

CANTON MUSEUM OF ART

FALL 2025



Director's Message Fall 2025

heritage and American culture, imaginative characters and realms, and more. Fall is a remarkable and diverse slate of exhibitions:

Impressions En Plein Air features a juried selection of Impressionist-style paintings by the Ohio Plein Air Society, whose artists will also be creating open-air paintings across our community during the exhibition run. Works in this exciting show focus on hometowns, homesteads, lush gardens, beautiful escapes, and vibrant scenes of nature in and around Northeast Ohio and beyond.

Bridging themes of Hispanic heritage and American culture in vibrant paintings, ***Stories Worth Painting: Augusto Bordelois*** will draw audiences into their stories. Immigration and the American Dream play heavily in this Cuban-born, Cleveland artist's thoughtful work.

Estuaries: The Creative Habitats of Erin Mulligan showcases narrative oil paintings by this acclaimed Stark County artist, with imaginative characters inspired by nature, curiosity, and the human experience.

CMA's 90th Anniversary + Celebrating *The Women Who Elevated American Art*

Happy 90th to our Canton Museum of Art! Since 1935, CMA sustains as a vibrant, cultural cornerstone that is cherished by our community and respected by visitors from around the world. Our Anniversary signature exhibition, ***Shattered Glass: The Women Who Elevated American Art***, will introduce audiences to impressive artwork loans from museums and private collections around the country, celebrating artists who overcame obstacles to shape our art history for more than 250 years. See page 18 for another special preview and information about our partners and sponsors.

I look forward to seeing you in the galleries and in our community soon. Most sincerely and with appreciation,



Max R. Barton II
Director & CEO

90TH ANNIVERSARY

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Frank Duveneck was an acclaimed portraitist, whose loose painting style is often noted as in the manner of Rembrandt. But after 1883, his work moved outdoors. His fascination with Venice, Italy, led him to spend considerable time there, capturing architectural landmarks, canals, and the bustling activity of the city.

With vibrant yet light colors, *Canal Scene with Washerwomen, Venice*, 1885 (oil on linen, 45 x 37 ½ in.) showcases his plein air painting style, with long, fluid brushstrokes which resulted in relaxed and impressionistic renderings of the landscape. Duveneck is featured in our fall exhibition, ***Plein Air – From the CMA Collection***, alongside the likes of Winslow Homer, John Singer Sargent, Edward Hopper, Andrew Wyeth, and more – all of whom let nature be their muse.

New Exhibitions On View Through October 26, 2025

Prepare for an inspiring journey through the CMA galleries with exhibits spanning Impressionism, storytelling bridging Hispanic

Cover

The Heart of the Garden, 2025. Debra Joyce Dawson (American). Oil on linen panel, 12 x 9 in. Collection of the artist | Ohio Plein Air Society.

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Recognizing the highest
standards of excellence in
programming, community
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EXHIBIT

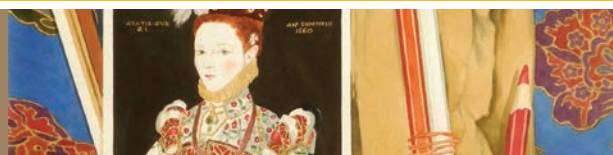
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Fall 2025 Classes Through December

CANTON
MUSEUM
OF
ART

SCHOOL
OF ART

Fall is the time to get creative and express yourself in a CMA School of Art Class or Workshop. We have something available for all ages and all levels of expertise, from beginner to advanced, across more than 35 NEW classes and workshops through December.

From exploring Impressionism with Oil Painting, capturing light with Stained Glass ... relaxing with Yoga in the galleries, Digital Photography, Ceramics & more — classes are scheduled days and evenings, weekdays and weekends. There's a class to fit every schedule, budget, and interest! .

MEMBERS SAVE 20% on all classes ... Join CMA, then book your class!
Visit CantonArt.org/membership



EMOTIONAL SUPPORT ANIMAL CERAMIC WORKSHOP SERIES | 1:30-4:30P | 5 SUNDAYS: OCTOBER 12, 19, 26 AND NOVEMBER 2 & 9

In this hands-on ceramic workshop, students will design and sculpt their comfort creature. Once fired, it can go home with you! All skill levels are welcome, all materials provided.

Instructor: Toni Billick

Ages 13+, 10 seats available

Member \$108 | \$130

***NOTE:** CMA offers the largest selection of ceramics classes in the area for all levels of expertise. Our 10-week classes fill quickly, and these classes are eblasted FIRST for registration. For class details and availability, contact Education Director Amanda Crowe - amanda@cantonart.org*

MAGICAL MINI EXPLORATION PAINTINGS 12 - 2:30P | WEDNESDAY OCTOBER 22

Express your inner child! Explore the versatile medium of "Unicorn Spit," a non-toxic, water-based paint stain. Take home 3 mini paintings with easels. Fun for all ages and stages!

Instructor: Angeletta Stroup

Ages 16+, 10 seats available

Member \$49 | \$59

CERAMICS

LIMITED SPACE!

