



MEDIA RELEASE

Canton Museum of Art Announces Exciting Slate of Exhibitions for its 2025-26 Season & 90th Anniversary

New Fall Exhibitions Open August 26; *Shattered Glass* Major Exhibition Event Fills the Galleries Coming November 2025 – March 2026

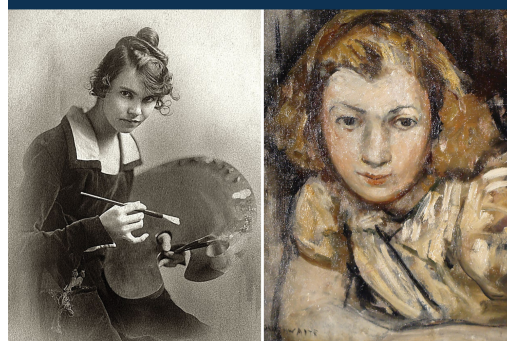
IMPRESSIONS EN PLEIN AIR

A Juried Selection of Impressionist-Style Paintings by the Ohio Plein Air Society

On View August 26 - October 26, 2025



On View November 25, 2025 - March 1, 2026



FOR IMMEDIATE RELEASE: (August 22, 2025, Canton, OH) — The Canton Museum of Art is thrilled to announce its 2025-26 exhibition schedule, running August 2025 through July 2026. The exciting lineup includes more than 9 new exhibitions featuring regional and national artists; themed productions that bring the CMA Collections alive; and a major exhibition event, ***Shattered Glass***, that will introduce audiences to impressive artwork loans from museums and private collections around the country, with a focus on the women who elevated American art.

"We have a remarkable and diverse slate of exhibitions in our upcoming season, which reflects CMA's commitment to artistic excellence in original exhibitions with compelling storylines," said Max Barton II, CMA's Director and Chief Executive Officer. "We are excited to welcome audiences to these extraordinary shows, celebrating the Museum's 90th Anniversary and America 250. Our curatorial and education teams have done amazing work for these shows. CMA has stood as a cultural cornerstone of our community since 1935, and this exhibition season is a celebration of our impact in the community for 90 years – helping audiences of all ages to discover, learn, and be inspired through a connection with American art and its stories."

FALL EXHIBITIONS – August 26 – October 26, 2025

Prepare for an inspiring (and fun) journey through the galleries with 4 NEW exhibits spanning Impressionism, storytelling bridging Hispanic heritage and American culture, imaginative characters and realms, and more.

Impressions En Plein Air features a juried selection of Impressionist-style paintings by the Ohio Plein Air Society. Their artists will also be creating open-air paintings across the Canton and Stark County community later in the fall.

In ***Plein Air from the CMA Collection***, CMA brings together the light, colors, and moods of the outdoors in an exhibit highlighting artists such as John Singer Sargent, Winslow Homer, Andrew Wyeth, and more – all who let nature be their muse. This exhibition will feature many of the Museum’s acclaimed watercolors.

Bridging themes of Hispanic heritage and American culture in vibrant paintings, ***Stories Worth Painting: Augusto Bordelois*** will draw audiences into their stories. Immigration and the American Dream play heavily in this Cuban-born, Cleveland artist’s thoughtful work.

Estuaries: The Creative Habitats of Erin Mulligan showcases narrative oil paintings by this acclaimed Stark County artist, with imaginative characters and fantasy realms inspired by nature, curiosity, and the human experience.

The Museum will host an **Opening Celebration and Gallery Talk** for the new exhibitions on Thursday, August 28, from 5 – 7pm, free and open to the public. Visitors can tour the exhibitions with CMA’s curators and the artists, while enjoying light bites and refreshments in CMA’s lobby.

WINTER EXHIBITION – November 26, 2025 – March 1, 2026

A Major Exhibition Event Celebrating Women Artists, America 250 & CMA’s 90th Anniversary

Filling all of the Museum’s galleries, ***Shattered Glass: The Women Who Elevated American Art*** is an original exhibition by CMA showcasing American female artists from the past 250 years who made a lasting impact on the art world. Traditional art history has successfully relegated many women into obscurity by rendering their contributions as “less than” those of their male counterparts. The artists in the exhibit have fought for their right to create art alongside male contemporaries and while doing so, revolutionized the field. This exhibit shines a light on these remarkable artists and their enormous contributions.

CMA has worked with museums and private collections nationwide, and drawn from its own Collection, to assemble more than 100 major works and inspiring stories from women artists, several from Ohio, never before experienced in one place. Among the artists represented in *Shattered Glass* are:

- Audrey Flack (1931 – 2024), a painter, sculptor, and a pioneer of photorealism who reshaped the rules of art creation in the middle of the twentieth century;
- Wanda Gág (1893 – 1946), an artist, illustrator, printmaker, and author best known for the children’s book, *Millions of Cats*, which is the oldest American picture book still in print;
- Claude Hirst (1855 – 1942), a Cincinnati-born painter of still lifes, now renowned for her trompe-l’oeil watercolor technique;
- Georgia O’Keeffe (1887 – 1986), the Modernist painter best known for her interpretations of the natural world through expressive colors, shapes, and forms; and
- Emily Sargent (1857 – 1936), sister of the famed portrait artist John Singer Sargent, whose own work in watercolor was never exhibited in her lifetime.

