

WINTER 2014-15

# @CantonMuseum

News & Events from YOUR Canton Museum of Art

## THE LEGACY OF FERDINAND A. BRADER *19th Century Drawings of the Ohio and Pennsylvania Landscape*

*Art and History Come  
Alive in Stunning Detail!*

**December 4, 2014 —  
March 15, 2015**



**By the Water**  
Meditations from  
The Permanent Collection



**SPECIAL Class Section ...**  
**New Winter / Spring Session**  
**with Creative Selections**  
**for Adults & Children!** See pg. 8

**Coming This Spring ...**

**Allied Artists of America** See pg. 18

**Beyond Craft: Decorative Arts from  
the Eagle Collection** See pg. 18

George Dilger's Brewery and Residence, Lonsu

The Canton Symphony presents...

# BEETHOVEN FESTIVAL 2015!

Two months of Beethoven-themed events  
anchored by **four classical concerts**  
featuring pianist **André Watts**.

[cantonsymphony.org/beethoven-festival](http://cantonsymphony.org/beethoven-festival)  
330.452.2094



## 2015

		TIME	LOCATION
MARCH 1	Rock The 5th Pub Crawl	TBD	Downtown Canton
MARCH 5	First Friday Movie - "Beethoven"	7:30pm	Canton Palace Theatre
MARCH 9	ConverZations - Beethoven's Pianos	12:00pm	Zimmermann Symphony Center
MARCH 12	Casual Concert - String Trio	1:00pm	Zimmermann Symphony Center
MARCH 12	Casual Concert - String Trio	8:00pm	Tapas 218, Canton
MARCH 19	Movie - "Immortal Beloved"	7:30pm	Canton Palace Theatre
MARCH 28	Beethoven Festival Concert 1	8:00pm	Umstattd Performing Arts Hall
MARCH 29	Beethoven Festival Concert 2	7:30pm	Umstattd Performing Arts Hall
APRIL 3	First Friday Movie - "Beethoven 2"	7:30pm	Canton Palace Theatre
APRIL 9	Movie - "Following The Ninth"	7:30pm	Canton Palace Theatre
APRIL 13	ConverZations - Non-Symphonic Beethoven	12:00pm	Zimmermann Symphony Center
APRIL 25	Beethoven Festival Concert 3	8:00pm	Umstattd Performing Arts Hall
APRIL 26	Beethoven Festival Concert 4	7:30pm	Umstattd Performing Arts Hall

## 2014-2015 SEASON



Cassandra Crowley  
Artistic & Executive Director



# CANTON BALLET

Canton Palace Theatre

**Director's  
Choice**

**The Nutcracker**

Sponsored by  
Kenan Advantage Group Inc.

**THE LITTLE  
Mermaid**

Sponsored by Biery Cheese  
Choreography by Angelo Lemmo

10/17&18

12/12,13&14

3/14&15

## Order tickets

[cantonballet.com](http://cantonballet.com) | 330.455.7220

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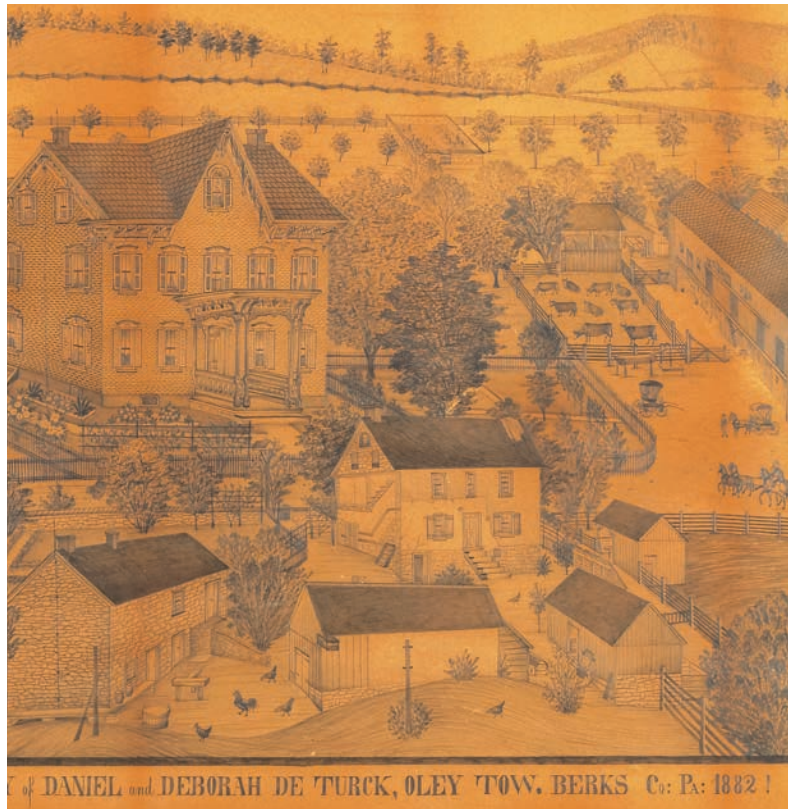
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**Allied Artists of America**  
Coming April 24, 2015

**Beyond Craft**  
Decorative Arts from the  
Leatrice S. and Melvin B. Eagle Collection  
Coming August 27, 2015

(Cover, Main) *George Dilger's Brewery and Residence (detail)*, 1885. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, 28 1/2" x 48." Canton Museum of Art Permanent Collection. Exhibition catalog no. 21.

(Cover, Bottom Left)  
*Between Tides, Saint Ives*, 1980. Don Stone (American, 1929 - ). Watercolor on paper, 21" x 29." Gift from family, friends, and the Stark Country Academy of Trial Lawyers in Memory of Mr. Leander P. Zwick, Jr. Canton Museum of Art Permanent Collection

(This Page)  
*The Property of Daniel and Deborah De Turck (detail)*, 1882. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, 32 1/2" x 52 1/2." Susan Fetteroff and Jeffrey Gorrin. Exhibition catalog no. 12.



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Scott Kunkel, Ben Ankrum,  
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Winter 2014

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Letters/Comments  
max@cantonart.org | 330.453.7666

Follow us on ...



# DIRECTOR'S SPOTLIGHT

Max R. Barton II

Since taking over the helm of the Museum, the past two months have been a whirlwind of activity and meeting with local artists and other arts leaders.

There are still many more of you to engage with, so be on the watch! I am excited to hear your ideas and to talk about how much we can work together.

I have been entrusted with a true gem in our community—indeed, in our region—responsible for engaging, educating, and entertaining with the visual arts. Truly, it is an honor to follow the accomplishments of Director Emeritus M. J. Albacete, who brought the CMA to the forefront of the Northeast Ohio arts region through the focus on exhibitions that excite our Stark County community, but also reach across the state (and outside the state) to attract diverse audiences.

Certainly, this will remain a focus, as well as further broadening our audience through the Canton, Akron, and Cleveland arts corridor. We have much to offer our audiences—and our sponsors, donors, and members—over the coming years. Stay tuned!

Our recent exhibition, *Intent to Deceive: Fakes and Forgeries in the Art World*, made terrific inroads in broadening the Museum's regional and tristate appeal. The infamous art forgers thrilled many visitors—from Cincinnati to Pittsburgh, Toledo to Dover, Canton to Hudson—and the ones I greeted were anxious to come back to the galleries again and again. Several of the tours I gave during the exhibition included high school and college students, many of whom I would see later taking their own leisurely tour of the masterpieces and fakes, and even doing some of their own sketching. It is always a joy to welcome students into the Museum, and I certainly hope to see more and more with their classes and their families.

And so, it is time to welcome an exhibition over three years in the making. *The Legacy of*

*Ferdinand A. Brader* presents the late 1800s Ohio and Pennsylvania landscape in stunning detail and provides viewers with a true look at post-Civil War recovery and American heritage. Indeed, inside the Brader drawings, we see our families, and ourselves, as we are invited to reflect on the source of our own "American family." Through Brader's eyes and hands, guest curator Kathleen Wieschaus-Voss has assembled an amazing journey across the region—one you will be pleased that you paused to explore and discover.

Along with that *discovery* ... we have a major new series of creative art **Classes for Adults, Teens and Kids** starting in January through March 2015. See the special section on pages 8-11 and get signed up. Remember that gift certificates are perfect stocking stuffers over the holidays (or any time) for giving the gift of art classes—or a membership!

Speaking of which, I want to remind everyone that exhibitions, education programming, and special events are all made possible by you. So, support us with your new, or renewal, membership for special "Members" events, free admission (plus reciprocal privileges at many other Ohio museums) and discounts to classes and the Museum Shop.

Also, the Museum's 2015 Annual Fund Campaign (see page 6) is underway. Your direct gift enables so much inspiration through the arts. Please take a moment now to learn more and make your tax-deductible gift online. It's easy—and a great way to support your Museum.

