Symphony



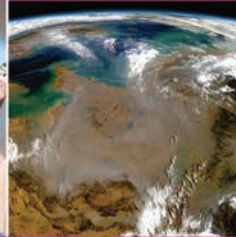
**Saturday  
March 19, 2016  
8 pm**

Belá Fleck,  
banjo  
WORLD PREMIERE



**Saturday  
April 23, 2016  
8 pm**

The Earth - an HD Odyssey



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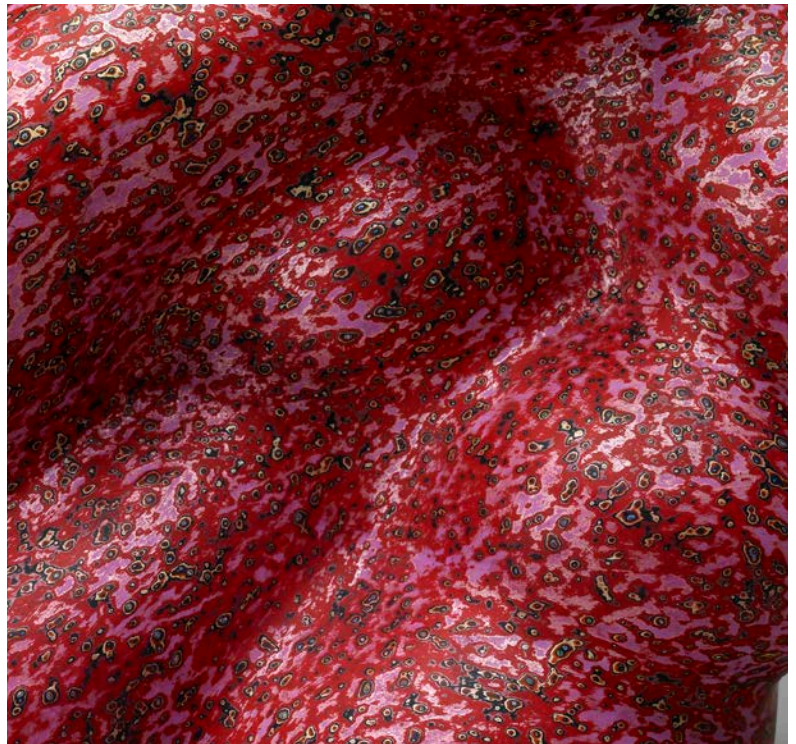
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*Organized by the Museum of Fine Arts, Houston*

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**44th Annual Canton Christkindl Markt**

November 13 - 15, 2015

**Moving Toward the Light — Watercolors of Joseph Raffael**

Opening December 3, 2015

(Cover, Main)

Richard Marquis (American, b. 1945). *Broken Grey #1*, 1979. Glass, 5 3/8 x 10 1/4 x 7 in. The Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection. Gift of Leatrice and Melvin Eagle. © Richard Marquis.

(Cover, Bottom Left)

*Lounge Chair* (detail), c. 1960. Arden Riddle (American, 1921-2011). Black walnut, 33 1/4 x 28 1/4 x 35 in. Gift to the Canton Museum of Art from the Arden Riddle Museum & Gallery, 2014.

(Cover, Bottom Middle)

*Still Life*, 1940. William Sommer (American, 1867-1949). Watercolor on paper, 12 1/4 x 17 1/2 in. Canton Museum of Art Permanent Collection, Gift of Ralph L. Wilson.

(This Page)

Ken Price (American, 1935-2012). *Sag* (detail), 2007. Painted clay, 6 1/2 x 6 7/8 x 5 1/8 in. The Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection. Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund.



## DIRECTOR'S SPOTLIGHT

Max R. Barton II

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Fall 2015

Design: Cassel Bear & Canton Museum of Art

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Letters/Comments  
rob@cantonart.org | 330.453.7666

Follow us on ...



These are exciting times here at the Museum, as we turn to our 2015-16 season with much to offer everyone in Canton, Stark County, and beyond! We hope all of you will join us throughout the new season of world-class exhibitions, diverse classes for adults and children (including our wildly popular watercolor and oil painting sessions), and special events designed to connect art to life.

In July, *Allied Artists of America* and *The Mystery & Magic of Gary Erbe* wrapped up our 2014-15 season with terrific response from audiences. "As fine as any museum I've seen," wrote Anna, visiting from New Jersey. "It's a pleasure to see such wonderful contemporary art so beautifully arranged," was the note from Maureen in Massillon. Reactions like these mean a lot to our staff, especially our curators. And, they let us know we're doing it right in presenting the exhibitions and programs our audiences enjoy.

Speaking of enjoyment—all I can say is "Wow!" as we just completed the Museum's first major fundraiser in more than six years. *In the gARTen of Good & Evil*, held on August 15, was a tremendous success for the Museum, thanks to event co-chairs Lindsay Zimmerman and Maranda Saling and our new HeART Guild. They transformed the rooftop of the Cultural Center for the Arts into an oasis for Canton's hottest party of the summer. A sell-out crowd of over 300 enjoyed culinary delights prepared (and donated) by eleven amazing local restaurants, as they bid on a wide range of luxury raffle items and original works of art from eleven local artists. It was an evening to see many friends of the Museum, as well as to welcome many (many) new faces and new friends. "We had no idea what to expect ... this is probably the best event of its kind we've ever attended ... it's hard to believe we're in Canton." As the sun set and the

stars appeared, it was a magical evening. Read more and experience the event on pages 8 and 9.

The summer brought about several changes inside the CMA. In July, we welcomed Kristina Belliveau as our new finance director. Kristina is responsible for all financial reporting and accounting functions, and is an integral part of our long-term strategic planning process. We are most fortunate to have her join our team. She and her husband, and their big Golden, Tidus, live in Massillon and all are very active in the Canton/Stark County arts community. The voice of the CMA, Lynn Daverio, retired after 13 years as our executive assistant. But, never fear, she will still be here as a volunteer at most every event! At the time of this writing, we welcome Becky DeHart as our new administrative coordinator and look forward to her contributions.

