

WINTER 2013-14

# @CantonMuseum

News & Events from **YOUR** Canton Museum of Art



***Illuminating the Word:  
The Saint John's Bible***  
Discover the Beauty of a  
Contemporary Masterpiece  
of Medieval Craftsmanship



***Sacred Voices***  
A CMA Premiere Exhibition  
Where Faith Speaks Through  
the Art of World Religions



***Previews of Coming Events...***  
*Waylande Gregory Ceramics*  
*Intent to Deceive: Fakes and  
Forgeries in the Art World*



# Casual Series

The CASUAL SERIES is a recital-style offering of afternoon and early evening performances. The series showcases top musicians of the orchestra performing in a relaxed atmosphere. A reception with audience members and musicians is included with each concert.

**Matinee Concerts - Thursdays at 1:00pm**

**Chesapeake Energy Casual Concerts - Fridays at 7:00pm**

**Cable Recital Hall - Cultural Center for the Arts, 1001 Market Ave. N, Canton**

**String Bass & Piano**

Jan. 9, 2014 @ 1pm  
Jan. 10, 2014 @ 7pm



**Contemporary Quartet**

Feb. 6, 2014 @ 1pm  
Feb. 7, 2014 @ 7pm



**Tickets:** \$15 | \$10 Seniors & Students  
**Flex Pass:** \$50 | \$35 Seniors & Students  
(4 vouchers good for any Casual concert)

**cantonsymphony.org**  
**330.452.2094**

**Oboe & Friends**

Mar. 13, 2014 @ 1pm  
Mar. 14, 2014 @ 7pm



**Chamber Orchestra & Chorus**

May 1, 2014 @ 1pm  
May 2, 2014 @ 7pm



# 2013-2014 SEASON CANTON BALLET

Director's Choice

The Nutcracker

Wizard of Oz

Artistic & Executive Director

Cassandra Crowley



Photography: Eduardo Patino

CantonBallet.com | 330.455.7220



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in the Art World***  
Be Intrigued by the Past, and Current, Masters of Deceit  
Coming September 2 - October 26, 2014

(Cover, Main) *The Word Made Flesh (John 1:1-30)*, Donald Jackson, Copyright 2002, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota USA. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, Copyright 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

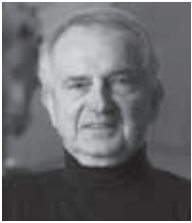
(Cover, Bottom Row)  
*To the Ends of the Earth*, Donald Jackson with contributions from Sally Mae Joseph and Andrew Jamieson, Copyright 2002, *The Saint John's Bible*, Order of Saint Benedict, Collegeville, Minnesota, USA.

*Praying Together*, Salma Arastu, Acrylic on canvas, 38" x 62"

*The Swimmer*, Waylande Gregory, c. 1933, earthenware with opalescent glazes, 13" x 10" x 7," Collection of Frank Brady.

(This Page) *The Four Horsemen of the Apocalypse*, Donald Jackson, 2011, *The Saint John's Bible*, Order of Saint Benedict, Collegeville, Minnesota. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, © 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.





## FROM THE DESK OF THE EXECUTIVE DIRECTOR

M.J. Albacete

If there were any skeptics out there who balked at the idea of a “Bible” exhibition, all that it took to “convert” them and fire their enthusiasm for *Illuminating the Word: The Saint John’s Bible* was to show them a few clips from the BBC documentary of the Bible’s creation. Who could view the swift, calligraphic swirls of black ink from a goose-quill pen in the hand of Donald Jackson, the master calligrapher and moving spirit behind the 12-year project, and not be convinced? Local presentations to business leaders and educators by Tim Ternes, the eloquent and inspiring director of The Saint John’s Bible Project at Saint John’s University and Abbey in Collegeville, MN, helped to spark the exhibition’s relevance. A strong partnership then formed with our friends at Malone University and now — here in our galleries — is a premiere exhibition with pages representing all seven volumes of the completed, monumental masterpiece.

Running concurrently with *The Saint John’s Bible* is a companion exhibition, *Sacred Voices*, an original exhibit assembled specifically by the Canton Museum of Art and guest curator Michele Waalkes. Responding to the unique cross-over of antiquity and modernism evident in *The Saint John’s Bible*, *Sacred Voices* features artists from around the country and concentrates entirely on contemporary artistic expressions of spirituality from world religions. These multiple “links” in the realm of artistic creativity, between the beauty of the written word and the painted (or sculpted) image, will surely succeed in enhancing and elevating the cultural experience of our many visitors.

These majestic exhibitions are true premieres for the City of Canton, Stark County,

and indeed all of Northeast Ohio. Artists and visitors from around the country will be converging at the Museum and throughout our downtown businesses and arts district.

There’s so much more to see and do coming in 2014. True to our burgeoning ceramics collection, we are proud to present the work of a 1930s master, Waylande Gregory, with the exhibition *Art Deco Ceramics and the Atomic Impulse*, curated by Tom Folk (May 1 to July 20). Next is a national touring exhibition, *Intent to Deceive: Fakes and Forgeries in the Art World*, taking us into the intrigue of artistic deception, scheduled for September 2 through October 26. And starting December 4, a CMA-original exhibition curated by Kathleen Wieschaus — *The Legacy of Ferdinand Brader: Drawings of Rural Ohio and Pennsylvania* — carries us into the New Year (2015, that is).

Remember, Museum membership guarantees that you will be among the first to know what is coming up and enjoy new special “members only” events that we have planned for the coming season. And drop us your email if you have not already, as more and more of what we share in the artistic experience is going digital. So, join or renew today ... it’s easy to do online at [cantonart.org](http://cantonart.org), where you will find us evolving with more rich content and new features.

Come celebrate with us at CMA, and get more from *YOUR* Museum. See you in the galleries,

**M.J. Albacete**  
Executive Director  
Canton Museum of Art



Canton Museum of Art

1001 Market Avenue North  
Canton, Ohio 44702  
[www.cantonart.org](http://www.cantonart.org)

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#### Letters/Comments

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## *Starting the Journey* — A quote from Donald Jackson, Artistic Director of *The Saint John's Bible*, as he began the project...

*“ What better reasons can there be  
for starting a journey?*

*When I was a nine years old,  
desire led me to copying ancient scripts  
and decorated letters.*

*I loved the feel of the pen as it touched the page  
and the breathtaking effect  
of the flow of colored ink  
as its wetness caught the light.*

*Those sensations,  
which I still experience as I work,  
oftentimes seem to select  
the shapes and colors  
of my designs or words.*

*The quill, rather than my conscious thought,  
makes the choice.*

*The continuous process of remaining open  
and accepting of what may reveal itself  
through hand and heart on a crafted page,  
is the closest I have ever come to God.*

*Now, I am led to the making of the Bible  
as a celebration of the Word of God  
for the twenty-first century in modern scripts,  
and I realize now it is the thing  
I have been preparing for all my life.*

*The Bible is the calligraphic artist's supreme  
challenge, (our Sistine Chapel), a daunting task.*

*So, the pursuit of closeness to God;  
a lifetime's dream commission;  
a fearful challenge.  
What better reasons can there be  
for starting a journey? ”*



Donald Jackson, master calligrapher and artistic director of *The Saint John's Bible*, in his studio in Wales.



Donald Jackson works on *The Saint John's Bible* illumination, *Sound of Silence*.