See you in the galleries,

**Max R. Barton II**  
Executive Director



**Canton Museum of Art Board of Trustees**

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# HEARD IN THE GALLERIES

Voices from Our Audience in the Galleries & Online



## INTENT TO DECEIVE

(Left) *Fauve Landscape*, Elmyr de Hory (1906-1976), in the style of Maurice de Vlaminck (French, 1876-1958), ca. 1968, oil on canvas. Collection of Mark Forgy. (Right) *Girl with a Pearl Earring*, by John Myatt (b. 1945), in the style of Johannes Vermeer (Dutch, 1632-1675), 2012, oil on canvas.

**“Stunning! Amazing talent, but so misdirected. The *Gallery Guide* added greatly to our experience—very informative.”**

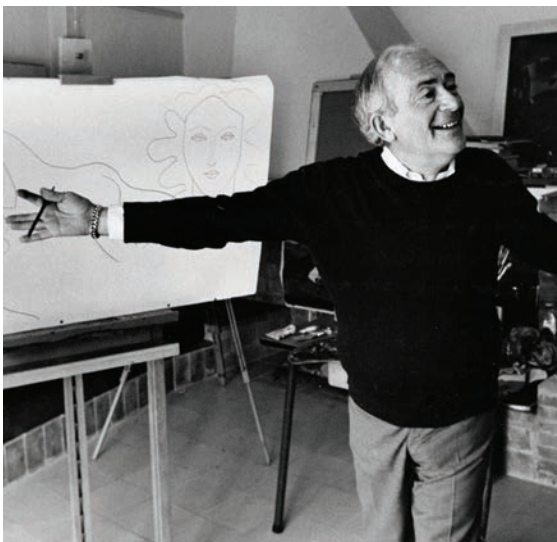
– Carole M., Canton, OH

**“Thank you Canton for this tremendous show! So fascinating to learn about the techniques and tools and crime of forgery. Such talent ... gone awry.”**

– R.K., Charm, OH

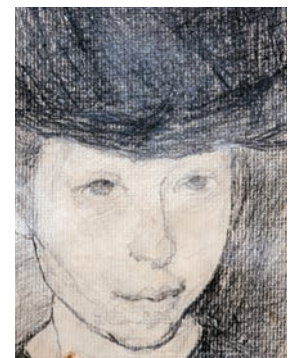
**“Great exhibit. Made our drive most worthwhile.”**

– Lori C., Cincinnati, OH



**“A truly delightful forgers exhibit. Insightful and entertaining! The Permanent Collection exhibit was a treat, too. We’ll be back!”**

– Rick and Amy T., Hudson, OH



(Above) Elmyr de Hory, pictured February 6, 1970, in his studio. Photo: Pierre Boulet for *Life* magazine. (Right) Eric Hebborn. Photo: Raimondo Luciani, 1991. (Far Right) *Untitled*, Mark Landis (b. 1955), in the style of Marie Laurencin (French, 1883-1956), undated, charcoal on paper. Property of the Oklahoma City Museum of Art. Photo: Shannon Kolvitz.

**“Hebborn and Landis were fascinating characters. And big thanks for the impromptu tour ... what fun. Our group was impressed.”**

– Marie S., Erie, PA

## NEWS @CantonMuseum



### **Albacete Honored as Director Emeritus New Endowment Created for Exhibitions**

At the Museum's Annual Meeting on September 24, retiring Executive Director M. J. Albacete was honored

with the title "Director Emeritus," in recognition of his 39 years of service to the Canton Museum of Art. Albacete joined the Museum in 1975, soon after graduating with an MA from The University of Akron. Within three years he was named CMA's associate director, and in 1988 he assumed the position of executive director. He is the recipient of numerous grants and honors for extraordinary exhibitions at CMA, including *The Goya Etchings*, *Clyde Singer's America*, *Andrew Wyeth — The Helga Pictures*, *Kimono*, and *The Saint John's Bible*. Since 1989, he has been an Adjunct Professor of Art History at Kent State University Stark and Walsh University.

In 2013, former director Joseph R. Hertz was honored with Emeritus status—the first recipient of the award, reflecting his more than 38 years in guiding the Museum.

#### **M. J. Albacete Exhibitions Endowment**

During the meeting, the Board of Trustees also announced the formation of the M. J. Albacete Exhibitions Endowment, which will be used to continue Director Emeritus Albacete's vision to program major national touring and original exhibitions that engage the regional community and advance the CMA mission to entertain, excite and educate through the visual arts. The sole purpose of this endowment is to be a living cornerstone for delivering exceptional exhibitions to Canton and Northeast Ohio—with principal generating income for funding deposits on at least one major national exhibit annually, thereby reducing the stress on the Museum's daily operating funds.

The new endowment is part of a long-term strategy to advance the Canton Museum of Art as a cultural destination through development of cutting-edge arts exhibitions, supported in whole or part by an endowment that provides a sustainable base of funding. **For information about making a gift to support the new endowment, please contact Scott Erickson at 330.453.7666, ext. 103, or [serickson@cantonart.org](mailto:serickson@cantonart.org).**

### **CMA Awarded Major Grant from Ohio Humanities**

#### **Recognizing Programming of Regional Historical Significance**



Ohio  
Humanities

The Canton Museum of Art announced last month that it was awarded a \$17,000 grant from Ohio Humanities, a state affiliate of the National Endowment for the Humanities, for

the new exhibit, *The Legacy of Ferdinand A. Brader*. This original CMA exhibition, three years in the research and assembly, illuminates an historical and cultural narrative through drawings of 19th century Ohio and Pennsylvania life—allowing viewers "to interpret the past and imagine the future" through combined exhibition and lecture programs.

## 2015 CAMPAIGN

# Annual Fund



So much has happened at the Canton Museum of Art this past year that the whirlwind of exhibits, educational programs and special events has hearts racing—and excitement is in the air for what's next!

YOU are a vital part of creating that excitement through your generous gifts as part of our Annual Campaign. Each year, your dollars fund exhibits and other programming that engages, entertains and educates our visitors and community.

***Because of YOU ... Art Inspires!***

- ***Because of YOU***, the Museum welcomed more than 8,000 visitors from our community and around the country (and even Europe) who were fascinated by *The Saint John's Bible*. One of the most popular exhibitions of the decade, which also brought the Museum national media attention, *The Saint John's Bible* would not have been possible without your support.


- ***Because of YOU***, thousands of students experienced the wonder of art through in-class and in-museum education programs. We continue to reach hundreds of Canton City School District students and more K-12 students from around the area with trips and free admission to exhibitions—inspiring opportunities made available in part by your direct gifts.


- ***Because of YOU***, community-wide programming is created in collaboration with other arts organizations, connecting a broader experience of the arts to the lives of thousands! Exhibitions are supplemented by themed programs with the Canton Symphony, Canton Ballet, VOCL, Players Guild, Canton Palace Theatre, and others—all of which enhance the experience of art for individuals and families, and inspire discovery, creativity, and lifelong learning.

With many foundations and corporations focused on program-specific grants, direct Annual Fund gifts from friends like you provide important unrestricted operating support for day-to-day operations, exhibitions, and family events. As the 2015 campaign begins, we appreciate your support and very much hope that we can count on you to meet our goal for the 2014 – 2015 fiscal year.

**It only takes a moment to make your generous tax-deductible contribution today—and to make a difference in ground-breaking programming at the Canton Museum of Art.**

**Easy Ways to Give ... \$50, \$100, \$250, \$500, \$1,000 or more ... choose your gift and click or call:**

 Online: Visit our secure site at [www.cantonart.org/annualfund](http://www.cantonart.org/annualfund) to make your gift with your credit or debit card.

 Phone: Call 330.453.7666 with your credit or debit card information.

## **BECAUSE OF YOU...** *Art Inspires!*

**T**he Museum Shop is a great place to find a special gift, from hand-crafted pottery, jewelry and fiber art to books, stationery, toys and treasures from the CMA Permanent Collection. Gifts from the current exhibition are always featured. Come explore the Museum Shop for your next gift, to yourself or another! Are you a Museum Member? *Members get 10% off all purchases! Shop in-store or call 330.453.7666 for more details!*

# THE MUSEUM SHOP

OPEN DURING REGULAR MUSEUM HOURS



(1)



(2)



## Artistic Flair Brings Out the Real "Bling"

Feast your eyes on the work of our new artist, Janice Mariano from Hudson. This mixed media artist combines stones, wire, beads and silver to create one-of-a-kind neck pieces and bracelets. (1)

When a "dash of whimsy" is needed, find your muse with Lori Wilks' polymer clay "noodle" necklace ... what could be more fun! (2)

Make a statement with sparkle and sass with Melissa Buckley's new lampwork designs with necklace, bracelet and earring sets. (3)

Not a "negative" word can be heard regarding Cyndi Hujarski's film jewelry utilizing vintage negatives and slide film. You'll be the picture of good taste at any party. (4)



(3)



(4)



## Keep the Art of Handwriting Alive!

The Museum Shop offers creative, handmade cards featuring a variety of artists! Let others know how much you care by personalizing your notes with whimsical cards by Judith Vierow (r) or attractive watercolor cards by Nancy Neville (l).