**ADVANCED RAKU PART I | 10:30 AM-1:30 PM
SATURDAY, OCTOBER 4**

**ADVANCED RAKU PART II | 10 AM-4:30 PM
SATURDAY, OCTOBER 18**

Designed for advanced students to expand their knowledge and skills in raku firing, this is an intensive, two-day experience focused on advanced glazing and firing techniques.

Instructor: Sarah DeBaun

Ages 21+, 8 seats available

Member \$187 | \$234

PAINTING & DRAWING

**DRAWING ESSENTIALS | 11 AM - 1 PM
6 FRIDAYS SEPTEMBER 12 - OCTOBER 17**

This class provides a foundational approach to art, utilizing still life drawing to hone your observational skills and expressive linework.

Instructor: Catherine Taylor

Ages 16+, 6 seats available

Member \$75 | \$90

**WATERCOLOR INSPIRATION | 2 - 4 PM
6 SUNDAYS SEPTEMBER 14 - OCTOBER 19**

Paint from light to dark, create representational shapes, play with edges and wet on wet techniques. All materials provided, all skill levels are welcome.

Instructor: Faith Emerson

Ages 16+, 10 seats available

Member \$80 | \$96



PHOTOGRAPHY

DIGITAL PHOTOGRAPHY | 6-8 PM 6 THURSDAYS SEPT 11 - OCTOBER 16

Join local professional photographer Mal McCrea for a course designed to help you move beyond automatic settings and capture images that reflect your personal vision. Bring a digital camera with a manual mode and a card reader. All experience levels welcome.

Instructor: Mal McCrea, CMA Library

Ages 16+, 10 seats available

Member \$118 | \$142



MIXED MEDIA WORKSHOPS

INTUITIVE HEART COLLAGE | 12-2:30PM WEDNESDAY SEPTEMBER 10

Tap into your creativity through intuition. Using cut imagery and scrap materials, create a layered collage as a visual self discovery. All materials provided, all skill levels welcome.

Instructor: Angeletta Stroup

Ages 16+. 10 seats available.

Member \$19 | \$23

RECLAIMED NATURE MOBILE | 5:30 PM-7 PM THURSDAY OCTOBER 9

Explore reclaimed natural materials as you transform found objects into a kinetic mobile designed to create soothing sounds. All skill levels welcome, all materials provided.

Instructor: Catherine Taylor

Ages 15+, 6 seats available

Member \$23 | \$28

FIBER ART CLASSES

NEEDLE AND THREAD BASICS | 1-2:30 PM 4 FRIDAYS SEPTEMBER 12 - OCTOBER 3

Find inner-peace in hand-sewn embroidery and cross-stitch. With just a needle, thread, and canvas, bring your beautiful designs to life. All materials provided, all skill levels are welcome.

Instructor: Pat Waltz

Ages 13+, 6 seats available

Member \$50 | \$60

NO-SEW QUILT HANGING SCULPTURE 5:30 PM-7 PM | THURSDAY DECEMBER 4

Discover the art of crafting a vibrant, no-sew textile wall hanging using foam board and quilt fabric scraps. Perfect for artists of all levels, All skill levels welcome, all materials provided.

Instructor: Catherine Taylor

Ages 15+, 6 seats available

Member \$23 | \$28

JEWELRY CLASSES

SHADOW BOX PENDANT | 6-8 PM 6 WEDNESDAYS SEPTEMBER 17 - OCTOBER 22

Create a layered shadow box pendant using sterling silver and a wide variety of metalsmithing techniques. All materials provided, all skill levels are welcome.

Instructor: Alexander Draven

Ages 18+, 12 seats available

Member \$135 | \$162

KILN FIRED GLASS JEWELRY PENDANT 5 PM-7:30 PM | TUESDAY NOVEMBER 4

Learn the fundamentals of glass fusing and various forming techniques to create a unique glass pendant. You will create one large pendant or two medium size pieces. Work will be fired and ready to pick up in 1-2 weeks. All skill levels welcome, all materials provided.

Instructor: Amy Pepperney

Ages 15+, 12 seats available

Member \$29 | \$35

NOTE: Class costs include all supplies unless otherwise noted.



GLASS CLASSES *

STAINED GLASS AUTUMN SUNCATCHER 1:30-4:30 PM | SUNDAY SEPTEMBER 14

Learn the basics of stained glass using copper foil, assembly, and soldering techniques to create a suncatcher to reflect the colors of fall for an outdoor patio or kitchen window.

Instructor: Laurie Turner

Ages 16+, 8 seats available

Member \$31 | \$37

GLASS FUSED LANDSCAPE | 1:30-4:30 PM SUNDAY OCTOBER 26

Learn special techniques to create a landscape made of glass suitable to display on a shelf or hang in a window. Landscape sizes average 4 x 6". Work will be fired and ready to pick up in 1-2 weeks.

Instructor: Amy Pepperney

Ages 15+, 12 seats available

Member \$28 | \$34

STAINED GLASS WINTRY NIGHT LIGHTS 1:30-4:30 PM | SUNDAY NOVEMBER 9

Learn the basics of stained glass using copper foil, assembly, and soldering techniques to create a dreamy wintry night light in the shape of a snowman or angel.