And so, on to the fall season at CMA! We are thrilled to welcome *Beyond Craft* into the galleries, presenting audiences with a spectacular array of decorative arts from one of the finest collections in the world (see page 14). *Celebrating Mid-Century Modern* gives us a preview of the furniture craft of Arden Riddle (see page 16). *Still Lives* from The Permanent Collection invite you to be inspired and sketch your own, while Dennis Revitzky's *Black & White Linocuts* celebrate the beauty of printmaking.

Explore our new **Art Classes for Adults and Kids** starting in September/October. See the special section on pages 10-11 and get signed up online. From watercolor painting to printmaking to ceramics, and a new Home School Arts program, there's something for everyone in classes.

It's a fall line up not be missed! Thank you for your support, and we'll see you in the galleries.

**Max R. Barton II**  
Executive Director



### Canton Museum of Art Board of Trustees

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# HEARD IN THE GALLERIES

*Voices from Our Audience in the Galleries & Online*



*The Milliner's Shop.* Gabriela Gonzalez Dellosso (American).  
Oil on canvas, 42 x 50 in.



*Alcatraz.* Kim Shaklee (American). Bronze, 14 x 10 x 12 in.

**“American art at its finest — terrific exhibition and visit to Canton. We loved it all!”**

– Robert & Margot B., Fairfield, CT

## ALLIED ARTISTS OF AMERICA — 100 YEARS

## THE MYSTERY & MAGIC: The Trompe l'Oeil Vision of Gary T. Erbe

*Featured in the Galleries April 24 - July 19, 2015*

**“Love this exhibit! Gary Erbe is a genius!”**

– Jim & Jane F., Canton, OH

**“Thank you for an amazing, fun opening night party ... we had a blast with the artists and touring both exhibits. Well done, Canton!”**

– Gary & Stephanie C., Clifton, NJ

**“We enjoyed the Erbe exhibition – can’t imagine painting folded cloth, tattered book pages, etc...”**

– Keith & Joanne, Barberton OH



*Subway Series (detail), 2008.* Gary T. Erbe (American, b. 1944).  
Oil on canvas, 55 x 45 in. © Gary T. Erbe.

## Canton Ceramic Artists Guild Celebrates New Kiln Installation!

CMA is proud to announce the installation of a new kiln in our pottery studio for the Canton Ceramic Artists Guild! The old kiln was hand built on location in the 1970s. Over 40 years of use had slowly deteriorated the kiln and its ability to reach and hold the temperatures needed to fire ceramics: it fired pieces unevenly and was becoming increasingly more expensive to reach the high temperatures needed, wasting energy and raising costs for the museum. With CMA holding multiple ceramics classes over four sessions a year, translating to more than 100 students and 3,000 pounds of clay this year, it was time for a new, more efficient kiln.

Starting in 2012, it took almost three years to research kiln models and specifications, raise funds, remove the existing kiln, assemble the new one, make modifications to the building—and finally, installation. After months of research and numerous consultations from professionals in the field, the Potters Guild and CMA selected a “Studio Shuttle Deluxe Gas Down Draft Kiln” from Bailey Ceramic Supply. It is energy efficient with highly automated features and advanced firing capabilities. The shuttle door opens on a track that allows for easy access for loading and stacking, as well as increased safety for guild members and students. The kiln was installed in the Pottery Studio throughout July, and Guild members started video training on its operation in early August. First firings were underway at the end of August, and dedication ceremony is planned for Fall 2015.

### About the Canton Ceramics Artists Guild

The professional artists who belong to the Canton Ceramic Artists Guild are dedicated to supporting ceramic education at the CMA. The members meet monthly and promote pottery education by volunteering their time and knowledge to maintain the pottery classroom and demonstrate techniques to children and adults. They also support the CMA's pottery education program financially: through the sales of their artwork at the annual *Christkindl Markt* and the Guild's May Sale, 30% of their proceeds are donated to the museum to be used for pottery classroom maintenance and upgrades, special workshops, and purchases for the CMA Permanent Collection.



The new CMA kiln was generously funded by gifts from:

- The Hoover Foundation | \$15,000
- The Fred F. Silk Community Foundation | \$12,000
- The Robert O. and Annamae Orr Family Foundation | \$5,000

**A dedication ceremony with Museum staff, Guild members, and funders is planned for Fall 2015.**

## Volunteer Angels “Color the Classrooms” — A New Look For Fall Classes!



New colors are popping in the Education Wing of CMA! We are excited to debut the make-over of our classrooms, made possible in part through a generous \$25,000 donation from the Volunteer Angels of the Museum. In June and July, several classrooms were transformed into color-luminous learning facilities, which have already been enjoyed by Summer and Fall students! Each room was designed around a work selected from the Museum's Permanent Collection, thanks to the amazing eye of artist Diane Belfiglio. Diane, also an assistant professor of art at Walsh University, created the color design after studying the two works from the Collection and revising multiple layouts, and she oversaw the transformation process from beginning to end.

A special thank you to Sherwin-Williams Paint, Canton Store #1110, for donating the paint and materials. **Dedication of The Volunteer Angel Education Wing is planned for Fall 2015.**



**Works Represented:** Room 101 and 101

**Red Lily**, 1992. Joseph Raffael (American, b.1933). Watercolor on paper, 44 ½ x 60. Purchased in the name of the MacKenzie Girls from the sale of the St. Nicholas of Bari painting given by Robert MacKenzie and with additional funding from the Margretta Bockius Wilson Fund.

**White Houses (Gloucester Street)**, 1916. Alice Schille (American, 1869-1955). Watercolor on paper, 17 ½ x 20 ½. James C. & Barbara J. Koppe Collection.



*Red Lily*, Joseph Raffael.