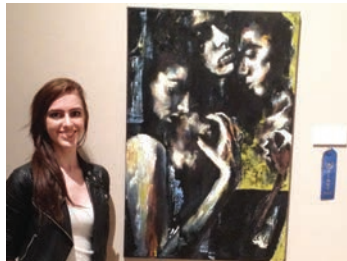
*"Sending a handwritten letter is becoming such an anomaly. It's disappearing. My mom is the only one who still writes me letters. And there's something visceral about opening a letter. I see her on the page. I see her ... in her handwriting." — Steve Carell (actor)*



## Art & Inspiration — Canton Fine Arts Luncheon Programs in 2015

Cost of these popular programs is \$15 per person with pre-paid, advance reservations required. The deadline for reservations is one week prior to the event and credit cards accepted. Call Carol Paris at 330.453.7666 ext. 105, for reservations. Space is limited.

- **January 14, 2015: *The Legacy of Ferdinand Brader*** — Journey through 19th century Ohio and Pennsylvania in the drawings of folk artist Ferdinand Brader, with a private tour led by M.J. Albacete.
- **February 11: *The Art of Collage*** — Demonstration from Gail Wetherall-Sacks.
- **March 11: *Dining with the Presidents: America's Elegant Dinnerware*** — Stark County Commissioner and former Mayor of Canton Janet Weir Creighton brings her collection of White House china to life with a display and detailed stories.
- **April 8: *An Art Collection of Distinction*** — This program by Jan Huffman features a mini-exhibit and discussion of Jan's spectacular art collection.



24<sup>TH</sup> ANNUAL  
STARK COUNTY

## High School Art Exhibition

March 28 – April 12, 2015

*Honoring Artistic Achievement  
from Our Schools*



BIENNIAL  
SPRING EXHIBITION

March 27  
-  
May 10, 2015

# EDUCATION IN ACTION



## NEW Museum Classes Take You Inside the Art!

All new Winter / Spring Classes for adults, teens and children to indulge the creative spirit! From jewelry making to watercolor painting, textiles to pottery and more, you are sure to find a class that fills your artistic spirit and passion to learn ... or just have fun exploring!

CMA's popular *Uncorked!* painting events also continue with a full series of popular paintings—ready for you to reproduce in an evening of fun with friends and art (see page 11 for *Uncorked!* events).

**CLASS REGISTRATION:** Call 330.453.7666 to register, or visit [www.cantonart.org/learn/adults](http://www.cantonart.org/learn/adults) to learn more and register online. Explore, dream and create with classes at CMA!

## Winter / Spring 2015 CLASSES FOR ADULTS

Classes Begin in January / February / March / April

Registration ends one week before the class start date

### DRAWING

#### *Beginning / Intermediate Drawing*

A-100 – Begins 1/25, Ends 3/1

6 Sundays, 1:30 – 3:30 pm, Room 101 • Instructor: Marsha Bray

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of drawing. In this exciting, hands-on class, students will view demonstrations, learn how to use a variety of techniques (including Betty Edward's "Drawing on the Right Side of the Brain") and work with a teacher who will tailor instruction to your needs and interests. With this essential combination you can create and complete dynamic works of art! **Cost: \$105 (Members: \$84)**

#### *Beginning / Intermediate Colored Pencil Techniques*

A-230 Begins 1/22, Ends 2/26

6 Thursdays, 10:30 – 12:30 pm, Room 101 • Instructor: Sharon Mazgaj

Sharon will provide a step by step colored project each week, focusing on various and different textures, lighting and subject matter. She will share techniques, terms and various "tricks" to create beautiful colored pencil artwork. Sharon Frank Mazgaj is a signature member of the Colored Pencil Society of America (CPSA). She has received numerous awards and accolades for her colored pencil drawings and has been featured in American Artist and Artist's Magazines, and several books featuring colored pencil artwork. Materials included in the price of the class. **Cost: \$170 (Members: \$136)**

### PAINTING

#### *Beginning / Intermediate Acrylic Painting*

A-200 – Begins 3/15, Ends 4/26, No class 4/5 • 6 Sundays, 1:30 – 3:30 pm,

Room 101 • Instructor: Marsha Bray

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of acrylic painting. In this exciting, hands-on class, students will view demonstrations, learn how to use a variety of techniques and work with a teacher who will tailor instruction to your needs and interests.

**Cost: \$80 (Members: \$64)**

#### *Beginning / Intermediate Watercolor Painting*

A-210 – Begins 1/22, Ends 2/26

6 Thursdays, 1:30 – 3:30 pm, Room 101 • Instructor: Marsha Bray

Let's explore the mysteries of watercolor without feeling bound by rules. Watercolor has a mind of its own; let it take us where it may. Truly an experimental class. Supply list available the first day of class.

**Cost: \$105 (Members: \$84)**

#### *Watercolor Composition & Design*

A-220 – Begins 1/20, Ends 2/24

6 Tuesdays, 5:30 – 7:30 pm, Room 102 • Instructor: Ted Lawson

This class is designed for intermediate to advanced students interested in learning techniques to enhance their approach to composition and design. In this class, students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable ground to make a finished painting in watercolor. Supply list available the first day of class. **Limited to only 10 students! Cost: \$80 (Members: \$64)**

#### *Beginning / Intermediate Oil Painting*

A-230 Begins 1/24, Ends 2/21

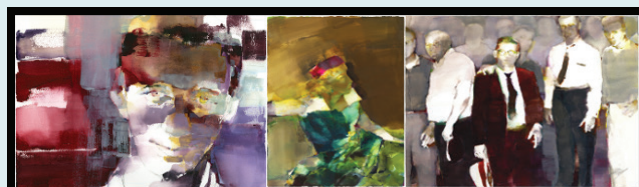
A-231 Begins 3/14, Ends 4/18, No class 4/4

5 Saturdays, 11:00- 2:00 pm, Room 102 • Instructor: Frank Dale

Learn introductory classical oil painting using the Flemish technique in this unique class by renowned artist Frank Dale! Whether you are an experienced oil painter or wanting to learn a new style, this class is for you. Participants will share in the experience of painting the same still life subject emphasizing Flemish techniques. Each participant will use Dale's personally-selected starter kit of materials for this class. \*Class price includes kit worth over \$100, which you keep when the class is finished! **Limited to only 15 students!**

• **Beginning Oil Painting Cost: \$205 (Members \$163).** Class price includes kit worth over \$100 of materials which you keep when the class is finished!

• **Intermediate Oil Painting Cost: \$165 (Members \$132).** Returning students please bring your kits to class on the first day.



## NEW! Jeannie McGuire — Figurative Design Watercolor Workshop

June 15, 16 & 17, 2015

10:00- 5:00 pm, Room 101 • Instructor: Jeannie McGuire

In Jeannie's Figurative Design Watercolor Workshops, she shares many aspects of her art through versatile projects and extended experimentation. As a student you are encouraged to be inspired by the instructor's approach; to imagine a story, character and persona of the people in your reference photos; to find your own unique signature/style or improve upon your drawing and painting skills; discover the freedom of intuitive painting and go beyond illustration and create paintings worthy of exhibition.

Each day begins with a demo pertaining to the day's project, such as: exploring eyes and faces in an unconventional way; focus on a single figure with an obscure background; and intertwine a group of people with their background elements. Artists receive plenty of personal attention and painting time. **Cost: \$360 (Members: \$288)**



## POTTERY

All CMA pottery students are required to purchase clay from CMA; cost is \$40 for 25 pounds of clay and includes glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) for the first day of class.