# HEARD IN THE GALLERIES

HEARD IN THE GALLERIES

## **“Striking and Provocative” — *Environmental Impact***

As CMA premiered this national touring exhibit from Dr. David Wagner, Canton turned out in strong force to witness the impact of art speaking for our environment. From the growing effects of global warming on near-extinct animals to man’s own undoing of the land to the tragedy of New Orleans post-Katrina, *Environmental Impact* made viewers comfortable in being “uncomfortable” with the direction of our planet. And the world saw it here, in Canton, first!

## **“Strong and powerful in its imagery. Stunning!”**

– Debbie A., Columbus, OH



*Save the Seashore*, Walter W. Ferguson, 1993, Oil on canvas, 27.5" x 37.75"

## **“An exhibition that provides a lesson on life. Thank you, Canton!”**

– Steven P., Milwaukee, WI



The opening night premiere was filled with guests from Northeast Ohio and beyond. Truly a great turnout for this collection of international artists!

**“Thank you for the collection you have on display at the Canton Museum of Art. My husband and I took our ten year old daughter, along with some friends, and we drove two and a half hours each way to see this exhibit. We were not disappointed, and we walked away from the museum realizing that we had just witnessed a very thought provoking and moving exhibit. We all mentioned that this exhibit needs to be promoted in more cities across the United States! That is how powerful these pieces of art are!”**

– Tiffanie H., Toledo, OH

*Travelers*, Sayaka Ganz, 2013, Reclaimed metal and plastic, 57" x 24" x 26"; 2 at 45" x 16" x 18"

## **“Amazing and beautiful how art projects the fragile nature of our world. Very motivating.”**

– Ashley S., Pittsburgh, PA



## Voices from Our Audience in the Galleries & Online



*Steel Mill Restoration*, Barbara Krupp, 2010,  
Acrylic and oil stick painting, 72" x 108"

### ***Restoration, Recycling and Remembering: Artist Barbara Krupp Enlightens the "Old" and the "New" in Her Exhibit***

"Making each of the five senses count in the moment is so vital. I use them all when I paint. I expect my viewer to respond emotionally when they look at my work. My native language is painting. I have made this my life's work." Audiences responded to her message!

**"Very moving exhibit. I never thought of the world around us in this way — recycling our past into our present!"**

- David H., Youngstown, OH

**"Wonderful and thoughtful; Canton is very lucky with such exhibitions."**

- Dorothy J., Cincinnati, OH

### ***And That's The Way It Was — The Permanent Collection***

A CMA-produced original exhibit, featuring artists from our stunning Permanent Collection — the "treasures of Canton and the Museum" — delivered a bold message of hope, comparing and contrasting the world of today and yesterday.

**"A beautiful trip back in time. Loved *The Wheat Harvest* and, as always, the Singer pieces. Truly treasures to be found in Canton."**

- Marjorie W., Canton, OH

**"Fabulous pieces, wonderfully exhibited."**

- Dan S., Canton, OH



*Summertime*, Edmund Kuehn (1916-2011), Watermedia on paper, 15" x 20"  
Margretta Bockius Wilson Fund  
Canton Museum of Art Collection



# NEWS @CantonMuseum

## Former CMA Director Joseph R. Hertzi Honored as Director Emeritus

During the CMA Annual Meeting held September 25, 2013, the Board of Trustees conferred the title "Director Emeritus" on Joseph R. Hertzi in recognition of his 38 years of service to the Canton Museum of Art. A graduate of the Akron Art Institute School of Design, Hertzi began his career in 1956 when the Museum was known as the Canton Art Institute at the Case Mansion. He served as director of education for five years, then in 1961 he assumed directorship of the Museum. Hertzi was instrumental in planning for the new Cultural Center for the Arts, and he oversaw the transition of the Museum to the Cultural Center in 1971. For six years he shared the Museum's directorship with two interim directors, then was reappointed to full control in 1977, a position that he retained until 1988. He continued working with the Museum until his retirement in 1994.

## "Illuminating the Word Through Song — Canton Symphony Orchestra Chorus to Perform February 1, 2014

In conjunction with *The Saint John's Bible* exhibition, the Canton Symphony Orchestra chorus will present an eclectic musical exploration of ancient texts from many cultures. Dr. Britt Cooper, director of the Chorus, will precede this special concert with a presentation on the relationship of ancient texts and music. The CMA galleries are open before and after the concert for viewing.

### Great Court of The Cultural Center for the Arts & Canton Museum of Art

CMA Galleries Open, 6:00pm  
 Concert, 7:00 - 8:00pm  
 Galleries close, 9:00pm  
 Tickets: Contact Canton Symphony Orchestra Box Office at 330.452.2094  
 \$10 - Concert Only; \$16 - Concert and Exhibition (Advance) — \$20 at the Door



### < In the Museum Shop...

Give your shopping experience a special artistic flair! Featured in the Shop — new jewelry, ceramics and much more, including all-new boxed sets of cards from the Museum's Permanent Collection artworks! Plus, lots of great gift ideas from *The Saint John's Bible* exhibition — "creation of" books, note cards, DVDs and complete sets of all seven volumes of *The Saint John's Bible!* Stop in and see what's in-store.

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# EDUCATION IN ACTION



## Express Yourself — Museum Classes Take You Inside the Art!

All new for January, February and March 2014 ... classes for adults, teens, and children to indulge the creative spirit!

From jewelry making to watercolor painting, textiles to calligraphy, pottery and more, you are sure to find a class that fills your artistic spirit and passion to learn ... or just have fun exploring!

CMA's popular "Girls Night Out" events will continue with adventures in Medieval lamp-making and crafting unique Valentine love letters and cards — both sure to inspire the "spark" in you.

Read on for the full listing of classes and call 330.453.7666 to register, or register online at [www.cantonart.org](http://www.cantonart.org). Explore, dream and create with CMA!

## Winter 2014 Classes

Classes begin in January, February & March  
Registration for all classes ends one week before the class start date.  
More classes and dates available on [www.cantonart.org/learn/adults](http://www.cantonart.org/learn/adults)

### ADULTS

#### Drawing

##### Drawing and Painting for Absolute Beginners

A-100 – Begins 1/19, Ends 3/9  
8 Sundays, 1:30 – 4:00 pm, Room 101  
Instructor: Marsha Bray

Artists of all skill levels are invited to enjoy the creative processes of drawing and painting. Learn a variety of techniques and work with a teacher who will tailor instruction to your needs and interests. With this essential combination you can create and complete dynamic works of art!  
Cost: \$105 (Cost for Members: \$84)

#### Jewelry

##### Beginning Jewelry

A-700 – Begins 1/19, Ends 3/9  
4 Sundays, 1:30 – 3:30 pm, Room 102  
Instructor: Judith Sterling

Make beautiful jewelry from a variety of metals using fun and satisfying jeweler's techniques. Create amazing textures and design elements to give a wonderful eye-catching polished finish to your own original creations. Your work will be a wonderful treasure to show off or give as a special gift.  
Cost: \$75 (Cost for Members: \$60)

#### Painting

##### Exploring Watercolor

A-200 – Begins 1/16, Ends 2/20  
6 Thursdays, 2:00 – 4:00 pm, Room 101  
Instructor: Nancy Stewart Matin

Let's explore the mysteries of watercolor without feeling bound by rules. Watercolor has a mind of its own; let it take us where it may. Truly an experimental class. All skill levels welcome. Supply list available when you sign up. Cost: \$60 (Cost for Members: \$48)

#### Pottery

All CMA pottery students are required to purchase their clay from the CMA; the cost is \$40.00 for 25 pounds of clay and includes cost of glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) from the CMA for the first day of class.