# Thank You! To Our Annual Fund Donors and Season Sponsors ...

## The Canton Museum of Art Grows Because of Your Generosity!

In addition to memberships and other forms of support, those who commit to our Annual Fund offer vital support to the many exhibitions and art experience programs that the Canton Museum of Art presents to our community and region. We are grateful for the generosity of individuals, foundations, and businesses listed here for our 2014-15 campaign — whether you are a new supporter or a longtime friend of the Museum, your contribution ensures that "Art Inspires!"

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## 2015 CAMPAIGN

# Annual Fund

Canton Museum of Art



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Special thanks to the **Ohio Arts Council** and **ArtsinStark** for their continued exhibition and operating support.



# IN THE gARTen OF GOOD & EVIL

An evening like no other ... *In the gARTen of Good & Evil* was an absolute success thanks to our sold-out crowd, our 11 wonderful local restaurant sponsors for delicious food, 11 local artists who filled the gARTen with creative works of art, and our incredible event sponsors. What a terrific party on the rooftop of the Cultural Center for the Arts dedicated to the Canton Museum of Art!

Audiences started the evening mesmerized by a Living Sculpture, performances by the Canton Ballet and Jerusalem Baptist Gospel Praise Choir—and the lush sounds of a harp! As the sun set, exotic surprises surfaced, including a Fire Dancer, Dora the Snake, and fiery beats on the dance floor from Pulse Entertainment.

From luxury raffles—including a Costa Rican getaway, diamond bracelet from Gasser Jewelers, Chanel bag, and a Cavs package—to a silent auction of local artworks, to delightful culinary creations, this new event sparked raves from the community like never before. Thank you, Canton, for supporting this special night with the Canton Museum of Art!

Congratulations to the Canton HeART Guild co-chairs Lindsay Zimmerman and Maranda Saling, our Board, and staff. We can't wait to plan the hottest party of the summer again next year!

## Culinary Delights Generously Donated by:



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Images provided by Chris Rutan Photography.





# IN THE GARDEN OF GOOD & EVIL



Canton Museum of Art



# Explore your creative side.

### CLASSES FOR CHILDREN

Classes Begin in September

\* Teens 14 & older may enroll in Classes for Adults \*



#### *My First Art Class (Pre-K – K)*

C-100 – Begins 9/12, Ends 10/17

6 Saturdays, 11:00 – 12:00 noon, Room 101A • Instructor: Staff

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. **Cost: \$75**

#### *Creatures Stories and Fantasy Worlds (1st – 2nd Grade)*

C-200 – Begins 9/12, Ends 10/17

6 Saturdays, 12:30 – 2:00 pm, Room 101A • Instructor: Staff

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds. **Cost: \$75**

#### *Be a Master Artist (3rd - 5th Grade)*

C-210 – Begins 9/12, Ends 10/17

6 Saturdays, 10:30 – 12:00 pm, Room 101B • Instructor: Alyssa Reed

Come enjoy a class where you'll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Students will create a variety of unique 2D and 3D art pieces. **Cost: \$75**

#### *Drawing & Painting (5th - 8th Grade)*

C-220 – Begins 9/12, Ends 10/17

6 Saturdays, 12:30 – 2:00 pm, Room 101B • Instructor: Alyssa Reed

Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more. (With your favorite subjects like people and animals.) **Cost: \$75**

#### *Creative Clay (1st - 5th Grade)*

C-400 – Begins 9/13, Ends 11/1

8 Sundays, 1:30 – 3:00 pm, Room 104 • Instructor: Alyssa Reed

Get excited to create with clay! Students will come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional and decorative pieces that captivate the imagination. **Cost: \$195**

#### *Creative Clay (5th - 8th Grade)*

C-410 – Begins 9/13, Ends 11/1

8 Sundays, 3:00-4:30 pm, Room 104 • Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Cost: \$195**

#### *NEW! Home School Arts Enrichment (1st - 5th Grade)*

C-900 – Begins 9/17, Ends 10/22

6 Thursdays, 11:00 – 12:30 pm, Room 101B • Instructor: Rosemary Stephen

Join other home school children in exploration of our museum galleries and interactive hands-on studio classes. Student will analyze and interpret artwork and produce their own personal expressive creations. All lessons are tied to Ohio's Academic Content Standards. **Cost: \$75**



### CLASSES FOR ADULTS

Classes Begin in September / October / November

Register at [cantonart.org/learn](http://cantonart.org/learn) or call 330.453.7666

### DRAWING

#### *Beginning / Intermediate Drawing*

A-100 – Begins 9/13, Ends 10/18

6 Sundays, 1:30 – 3:30 pm, Room 102 • Instructor: Susan Kelewae

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of drawing. In this exciting, hands-on class students will view demonstrations, learn how to use a variety of techniques and work with a teacher who will tailor instruction to your needs and interests. \*Supply list available the first day of class. **Cost: \$110 (Members: \$88)**

### PAINTING

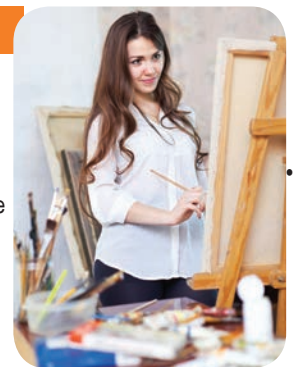
#### *Beginning/Intermediate Watercolor Painting*

A-210 – Begins 9/17, Ends 10/22

6 Thursdays, 1:30 – 3:30 pm, Room 102

Instructor: Rosemary Stephen. Let's explore

the versatility of watercolor! Beginners will be guided through lessons that teach basic techniques. More experienced students will have the opportunity to work independently with feedback from the instructor and other students. \*Supply list available the first day of class. **Cost: \$110 (Members: \$88)**



#### *Watercolor Composition and Design*

A-220 – Begins 9/15, Ends 10/20

6 Tuesdays, 5:30 – 7:30 pm, Room 102 • Instructor: Ted Lawson

This class is designed for intermediate to advanced students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will be introduced to use of Photoshop as an option in creating a composition from the digital images of their photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable surface to make a finished painting in watercolor. Students will be encouraged to create a watercolor painting from their own photographic resource material during the class sessions. \*Supply list available the first day of class.