### *Beginning / Intermediate Pottery*

**A-300 – Begins 1/24, Ends 4/11, No class 3/7, 4/4**

**10 Saturdays, 12:30 – 2:30 pm, Room 104 • Instructor: Laura Kolinski-Schultz  
Cost: \$105 (Members: \$84)**

**A-310 – Begins 1/21, Ends 4/15, No class 4/1**

**12 Wednesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow  
Cost: \$126 (Members: \$100.80)**

**A-320 – Begins 1/22, Ends 4/16, No class 4/2**

**12 Thursdays, 12:30-2:30 pm, Room 104 • Instructor: Laura Kolinski-Schultz  
Cost: \$126 (Members: \$100.80)**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

### *Intermediate / Advanced Pottery*

**A-350 Begins 1/20, Ends 4/14, No class 3/31**

**12 Tuesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow**

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process. **Cost: \$126 (Members: \$100.80)**

## JEWELRY

### *Beginning Jewelry*

**A-700 – Begins 2/1 Ends 2/22**

**A-701 – Begins 3/8 Ends 3/29**

**4 Sundays, 1:30 – 3:30 pm, Room 102 • Instructor: Judith Sterling**

Make beautiful jewelry from a variety of metals using fun and satisfying jeweler's techniques including annealing, soldering, and formed metals. Create amazing textures and design elements using hammered dappling techniques combined to give a wonderful eye-catching polished finish to your own original creations. Your work will be a wonderful treasure to show off or give as a special gift. All materials included. **Limit of 14 students. Cost: \$75 (Members: \$60)**

### *Beginning / Advanced Enameling*

**A-720 – Begins 2/5 Ends 2/26**

**4 Thursdays, 6 – 7:30 pm, Room 102 • Instructor: Judith Sterling**

**A-721 – Begins 4/12 Ends 5/3**

**4 Sundays, 1:30 – 3:00 pm, Room 102 • Instructor: Judith Sterling**

Beginning and Advanced students will learn basic enameling and firing techniques plus Sgraffito, stenciling, stamping, free-form drawing and dust off, and how to inlay metals to enamel. Each student will take home samples of basic firing techniques and a finished piece of jewelry to show off to friends or give to that special someone. **Cost: \$75 (Members: \$60)**



# Dream Discover Do...

## Dare to be a Malone Pioneer!

**Malone University** offers students a nationally respected academic environment with more than 50 programs which lead to careers in all fields. Malone faculty are committed to the development of students' intellectual, spiritual, and social growth. It's a transformational experience which enables Malone graduates to pursue their dreams, wherever they may lead.

Graduate programs in business, education, and nursing are among the most highly regarded in Northeast Ohio and offered in a variety of formats including online. Have some college credit? Earn your bachelor's degree through Malone's degree completion program in as little as 15 months.



[www.malone.edu](http://www.malone.edu)



# EDUCATION *(continued)*

## JEWELRY

### **Copper Bracelet Cuff Jewelry: 1-Day Workshop**

A-730 – March 19, 2015

1 Thursday, 6 – 8:00 pm, Room 102 • Instructor: Judith Sterling

Make a beautiful copper bracelet cuff using a variety of fun techniques. These bracelet cuffs will be wonderful treasures to show off or give as a special gift. All materials included. **Cost: \$30 (Members \$24)**

### **Hammered Silver Wire Pendant Jewelry: 1-Day Workshop**

A-740 – April 16, 2015

1 Thursday, 6 – 8:00 pm, Room 102 • Instructor: Judith Sterling

Artist Judy Sterling will show you how to make a beautiful sterling silver pendant. All materials included. **Cost: \$30 (Members \$24)**

## TEXTILES

### **Intro to Needle Felting: 1-Day Workshop**

A-500 – February 15, 2015

1 Sunday, 1:30 – 4:30 pm, Room 103 • Instructor: Kathy Krisher

Needle felting is a no-muss, no-fuss dry felting technique. Learn how and why wool felts. The discussion and examples include not only needle felting examples, but also wet felting techniques and nuno felting techniques. In class, learn how to create flat and three-dimensional figures using felting needles. Felted creations can be used as decorations or added as embellishments to hats, vests or sweaters. The only limit is your imagination! No prior experience is needed. Materials: \$30 payable to the instructor on the day of class. **Cost: \$40 (Members: \$32)**

### **Nuno Felted Scarf: 1-Day Workshop**

A-501 – March 15, 2015

1 Sunday, 1:30 – 4:30 pm, Room 103 • Instructor: Kathy Krisher

Make a beautiful scarf for yourself while learning the art of nuno felting! In this technique soft merino wool fibers are fused to a fine silk gauze base. The resulting fabric is lightweight and flexible, with limitless possibilities for combining transparency, texture and layering of luxury fibers. Projects progress in three steps from learning how wool felts with a sample wool felt piece, to learning how to fuse wool onto a silk sample, to the finished nuno silk scarf. No prior experience is needed; appropriate for ages 13 and up. Bring a sack lunch and we'll take a lunch break during the workshop. Materials: \$30 payable to the instructor on the day of class. **Cost: \$40 (Members: \$32)**

### **Discover Shibori: 1-Day Workshop**

A-502 – April 19, 2015

1 Sunday, 1:30 – 4:30 pm, Room 103 • Instructor: Kathy Krisher

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce a unique color and texture on the fabric. Shibori offers a surprising array of binding methods for a "resist." We will explore some of these techniques, including wrapping, stitching, clamping, binding, folding, twisting and turning the fabric around a resist. Throughout the day, students will have the opportunity to produce a series of experimental samples exploring a variety of ways to manipulate the fabric, dye it, and heat-set it. Students will then have the opportunity to create a silk scarf using the technique of their choice. Materials: \$30, payable to the instructor on the day of class. **Cost: \$40 (Members: \$32)**

## STAYING HEALTHY

### **Tai Chi Ch'uan for Health & Rejuvenation (All classes in Room 103)**

A-910 – Begins 1/21, Ends 2/25 • 6 Wednesdays, 7:15 – 8:30 pm,

A-911 – Begins 1/24, Ends 2/28 • 6 Saturdays, 10:45 am - 12:00 noon

A-912 – Begins 3/18, Ends 5/6, No class 4/1, 4/22 • 6 Wednesdays, 7:15 – 8:30 pm

A-913 – Begins 3/21, Ends 5/9, No class 4/4, 4/25 • 6 Saturdays, 10:45 am - 12:00 noon

Instructors: Laura and David Kolinski-Schultz

Tai Chi leads to many benefits including better balance, flexibility, concentration, stamina and strength, greater bone density, lower blood pressure and peace of mind. The instructors' combined experience in Chinese Martial Arts, Chi Gong, and Meditation will assist you to learn at your own pace. This class is open to all ages and experience levels—seniors are welcome! Wear loose, comfortable clothing and soft flexible shoes. Bring notebook, pen and drinking water. **Members & Non-Members: \$60, two members / same family: \$110. If you sign up to attend both classes, the second class is: \$50 for an individual, \$100 for two members / same family.**



## Winter / Spring 2015 CLASSES FOR KIDS & TEENS

*Classes Begin in January / February / March  
Registration ends one week before the class start date*

*\* Teens ages 14 and older are welcome to enroll in any of our  
Classes for Adults \**

### **My First Art Class (Pre-K – K)**

C-100 – Begins 1/24, Ends 2/21

C-101 – Begins 2/28, Ends 4/11, No class 3/7, 4/4

5 Saturdays, 11:00 – 12:00 noon, Room 101A • Instructor: Marsh Bray

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. Enjoy learning and playing together while helping your little artist get started in the world of art! **Cost: \$42**

### **The Color Factory (1st – 2nd Grade)**

C-100 – Begins 1/24, Ends 2/21

C-200 – Begins 1/24, Ends 2/21

C-201 – Begins 2/28, Ends 4/11, No class 3/7, 4/4

5 Saturdays, 1:00 – 2:30 pm, Room 101A • Instructor: Staff

In the hand of an artist, color is MAGIC! In this class we will experiment with color relationships as we work to create masterpieces. Explore hues, tints, shades, and let your true colors come shining through. **Cost: \$50**

### **Be a Master Artist (3rd – 5th Grade)**

C-210 – Begins 1/24, Ends 2/21

5 Saturdays, 10:30 – 12:00 pm, Room 101B • Instructor: Rosemary Stephen

Come enjoy a class where you'll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Artists covered in this class will include Giorgio De Chirico, Henri Matisse, Marc Chagall, Pablo Picasso and more. **Cost: \$50**

### **Drawing & Painting (5th - 8th Grade)**

C-220 – Begins 1/24, Ends 2/21

5 Saturdays, 1:00 – 2:30 pm, Room 101B • Instructor: Rosemary Stephen  
Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more, with your favorite subjects like people and animals. **Cost: \$50**

### **Creative Clay (5th – 8th Grade)**

C-400 – Begins 1/25, Ends 3/15, No class 2/22

C-401 – Begins 4/12, Ends 5/17

6 Sundays, 1:30 – 3:30 pm, Room 104 • Instructor: Christine Pace  
For new and continuing students ... Get excited to create with clay! Students will imaginatively design, build and glaze vessels, figures and sculptures. Projects include sculpting animals, slab-built buildings, coil-building visionary vessels and more. Instruction focuses on creative hand-building; does not include use of the wheel. Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Register now only 10 spaces available! Cost: \$80**



## **NEW! AFTER-SCHOOL ART PROGRAM**

### **After School Art (3rd – 5th Grade)**

C-300 – Begins 1/21, Ends 3/11

8 Wednesdays, 4:00-6:00 pm, Room 101A • Instructor: Jessica Casher

Does your child love to explore and create art? Then sign up for our after school art program! Your child can experience the museum's spectacular Permanent Collection as well as our special exhibitions. The gallery visit serves as inspiration for in-depth art projects in the studio. Your child will learn about a wide range of techniques, including painting, drawing, sculpture, printmaking, and collage. **Cost: \$115**