##### Beginning/Intermediate Pottery

A-300 – Begins 1/18, Ends 3/29, No class 3/1  
10 Saturdays, 12:30 – 2:30 pm, Room 104  
Instructor: Laura Kolinski-Schultz  
Cost: \$105 (Cost for Members: \$84)

A-310 – Begins 1/15, Ends 4/2  
12 Wednesdays, 6:30 – 8:30 pm, Room 104  
Instructor: Bill Shearrow  
Cost: \$126 (Cost for Members: \$100.80)

A-320 – Begins 1/16, Ends 4/3  
12 Thursdays, 1:00 – 3:00 pm, Room 104  
Instructor: Laura Kolinski-Schultz  
Cost: \$126 (Cost for Members: \$100.80)

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

##### Intermediate/Advanced Pottery

A-350 – Begins 1/14, Ends 4/1  
12 Tuesdays, 6:30 – 8:30 pm, Room 104  
Instructor: Bill Shearrow

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth.  
Cost: \$126 (Cost for Members: \$100.80)

#### Staying Healthy

##### Tai Chi Ch'uan for Health & Rejuvenation

A-910 – Begins 1/15, Ends 2/19  
6 Wednesdays, 7:00 – 8:30 pm, Room 102  
A-911 – Begins 1/18, Ends 2/22  
6 Saturdays, 10:30 am – 12:00 noon, Room 102  
Instructors: Laura and David Kolinski-Schultz

Practicing Tai Chi leads to many benefits including flexibility, concentration, stamina and strength. The instructors' experience will assist you to learn at your own pace. This class is open to all ages and experience levels!  
Members & Non-Members: \$60, two members of the same family: \$110.  
If you sign up to attend both classes, the second class is: \$50 for an individual, \$100 for two members of the same family.

#### Textiles

##### Intro to Needle Felting

A-500 – On 2/2  
1 Sunday, 1:30 – 4:30 pm, Room 103

Needle felting is a no-muss, no-fuss dry felting technique. In class, learn how to create flat and three-dimensional figures using felting needles. Felted creations can be used as decorations or added as embellishments to hats, vests or sweaters. No prior experience is needed. Materials: \$30 payable to the instructor on the day of class. Cost: \$30 (Cost for Members: \$24)

#### Girls Night Out

New classes for 2014! Materials, wine, and refreshments are included in the cost of the class.

#### Medieval Stained Glass Oil Lamps

A-GN01 – On 1/21  
1 Tuesday, 6:30 – 8:30 pm, Room 101  
Instructor: Susan Williams

In celebration of *The Saint John's Bible* exhibition, join us for a fun night creating beautiful stained glass oil lamps using medieval techniques with a modern twist. Learn a brief history of oil lamps and the surprising benefits of having one in the house too! Cost: \$25

Continued on page 10

## Winter 2014 Classes continued

### Valentine's Day Love Letters and Cards

A-GN02 – On 2/11  
1 Tuesday, 6:30 – 8:30 pm, Room 101  
Instructor: Staff

Learn, practice, and play with calligraphy tools and paper craft techniques. Write a love letter or walk away with a few valentines' cards for your beloveds. Show how much you care with your one of a kind flare or flourish!  
Cost: \$25

### CLASSES FOR KIDS & TEENS

\*Teens ages 14 and older are welcome to enroll in any of our Classes for Adults.

#### Let's Get Started (Pre-K – K)

C-100 – Begins 1/25, Ends 2/22  
5 Saturdays, 11:00 – 12:00 noon, Room 101A  
Instructor: Roxanne Anderson

Parents join their little artists in this class! Each week, you will assist your child with projects and learn about the elements of art — color, line, pattern, & shape! Cost: \$42

#### Storybook Art (1st – 2nd Grade)

C-200 – Begins 1/25, Ends 2/22  
5 Saturdays, 1:00 – 2:30 pm, Room 101A  
Instructor: Roxanne Anderson

Everyone loves to hear a story! Each day the students will listen to a story and then create their own masterpieces inspired by the words. Project will focus on the basic elements of art and a variety of materials will be used.  
Cost: \$50

#### Wings and Things-Beginning Book Making (3rd - 5th Grade)

C-300 – Begins 1/25, Ends 2/22  
5 Saturdays, 10:30 – 12:00 noon, Room 101B  
Instructor: Elaine Kreiter

Learn to make artistic and descriptive books with folding wings and other unique and imaginative book designs, such as architectural, nature and environment inspired, just to name a few. Students will learn beginning calligraphy and book making using a variety of techniques and materials while creating their own personally designed keepsake book. Cost: \$50

#### Calligraphy and The Sea (6th - 8th Grade)

C-400 – Begins 1/25, Ends 2/22  
5 Saturdays, 12:30 – 2:00 pm, Room 101B  
Instructor: Elaine Kreiter

Experience the poetry of the sea with writing by Lord Byron, to inspire calligraphic art. Students will learn to incorporate creative writing into paintings, while gaining experience with calligraphy pens, painting techniques and design possibilities. By combining the written word with illustration, students will gain an appreciation of the possibilities of book illustrating. Cost: \$50

#### Teen Life Drawing (Ages 14-18)

T-100 – Begins 1/14, Ends 2/4  
4 Tuesdays, 4:00 – 5:00 PM, Room 101  
Instructor: Erica Emerson

Working from live (clothed) models, teen students will learn how to draw the figure from observation. Build a portfolio and improve observational skills. Learn the principles of contour, value, proportion, perspective and composition. Cost: \$25

#### Portfolio Building (Ages 13-18)

T-200 – Begins 1/15, Ends 2/5  
4 Wednesdays, 3:30 – 5:00 PM, Room 101  
Instructor: Erica Emerson

This class is designed to develop a portfolio for college entrance or placement in specialized high schools. Strengthen foundational skills through drawing, painting and creating from observation, imagination, and self-expression. Class is geared toward specific portfolio requirements and includes extensive one-on-one instruction. Cost: \$35

A variety of 1-Day Workshops are offered for kids and teens of all ages. Check them out on [www.cantonart.org/learn/children](http://www.cantonart.org/learn/children)



### Classes to Take You Inside *Illuminating the Word*



### THE SAINT JOHN'S BIBLE WORKSHOP SERIES

Learn more about the techniques similar to those used to create *The Saint John's Bible*.

#### Foundations of Calligraphy

B-003 – On 1/12  
1 Sunday, 2:00 – 4:00 pm, Room 102  
Instructor: Larry Gabler

Calligraphy is the art of beautiful writing. This workshop will focus on the important techniques needed to produce eye-catching hand written letters. The proper use of the pen, pen angles and letter height will be discussed and demonstrated. These beautiful marks when put together produce the "family of letters" in what we know as calligraphy. There will be handouts and plenty of inspiration available. Cost: \$30 (Cost for Members: \$24)

#### Bookmaking Techniques and Illumination

B-004 – On 1/26  
1 Sunday, 2:00 – 4:00 pm, Room 102  
Instructor: Clare Murray Adams

Learn 3 basic bookmaking techniques: the accordion fold technique, a single signature format and a Japanese stab binding. Using paint, colored pencil and collage create an illuminated page for one of the books reminiscent of the kind of illustrations done in *The Saint John's Bible* and similar illuminated texts. Cost: \$30 (Cost for Members: \$24)