Instructor: Laurie Turner

Ages 16+, 8 seats available

Member \$41 | \$49

GLASS FUSED HOLIDAY CANDLEHOLDER OR ORNAMENT | 5:30 PM-7:30 PM | TUESDAY DECEMBER 9

Create a sparkly holiday candleholder to light up your night OR make an ornament to decorate your tree. No glass cutting is required. Work will be fired and ready to pick up in 1-2 weeks.

Instructor: Amy Pepperney

Ages 15+, 12 seats available

Member \$28 | \$34

* All materials provided, all skill levels are welcome

CREATIVE RESILIENCE CLASSES

YOGA AT THE MUSEUM | 6-7 PM | TUESDAYS SEPTEMBER 16, OCTOBER 21, NOVEMBER 18, DECEMBER 16

Yoga in select Museum spaces is led by Michael Curtis, owner of The Yoga Place and Yoga Central Ohio. Instruction includes basic yoga poses that emphasize personal energy space and the space occupied by art and ideas. Participants provide their own yoga mats. All experience levels are welcome.

Instructor: Michael Curtis, E-RYT-500

Ages 16+, 15 seats available/class

Member \$12 | \$14

WORDS IN THE OPEN AIR | CREATIVE WRITING WORKSHOP | 5:30-8 PM THURSDAY SEPTEMBER 25

Join local hometown poet, Diane Kendig, for a Creative Writing Workshop inspired by plein air painting. Writers and artists will transfer vivid imagery, sensory details, and emotion into personal narratives. For all levels. All materials provided. Space is limited.

Presenter: Diane Kendig

Ages 16+, 20 seats available

Member \$15 | \$18



TODDLERS, KIDS & MORE

**BABY ART EXPLORERS | 10:30-11:30 AM
WEDNESDAYS SEPTEMBER 17, 24; OCTOBER
1, 8, 15, 22, 29; NOVEMBER 5, 12, 19;
DECEMBER 3, 10, 17**

Join us for a gentle and engaging program designed for caregivers and their babies (ages 0-12 months). Each class encourages sensory development through playful interactions with color, texture, light and sound, socialization games for baby friends and caregivers. Strollers, carriers, and diaper bags are welcome. All materials provided.

Instructor: Amanda Crowe, ages birth-12 months with an adult caregiver, 8 seats available

Member \$10 | \$12

**TODDLER STUDIO | 11AM-12 PM | TUESDAYS
SEPTEMBER 16, 23, 30; OCTOBER 7, 14, 21, 28;
NOVEMBER 4, 11, 18; DECEMBER 2, 9, 16**

Early art-making experiences help develop self-expression, problem-solving, and social skills. Multisensory play with colors and shapes, texture, balance, and scale is at the core of this child-directed exploration. Please dress for unexpected paint splatters. All materials provided.

Instructor: Haylee Wagner

Ages 2-4 with an adult caregiver, 10 seats available

Member \$16 | \$19

**HOMESCHOOL ART | 1-2:30 PM | TUESDAYS
SEPTEMBER 16, 23, 30 AND OCTOBER 7 & 14**

Each session enhances critical thinking, artistic engagement, and art comprehension through diverse topics.

Instructor: Haylee Wagner

Ages 6+, 10 seats available

Member \$60 | \$75

**MY FIRST ART CLASS | 10:30-11:30 AM
6 SATURDAYS SEPTEMBER 13 - OCTOBER 18**

This parent-child art class fosters confidence and self-esteem through drawing, painting, and sculpture. All materials provided.

Instructor: Lindsey Wenck

Ages 4-6 with an adult caregiver, 10 seats available

Member \$60 | \$72

**2D STUDIO MEDIA * | 12-1 PM | 6 SATURDAYS
SEPTEMBER 13 - OCTOBER 18**

Paper, collage, paint, string, glue...this class helps students develop an appreciation for using materials that appear flat but can be transformed into 2D creations.

Instructor: Lindsey Wenck

Ages 6-10, 10 seats available

Member \$60 | \$72



**3D STUDIO MEDIA * | 2-3:00 PM
6 SATURDAYS SEPTEMBER 13 - OCTOBER 18**

This class explores the exciting process of building sculptures from discarded or overlooked objects. Develop your creative problem-solving skills and breathe new life into forgotten objects.

Instructor: Lindsey Wenck

Ages 6-10, 10 seats available

Member \$60 | \$72

**STORY INTO ART | 3:30-4:30 PM
6 SATURDAYS SEPTEMBER 13 - OCTOBER 18**

This series combines the best picture book artists, storytelling in the Museum's galleries, and art-making in the studio into one, fun adventure. All materials provided.

Instructor: Lindsey Wenck

Ages 3-5, 10 seats available

Member \$16 | \$19

**CREATIVE CLAY * | 1:30-3:30 PM
6 SUNDAYS SEPTEMBER 14 - OCTOBER 19**

Working with clay allows young students to develop creativity and resilience, as they learn from mistakes and transform ideas into reality. Students will learn the basic foundation skills.