## **EXHIBIT INSPIRED CLASSES**

### **We Built This City: 1-Day Workshop (3rd – 5th Grade)**

C-500 – February 22, 2015

1 Sunday, 11:30 – 1:30 pm, Room 103 • Instructor: Christine Pace

### **We Built This City: 1-Day Workshop (5th – 8th Grade)**

C-501 – February 22, 2015

1 Sunday, 2:00 – 4:00 pm, Room 103 Instructor: Christine Pace

Students will explore the drawings of Ferdinand Brader and discover what life was like in the area during the 19th century. Students will create their own clay sculpture to commemorate their favorite aspect of community. Students will combine their pieces in a collaborative "city" during class but will be able to take home their individual pieces at the end of the day! **Cost: \$25**

## **CMA Uncorked! Painting Events**

*Create Your Masterpiece ... Enjoy friends, music and wine as our artists guide you through replicating the night's featured painting. Cost includes all materials. Must be 21 or older.*

Cost: \$35. Register at 330.453.7666, or online at [www.cantonart.org/CMAUncorked](http://www.cantonart.org/CMAUncorked).



### **Chinese Koi**

April 14, 2015 • 6:00pm



### **Pop Art LOVE**

January 13, 2015 • 6:00pm

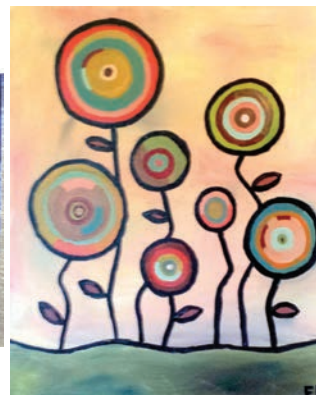


### **Starry Night**

Valentine's Day Date Night!

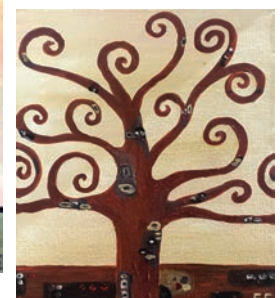
Create two paintings — and celebrate!

February 10, 2015 • 6:00pm



### **Hundertwasser Flowers**

March 10, 2015 • 6:00pm



### **Klimt Tree**

May 12, 2015 • 6:00pm

ON VIEW THROUGH MARCH 15, 2015

Regular Admission: \$8 Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES



*The Property of Peter and Nancy Yoder, 1885. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, No. 407, 32 1/2" x 51 1/2."* McKinley Presidential Library & Museum Collection. Exhibition catalog no. 20.

# THE LEGACY OF FERDINAND A. BRADER

## *19th Century Drawings of the Ohio and Pennsylvania Landscape*

**T**ravel Pennsylvania and Northeast Ohio in the unique 19th century drawings of folk artist Ferdinand A. Brader, whose meticulous works featured family farms and businesses—many still in existence today. This exhibition showcases Brader's large-scale, detailed drawings, which tell a story of life throughout the countryside in the late 1800s and provide a rich look back at our American family heritage. How were crops farmed? What gardens were common at the time? How were farm buildings used? All this and more can be answered ... in great detail ... in Brader's amazing works on paper.

The Canton Museum of Art is proud to premiere this original retrospective exhibition, showcasing more than 40 graphite pencil drawings by Brader (1833-1901), a Swiss immigrant and itinerant folk artist who captured views of daily life on family homesteads and businesses during his travels through Pennsylvania (including Berks, Lancaster and Lebanon counties) and Ohio (including Stark,

Tuscarawas, Wayne, Medina, Portage and surrounding counties). Brader identified the owners and township of each property he drew, and he used a sequential numbering system for the drawings. Approximately 215 drawings have been identified (59 from Pennsylvania and 156 from Ohio), from what is believed to be at least 980. Today, Brader works are held in private collections, as well as museums including The Metropolitan Museum of Art, the Philadelphia Museum of Art, The Art Institute of Chicago, the McKinley Presidential Library & Museum, and the Canton Museum of Art.

"The Canton Museum of Art's goal with this exhibition is to give more depth and understanding to Brader's importance in capturing a snapshot in time of our local and regional history," said Max Barton, CMA's executive director. "Everything from early beer brewing operations to cheese production to everyday farming life are topics found in Brader drawings. His skill at depicting minute details weave together an amazing story of the late 1800s in Northeast Ohio

and Pennsylvania—and illuminate Brader’s importance as an artist and chronicler of the time and place. Today, many of these drawings have been passed through family generations and remain a source of pride, and history, for the owners.”

A close look at any Brader drawing reveals striking details in agriculture, horses and tack, family pets, transportation, building construction and more—lending solid credibility to his artistic and documentary skills.

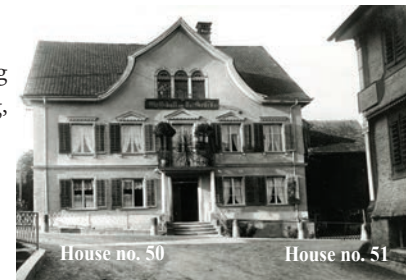
“Stark County in Ohio is the logical location for these three exhibitions celebrating the life of Ferdinand Brader,” said exhibit guest curator and Brader scholar Kathleen Wieschhaus-Voss. “Although the Swiss artist spent only a dozen years of his life here, our county was his home base during the years in which he produced well over 600 of his 980 drawings, before returning home to Switzerland in 1896. His large and detailed drawings, which meticulously depict rural life in Pennsylvania and Ohio, are recognized both as important historical documents, as well as charming works of folk art.”

### Brader's Early Life

Ferdinand Arnold Brader (1833-1901) was born on 7th December in the village of Kaltbrunn, St. Gallen, Switzerland in 1833, in the northeastern, Alpine part of the country, to Johann Baptist Brader (1795-1842), a tradesman, and his wife Anna Maria Steiner [Brader] (1801-1859). Ferdinand was both their third child and third son, joining his two older brothers, Franz Aloys Brader and Johann Gustav Brader. In 1836, their fourth child and only daughter Maria Josefa Brader was born, and in 1839 their fifth and last sibling, the youngest brother Josef Sebastian Brader, arrived.

The Brader family lived in village house no. 51 until shortly after the death of their father, when, in 1844 their widowed mother

purchased another house just across the street, no. 50, named Dorfbrücke (meaning village bridge). This building, their new home, had been the village school and it is likely that the older of the Brader’s children attended school there, until a

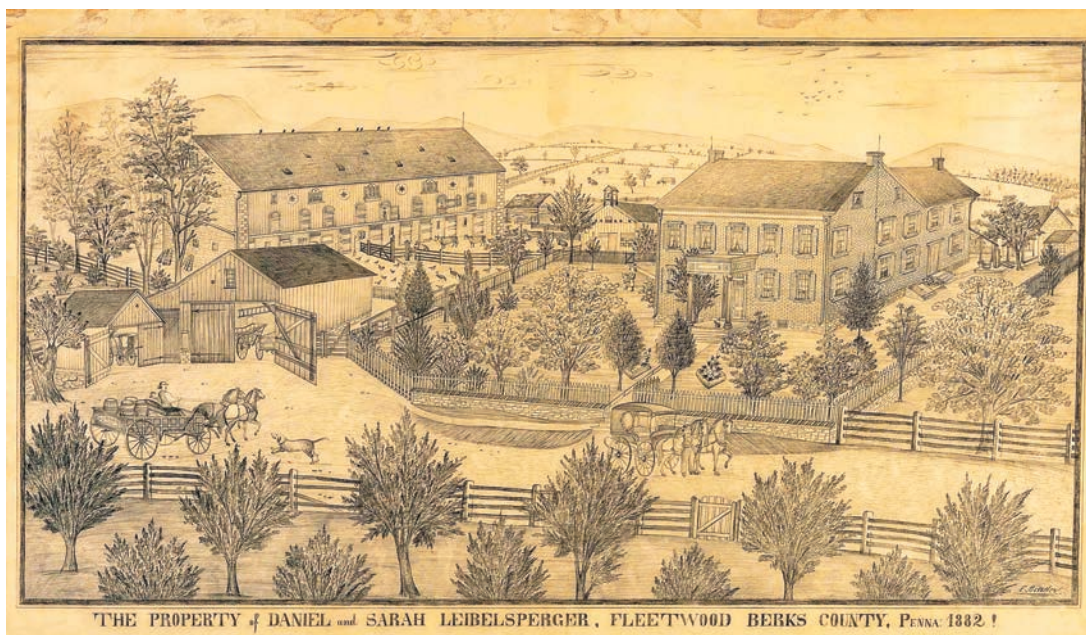


new schoolhouse replaced it in 1842. Their mother converted this building into a combination family home and village bakery. And, it was here that Brader had his earliest artistic training, as he honed his skills as a *modelstecher* (carver of wooden molds for use in impressing a design on certain baked goods), at which he must have become quite skilled. Brader married in 1860, and the couple had their first and only child in 1864. Brader seems to have emigrated, on his own, from Switzerland to America at sometime in the 1870s.