**Cost: \$110 (Members: \$88)**

#### *Beginning/Intermediate Oil Painting*

A-230BEG - Begins 9/19, Ends 10/17

A-230INT - Begins 9/19, Ends 10/17

5 Saturdays, 11:00- 2:00 pm, Room 102

Instructor: Frank Dale

Learn introductory classical oil painting using the Flemish technique. Whether you are an experienced oil painter wanting to learn a new





style of painting, or wanting to learn a new medium by an acclaimed artist, this class is for you. Participants will share in the experience of painting the same still life subject emphasizing Flemish painting techniques. The finished painting will have a finely rendered classical appearance, ready for framing. Don't have materials, no problem! Students are required to use Frank Dale's personally picked materials for this class. \* Beginning class price includes kit worth over \$100 of materials which you keep when the class is finished! \* Intermediate/Returning students please bring your kits to class on the first day.  
 Beginning Oil Painting **Cost: \$210 (Members \$168)**  
 Intermediate Oil Painting **Cost: \$170 (Members \$136)**

## PRINTMAKING

### Screen Printing Workshop

A-800 – 10/13, 10/20

**2 Tuesdays, 6:00-7:30 pm, Room 102 • Instructor: Rosemary Stephen** Over the course of two sessions of this hands on workshop our instructor will take you through the basics of silk screen printing, from initial artwork creation and design, to tearing down your project and equipment. You will learn how to create a truly unique and screen screen prints on paper. \*All materials provided  
**Cost: \$76 (Cost for Members: \$61)**

## JEWELRY

### Beginning Jewelry

A-700 – Begins 9/27 Ends 10/18

**4 Sundays, 1:30 – 3:30 pm, Room 102 • Instructor: Judith Sterling** Make beautiful jewelry from a variety of metals using fun and satisfying jeweler's techniques including annealing, soldering, and formed metals. Create amazing textures and design elements using hammered dappling techniques combined to give a wonderful eye-catching polished finish to your own original creations. Your work will be a wonderful treasure to show off or give as a special gift.  
 \*All materials provided **Cost: \$75 (Cost for Members: \$60)**



## POTTERY

All CMA pottery students are required to purchase clay from CMA; cost is \$40 for 25 pounds of clay and includes glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) for the first day of class.

### Beginning / Intermediate Pottery

A-300 – Begins 9/12, Ends 10/31

**8 Saturdays, 12:30 – 2:30 pm, Room 104• Instructor: Laura Kolinski-Schultz**  
**Cost: \$105 (Cost for Members: \$84)**

A-310 – Begins 9/9, Ends 12/16, No class 11/11, 11/18, 11/25

**12 Wednesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow**  
**Cost: \$145 (Cost for Members: \$116)**

A-320 – Begins 9/10, Ends 12/17, No class 11/12, 11/19, 11/26

**12 Thursdays, 12:30-2:30 pm, Room 104 • Instructor: Laura Kolinski-Schultz**  
**Cost: \$145 (Cost for Members: \$116)**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

## Intermediate / Advanced Pottery

A-350 - Begins 9/8, Ends 12/15, No class 11/10, 11/17, 11/24

**12 Tuesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow**

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process.

**Cost: \$145 (Cost for Members: \$116)**

## TEXTILE

### Discover Shibori– 1 Day Workshop

A-502 – On 10/25

**1 Sunday, 1:30 – 4:30 pm, Room 103• Instructor: Kathy Krisher**

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce a unique color and texture on the fabric. Shibori offers a surprising array of binding methods for a “resist.” We will explore some of these techniques, including wrapping, stitching, clamping, binding, folding, twisting and turning the fabric around a resist. Throughout the day, students will have the opportunity to produce a series of experimental samples exploring a variety of ways to manipulate the fabric, dye it, and heat-set it. Students will then have the opportunity to create a silk scarf using the technique of their choice.  
 \*All materials provided **Cost: \$70 (Cost for Members: \$56)**

### Nuno Felted Scarf – 1 Day Workshop

A-501 – On 12/13

**Sunday, 1:30 – 4:30 pm, Room 103• Instructor: Kathy Krisher**

Make a beautiful scarf for yourself while learning the art of nuno felting! In this technique soft merino wool fibers are fused to a fine silk gauze base. The resulting fabric is lightweight and flexible, with limitless possibilities for combining transparency, texture and layering of luxury fibers. Projects progress in three steps from learning how wool felts with a sample wool felt piece, to learning how to fuse wool onto a silk sample, to the finished nuno silk scarf. No prior experience is needed; appropriate for ages 13 and up. Bring a sack lunch and we'll take a lunch break during the workshop. \*All materials provided.

**Cost: \$70 (Cost for Members: \$56)**

## STAYING HEALTHY

### Tai Chi Ch'uan for Health & Rejuvenation

A-910 – Begins 9/16, Ends 10/21

**6 Wednesdays, 7:15 – 8:30 pm, Room 102**  
**Instructors: Laura and David Kolinski-Schultz**

A-911 – Begins 9/19, Ends 10/24

**6 Saturdays, 10:45 am - 12:00 noon, Room 102**  
**Instructors: Laura and David Kolinski-Schultz**

Practicing Tai Chi leads to many benefits including better balance, flexibility, concentration, stamina and strength, greater bone density, lower blood pressure and peace of mind. The instructors' combined experience in Chinese Martial Arts, Chi Gong, and Meditation will assist you to learn at your own pace. This class is open to all ages and experience levels – seniors are welcome! Wear loose, comfortable clothing and soft flexible shoes. Bring notebook, pen and drinking water. **Members & Non-Members: One day \$65 or two days \$115.**



Register online at [cantonart.org/learn ...](http://cantonart.org/learn...)