Instructor: Haylee Wagner

Ages 6-10, 10 seats available

Member \$75 | \$90

**GLASS FUSED MONSTERS * | 5:30-7 PM
WEDNESDAY OCTOBER 8**

Students will learn the fundamentals of glass fusing while creating their silly, scary or friendly monster. Students are provided with protective eyewear. No glass cutting is required.

Instructor: Amy Pepperney

Ages 8+, 6 seats available

Member \$23 | \$28

**AFTER-SCHOOL ART: CREATIVE WOOD BURNING*
4:30-6 PM TUESDAY OCTOBER 21**

Learn the art of pyrography! Beginner to intermediate students learn to use a heated tool to burn designs onto a functional wooden work of art. Line weight, surface texture, various wood grains and finishes will be explored. Students are provided protective eyewear and heat-safe gloves.

Instructor: Haylee Wagner

Ages 13+, 6 seats available

Member \$25 | \$30

* All skill levels are welcome, all materials provided.

Visit our website at <https://www.cantonart.org/learn> or call us for more information at 330.453.7666 x114. Follow us on Facebook for more details and special announcements from the School of Art.

IMPRESSIONS EN PLEIN AIR

A Juried Exhibition of the Ohio Plein Air Society

AUGUST 26, - OCTOBER 26, 2025

Impressions En Plein Air is a juried exhibition of paintings by members of the Ohio Plein Air Society (OPAS), a collection of artists and art lovers who share a common interest in outdoor painting.

The group credits their "admiration for the world around us" as inspiration to explore the diversity and uniqueness of Ohio's landscapes, cityscapes, lakes, rivers, and streams through art.

As a non-profit organization, OPAS welcomes and supports artists, patrons, educators, and enthusiasts of all ages and skill levels, backgrounds and interests. Members represent nearly every county in Ohio and from each of the surrounding states. They get together to paint and learn, to work in a supportive atmosphere, and to encourage each other by scheduling paint outs, workshops, competitions, critiques and group exhibitions. Each member may be as active as he or she chooses to be.

The phrase plein air comes from the French word for "outside." The height of plein air art came with the emergence of Impressionism in the mid-to-late nineteenth century with artists such as Monet, Renoir, Pissarro, Cezanne and Van Gogh painting outdoor landscapes. Interest in outdoor painting has remained constant since the twentieth century.



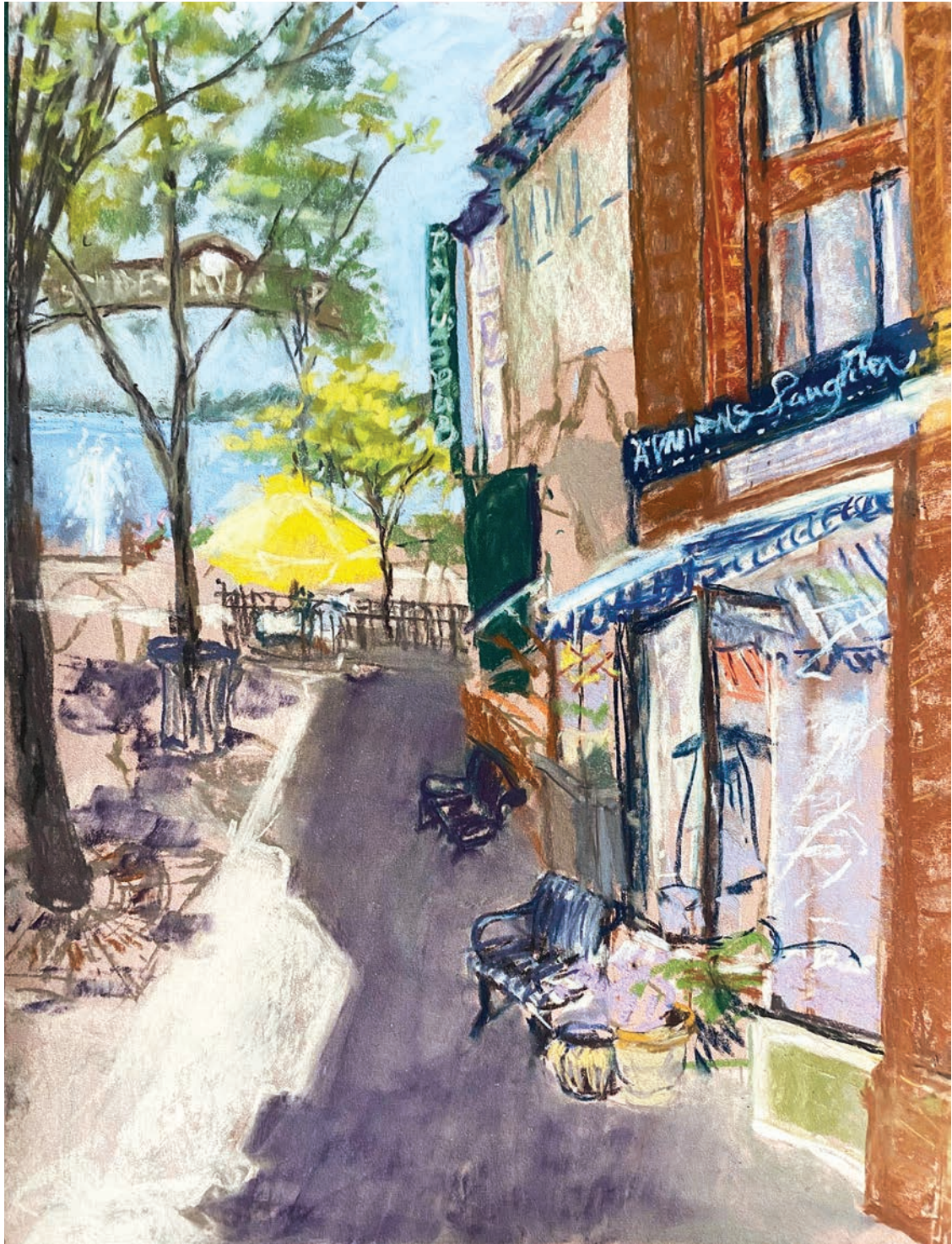
Everett Road Bridge, Craig Staufer. Oil, 20 x 16 in. Collection of the artist | Ohio Plein Air Society.