### An Artist Appears in America

There are no extant records of how, when, or why, Brader chose to leave Switzerland, how and where he may have traveled, with whom, via what route, nothing to give any indication of these illusive facts. We know only that the first documented mention of Brader, outside of Switzerland, occurred in America, within a printed list of persons who had letters awaiting them at the Reading post office in Berks County, Pennsylvania, which appeared in the *Reading Times* on February 7, 1879.

Brader spent the years from 1879 to 1884 drawing, with a graphite pencil on wove paper, properties in the Berks County area of southeastern Pennsylvania. His first dated drawing, in 1879, was made



The Property of Daniel and Sarah Leibelsperger, 1882. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, 30 5/8" x 51 1/4." Collection of Jonathan and Karin Fielding. Exhibition catalog no. 13.

Wagon detail from drawing with owner name on the rear gate, below.



“Daniel Leibelsperger, who was the owner of the farm in this drawing, is the great-great grandson of Hans Georg Leibensperger, who in 1732 came to America from southwestern Germany as an indentured servant. By 1745, Hans Georg Leibensperger had purchased 243 acres of rich farmland in Berks County, Pennsylvania and launched the Leibensperger / Leibelsperger clan into the agricultural business. The 1878 atlas of Berks County shows a total of 11 Leibensperger / Leibelsperger farms within 8 miles of one another. Both the Leibensperger homestead in Maxatawny and the Daniel Leibelsperger farm in Fleetwood survive and are being farmed by their present Mennonite owners.” — Written by Robert Leibensperger, a descendant of Daniel Leibelsperger.



“Many of the Pennsylvania farmsteads depicted by Brader contain structures of varying ages and building materials, such as *The Property of Daniel and Deborah De Turck*. The main house, which is constructed of brick, has many architectural details suggesting that it was recently built or modernized. Directly in front of it is a smaller stone dwelling; a datestone in the peak of the gable wall indicates that it was erected in 1782. Cracked plaster remnants on the exterior walls bear the outline of a former staircase (perhaps the one now leaning against the foundation), revealing that an addition has been removed, and boards patch a hole at the right side of the roof. Numerous other stone and frame outbuildings are spread across the farmstead. At the rear, a low stone wall encloses the family graveyard and reminds viewers of the multi-generational nature of the family farm.”

— Lisa Minardi, “The Architectural Landscapes of Ferdinand A. Brader,” from the exhibition catalogue *The Legacy of Ferdinand A. Brader*.

*The Property of Daniel and Deborah De Turck* (detail), 1882.  
Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper,  
32 ½ x 52 ½ ." Susan Fetteroff and Jeffrey Gorrin. Exhibition catalog no. 12.

for the Bitting family of Cumru Township, Berks (exhibition catalog no. 1). The June 9, 1880, edition of the *Reading [PA] Eagle* quoted Brader as saying that he had already completed 90 drawings. While the vast majority of Brader’s work in Pennsylvania was in Berks County, he also drew in the adjoining counties of Montgomery by 1880, Lebanon in 1881, and Lancaster in 1883.

Brader’s first numbered drawing (no. 160, exhibition catalog no. 9) was for the Ritter family of Exeter Township, Berks in 1881. In 1883, he finished his final drawing in Berks and headed west, completing drawings in Somerset and Allegheny Counties along the way. His last work in Pennsylvania was created in 1884, in Beaver County, which shares its western border with the eastern border of Columbiana County, Ohio.

### Brader to Ohio

From 1884 until 1896, Brader resided and worked solely in Ohio, where he first drew properties in Columbiana and Tuscarawas counties, before entering Stark County for the first time in 1885. Brader continued his sequential numbering system and began to sign his work “F. A. Brader” in the lower left or right corners of his drawings. He would draw in Stark County every year thereafter, from 1885 to 1895. Stark County was Brader’s base in Ohio, as Berks had been in Pennsylvania. And, as there, he traveled to many adjoining counties: Columbiana, Tuscarawas, Carroll, Mahoning, Portage, Summit, Wayne, and Medina, staying mostly in Stark County from 1892 forward.

It is likely that Brader spent the winter of 1889/90 in Medina County, but the first definitive record of his actual accommodation was in the winter of 1891/92, when he sought shelter at the Portage County Infirmity in Ravenna. While residing there, he began to use colored pencils, in addition to the graphite ones he had always used, with exciting results. Brader’s first subjects employing colored pencil were a small floral drawing (exhibition catalog no. 73) and three different renderings of the Portage County Infirmity (exhibition catalog nos. 54 and 55), the only property he ever drew three times, although he drew

several twice. From that time, Brader used both graphite and colored pencils. The following year, 1892/93, Brader spent the winter at the Stark County Infirmity, as he did in the cold seasons of both 1893/94 and 1894/95. At some time in November of 1895, Brader was informed of a substantial inheritance left to him by his oldest brother, Franz Aloys Brader, who had died in 1888 in Switzerland.

### The Legacy of Ferdinand A. Brader

Brader was thought to have disappeared mysteriously; no one knew what had become of him. Foul play was surely suspected, especially because a small sum of money had been forwarded to him from the inheritance left to him by his oldest brother.

However, on March 18, 1896, the *Canton Repository* reported that they had heard from Brader! He had recently written two letters, one to Superintendent Gerwig of the Stark County Infirmity, and another to the Police Court in Canton, assuring everyone that he was fine and had arrived back in Switzerland.

Brader wrote that, contrary to popular suspicions, on January 20, 1896, he departed from Canton and arrived in New York City the next day. He then set sail on the steamer [S. S. Bretagne] on the 25th, arriving in Le Havre, France on February 2, 1896. He reached Switzerland four days later.

Five years later, on December, 20, 1901, the *Gerichtsakten*, the Swiss court records of the District Court of Gaster, declared that Brader was officially *verschollen* (last seen or heard from) on June 17, 1900. Four days later, this announcement of the Swiss court’s ruling was printed in the December 24, 1901, edition of *Amtsblatt des Kantons St. Gallen*, the *Official Journal of the Canton of St. Gallen*, proclaiming the year of 1901 as Brader’s last and officially, the date of his death.

### More About the Exhibition

Brader's monumental drawings (30-by-40 inches and larger)—using paper and graphite pencil, which were readily available at the time—are dramatically accurate scenes, and they are mostly portrayed from an elevated perspective. While best known for his farmstead pictures, Brader also recorded scenes of both the Portage and Stark County Infirmaries; railroad stations; and rural industries, such as grist mills, potteries, mines, and quarries.

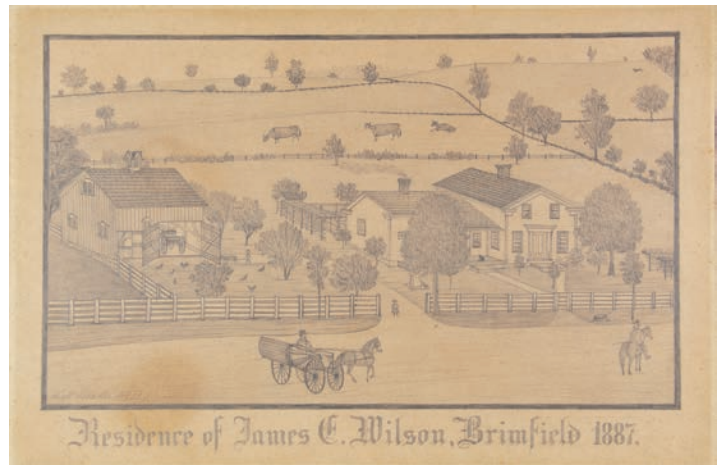
Brader drawings on view at the Canton Museum of Art features works on loan from institutions including The Art Institute of Chicago, Reading Public Museum, Carroll County Historical Society, Portage County Historical Society, McKinley Presidential Library & Museum and numerous family and private collections. The Museum is also featuring two Brader drawings from its own Permanent Collection, both to be on view at the companion exhibition at the McKinley Museum: *The Property of Michael J. and Catharine Kreibuill, Canton Tp., Stark Co. Ohio, 1886* (Gift of Dr. Jaroslaw & Larissa O. Muzyczka), and *George Dilger's Brewery and Residence, Louisville, Stark Co. Ohio, 1885*.