#### Religious Calligraphy Workshop

B-005 – On 2/16  
1 Sunday, 2:00 – 4:00 pm, Room 102  
Instructor: Staff

*"I encourage everyone to select their favorite Biblical passage, take out a piece of paper and a pen or pencil or crayon, and write it out by hand. You will be amazed at how meaningful it will become for you."*

– Donald Jackson

In this age of computers and text messages, the art of writing by hand has become rare. We speak, and often write, in abbreviations. Taking the time to write out a Scripture passage engages us in the kind of activity that Proverbs 7:3 advises: we write the words on the tablets of our hearts, not just in our heads. Bring your favorite biblical or inspirational passages and create a meaningful calligraphic piece of art beautiful enough to be displayed and cherished. Cost: \$30 (Cost for Members: \$24)



## FEATURED IN THE GALLERIES

# Illuminating the Word

THE SAINT JOHN'S BIBLE



Creation, (detail) Donald Jackson, 2004, *The Saint John's Bible*, Saint John's University, Collegeville, MN, USA

## Medieval Craft Meets Modern Spiritual Vision in Monumental Pages From the First Handwritten, Illustrated Bible in More Than 500 Years

**Exhibition Tickets** (includes admission to all galleries): \$10 Adults; \$8, Seniors and Students (with valid I.D.); Museum Members are Free; and Children 12 and under, Free. Tickets are available at the Museum Ticket Office during Museum hours, or by calling 330.453.7666, 10am – 5pm weekdays, to reserve tickets. Online ordering at [cantonart.org](http://cantonart.org) is available. Advance tickets may be picked up at the Museum.

**A**ncient inks, calligraphy, 24-karat gold leaf and more than 12 years of artistic and spiritual meditation come together in *Illuminating the Word: The Saint John's Bible*, a monumental exhibition. *The Saint John's Bible* is the first handwritten and illuminated (illustrated / decorated) Bible to be commissioned by a Benedictine monastery in more than 500 years — all 73 books of the Old and New Testaments presented in seven volumes of 1,127 pages — produced using entirely medieval techniques and materials. This magnificent exhibit features 68 original manuscript pages in 34 displays, and is the first touring exhibit to show pages from all completed volumes. Also on display are the tools, sketches and materials used to create the work, as well as rare books to help tell the story of this vast creation.

“This exhibit represents a truly monumental achievement that intersects Christianity and world religions in a contemporary masterpiece of medieval craftsmanship, materials and calligraphy,” said M.J. Albacete, executive director of the Canton Museum of Art.

“What an amazing gift to bring *The Saint John's Bible* to the Northeast Ohio community — to share ancient craft and modern spiritual vision that created this vast masterpiece of inspiration and joy. This will truly be an experience of a lifetime here in Canton, and Northeast Ohio, not to be missed!”

The exhibition is made possible through the collaborative efforts of Canton Museum of Art, Malone University — home to a Heritage Edition fine art reproduction of *The Saint John's Bible* — and the Hill Museum & Manuscript Library (HMML) at Saint John's Abbey and University in Collegeville, Minnesota.



Seven Pillars of Wisdom (Proverbs 9:15 - 11:8), Donald Jackson (artist) and Brian Simpson and Angela Swan (scribes), Copyright 2005, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota USA. Scripture quotations are from the New Revised Standard Version of the Bible, Catholic Edition, Copyright 1993, 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

### ANCIENT CRAFT MEETS SPIRITUAL VISION IN THE 21<sup>ST</sup> CENTURY

In 1995, the community of Saint John's Abbey and University in Collegeville, Minnesota, initiated a major undertaking to produce a contemporary illuminated Bible using entirely medieval techniques and materials. The work of creating the Bible involved countless hours of meetings, artist studio time and the financial support of almost 1,400 individual donors. Work on the Bible started with the first words penned on Ash Wednesday, 2000, and the last word, "Amen," written on May 9, 2011.

At Saint John's University, the creation of *The Saint John's Bible* was directed by a committee of theologians, artists and scholars known as the Committee on Illumination and Text. The actual pages were created by a team of 23 professional scribes, artists and assistants in a scriptorium in Wales, under the artistic direction of renowned calligrapher Donald Jackson, Senior Scribe to Her Majesty Queen Elizabeth's Crown Office at the House of Lords in the United Kingdom.

This unique undertaking to create *The Saint John's Bible* combines a centuries-old tradition of craftsmanship with the latest capabilities of computer technology and electronic communication — and the ultimate creation is timeless. The words are handwritten on vellum (calfskin) using hand-cut quills fashioned from turkey, swan or goose feathers; 19<sup>th</sup> century

Chinese lamp black ink sticks; and ancient inks hand-ground from natural minerals and stones such as lapis lazuli, malachite and vermilion. The pages are illuminated with the brilliance of 24-karat gold leaf, silver leaf and platinum. The complete work includes 1,127 handwritten pages and over 160 major artworks.

### A MAGNIFICENT INSTALLATION AT THE CANTON MUSEUM OF ART

The exhibition includes original folios (pages) from all seven of the volumes of *The Saint John's Bible* which make up the complete Old and New Testament: *Pentateuch, Historical Books, Wisdom Books, Psalms, Prophets, Gospels and Acts, and Letters and Revelation*. 68 pages are on view, including 32 vivid illuminations that share the pages with the graceful script. Highlights include the illuminations for *Creation, Adam and Eve, The Ten Commandments, Esther, Vision of Isaiah, Valley of the Dry Bones, Seven Pillars of Wisdom, Wisdom Woman, The Genealogy of Christ, Loaves and Fishes, The Opening to the Gospel of John, The Four Horsemen of the Apocalypse* and the *Vision of the New Jerusalem*.

Visitors will find themselves being drawn in by the striking modern illuminations, vibrant colors and thoughtful treatment of these ancient texts. Strands of DNA are woven into the illumination of the *Genealogy of Christ*, along with ancestral



names inscribed in English, Hebrew and Arabic. Satellite photos of the Ganges River Delta and photos from the Hubble telescope were used to depict *Creation*. In Acts, the image *To the Ends of the Earth* includes the first vision of the Earth as seen from space in a handwritten Bible.

*Illuminating the Word: The Saint John's Bible* also presents the story of the book's creation. Artist tools and materials along with preliminary sketches and artist drafts are on display, giving insight into the thinking and processes used in creating the pages. A small selection of ancient rare books and manuscripts is also showcased, providing a historical context for the manuscript tradition and serve as a testament to the durability of the traditional methods and materials used in the project.

#### MORE BEHIND THE SAINT JOHN'S BIBLE

Almost fifteen years in the making, *The Saint John's Bible* was started in 1995 and completed on May 9, 2011. *The Saint John's Bible* is composed of seven 15 ¾" by 23 ½" volumes: *Gospels and Acts, Psalms, Pentateuch, Wisdom Books, Prophets, Historical Books* and *Letters and Revelation*. All of the 1,127 pages remain unbound at this time to allow for exhibition. When and how to bind the seven volumes that make up the entire Bible will be determined at a later date. The Hill Museum & Manuscript Library on the Saint John's University Campus in Colledgeville, Minnesota is the permanent home of the Bible, however the books will be used in worship by the monastic community and will be available for viewing by thousands of visitors each year.

"Viewers now have seven volumes to survey at Saint John's," said Fr. Eric Hollas, OSB, associate director of Arts and Culture at Saint John's University. "People are impressed immediately by the sheer physicality of *The Saint John's Bible*. Most have never seen a book this large. Most have never seen such an endless stream of elegant script. Most have seen neither gold-leaf nor pages of vellum to which it is applied."