Morning Graze, Priscilla Lytle. Oil, 10 x 10 in. Collection of the artist | Ohio Plein Air Society.

Today's artists carry on the traditions of these past masters by capturing light and movement in landscapes that can only come from seeing the subject outdoors in its natural form.

The last twenty years have seen a resurgence of interest in plein air painting in the United States, in which time groups of plein air painters began gathering together to paint at single locations or within certain geographic boundaries. OPAS is proud to be at the forefront of the resurgent plein air movement in the United States. For the purpose of shows and competitions, OPAS defines plein air as: "Paintings should be 95% completed outside, on location, and from direct observation. No photography allowed. The painting must resemble the location. Multiple sessions are acceptable."

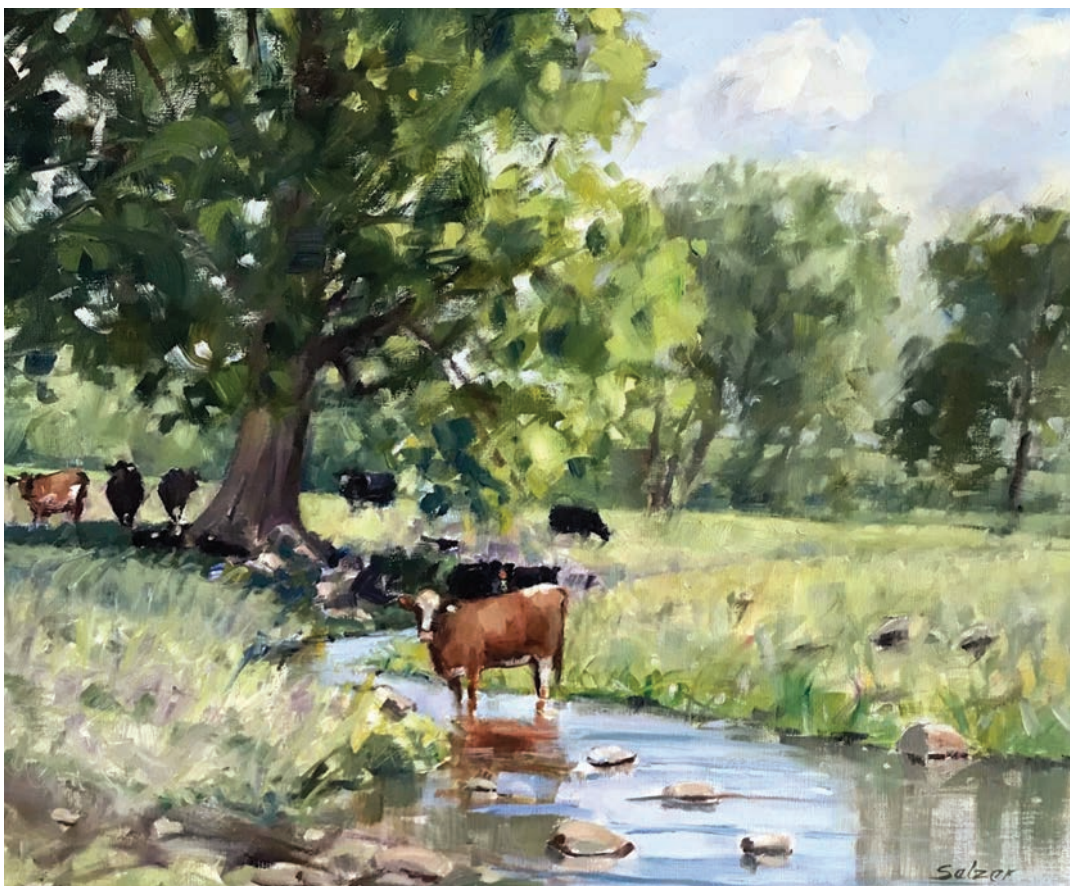


A Walk in Sandusky, Peg Vasil. Pastel, 16 x 12 in. Collection of the artist | Ohio Plein Air Society.