or Call **330.453.7666** 10am - 5pm, weekdays



# CMA UNCORKED!

6:00 pm, Room 101 • Instructor: Erica Emerson • Cost: \$35 per class  
Register online at [www.cantonart.org/CMAUncorked](http://www.cantonart.org/CMAUncorked) or call 330.453.7666



**Klimt Forest**  
Sept 15, 2015 • 6:00pm



**Indian Lotus**  
Oct 13, 2015 • 6:00pm



**The Great Wave**  
Nov 24, 2015 • 6:00pm

Join in the fun of Uncorked! Enjoy an evening with friends at the Museum as our artist instructs you step-by-step through re-creating a beautiful painting. Whether you are an aspiring artist or just looking to explore your creative side, you are sure to go home with a masterpiece. It's easy. It's fun. It's Uncorked! *Must be 21 or older.*



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330.453.7666 ext 105



### Christkindl Markt

November 13-15, 2015  
Friday 10a-7p  
Saturday 10a-6p  
Sunday 10a-4p  
\$7 at the door; \$6 presale  
[www.cantonchristkindl.org](http://www.cantonchristkindl.org)

## UPCOMING EVENTS

### September 9, 2015

Beyond Craft—Decorative Arts from the Leatrice Eagle Collection  
—Presentation & Private Exhibit Tour by Max Barton

### October 14, 2015

The Fashions of Downton Abbey era  
—Laura Loew \*Special program \$20; costumes strongly suggested

### December 9, 2015

Mad Violinist  
—Gary Gerber

### January 13, 2016

Moving Toward the Light: Watercolors by Joseph Raffael  
—Presentation & Private Exhibit Tour by Max Barton

\*Cost of luncheon is \$15 (excluding Oct and Dec) prepay for non-members.  
Reservation deadline is the Monday prior to the date by noon.

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[www.malone.edu](http://www.malone.edu)





## FEATURED IN THE GALLERIES

ON VIEW THROUGH OCTOBER 25, 2015

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



## BEYOND CRAFT

### *Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*

Olga de Amaral, *Tierra y Oro #2*, 1986, fiber and gold leaf, the Museum of Fine Arts, Houston, gift of Leatrice and Melvin Eagle. © Olga de Amaral

The first major traveling exhibition of the Leatrice S. and Melvin B. Eagle Collection, *Beyond Craft* is a dazzling assemblage of artworks—ceramics, fiber work, furniture, glass, jewelry and works on paper—acquired by the Museum of Fine Arts, Houston in 2010. *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection* opens August 27, 2015 and will be on view through October 25. A special Opening Night Party will be hosted on Thursday, August 27, from 6:00 – 9:00pm. The exhibition will showcase 85 objects by 50 artists—including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos and Toshiko Takaezu—and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s–80s, the collection’s great strength.

Leatrice and Melvin Eagle began by collecting works of clay in 1960 and the medium remains at the heart of their collection to this day. Lee’s early training as a ceramist led to a lifetime devotion to clay, a passion that

Mel has shared with her over the years. As the couple became sophisticated observers of the field and their preferences took shape, they successfully assembled a museum-quality collection of ceramics, fiber art, furniture, jewelry and prints, paintings and drawings. Their passion grew beyond living with objects to encompass a deep respect for art and artists, as well as a lifelong commitment to promoting and supporting their work through institutional and personal involvement.

Beginning with the 1973 establishment of Eagle Ceramics—a business that provided the resources to make and teach ceramics—the Eagles immersed themselves in the art community and began forming relationships with many prominent artists. From 1979 to 1983, Montgomery College, Eagle Ceramics and the American Hand Gallery in Washington, D.C., collaborated to present a series of workshops, lectures and exhibitions called “Making It in Clay.” These events enabled the Eagles to meet prominent artists and the couple started collecting their works in depth. Ralph Bacerra, Don Reitz, Adrian Saxe and Michael Cardew have remained touchstones for





Frank Fleming, Penguin at the Bus Stop, 1979, porcelain, the Museum of Fine Arts, Houston, Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. © Frank Fleming



Therman Statom, Glass House, 1994/98, glass and paint, the Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, Museum purchase with funds from the Caroline Wiess Law Accessions Endowment Fund. © Therman Statom

the Eagles and lasting friendships with the artists resulted from these initial meetings. In the 1990s and early 2000s, the Eagles were inspired to acquire collection subsets in jewelry, fiber and furniture and expand their significant holdings in West Coast ceramics, particularly those made in the 1960s and 1970s during the heyday of the Funk movement.

The heart of the Eagle Collection is ceramics, particularly works made by California-based artists, such as Peter Voulkos and his students John Mason, Ken Price, Paul Soldner and Stephen de Staebler, who revolutionized the field by advocating a sculptural and abstract aesthetic rather than the functional forms that had previously predominated contemporary clay. The Funk Movement of the mid 1960s and 1970s is amply represented by important clay works by Robert Arneson, Clayton Bailey, Viola Frey, Michael Frimkess, David Gilhooly, Howard Kottler and Marilyn Levine. Second-generation ceramic artists that further cemented California's reputation as an incubator for innovation in the field, including Ralph Bacerra, Michael Lucero, Ron Nagle and Adrian Saxe, are also featured. In addition, clay art by ceramists such as Rudy Autio, Jack Earl, Edward Eberle, Ken Ferguson, Wayne Higby, Don Reitz, Toshiko Takaezu, Robert Turner and Betty Woodman provide an introduction to functional, narrative and sculptural trends that were developed in other regions of America in the post-World War II period.

The Eagles collected selectively in other decorative arts media, honing in on artists whose innovations, aesthetics and techniques established studio craft as a relevant and dynamic art form. Highlights include furniture by Wendell Castle and Sam Maloof, two of the most renowned American studio furniture-makers who are represented in the exhibition by early works from the 1960s and 1970s. Major abstract wall-hangings by the Colombian artist Olga de Amaral and American artists John Garrett, John McQueen and Cynthia Schira comprise the fiber art in the collection. Jewelry and metalwork by Glenda Arentzen, William Harper, Eleanor Moty, Albert Paley, Earl Pardon and Joyce J. Scott offer a view into the diverse work of pioneering American jewelry artists.