*The Saint John's Bible* is the first handwritten Bible that interprets and illustrates scripture from a contemporary perspective, reflecting a multicultural world and humanity's enormous strides in science, technology and space travel. An ecumenical undertaking, *The Saint John's Bible* also incorporates imagery from Eastern and Western religious traditions, as well as influences from the Native American cultures in the Minnesota area. It also documents Minnesota as the birthplace of *The Saint John's Bible* through illustrations of flora and fauna indigenous to the region.

"Many people have appreciated the butterflies of central Minnesota in the margins, or the occasional building from Saint John's that has been tucked into an illumination, or the reference to the now-vanished World Trade Center in New York," said Fr. Eric Hollas, OSB, "Many agree it is important to bring our own experience of the world to the Bible."

The selection and interpretation of Bible passages for illumination was decided under the leadership and guidance of the Committee on Illumination and Text (CIT), a team of artists and theologians from Saint John's, with input from other religious leaders, including men and women from a diverse range of religious traditions.

Mr. Jackson created the illustrations using traditional tools, colors, inks and metals, inviting other scribes from around the world to consult and work with him at the scriptorium. Illustrations were illuminated with gold leaf, silver leaf and platinum. *The Saint John's Bible* was written with quills on carefully selected vellum (calf-skin) that is prepared for writing on both sides.

*The Saint John's Bible* is a work of art that will ignite the spiritual imagination of audiences throughout the world. As *Smithsonian* magazine proclaimed, "One of the extraordinary undertakings of our time."



The quill is an exquisitely precise tool working in concert with the vellum surface. Unlike a metal pen it is supple and allows the ink to flow freely producing fine hairlines at the end of strokes. The raised nap of the vellum with its velvety texture gives the page some "tooth."



Preliminary and final sketches for several of the illuminations in *The Saint John's Bible* reveal something of Donald Jackson's working method. Here, Donald Jackson unpeels layers of his sketch for the *Baptism of Christ* to show how the image developed.

#### EXHIBITION SPONSORS

This exhibition is made possible through the generous support of: Malone University, Stark Community Foundation, Acme Fresh Market, The Henry & Louise Timken Foundation, Mary Renkert Wendling Foundation, The John & Carole Van Abel Charitable Fund, Fred and Virginia Olivieri, The Ron & Jeanne Cullen Family, Mr. & Mrs. William Luntz, Bill & Carolyn Lemmon, Morgan Stanley Wealth Management, The Albert W. & Edith Flowers Charitable Foundation, Timken Family Charitable Trust, Nancy and Larry Hoover, Mark & Beverly Belgya, Judith Lancaster, Greenport Financial Advisors Inc., Angstrom Graphics Midwest, Inc., The Robert DeHoff Family, Mr. & Mrs. Robert Leibensperger, Mr. & Mrs. Raymond Wilkof, and Harold Ziegler, Jr. Special thanks to the Canton Repository, 89.7 WKSU, 95.9 WNPQ, and 1060 AM Living Bread Radio for media support, and the Ohio Arts Council and ArtsInStark for continued exhibition and operating support of the Canton Museum of Art.



## A Look Inside the Exhibition

*Genealogy of Christ* (detail), Donald Jackson, Copyright 2002, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota USA.

Donald Jackson (2002); Scribe: Donald Jackson  
*Genealogy of Christ* (Matthew 1:1–17 NRSV Translation)  
 Vellum, with ink, paint and gold  
 Hill Museum & Manuscript Library, Collegeville, MN

The Gospel of Matthew begins with the genealogy of Christ. Reaching back into the Old Testament scriptures to Abraham, progenitor of the Hebrew nation, Matthew lists the names of succeeding generations, culminating in the birth of Christ.

This illumination is a family tree structured as both a tree of life and a stylized menorah, the Jewish multi-branched candlestick. Placed at the beginning of the first gospel, the menorah serves as a bridge between the Old and New Testaments. A mandala-like cosmic image near the base is common to several religions and implies the universality of the search for God. The intricate gold medallions above the menorah were inspired by illuminations from the Koran. Reflecting our own time, patterns of DNA double helixes between the outer branches emphasize the connectedness of all humanity.

The ancestral names flank the base of the menorah/tree and march up between the innermost branches. Abraham's name appears in English and Hebrew, with that of his wife, Sarah, from whom these generations arose. Named in both Arabic and English is Hagar, Sarah's handmaiden, with whom Abraham fathered Ishmael, the ancestor of the prophet Muhammad, founder of Islam. At the very top is the name of Jesus, in the same lettering style as Abraham, David, Mary, and Joseph.



## Special Events Related to *The Saint John's Bible...*

### Christmas at Malone — “*Illuminating the Word*”

Friday, December 6 at 7:30 pm  
 Saturday, December 7 at 7:30 pm  
 Sunday, December 8 at 3 pm

Usher in the holiday season as the Malone University Department of Music presents Christmas at Malone 2013. This much beloved concert combines Scripture and music in a joyful celebration of the Lord's Nativity.

Order Tickets Online at [www.malone.edu](http://www.malone.edu): \$10 for general admission (\$12 at the door) \$7 for seniors (60 and older) (\$8 at the door). All performances take place in the Worship Center of the Johnson Center for Worship and the Fine Arts. For more information, call the Fine Arts office at 330.471.8231.

### Architectural Bus Tour

Dec. 14, 2013, 10:00am – 12:30 pm  
 Canton Museum of Art • 330.453.7666 to register  
 Check in at CMA: 10:00am

Tour: 10:30am – 12:30pm

12:30pm — Hot chocolate and pastries and visit the exhibit  
 The Canton Museum of Art presents a bus tour featuring some of Stark County's most beautiful and architecturally-significant places of worship, representing Canton's artistic and religious history. Led by CMA director, M.J. Albacete, this two-hour tour includes breathtaking places of worship, with styles ranging from Byzantine and Gothic to Modern and Romanesque. Conclude the trip with hot chocolate and pastries at CMA, and then enjoy the exhibition! Tickets: \$35 (Includes tour, refreshments and exhibit entry).

### CMA Girls Night Out! — *Medieval Stained Glass Oil Lamps*

Jan. 21, 2014, 6:30 – 8:30 pm  
 Canton Museum of Art • 330.453.7666 to register

In celebration of *The Saint John's Bible* exhibition, join us for a fun night creating beautiful stained glass oil lamps using medieval techniques with a modern twist. Learn a brief history of oil lamps and the surprising benefits of having one in the house too! Cost: \$25

### CMA Girls Night Out! — *Valentine's Day Love Letters and Cards*

Feb. 11, 2014, 6:30 – 8:30pm  
 Canton Museum of Art • 330.453.7666 to register

Learn, practice, and play with calligraphy tools and paper craft techniques. Write a love letter or walk away with a few valentines' cards for your beloveds. Show how much you care with your one of a kind flare or flourish! Cost: \$25

### EXHIBITION

Massillon Museum  
 Selected Religious Artifacts from  
 the Permanent Collection

Dec. 7, 2013 - Feb. 2, 2014

Tues.- Sat. 9:30 – 5 pm; Sunday, 2 pm – 5 pm

Massillon Museum; Permanent Collection Galleries

Admission is free

[www.massillonmuseum.org](http://www.massillonmuseum.org)

### MALONE UNIVERSITY LECTURE SERIES

*Illuminating the Word — A Theological Discussion*

Jan. 21, Jan., 28, Feb. 4 & Feb. 11, 2014

5:30 – 6:15 pm

Canton Museum of Art

Free lecture & admission to the exhibition following the presentation. Galleries open until 8:00pm.