The plein air approach was pioneered by British artist John Constable around 1813. Constable enjoyed painting the local landscape and scenes from his childhood around Suffolk. From about 1860, the style became fundamental to Impressionism. The popularity of painting en plein air increased in the 1870s with the introduction of paints in tubes. – ref. The Tate Gallery

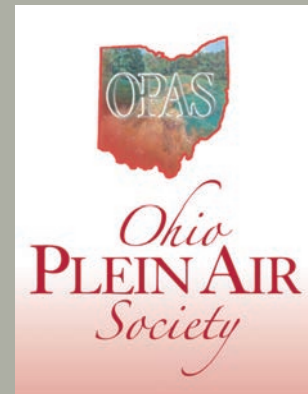


Reflections, Tamar Rudavsky. Oil, 9 x 12 in. Collection of the artist | Ohio Plein Air Society.



Come Tuesday, Philip Selzer. Oil, 16 x 20 in. Collection of the artist | Ohio Plein Air Society

OHIO PLEIN AIR SOCIETY MEMBERS



Pamela Adams	Debra Joyce Dawson	Tricia Kaman	Kara Razek
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Cynthia Davis	Julia Jones	Tonya Ramsey	Tina Yurick

PLEIN AIR

From the CMA Collection

AUGUST 26, - OCTOBER 26, 2025

The words *plein air* derive from the French language, translating to “in the open air,” which succinctly describes the practice of *plein air* painting — the act of painting outdoors. The resulting artworks encapsulate the light, colors, and moods of the outdoors, viewed first-hand.

Plein air painting has played a significant role in shaping American art, gaining prominence in the United States during the mid-19th century, influenced by the French Barbizon School and the Impressionist movement. For the first time, due to advancements in the technologies of artistic equipment, artists were able to buy portable easels, canvases, and oil paint in tubes. Prior to this, paints were typically mixed in the studio, and transported in glass jars. Another development in painting equipment which made *plein air* painting much easier was the Pochade Box, which held a canvas in the lid, as well as painting supplies, which greatly aided the convenience and portability of *plein air* painting.

Due to their portability and practicality, watercolors were the primary medium for *plein air* work. They allowed artists to depict their surroundings in real time with minimal materials, and to capture nature’s fleeting moments with immediacy. Many *plein air* artists worked rapidly in one single sitting in order to capture the quickly-passing moments found in the outdoors.



Window Light, 1980. Andrew Wyeth (American: 1917 – 2009). Watercolor on paper, 29 ¾ x 21 ½ in. Canton Museum of Art Collection. Number 84.38.



Children Playing at the Beach, c. 1915 – 20. Edward Potthast (American: 1857 – 1927). Watercolor on paper, 14 x 20 in. Canton Museum of Art Collection. Number 2021.2.



On the Terrace, c. 1908 – 1910. John Singer Sargent (American: 1856 – 1925). Watercolor on paper, 15 ½ x 20 in. Canton Museum of Art Collection. Number 997.4



Bleak House, Broadstairs, 1889. Childe Hassam (American: 1859 – 1935). Watercolor on paper, 13 ½ x 9 ¾ in. Canton Museum of Art Collection. Number 2017.83.

The freedom that portable art supplies afforded artists facilitated a shift in artistic focus as artists sought to represent the sensory experience of being outdoors, marking a departure from the more idealized and studio-bound landscape traditions of the past.

The Hudson River School, America's first major art movement, embraced plein air techniques to capture the nation's dramatic landscapes. These painters traveled extensively, creating detailed sketches outdoors that would later become monumental studio works celebrating America's natural beauty. By the late 1800s, American Impressionism emerged, with artists adopting the plein air approach. Painting in the landscape became an important element for both movements, with the resulting works capturing the ephemeral qualities of the environment.

The plein air tradition continued through the 20th century, surviving the rise of abstract expressionism and modernism. Today, modern plein air painters benefit from even more technological advances in materials, making outdoor painting more accessible than ever. As American art continues to evolve, this time-honored practice remains vital, connecting contemporary artists to their artistic heritage while allowing them to explore new ways of seeing and representing the American landscape.

Plein Air-From the CMA Collection highlights artists such as August Biehle, Winslow Homer, John Singer Sargent, and Joseph O'Sickey, who let nature be their guide and found their inspiration in the ever-changing world outside.

STORIES WORTH PAINTING

AUGUSTO BORDELOIS

AUGUST 26 – OCTOBER 26, 2025



Augusto C. Bordelois (Havana, Cuba, 1969) graduated from the University of Havana with a major in Translation and Interpretation of English Language and Literature. He has also studied sculpture, ceramics, costume design for theatre and cinema, classical drawing and painting.