An aspect that sets the Eagle Collection and this exhibition apart from others is the presence of paintings on paper and drawings by many of the artists, including Robert Arneson, Rudy Autio, Viola Frey, Richard Shaw and Peter Voulkos. Adding this facet of these artist's careers to the exhibition broadens the understanding of their aesthetic and creativity.

Beyond Craft is accompanied by a richly illustrated catalogue that includes a full list of the entire 160-piece collection. It features an essay by the distinguished scholar Janet Koplos on prevalent issues in the craft field during the 1960s–80s and their intersection with contemporary art of that time as well as their relevance and legacy today. A general discussion of the Eagle Collection and its formation is authored by Cindi Strauss, curator of Modern and Contemporary Decorative Arts and Design, Museum of Fine Arts, Houston. Approximately 45 featured works from the collection have in-depth entries written by Susie J. Silbert and Cindi Strauss. This exhibition compliments the CMA Permanent Collection of contemporary ceramics and works on paper!

*This exhibition is organized by the Museum of Fine Arts, Houston.*

**This Exhibition at the Canton Museum of Art is Presented with Generous Support from ...**

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Special thanks to the Ohio Arts Council and ArtsinStark for their continued exhibition and operating support of the Canton Museum of Art.



Media Support Provided by ... **wksu** **100**



ON VIEW THROUGH OCTOBER 25, 2015

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES



# CELEBRATING MID-CENTURY MODERN

*The Furniture Craft of Arden Riddle*

**A**rden Riddle was a master craftsman and designed hundreds of beautiful furniture pieces in Akron, Ohio. Born in West Virginia in 1921, he grew up on a farm with his six brothers and sisters. After graduating high school, Riddle volunteered for the U.S. Army, achieving the rank of Master Sergeant while serving in the European Theater, primarily in France and Germany. Riddle fought in the Battle of the Bulge and engaged the enemy for 84 consecutive days—and by his own admission, never expected to return home alive. He earned the Bronze Star among other military awards.

Following World War II, Riddle enrolled in the David Wolcott Kendall Memorial School and the Gilbert School of Advanced Design in Michigan, graduating in 1948. There, he learned the fine art of furniture design and the craft of creating quality furniture. During this time, several of his family members migrated to Akron, Ohio, to work in the growing manufacturing plants supporting the war effort. This led Riddle to open his own furniture business in 1950—the Arden Riddle Furniture & Gallery operated for 50 years at their Copley location.

Riddle had few outside employees, relying instead on family members. His father worked with him for several years after his

retirement from Goodyear Aircraft. Riddle's brother, Paul, executed the upholstery work, while sisters, Pauline and Geneva, sewed and created cushions. Riddle never married, and his profession largely consumed his adult life. As a true artisan, Riddle worked long hours to achieve the highest degree of execution and completion of his designs and furniture. He personally selected all the wood materials and demonstrated the durability of his fabrics by raking an icepick over them. Riddle imported the finest springs from England for his chairs, and he used the finest oils for finishing. Most importantly, he enjoyed visiting and talking to his customers about his work—his craft, each creation a work of fine art.





ON VIEW THROUGH OCTOBER 25, 2015

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES

# STILL LIFES

## Inspiration from The Permanent Collection

**S**till Life drawing or painting has always provided a forum for artists of different eras to explore the relationship of objects, color, light, and shadow. Historically, early still life reflected religious or mythological ideology. As science discovered more about our natural world, artists turned to observing and recording nature with all its mystery and glory. Eventually artists brought emotions, abstraction, and commercialism into their work.

Is the still life a random collection of objects or does the artist have a particular intention in mind? Objects placed in a particular arrangement often elevate overlooked objects in everyday life. For the artist, these objects tend to be of a personal nature—things collected and valued. Skillful depiction of these make them more meaningful; their existence is recorded in time providing a shared memory.

As you explore these works from our Permanent Collection, try to “see” what elements comprise each work: color, light, value, relationship, or emotion. Each of you may have a different impression and that is exactly as it should be.

*And so, grab your own sketch pad and make yourself at home in the gallery!* Show us what you see. Capture a memory. Take a picture of



*Waldoboro*, 2004. Janet Fish (American, b. 1938). Watercolor/gouache on paper, 31 x 42 in. Canton Museum of Art; Margretta Bockius Wilson Fund.

your creation, share it online and tag us. Art is meant to be shared—and the story doesn't end when the brush or pencil leaves the canvas or paper; it's just the beginning.



*Oriental Still-life*, 2015. Dennis Revitzky (American, b. 1947). Linocut on paper, 16 x 20 in. Collection of the artist.



*Two Worlds*, 2012. Dennis Revitzky (American, b. 1947). Linocut on paper, 16 x 21 in. Collection of the artist.

## BLACK & WHITE Linocut Art of Dennis Revitzky

**P**ainter and printmaker Dennis Revitzky has exhibited his art for more than forty years. His print work has crossed the country in numerous solo and group exhibitions, and many pieces are held in private, corporate, and institutional collections—including the Library of Congress, Nelson-Atkins Museum of Art, Memorial Gallery of Rochester, and the National Bank of Detroit.

Since Picasso created his editions of linocut prints in the mid-20th century, the medium has been elevated to a more acceptable position in the realm of the visual arts. The linoleum cut (linocut) belongs to the printmaking category called “relief,” which refers to a print in which the image is cut out from a block of material (usually wood or soft linoleum), and printed by means of ink being applied to the uncut surface of the block. Paper is laid over the inked surface, and a print is made by applying pressure on the paper. A linocut is similar to a woodcut, except there is no wood-grain for the artist to use in making the print. Each print is an original work of art, not a reproduction.