See page 10 for additional events; visit [cantonart.org](http://cantonart.org) for a complete listing of events.



## FEATURED IN THE GALLERIES

# Sacred Voices

A Contemplative Exhibit  
Offering Fresh Perspectives  
on World Religions

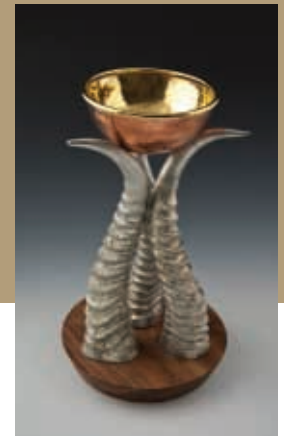
DECEMBER 5, 2013 – MARCH 2, 2014

**S**acred Voices unite in this contemplative exhibition featuring artwork by “People of the Book.” A CMA original exhibition, with guest curator Michele Waalkes, *Sacred Voices* showcases contemporary works in painting, sculpture and more by artists from around the world, inspired by the Christian, Jewish and Muslim faiths. Imagery and artistry combine to offer fresh perspectives on religious texts, narratives and traditions of all people ... making this exhibition premiere an ideal companion to the contemporary works uniting the voices of all in *Illuminating the Word: The Saint John's Bible*.

Throughout much of history, art and religion have been closely intertwined. Sculptures, frescos, mosaics, calligraphy, stained glass, illuminations, paintings, and even architecture have communicated, preserved, and passed down religious beliefs. This convention continues today in a context of increasing freedom for personal expression and interpretation. For some artists, the creative process itself becomes an act of faithfulness.

The *Sacred Voices* exhibit examines how faith can inform and inspire artists in their work, whether their work is symbolic, pictorial or textual in nature. It further explores how present-day artwork can lead audiences to ponder God, religious themes, venerated traditions or spiritual insights.

A diverse selection of media — including calligraphy, wood and metal, digital media, watercolor, photography, oil, block prints, plaster, mixed media, mineral pigments and gold, acrylic, gouache and Japanese stone ink, jewelry, ceramics, and video installation — are incorporated into the exhibit. Over 30 artists are represented, hailing from Australia, Austria, Canada, the United Kingdom, and the United States.

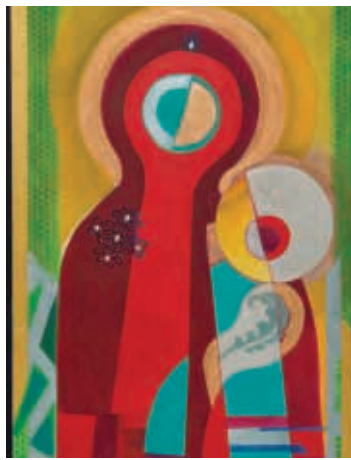


(Top, l to r): *Nativity*, Sharon Charmley, Oil on canvas; *In Defense of Eve*, Ameena Khan, Acrylic on canvas; *Ascension to Sinai Chalice*, Joy Stember; Pewter, copper, gold plate, and cocobola wood.



(Bottom, CW Top, l to r): *Shalev*, Tobi Kahn, Bronze with patina; *Joseph in Exile*, Elke Reva-Sudin, Oil on wood panel; *Washing Feet*, He Qi, Gouache and Japanese stone ink on rice paper; *Divine Symmetry*, Reem Hammad, Stoneware clay, painted oxide and glaze; *Balance*, Anne Shams, Acrylic on canvas; *First and Last*, Susan Savage, Oil on canvas.





(Above, top to bottom, l to r): *The Letter Kuf* (detail), Deborah Rolnik-Raichman, Watercolor; *Virgin and Child Enthroned* (detail), Christina Saj, Mixed media on canvas; *Green Notes: A Goodly Tree*, Uzma Mirza, Watercolor; *Israel, His Wives, & the 12 Tribes*, Elke Reva-Sudin, Oil on wood panel; *Embracing All*, Salma Arastu, Acrylic on canvas

### Sacred Voices features the works of...

- |                 |                 |                         |
|-----------------|-----------------|-------------------------|
| Adil Akhtar     | Tobi Kahn       | Elke Reva-Sudin         |
| Salma Arastu    | Ameena Khan     | Deborah Rolnik-Raichman |
| Siona Benjamin  | Faraz Khan      | Mordechai Rosenstein    |
| Sandra Bowden   | Edward Knippers | Christina Saj           |
| Sharon Charmley | Philip Lawrence | Susan Savage            |
| Robert Eustace  | Eileen Levinson | Seema Sayyidah          |
| Barbara Februar | Richard McBee   | Anne Shams              |
| Igal Fedida     | Uzma Mirza      | Joy Stember             |
| Makoto Fujimura | Salwa Najm      | Feda Suleiman           |
| Peter Gould     | Sana Naveed     | Yona Verwer             |
| Hayat Gul       | Tony O'Connell  | Tom Wachunas            |
| Reem Hammad     | He Qi           | Chris Wurst             |
| Bruce Herman    |                 |                         |

### ARTIST STATEMENTS REPRESENTING SACRED VOICES

#### Sharon Charmley (Christian)

*Nativity* (top, page 15)

Oil on canvas, 30" x 36"

I imagine a young poor couple taking a long journey, possibly cross country. The time for giving birth has come. There are no hospitals, they are far from their family, and the baby is coming ready or not. So they do what they need to do. They have the baby, and then feel the vulnerability of their situation. Joseph does what he can, even taking off his own clothing to keep the child warm.

"Instead, God chose things the world considers foolish in order to shame those who think they are wise. And he chose things that are powerless to shame those who are powerful." (1 Corinthians NLT)

#### Peter Gould (Muslim)

*Peace in Flight* (right, page 17)

Digital composition, 12" x 12"

Expressing my journey into the endlessly rich and expressive Arabic language, the peace dove takes flight with the letters and sounds of love, mercy and wisdom.



*Dahsa VII, Scroll Holder*, Tobi Kahn, Acrylic on wood, 21" x 6.5" x 6.75"



## Deborah Rolnik-Raichman (Jewish)

*The Letter Kuf* (top left, page 16)

Watercolor, 30" x 23"

My artwork is a synthesis of my being. From my European parents, who were Holocaust refugees, I inherited my passion for everything Jewish. Symbols of the Jewish tradition, especially the rich imagery associated with the Hebrew Alphabet, are my endless source of inspiration.

I'm in love with the transparency, luminosity and the wealth of effects of water media. The warm and vivid colors from tropical Brazil, where I was born and raised, are a steady presence in my work.

The advanced technology of our modern world pressures us into uniformity and assimilation. I see my work as a wake up voice for authentic Jewish culture. My paintings, based on traditional sources, aim to remind modern Jews of this long forgotten heritage. When I make my public curious about this culture, I've reached my goal.

The letter 'Kof' is composed of two elements: one higher and one lower. The higher seems to represent the holiest, which is depicted by the Wailing Wall, while the lower one reminds us of a humble praying person. The Torah tells us: "Holy shall you be because I am holy." Man's holiness is a reflection of G\_d's absolute sanctity and purity. To raise his status to kedushah, holiness, man must conform to His commandments.