His visual artwork has been awarded much recognition in Cuba, as well as competitions in the United States. He has participated in more than 130 national

and international group shows and 34 solo exhibitions. Some of his works are in private collections in Cuba, the United States, Venezuela, Colombia, Mexico, Spain, Portugal, Brazil, Ecuador, Japan, Greece, Germany, Chile, Switzerland, England and Norway. His work is also part of the permanent collection of Cleveland Marshall College of Law / Cleveland State University and The Artists Archives of the Western Reserve (AAWR).



Rust Belt Lovers, Augusto Bordelois. Oil on canvas. Collection of the artist.



Ribbons and Pearls, Augusto Bordelois. Oil on canvas. Collection of the artist.

“One day, I realized that I was as gifted as my neighbor, the bricklayer. My works are created in the same way he builds a wall; brick by brick. I take care of the priming of my canvas, the background layers, the texture, composition and colors, as good as, he takes care of the foundation, structure, vertical levels and cement mixture. We are awfully careful with every single detail ... we take care of each brick. We don't like walls falling down.”

Augusto is a teaching artist at the Center for Arts-inspired Learning (previously known as Young Audiences of Northeast Ohio), The Art House and the Ohio Arts Council. He is a member of CSU's Cleveland Arts Education Consortium Diversity Committee. He has been featured as a guest lecturer at Cleveland State University and Baldwin Wallace University.

ESTUARIES

THE CREATIVE HABITATS OF ERIN MULLIGAN

AUGUST 26 - OCTOBER 26, 2025

Erin Mulligan is a professional fine art painter living and working out of Northeast Ohio. She is known for her meticulously crafted, narrative driven oil paintings. An artist growing up in a family of artists, Erin can't remember a time when she wasn't driven by a love to create. With the support and valuable criticisms of her mother and grandmothers, her artistic skill grew in step with her person. In 2004 Erin studied the Flemish glazing technique she uses today with local artist, Frank Dale, who encouraged her to make paintings of the creatures in her sketchbook. With this simple statement he unlocked the entire world for Erin. She creates her worlds by metaphorically weaving very real sentiments with imaginative characters in an expressive bouquet driven by love of nature, curiosity, and in short the experience of being human.



Estuaries, the meeting and combining of salt and fresh water. The dilution of both so that a new thing emerges. Like the water, two currents of our minds – the conscious, and the subconscious. The logical, and the not always so logical. The subliminal space in between is where Erin Mulligan's art finds its magic. *It is Mulligan's passion to communicate the beauty of life in a different way, hoping to inspire others to contemplate the world more openly and deeply.*



Morphology of Time, Erin Mulligan, Oil-mixed media. Photo by Michael Barath (edited)

Notes from the CMA Collection

Welcome to Cassatt, Sloane, Klippart & More!

Each year, CMA's vast Collection of American watercolors, drawings, prints, etchings, ceramics, and other mediums is added to through purchases and gifts. In this space, we highlight a selection of works recently accepted into the Collection through our Collections Management Committee, feature a notable artist, or spotlight an artist featured in a current exhibition. We want to provide our audiences with a bit of breadcrumb detail and hope that you will be intrigued to know, love, and experience the CMA Collection like we do each day and to be inspired by themes of the original exhibitions we create.

— Max R. Barton II, Director & CEO



The Mandolin Player (joueuse de mandoline), c. 1889.

Mary Cassatt (American: 1844 – 1926). Drypoint on fine laid paper, 9 1/8 x 6 1/8 in. Canton Museum of Art Collection | Gift of Tom and Ginny Horner. Number: 2024.16.

Cassatt's paintings and prints offered a rare feminine perspective in the male-dominated art world of the late 19th and early 20th centuries, with the majority of her work portraying women and children. The Mandolin Player aligns with Cassatt's interest in capturing the everyday life of women. Cassatt's inspiration for this drypoint came from her 1872 painting of the same name – her first work accepted by the Paris Salon and her first major artistic recognition. Ironically, she used the pseudonym Mary Stevenson on the painting to hide her identity because her father disapproved of her career. By revisiting the image of the mandolin player later in her career in this drypoint and signing her actual name on it, Cassatt was taking ownership of her success as an artist.



Untitled (Harbor Scene), c. 1890s. Josephine Klippart (American: 1848 – 1936).

Watercolor on paper, 25 1/4 x 27 1/2 in. Canton Museum of Art Collection
Gift of Robert Leibensperger, in Memory of Donna Leibensperger. Number: 2025.12.



A versatile painter, scientific illustrator, and art teacher from Osnaburg (East Canton), Ohio, Josephine Klippart started to draw and paint at a very early age and began exhibiting at the Ohio State Fair when she was eleven. She went on to teach at the Columbus Art School and played a major role in the production of the landmark volume, "Illustration of the Nests and Eggs of the Birds of Ohio," which featured 68 of her illustrations (and won awards at the World's Fair in Chicago in 1893). Always active in Columbus art activities, she founded the Columbus Watercolor Society in 1925, and exhibited works at the 1888 Ohio Centennial Art Exhibition. She was a pioneering woman in the art of wildlife illustration.

COLLECTION SPOTLIGHT

Phyllis Sloane



Homage to Lucas Cranach and an English Lady, 1982. Phyllis Sloane (American: 1921 – 2009). Watercolor on paper, 38 x 24 in. Canton Museum of Art Collection. Number: 2024.2.