According to the artist: “During the past decade, my printmaking has become similar in subject and style to my drawing and painting. Over the years I’ve come to realize that I am primarily a landscape artist, but nearly forty percent of my work is concerned with the figure or still-life. In working with landscape, I am always aware of the beauty and essence of place, and I want to depict the secretive, unique, and spiritual elements of that place.

“Throughout my years as an artist, I’ve often depicted famous historical art in my work, to show an appreciation for the contributions of these artists of the past. I sometimes try to inject a touch of humor in my images, and occasionally, my earlier interest with surrealism will manifest itself in my current work.”



# COMING TO THE CANTON MUSEUM OF ART

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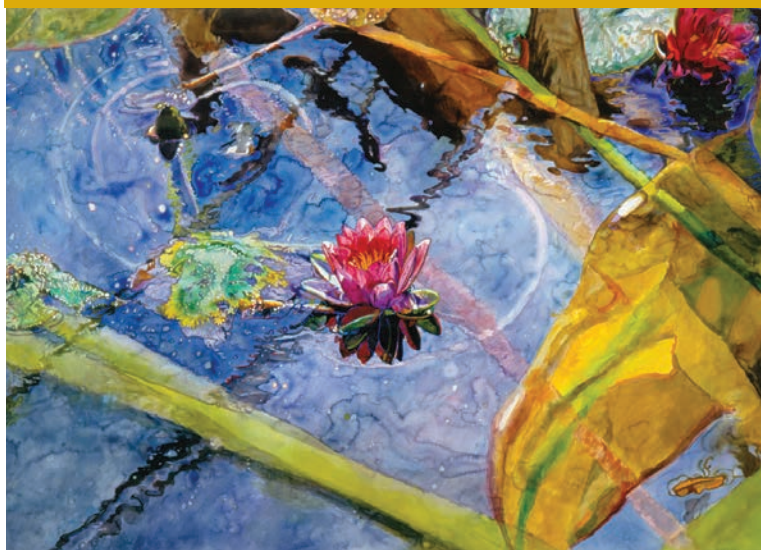
## Christkindl Markt

JURIED FINE ARTS & FINE CRAFTS SHOW

November 13 - 15, 2015

FRI 10AM - 7PM • SAT 10AM - 6PM • SUN 10AM - 4PM

CULTURAL CENTER FOR THE ARTS • CANTON MUSEUM OF ART



## MOVING TOWARD THE LIGHT

*Watercolors of Joseph Raffael*

On View  
December 3, 2015

March 6, 2016

*Premiere!* Escape in the color-drenched, monumental works from one of contemporary art's most regarded painters. Wonders of nature are captured in radiant visual meditations that will stir the soul!

## ART AND THE ANIMAL

*Society of Animal Artists*

On View  
April 23 - July 17, 2016

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# NEWS FROM THE PERMANENT COLLECTION

## CELEBRATING OUR WATERCOLOR FOCUS WITH A NEW COLLECTION GIFT



***“What I like about painting with watercolor is its brilliant luminosity. I took cues from Winslow Homer and Edward Hopper.”***  
— Nancy Hagin

Lace, 2014. Nancy Hagin (American, b. 1940). Watercolor on paper, 30 x 42 in. Canton Museum of Art Permanent Collection. Gift of the American Academy of Arts & Letters, New York; Hassam, Speicher, Betts & Symons Funds.

**W**e are delighted to have been gifted a marvelous Nancy Hagin watercolor from the American Academy of Arts & Letters, New York. Our Permanent Collection has received several pieces in the past from the Academy, going back to 1948.

Born in 1940 in Elizabeth, New Jersey, Nancy Hagin received her M.F.A. from Yale University in 1964. Each year, she spends the autumn and winter months in New York City, painting in acrylic and teaching at the Fashion Institute of Technology. In the summer, she typically works in a barn near the town of Hudson, New York, painting in watercolor.

Hagin was visually oriented from a very early age. She was deaf in her childhood (she is no longer), and started creating pictures at age two or three, perhaps to visually express what she couldn't clearly hear.

Later, she attended the Carnegie-Mellon Institute as an art major, but says she wasn't painting. It wasn't until she won a scholarship to the Yale-Norfolk School of Music and Art one summer that her interest turned into a career path—how could she *not* paint, with classmates such as Chuck Close and Brice Marden?

Hagin's schooling occurred in the mid-60s, and like so many other painters of

her this time, she wanted to be an Abstract Expressionist. Hagin hoped to get rid of all references to subject matter. Somehow though, she was never able to quite get away from her own style of realism.

Hagin describes working in watercolor:

*“Watercolor is marvelously portable. All the paint tubes can fit in a small tackle box. The support is paper, which is lightweight. What I like about painting with watercolor is its brilliant luminosity. I'm self-taught in watercolor, so I took cues from Winslow Homer and Edward Hopper. They worked very directly and never used white. I work the painting horizontally, on tall sawhorses, to control the gravity of the wet and densely pigmented color. One can't go back and make endless revisions.”*

In a career that has spanned more than 40 years, Hagin's work has been influenced by art movements that have come and gone, but she has never strayed far from her own path. Over time, her work has changed, it has evolved, and it has become more complex.

Hagin's disarmingly forthright still lifes draw in the viewer with tightly composed geometrics, repeating color patterns, and deliberate chromatic schemes that contribute to a pleasing balance of elements. The detail

with which she paints the canvas allows the viewer to see more than just the still life itself. Meticulous details from the crease of a napkin, to the edges of lace are a Hagin hallmark. Her experimentation with reflection and pattern keeps the eye moving—constantly drawing it into all corners of the painting looking for details that perhaps might have been missed at first glance.

Nancy Hagin has been exhibiting her work since 1972, and it is featured in the collections of the Museum of Fine Arts, Boston; the Fashion Institute of Technology and the National Academy of Design in New York; the Delaware Art Museum; and numerous other public and private collections. *Lace* has now found a home in Canton, alongside American masters of watercolor that so influenced the artist's development.