*Peace in Flight*, Peter Gould, Digital composition, 12" x 12"

## FEATURED IN THE GALLERIES

DECEMBER 5, 2013 – MARCH 2, 2014



*Nature's Creatures in Ceramics*  
*The Art of*  
*Joy*  
*Elaine*  
*Praznik*  
*Sweeney*

### CMA Welcomes Joy Praznik Sweeney to the Galleries ...

"I work in several mediums: clay, watercolor, oil, drawing and print. However, there is a visual vocabulary that is consistent throughout my work. My representational paintings have a theatrical quality of light and spatial organization and use of stimulating color to achieve visually exciting results. At the same time, I scrupulously render the details of the subject matter. Gestural strokes and vibrant use of color take shape and create an independent passage of abstract form.

In my more untraditional work, I use washes of color and thick pigment that rests on the surface. My work in clay incorporates much of the vocabulary I use in my paintings and drawings. Spatial interplay of line and color are integrated with sculptural elements showing the hand of the maker."

**Explore & Enjoy More!** Exhibitions to Excite, Entertain & Inspire Your Senses...



*The Swimmer*, c. 1933, earthenware with opalescent glazes, 13" x 10" x 7", Collection of Frank Brady.

**Waylande Gregory: Art Deco Ceramics and the Atomic Impulse**

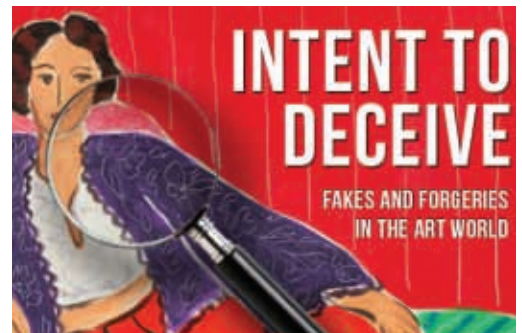
May 1 - July 20, 2014

Discover American artist Waylande Gregory (1905 - 1971), who shaped Art Deco design and created one of the largest bodies of ceramic sculptural works in modern times! Waylande Gregory may be considered the most important American ceramist of the 1930s, as he was the first to create monumental ceramic sculpture in modern times. Not only could his sculptures reach over 70 inches, but they could weigh over a ton, and even be displayed outdoors. Organized by the University of Richmond Museums and curated by art historian, Tom Folk, the exhibition will include 69 pieces selected from throughout Gregory's career. It will be accompanied by a 200 page hard cover monograph on the artist, which is titled "Waylande Gregory: Art Deco Ceramics and the Atomic Impulse."

**Intent to Deceive: Fakes and Forgeries in the Art World**

Sept. 2 - Oct. 26, 2014

What is real and what do you think is real? Follow the Canton Museum of Art into the intrigue-filled world of art forgery, as we present a national touring exhibition which will challenge gallery visitors to test their detective skills in telling original masters from forged copies. This ground-breaking exhibition spotlights some of the world's most notorious con artists, illuminating their dubious legacies, and examining how their talents, charm, and audacity beguiled and assaulted the art world for much of the 20th century through the present day. Can you find the forgery and protect the original? Explore *Intent to Deceive* at the Canton Museum of Art and put your skill to the test against masters of illusion!



**The Legacy of Ferdinand Brader**

Dec. 4, 2014 - March 15, 2015

Travel western Pennsylvania and Northeast Ohio in the unique 19<sup>th</sup> century drawings of folk artist Ferdinand Brader, whose meticulous works featured family farms and businesses — many still in existence today. This exhibition tells the story of life throughout the landscape of the countryside in the late 1800s. Brader traveled the region drawing massive landscapes in exchange for food and lodging. With meticulous care, Brader identified the owners and township of each property he visited and used a sequential numbering and dating system. Here, guest curator Kathleen Wieschaus assembles some of Brader's most engaging works!

**2013 -14 Special Events & Exhibitions**



**Canton First Friday Celebrations**

- Wine & Cheese Reception
  - Artist Exhibition & Sale
  - Live Music & Food
- Dec. 6, Jan. 3, Feb. 7, March 7  
& April 4, 5:00 - 8:00pm  
Exhibition Admission is Free



**Canton Fine Arts Luncheons**

"The Art Around Us" Program Series  
Dec. 11, Jan. 8, Feb. 12, March 12  
& April 9, 12:00 - 2:00pm  
Wilkof Courtyard  
Canton Museum of Art  
\$11 Paid Reservations Required -  
Call 330.453.7666, ext. 105



**Showcasing the Best Student Artists  
in Stark County ...**  
March 21 - April 13, 2014



# NEWS FROM THE PERMANENT COLLECTION



(Left) *Water Tower — Cleveland Flats*, Lawrence Edwin Blazey (American, 1902-199), Watercolor on paper, 15" x 22"  
Purchased from the The Doron Fund, in memory of Edward A. and Rosa J. Langenbach  
Canton Museum of Art Permanent Collection

(Below) *The Battery Shop*, Clyde Singer, 1933, Watercolor on paper, 19" x 15"  
Canton Museum of Art Permanent Collection



## MUSEUM ADDS MORE CLEVELAND SCHOOL TO ITS TREASURES

One of Ohio's most important contributions to the history of American art is its distinguished tradition of watercolor painting. In 1919 the Cleveland Museum of Art established a special category for watercolor painting, enhanced by three cash prizes, in the annual "May Show" for contemporary, regional artists. Since 1924, watercolor painting in Cleveland has been unwavering, until it became the most important feature of the May Show.

Watercolorists of Cleveland have achieved an enviable reputation in the country at large, making that city one of the leading cities in this medium in America. Watercolor's growing importance throughout the state led to the formation of the Ohio Watercolor Society in 1925.

One of the foremost watercolorists of the "The Cleveland School" was Lawrence Blazey (American, 1902-1999). He was a graduate of the Cleveland School of Art in 1924 and supported himself as an advertising artist, product development engineer and designer. He also furthered

his studies at American Designers Institute, Cranbrook Academy of Art and the Slade School of Art in London. When he returned to Cleveland he taught night classes at the Cleveland School of Art, a practice he continued throughout his career, teaching in either advertising design or graphics. Blazey's precisionist style of paintings have been exhibited at the Corcoran Gallery in Washington, D.C, the Whitney Museum of American Art and the Cleveland Museum of Art May Show.

Recently, through our accession funds, CMA was able to purchase a stunning watercolor for our ever-growing Permanent Collection that adds to our works by noted Cleveland School artists. Blazey's *Water Tower - Cleveland Flats*, represents his style well, as he was most well known for his paintings of urban areas during the 1920s through the 30s — several of which are in the collection at the Cleveland Museum of Art. He also has pieces at the Butler Institute of American Art.

He captured the mood of the Depression era through the stark images,

often uncompromising in the depiction of the world immediately around him. Compare, for example, the setting of Blazey's *Water Tower — Cleveland Flats* to Clyde Singer's *The Battery Shop* (shown above, also a part of the CMA Permanent Collection). Both pieces were probably created around the same mid-1930s timeframe, though Blazey's is undated. Singer's view of life in his hometown of Malvern, Ohio in 1933 is equally stark. The scene depicts figures walking along a wintery city street. The heightened color only slightly relieves the mood of somber introspection produced by three anonymous figures passing each other with down-turned heads, two under a long, lengthening shadow of late-afternoon.

Now Blazey joins Singer in the Canton Museum of Art's Permanent Collection ... the "Treasures of the Museum," representing one of the most important collections of watercolors, works on paper and ceramics in the country, if not the world.