### Historical Perspectives Exhibits and Catalogue Further Illuminate Brader

To place Brader's work into historical context, Andrew Richmond, a vice president at Garth's Auctions, Inc. in Delaware, Ohio, created a companion exhibition for CMA—*Ferdinand A. Brader: An Historical Perspective*. This exhibition, encompassing Renaissance artists, county atlases, farmstead portraits of other artists, and early panoramic photography, is displayed in a gallery adjacent to the main

CMA exhibition. In CMA's Education Gallery, a display entitled *Finding the Farms* provides reference materials, maps, and contemporary photographs of some of the farms detailed by Brader.

A fully illustrated hardbound catalogue, *The Legacy of Ferdinand A. Brader*, accompanies this exhibition, featuring scholarly essays by nine recognized Brader authorities, as well as a checklist of the drawings discovered over the last several years. Guest curator Kathleen Wieschhaus-Voss led a large group of volunteers across the United States and Switzerland in the course of preparation for the exhibition, which occupied over three years and countless hours of intense research spent in pursuit of Brader. Visit [www.braderexhibit.com](http://www.braderexhibit.com) to learn more about the research behind the exhibition and finding Brader drawings. The catalogue is available at CMA's Museum Shop.



*Residence of James E. Wilson, 1887.* Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, No. 557, 14 5/8" x 20 3/4". Susan McKiernan. Exhibition catalog no. 35.

## EXHIBIT-RELATED EVENTS

**PUBLIC LECTURE — *Finding the Farms* • Wednesday, December 10  
6 – 7:00pm • FREE**

Exhibit Guest Curator Kathleen Wieschhaus-Voss • Canton Museum of Art

Where are the Ohio and Pennsylvania farms featured in Ferdinand Brader's drawings? What do they look like today? "Finding the Farms," also the subtitle chosen for the Education Gallery of the Brader exhibition, will be presented by the exhibit's guest curator Kathleen Wieschhaus-Voss and will take the audience inside the search to locate Brader's drawings and their actual locations.

**PUBLIC LECTURE — *The Brader Experience* • Tuesday, January 6, 2015  
6 – 7:00pm • FREE**

Guest Speaker Phil Harlan • Canton Museum of Art

"The Brader Experience" takes an in-depth look at how detailed Brader was in his drawing of the Beutler Farm, located in Smith Township, Mahoning County, Ohio. With the use of actual photographs of the Beutler farm taken in 1892 (within 7 years of Brader drawing the farm), we see the amazing features by Brader — details that could only come from the heart. Along with photographs, verbal verification from John and Elizabeth Beutler's descendants confirms how beautifully this work captured the homestead.

**PUBLIC LECTURE — *Progress and Prosperity: The Farm Portraits of Ferdinand Brader* • Tuesday, February 10, 2015 • 6 – 7:00pm • FREE**

Guest Speakers Howard L. & Judith R. Sacks, Kenyon College • Canton Museum of Art

In his highly detailed farm portraits, artist Ferdinand Brader tells us much about

agricultural spaces, rural society, and Ohio folk culture in the nineteenth century. This program explores the character of agricultural life he depicted and how that relates to what takes place today in Ohio's barns and fields. The program will discuss what it means to describe Brader as a folk artist, and highlights his themes of progress, prosperity, and contact with the larger world. Also examined is the distinctively Germanic-Swiss cultural element in this artwork, reflecting the shared memories of many Ohio immigrants of this period. Guest presenters Dr. Sacks, a sociology professor and director of the Rural Life Center of Kenyon College, and Judy Sacks, an affiliated scholar in American Studies at Kenyon, are lifelong collaborators, folk music scholars, performers, and co-authors of the award-winning book "Way Up North in Dixie."

**PUBLIC LECTURE — *This is My Father's Farm: Pennsylvania Dutch Identity in the Farm Drawings of Ferdinand Brader* • Tuesday, March 3, 2015  
6 – 7:00pm • FREE**

Guest Speaker Rev. Daniel Grimminger • Canton Museum of Art

Ferdinand Brader's farm drawings unconsciously bring to life the aspects of Dutch identity that were long entrenched in rural living but had disappeared in many places as a result of the Pennsylvania Dutch's cultural assimilation into English-speaking America. Aspects of Dutch identity that the fathers once held dear that are visible in these drawings reveal a pride in Dutch heritage where families made conscious decisions to hold on to Dutch folk-life even when neighbors did not. Guest speaker Rev. Grimminger lives on a 100-acre farm in Washington Township, Stark County, Ohio, where Ferdinand Brader sketched for his great-great grandfather, Josiah A. Lutz.



*Our Home!*, 1886. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, No. 504, 33" x 44." David Stuckey, great-grandson of Henry Swallen, who owned this farm in 1886. Exhibition catalog no. 29.

**"One cannot overestimate the importance of these drawings."**

- Professor C. Richard Beam  
Director, The Center for Pennsylvania German Studies

## Related Brader Exhibitions

Two companion Brader exhibitions, featuring more than 30 additional drawings, will also open in December:

**The William McKinley Presidential Library & Museum** (December 4, 2014 through March 15, 2015) features 23 works, including two drawings from the CMA's Permanent Collection and several depicting railroads and trains. [www.mckinleymuseum.org](http://www.mckinleymuseum.org) • 330.455.7043

**The Little Art Gallery** at the North Canton Public Library (December 11, 2014 through January 8, 2015) is featuring several of Brader's colored pencil drawings. [www.ncantonlibrary.org](http://www.ncantonlibrary.org) • 330.499.4712

*Never before has Brader's work in this region been so thoroughly examined and brought to the public as through the combined efforts of these three Stark County cultural institutions.*

**This exhibition is made possible through the generous support of...**



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Ohio Arts Council

Special thanks to the Ohio Arts Council and ArtsInStark for their continued exhibition and operating support of the Canton Museum of Art.



ArtsInStark  
The County Arts Council



ON VIEW THROUGH MARCH 15, 2015

Regular Admission: \$8 Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES

# BY THE WATER

## Meditations from The Permanent Collection



*Between Tides, Saint Ives*, 1980.  
Don Stone (American, 1929 - ).  
Watercolor on paper, 21" x 29."  
Gift from family, friends, and the  
Stark Country Academy of Trial  
Lawyers in Memory of Mr. Leander  
P. Zwick, Jr. Canton Museum of Art  
Permanent Collection

**W**ater, whether it is a calm lake, a raging ocean or a boat resting in the dock, can create a range of feelings. Artists capture these images, and they may take you to another time and place. For instance, when you view Dean Mitchell's *Gulf Coast Fisherman* you may feel the years this gentleman's weathered face portrays, or you may feel the spray of the salt air in Francis Quirk's *Early Morning Shrimper*. You may also end up with the feeling that fishing, despite being a business, could be claimed as resolutely unmodern and un-capitalistic.

Then again, as Freud reminded his audiences, the sea is an image of femininity; the rocks, a sign of manhood resisting the water's destructive forces—as is captured in *Rocks and Surf* by Frederick Waugh. The metaphors embodied in the rocky coast and the voracious waves are reflected in the figures of the sailor or fisherman, outlined against the sea and standing in his boat or on the shore, watching the waves.

Then there are paintings that convey the feeling of solitude in their visions of an unspoiled natural setting; presenting an untouched nature in which the viewer could lose himself, although the artist has modified brush techniques and strokes to create a quiet effect, as in Don Stone's *Between Tides, Saint Ives*.

The sea has been—and is—an area where artists retreat and paint: an endless subject that has a boundless subject of beauty and mystery to portray.



*Lobster Traps (detail)*, 1980. Harry Armstrong (American, 1919 - ). Watercolor on paper, 17" x 27."  
Canton Museum of Art Permanent Collection

# COMING TO THE CANTON MUSEUM OF ART

**Explore & Enjoy More!** Excite, Entertain & Inspire Your Senses ...



## ALLIED ARTISTS OF AMERICA: 100 Years

April 24 - July 19, 2015

One of the nation's premier visual arts societies, founded in 1914 in New York City, Allied Artists of America attracts the best and most celebrated artists in this country.



This exhibition will be comprised of 75 - 80 signature members of Allied Artists, including Gary Erbe, Robert Palevitz, Mitzura Salgian, Elizabeth Torak and many others. It will be an exhibition of great diversity from painting to ceramics, with a vast range of subjects all organized to bring audiences into greater connection with the visual arts in their own lives. The exhibition will be accompanied by a comprehensive catalogue to celebrate some of America's premier artists.

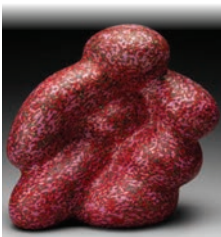
## BEYOND CRAFT:

Decorative Arts from the Leatrice S.  
and Melvin B. Eagle Collection

August 27 - October 25, 2015

The Leatrice S. and Melvin B. Eagle Collection is one of the most remarkable of its type. Based in Potomac, Maryland, Lee and Mel Eagle have been collecting decorative arts since the 1960s, and the Museum of Fine Arts, Houston, acquired their collection in 2010.