Chance Encounter, 2018. Rebekah Bogard. Earthenware, paint, fabric water rings, 46 x 20 x 12 in. Canton Museum of Art Collection | Purchase in memory of Sue Bratton, Collections Committee & Canton Fine Arts member.

Rebekah Bogard's work focuses on fictional and mysterious animals to explore the themes of daily life. This work is part of a larger installation titled *Memento Mori, Remember You Will Die*, exploring the concept of human mortality and how death brings meaning to life. The serene, peaceful work depicts a creature fully in the moment, present with their actions and environment. Bogard is currently an Associate Professor in Ceramics at University of Nevada - Reno, as well as a studio artist. She received her MFA from the University of Nevada - Las Vegas in 2003 and a BFA from the University of Wyoming in 2000.



Phyllis Sloane earned her BFA from Carnegie Institute of Technology in Industrial Design. The abstract expressionist movement in the 1950s heavily influenced Sloane's work early in her career. Like her Carnegie Tech classmate and friend, Roy Lichtenstein, she gravitated towards more representational work in the 1960s and was strongly influenced by the Pop Art movement. In the 1980s and 90s, Sloane shifted focus to objects instead of the human figure. Over the course of her career, Sloane produced many still lifes, figure paintings, landscapes, and cityscapes. According to her, "It doesn't really matter the subject ... my real interest is in the breaking up of the space."

In the early 80s, Sloane began depicting postcards in her work of her favorite paintings from museums she had visited. She used the postcards to develop symbolic compositions in homage to her favorite artists. The title of this work refers to Lucas Cranach the Elder, who was a German Renaissance painter and printmaker known for his portraits and religious subjects. Sloane's trompe l'oeil "Homage" features two portraits (Moritz Büchner in the back and possibly Helena Snakenborg in the front), as well as a paper bag, and a receipt for the colored pencils in the work. The patterning in the background is quintessential to Sloane's technique, who used rich patterns of fabrics, wallpaper, and pillows in vibrant colors to lead the eye or stop it. A gifted colorist, she once stated that her work had everything to do with shapes and composition.

Learn more about CMA's Collection at
CantonArtCollection.com

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Clockwise left to right (in detail):

Marilyn (Vanitas), 1977. Audrey Flack. The University of Arizona Museum of Art. © 1977, Audrey Flack. *Spring (from The Four Seasons Series)*, 2006. Wendy Red Star, Apsáalooke (Crow). Saint Louis Art Museum. © Wendy Red Star. *Coerora*, 1904. Emily Sargent. Sargent House Museum.

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Art 2025 INSPIRES GALA

11.22.2025 | 6 - 10 P.M. | Canton Museum of Art



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to the McKinley Presidential Library & Museum



For millions of Americans, it really isn't Christmas until they have watched *A Charlie Brown Christmas* at least once! This traveling exhibition from the Charles M. Schulz Museum and Research Center examines the making of the animated classic and celebrates the anticipation, joy, and pitfalls of the holiday season. It will be on view at the McKinley Presidential Library & Museum November 1 through January 31. Celebrate the 60th anniversary of this beloved classic with us!

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Join Canton Fine Arts for art and culture programs throughout the year! We are a membership affiliate that supports CMA through monthly programs, luncheons, and community connectedness. Programs are held at the Museum unless otherwise noted.

September 10, 2025 — 11am

First Ladies and their Contributions to the Arts

David Lee, President & CEO | National First Ladies Library & Museum

October 8, 2025 — 11am

The Art of Enameling

Diane Anderson, Artist | Diane Anderson Art

December 10, 2025 — 11am — Canton Woman's Club

Holiday Luncheon & Christkindl Markt Appreciation

Live Music Performed by Steve Dallas on the Piano

January 14, 2026 — 11am

Shattered Glass: The Women Who Elevated American Art

Behind-the-Scenes Exhibit Tour & Gallery Talk

Max R. Barton II, Director & CEO | Canton Museum of Art

February 11, 2026 — 11am

Life in Miniature: The History of Dollhouses

Kim Kenney, Director | McKinley Presidential Library & Museum

March 11, 2026 — 11am

Discovering Folk Art Quilts

Abby Sexton | Sue Spargo Folk Art Quilts

April 8, 2026 — 11am

Titanic: Artifacts and the End of the Edwardian Era

Mandy Altimus Stahl, Archivist | Massillon Museum

May 13, 2026 — 11am — La Pizzaria, Canton

Volunteer Appreciation Luncheon and Installation of Officers

Join us to celebrate a fantastic year of Canton Fine Arts!

For more information about programs & joining Fine Arts, please contact — nancy@cantonart.org

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Founded in 1996, the mission of the Canton Artists League is to provide opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



Known for organizing the annual Christkindl Markt, Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Contact Nancy Barton at 330.453.7666 ext.105.



The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.

Learn more about
each organization at
cantonart.org

CANTON MUSEUM OF ART

1001 Market Ave. N.
Canton, OH 44702
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