### About The Permanent Collection

The Canton Museum of Art's Permanent Collection features more than 1,300 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at more than \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others. Learn more at [cantonart.org](http://cantonart.org).



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### **Members Make A Difference!**

Members help to grow the Canton Museum of Art as a regional destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Members help to ensure the Museum has resources for programming and education opportunities, such as free tours for school children and in-school Visiting Artist Programs.

Plus, members help increase community engagement and participation in the arts throughout Stark County.

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<b>INDIVIDUAL*:</b>	<b>\$45.00</b> (\$36 for seniors)
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<b>FAMILY*:</b>	<b>\$65.00</b> (\$52.00 for senior couple) - Above benefits for 2 adults and children under 18 living in same household.
<b>GALLERY CIRCLE*:</b>	<b>\$125.00</b> (\$100 for seniors) - Above + Ohio Reciprocal privileges, 2 additional guest passes.
<b>DIRECTOR'S CIRCLE:</b>	<b>\$300.00</b> - Above + 20% discounts in Museum Shop and on classes for children, private "meet and greet" artist receptions, 2 additional passes for exhibits, and 2 guest passes for members only openings.
<b>SUSTAINER:</b>	<b>\$500.00</b> - Above + <b>NEW!</b> Director's Reception/Tour of one exhibition per season.
<b>BENEFACTOR:</b>	<b>\$1,000.00</b> - Above + Benefactor recognition on one exhibit per season, with exhibit admission passes for up to 15 guests.
<b>SPONSOR:</b>	<b>\$5,000.00</b> - Above + Sponsor recognition on two exhibits per season, free rental on space for private party, with exhibit admission passes for up to 50 guests.

\*20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.

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With a range of commitment levels available, let us tailor a package for your company. Contact Scott Erickson for details— 330.453.7666 ext. 103, or email [serickson@cantonart.org](mailto:serickson@cantonart.org).





# 365 Moments in Time

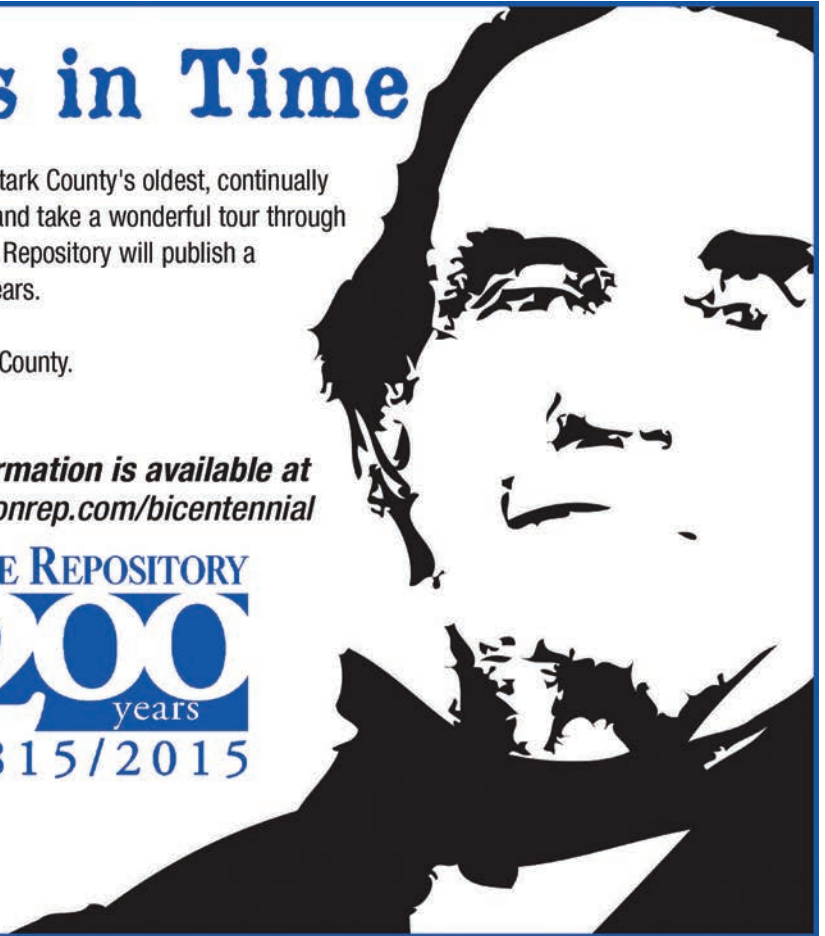
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[www.cantonrep.com/bicentennial](http://www.cantonrep.com/bicentennial)



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# GET INVOLVED! CMA Volunteer & Museum Groups



### Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination

of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit [www.cal.cannet.com](http://www.cal.cannet.com), or Facebook® at "Canton Artists League."



### Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



### Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. **Contact Carol Paris**

at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.

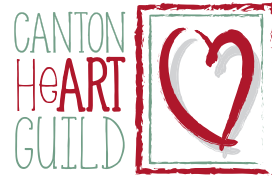
### CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Erica Emerson at 330.453.7666 to learn more.**

### The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. **Call 330.453.7666 for details.**

### Canton HeART Guild



of the Canton Museum of Art

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum's annual fundraiser, opening celebrations, community collaborations, and

much more. To get involved with the **Canton HeART Guild**, contact Scott Erickson at 330.453.7666 or [serickson@cantonart.org](mailto:serickson@cantonart.org).

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# ABOUT YOUR MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

## MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;  
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;  
 Closed Mondays and major holidays.  
**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6;  
 Children 12 & under, Free; Museum Members, Free.



## GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



## THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

## PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

## WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

## MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104, or Erica Emerson, Education Manager, at 330.453.7666, ext. 108.

Canton Museum of Art appreciates the support of ...



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# Canton Museum of Art

1001 Market Avenue North

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*Waldoboro, 2004. Janet Fish (American, b. 1938). Watercolor/gouache on paper, 31 x 42 in. Canton Museum of Art; Margretta Bockius Wilson Fund.*