*Beyond Craft*, the first major exhibition from the collection, surveys the significant artists and aesthetic movements of studio craft from the mid-1960s to the early 1990s and beyond. The heart of the Eagle Collection is ceramics, and the selection of objects on view will also include fiber art, furniture, glass, jewelry and works on paper.



For exhibit and event details... [www.cantonart.org](http://www.cantonart.org) • 330.453.7666 • Get connected to CMA...   

# NEWS FROM THE PERMANENT COLLECTION

## NEW GIFT OF JOSEPH RAFFAEL WATERCOLOR SETS THE STAGE FOR A MAJOR EXHIBITION IN 2015-16

The Canton Museum of Art was recently gifted a stunning watercolor from acclaimed artist Joseph Raffael, entitled *Le Printemps, II*—from Dr. Leon and Barbara Rosenberg. This marks the second Raffael in the Museum's Permanent Collection, and sets the stage for a major retrospective of the artist's monumental works, coming to the Museum December 3, 2015 (on view through March 13, 2016).

Since Joseph Raffael's move to France from California, almost 30 years ago, the artist has focused exclusively on watercolor, using it in ways unique to him, working wet into wet, as if he were painting in oil. Serendipitous events occur as the paint flows fluidly through what Robert Hughes, the former *New York Times* magazine critic, called his "jewel encrusted" passages. No one uses the medium the way Raffael does.

Over the years he has devoted himself to the subject of nature, zeroing in on the essence of a flower, reflections on water, the shimmer of a swimming koi. Everything he paints is in his own backyard: the garden his wife planted with flowers in all hues of the rainbow; the pond his son built and filled with koi; a view of the Mediterranean sea out his studio window. He lives in what one might aptly call, an "earthy paradise."

In conjunction with the publication of a new book entitled *Moving Toward the Light—The Work of Joseph Raffael*, this exhibition comprises approximately 30 watercolors of heroic scale featuring the artist's favorite subjects: flowers, animals, water, shells, fossils, and more. Following his gallery exhibition "JR @80," his most recent works reveal that light is the artist's prime subject of exploration and interest. Pervading each image is the pure light

that emanates from his brush as well as from the sun that shines over the sea where he resides.

Measuring 5 x 8 feet or more, Raffael's commanding works encompass the viewer in a world the eye cannot behold in nature. They invite the viewer into moments of thought and contemplation, of music and harmony of peace and quiet. Donald Kuspit, the renowned author and critic, wrote of Raffael: "After a century of negation, it is time for affirmation, time for Raffael's paintings, time to return to paradise with him." As David Pagel, the *Los Angeles Times* art critic, wrote: "Raffael's paintings capture the manner in which we interact with the world when we are most alive to its details, attuned to its nuances, and in touch with its mysteries."

This will be the first comprehensive exhibition of the artist's works since the traveling museum show in the late 70's, *The California Years*, which began at the San Francisco Museum of Modern Art and traveled to Denver, Des Moines, Joslyn, and Newport.



*Le Printemps, II*, 1988. Joseph Raffael (American, 1933 - ). Watercolor on paper, 69" x 44." Gift of Dr. Leon and Barbara Rosenberg. Canton Museum of Art Permanent Collection.



Details of Raffael's brush technique.

# MUSEUM MEMBERSHIP

**Membership** *Free Admission*  
*Private Openings Artist Receptions*  
*National Touring Exhibits Inspiration*  
*Special Events* **Means** *Discounts*  
*@CantonMuseum Magazine Education*  
*Guest Passes Art Classes Friends*  
*Excitement Family Fun* **More**



**ENJOY MORE TODAY...**

## Make the Most of Your Museum Experience to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future

**Explore your Canton Museum of Art!** Exciting exhibitions, special events, classes and more make the Canton Museum of Art your destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

**Enjoy your Canton Museum's** powerful national touring exhibitions, unique CMA-produced shows and an unrivaled Permanent Collection of American Masters of watercolor and contemporary ceramics.

### **Become a Member ... and Get More!**

When you become a member of the Canton Museum of Art, you join a special group of people who recognize the value of the arts in our community and region.

Your membership gift helps to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future by ensuring the CMA has the resources to continue growing as a distinctive, regional museum offering superior programming and education opportunities, such as free tours for school children and in-school visiting artist programs. Plus, you help increase community engagement and participation in the arts throughout Stark County.

### **Benefits of Membership ...**

Become a member and enjoy unlimited free admission to all exhibits (including special ticketed exhibitions), four guest passes, free "Members Only" exhibit openings, priority invitations and a discount on ticketed exhibit openings and special events, a 10% discount on Museum Shop purchases, a 20% discount on all classes, a subscription to @CantonMuseum Magazine and automatic e-mail news updates. Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

**Sign-up during your visit (and see the exhibit free!) or sign-up online at [www.cantonart.org](http://www.cantonart.org) under the "Support" tab. Your membership is tax deductible.**

**Join Secure Online at [www.cantonart.org/support/membership](http://www.cantonart.org/support/membership)  
 Call 330.453.7666, ext. 104 with Your Credit Card!**

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|---------------------|---|
| <b>STUDENT:</b>     | <b>\$20.00</b> (with ID)                              |
| <b>INDIVIDUAL*:</b> | <b>\$45.00</b> (\$36 for seniors)                     |
| <b>EDUCATOR:</b>    | <b>\$30.00</b> (Teachers and Other Educators with ID) |
| <b>FAMILY*:</b>     | <b>\$65.00</b> (\$52.00 for senior couple)            |
- Above benefits for 2 adults and children under 18 living in same household.
- GALLERY CIRCLE\*:** **\$125.00** (\$100 for seniors)
- Above + Ohio Reciprocal privileges, 2 additional guest passes.
- DIRECTOR'S CIRCLE:** **\$300.00**
- Above + 20% discounts in Museum Shop and on classes for children, Artist reception, additional passes for exhibits and openings.
- SUSTAINER:** **\$500.00**
- Above + discounts on art-related travel with the Executive Director.
- BENEFACTOR:** **\$1,000.00**
- Above + special Director's Reception/Tour and recognition as Benefactor on one exhibit.
- SPONSOR:** **\$5,000.00**
- Above + Sponsor recognition on one exhibit and free rental on space for private party, with exhibit admission for up to 50 guests.

\*20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.

## **Corporate Partnership Program**

**Brand your business to more than 28,000 Museum participants each year ... and get exclusive benefits!**

Our Corporate Partnership Program provides exclusive tours, discounts, and other benefits to meet the needs of *your* business and employees.

- Tickets to exhibits, lectures, and events
- Behind the scenes tours
- Discounted memberships for employees
- Host an event at the Museum

With a range of commitment levels available, let us tailor a package for your company.

**Contact Scott Erickson for details—  
 330.453.7666 ext. 103, or email  
[serrickson@cantonart.org](mailto:serrickson@cantonart.org).**



YOUR **THUR** GUIDE TO THE  
**WEEKEND**  
THINGS TO DO • MUSIC • ART • REVIEWS • GRUB • THEATER



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330.452.4098  
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[www.VoicesOfCanton.org](http://www.VoicesOfCanton.org)

**Voices Of Canton Inc**

# GET INVOLVED! CMA Volunteer & Museum Groups



### Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination

of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit [www.cal.cannet.com](http://www.cal.cannet.com), or Facebook® at "Canton Artists League."



### Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



### Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. **Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.**

### CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Erica Emerson at 330.453.7666 to learn more.**

### The Volunteer Angels

These generous women recognize the efforts of Museum volunteers through donations that match the volunteer hours worked, providing general operating funds for Museum exhibits and programs. **Call 330.453.7666 for details.**

### OTHER OPPORTUNITIES

#### Classes and Workshops

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi. Visit [www.cantonart.org](http://www.cantonart.org) for a complete schedule or to sign up for our e-news.

#### Because of You ... Art Inspires!

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. **For more information please contact Scott Erickson at 330.453.7666, ext. 103.**




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# ABOUT YOUR MUSEUM



The Canton Museum of Art (CMA) is Ohio's premier location for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

## MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;  
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;  
 Closed Mondays and major holidays.  
**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6;  
 Children 12 & under, Free; Museum Members, Free.



## GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



## THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

## PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

## WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

## MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Lynn Daverio at 330.453.7666 ext. 104, or Erica Emerson, Education Manager, at 330.453.7666, ext. 108.

Canton Museum of Art appreciates the support of ...



*Explore & Enjoy More!*



*John W. R. Evans, Farm, Spring Town, Berks Co. Penna.!*

*John W.R. Evans Farm (detail), 1881. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, 26 1/2" x 47 1/2." The Collection of Robert and Katharine Booth. Exhibition catalog no. 8.*