Our arts and culture partners are presenting related exhibitions and programs that elevate and amplify the themes in *Shattered Glass* before, during, and after the *Shattered Glass* exhibition:

National First Ladies Library & Museum

Related Exhibit & Speaker Event: [The Eras Exhibit – 250 Years of First Ladies' Progress and Power](#)

In celebration of America 250, this exhibit showcases the many contributions of First Ladies, who have overcome obstacles to advance the causes of women, education, poverty, and more. In February 2026, the Museum will host a *Shattered Glass*-themed Third Thursday Night Out with the Canton Museum of Art, featuring a special guest speaker who will discuss barrier-breaking First Ladies.

- **Exhibit on View Now through April 2027**
- **Third Thursday Night Out with the First Ladies – February 19, 2026**

Stark Library

[An Evening with Marlee Matlin : Speaking of Books Author Series](#)

Stark Library presents Marlee Matlin as part of the Dr. Audrey Lavin Speaking of Books Author Series. Marlee Matlin received worldwide critical acclaim for her film debut in *Children of a Lesser God* for which she received the Academy Award for Best Actress. In addition to her film, TV, and stage work, Marlee has also penned three novels for children, as well as her *New York Times* best-selling autobiography, *I'll Scream Later*. Marlee's journey is an inspiration to everyone, regardless of the barriers they face.

- **November 6, 2025 | 6:30 pm | Canton Palace Theatre**
- **Tickets available Thursday, October 16 at 10 am**

Canton Ballet

New Ballet: Canton Ballet, now in its 60th Anniversary Season, is creating a new ballet featuring the major themes of the *Shattered Glass* exhibition. Choreographed by internationally renowned dancer and choreographer Zarina Stahnke, this piece will premiere November 22, 2025, alongside CMA's Art Inspires Gala and *Shattered Glass* preview.

Massillon Museum

Related Exhibit: At the Massillon Museum, *Play Like a Girl* will document Massillon's – and Stark County's – first female flag football team through photographs and oral histories collected during the inaugural season in Spring 2025. Massillon Museum will be the storyteller of this historic moment in high school football history.

- **Opening February 2026**

McKinley Presidential Library & Museum

Related Exhibit & Speaker Event: The McKinley Museum will present *The Woman Behind the Lens: Frances Benjamin Johnston and the American Presidency*, an exhibition of the female pioneer of photography and unofficial White House photographer during William McKinley's presidency, who *Shattered Glass* of her own in the male-dominated field. A special "Women at Work" program from Director Kim Kenney and CMA Curator Christy Davis will explore the jobs and careers women have held within the context of American history.

- **Exhibition Opening February 2026**
- **Curator Talk: "Women Who Work" — Date TBD, Canton Museum of Art (Free)**

Shattered Glass is sponsored by Visit Canton and ArtsInStark, through a Major Arts Event grant supporting cultural tourism; The Timken Foundation; The Hoover Foundation; Ohio Humanities; America 250-Ohio; the Ohio Arts Council; and is presented with support from the CMA Volunteer Angels, generous supporters of the Canton Museum of Art.

SPRING EXHIBITIONS – April 28 – July 26, 2026



RECLAIMED

The Art of Recology

On View April 28 - July 26, 2026

Reclaimed: The Art of Recology

The exhibit presents a fascinating survey of 33 artists who created meaningful and thought-provoking artworks in a variety of media through San Francisco's waste management service, Recology. Organized by the Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.

Net Worth: Ben Lambert Ceramics

Ohio-based artist Ben Lambert builds ceramic sculptures that take the form of stylized figures and animals that reflect the problematic relationship between humans and the natural world.

On the Threshold of the Great Lakes

Artist Geo Rutherford's mixed-media works explore themes of invasiveness, impermanence, and the unseen aspects of the Great Lakes ecosystem.

Earth, Fire, Water: The Elements of Watercolor & Ceramics

Featuring many pieces from CMA's acclaimed collection of watercolor and ceramic masterworks, *Earth, Fire, Water* showcases the diversity and connections of these mediums and how the elements work together in the creative processes to produce stunning results.

Museum Hours

The Museum is open Tuesday – Thursday, 10am – 8pm; Friday – Saturday, 10am – 5pm; and Sunday, 1 – 5pm. CMA is closed on Mondays and major holidays. Museum members are admitted free. CMA regular admission is: \$8 Adults; \$6 Seniors (60+) and Students with ID; Children 12 & under are free. We offer free admission every Thursday, courtesy of support from PNC Foundation. We are also a Blue Star Museum and Museums for All participant for free or reduced admission. Please inquire at the Patron Services Desk or visit CantonArt.org for details.

About Canton Museum of Art

As one of Ohio's premier art museums, the Canton Museum of Art is recognized for powerful, original exhibitions focused on American art and its influences, hosting more than 50,000 visitors each year and making the exploration of art accessible to all. The Museum's education, outreach programs, and School of Art classes bring art and creative spark to thousands of students of all ages, while its art therapy program promotes health and well-being. CMA's acclaimed Collection focuses on American works on paper, primarily watercolors, and contemporary ceramics. The CMA Shop, featuring curated local and regional artisan-made gifts, is open during regular Museum hours. Founded in 1935, CMA celebrates its 90th Anniversary in 2025. Visit CantonArt.org and follow the Museum on Facebook® and Instagram® for updates.

CMA operating, exhibition, education programs, and marketing support provided in part by: ArtsInStark, The Hoover Foundation, Institute of Museum and Library Services (IMLS), National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Ohio Arts Council, Ohio Humanities, PNC Foundation, Stark Community Foundation, and Visit Canton.

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