# MUSEUM MEMBERSHIP



**Explore your Canton Museum of Art!** Exciting exhibitions, special events, classes and more make the Canton Museum of Art your destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

**Enjoy your Canton Museum's** powerful national touring exhibitions, unique CMA-produced shows, and an unrivaled Permanent Collection of American Masters of watercolor and contemporary ceramics.

### **Become a Member...and Get More!**

When you become a member of the Canton Museum of Art, you join a special group of people who recognize the value of the arts in our community and region. Your membership gift helps to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future by ensuring the CMA has the resources to continue growing as a distinctive, regional museum offering superior programming and education opportunities, such as free tours for school children and in-school visiting artist programs.

### **Benefits of Membership:**

Become a member and enjoy unlimited free admission to all exhibits, four guest passes to gallery exhibits, priority invitations and a discount on ticketed exhibit opening celebrations and special events, a 10% discount on Museum Shop Purchases, a 20% discount on all classes, a subscription to the @CantonMuseum Magazine and e-mail updates.

Sign-up during your visit (and see the exhibit free!) or sign-up online at [www.cantonart.org](http://www.cantonart.org) under the "Support" tab. Your membership is tax deductible.

**STUDENT:** \$20.00 (with ID)

**INDIVIDUAL\*:** \$45.00 (\$36 for seniors)

**EDUCATOR:** \$30.00 (Teachers and Other Educators with ID)

**FAMILY\*:** \$65.00 (\$52.00 for senior couple)

- Above benefits for 2 adults and children under 18 living in same household

**GALLERY CIRCLE\*:** \$125.00 (\$100 for seniors)

- Above + Ohio Reciprocal privileges, 2 additional guest passes

**DIRECTOR'S CIRCLE:** \$300.00

- Above + 20% discounts in Museum Shop and on classes for grandchildren, Artist reception, additional passes for exhibits and openings

**SUSTAINER:** \$500.00

- Above + discounts on art-related travel with Executive Director

**BENEFACTOR:** \$1,000.00

- Above + special Director's Reception/tour and recognition as Benefactor on one exhibit

**SPONSOR:** \$5,000.00

- Above + Sponsor recognition on one exhibit, free rental on space for private party, with exhibit admission for up to 50 guests

### **Corporate Partnership Program**

New opportunities are available for businesses interested in supporting the Museum, with a range of commitment levels and corporate benefits. Please contact Max Barton for details, 330.453.7666 ext. 102.

*\*20% discount for seniors (60+) at the Individual, Family, and Gallery Circle levels*

**Museum membership makes a great gift – and lasts all year!**

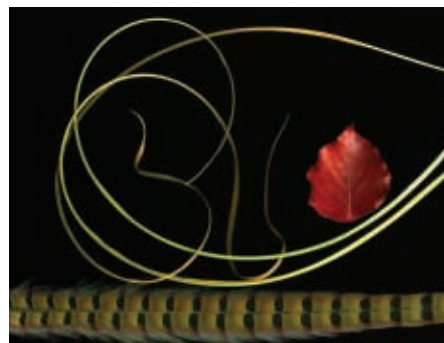
### **CELEBRATE the Past**



*The Battery Shop*, Clyde Singer, 1933, watercolor, 19" x 15", Canton Museum of Art Collection

Take pride in maintaining the Permanent Collection – featuring superb watercolors by masters such as Winslow Homer, Clyde Singer and Dean Mitchell, and contemporary ceramics by Jack Earl, Kristin Cliffler, Don Pilcher and more.

### **ENJOY the Present**



*Red Leaf Study I*, Doug McLarty, 2008, photography-scenography, 30" x 37"

Delight in an exclusive major exhibition opening, meet new friends at a monthly First Friday arts celebration, or engage your creative side with an on-site art class.

### **PRESERVE the Future**



*Amen (Detail)*, *The Saint John's Bible*, Donald Jackson, 2011

Provide essential support for CMA to increase its programming with national and international touring exhibitions, as well as growing the Permanent Collection. You preserve your Museum now and for future generations.



# THE REPOSITORY

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About



## Your Neighbors. Your Music.

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### FALL 2013

#### "Great Songs of Faith" Concert

Sunday, October 6 at 3:00pm

Church of the Savior, Canton

Sunday, October 13 at 3:00pm

Mary Queen of Peace, Cleveland

*(In conjunction with the Saint John's Bible exhibit at the Canton Museum of Art)*

### WINTER 2013

#### Holiday Concerts

Monday, December 9 at 7:30pm

Central Presbyterian Church, Massillon

Tuesday, December 10 at 7:30pm

St. Stephen the Martyr Lutheran, Canton

#### Ye Olde Madrigal Feastes

Friday, December 13, Saturday, 14 at 7:00pm

Sunday, December 15 at 1:00pm

Canton Woman's Club, Canton

### SPRING 2014

#### Classics Festival

with Dr. Bruce Browne

Sunday, March 9 at 3:00pm

Great Court of the Cultural Center, Canton

#### Children of Eden:

Full Broadway Show in Concert

Friday, May 23, Saturday, May 24 at 8:00pm

Sunday, May 25 at 3:00pm

Lions Lincoln Theatre, Massillon

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Partially funded by:





**Canton Artists League**

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits, shows, educational workshops, field trips and community support programs. The League presents

a biennial show in the galleries of the Museum. For more information, visit [www.cal.cannet.com](http://www.cal.cannet.com), or Facebook® at "Canton Artists League."



**Canton Ceramic Artists Guild**

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members.



**Canton Fine Arts Associates**

Well known for organizing the annual Christkindl Markt, (second weekend of November), the group also enjoys monthly arts luncheon presentations (open to the public; second Wednesday of the month) and sponsors exhibits and other Museum

activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about CFA programs events. Or contact Carol Paris, Fine Arts Assistant, at 330.453.7666 to learn more!

**CMA Docents**

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions.

**The Volunteer Angels**

These generous women recognize the efforts of Museum volunteers through donations that match the volunteer hours worked, to help provide general operating funds for the Museum and sponsor exhibits and programs. Call 330.453.7666 for details.

**OTHER OPPORTUNITIES**

**Classes and Workshops**

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi. Visit [www.cantonart.org](http://www.cantonart.org) for a complete schedule.

**Your Donations Make the Difference**

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. For more information please contact Max Barton at 330.453.7666, ext. 102.

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## ABOUT YOUR CANTON MUSEUM OF ART



The Canton Museum of Art (CMA) is Ohio's premier location for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

**MUSEUM HOURS:** Tuesday, Wednesday: 10 am – 8 pm;  
Thursday, Friday: 10 am – 5 pm; Saturday: 10 am – 3 pm; Sunday: 1 – 5 pm;  
Closed Mondays and major holidays.  
1001 Market Avenue North, Canton, Ohio 44702  
www.cantonart.org • 330.453.7666  
Regular Admission: \$6/General; \$4/Senior & Student (with ID); Members/  
Free; Children 12 & Under/Free



### GETTING AROUND THE MUSEUM

Wheelchair accessible parking is located on the main driveway of the Cultural Center. Patrons may enter the Museum from the Great Court. Public restrooms and water fountain are located in our classroom wing.



### THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

### PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

### WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful—works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: please do not touch.



### MEETINGS AND PARTIES

The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year. For rental information on this and other areas of the Museum contact Lynn Daverio at 330.453.7666 ext. 104.

Canton Museum of Art appreciates the support of ...



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The Last Word Penned for *The Saint John's Bible: Amen*, Donald Jackson, 2011, *The Saint John's Bible*, Saint John's University, Collegeville, MN