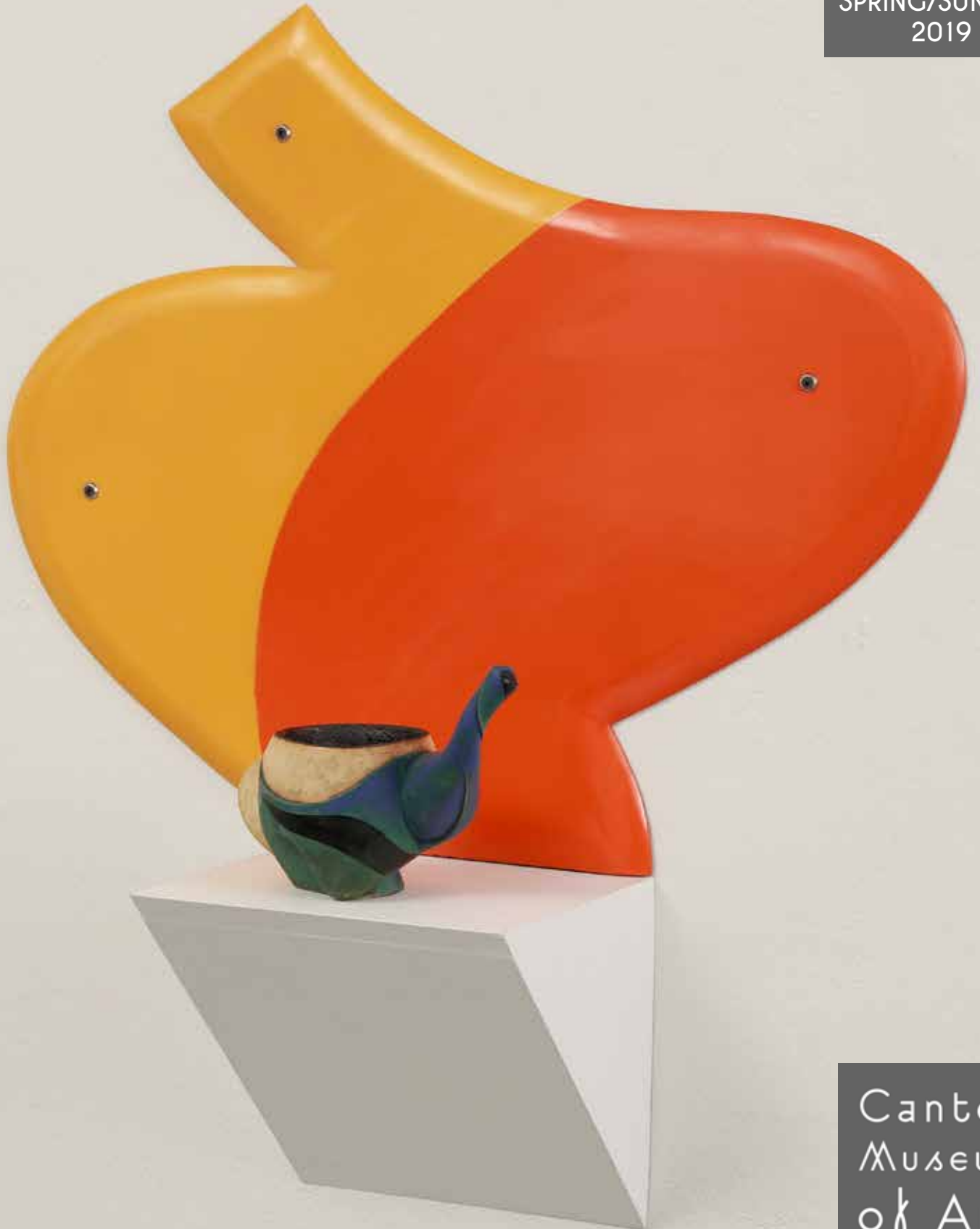


Canton Museum of Art

SPRING/SUMMER
2019



Canton
Museum
of Art

CMA Refresh



Original Racking System



Installation In Process



New Racking System

This year the Canton Museum of Art underwent a major renovation in one of its primary art storage vaults from January through February. As more than 200 major works from the Museum's Permanent Collection were on exhibition "In The Parisian Salon," featuring artists such as John Singer Sargent, Winslow Homer, and Edward Hopper, something even more spectacular was occurring behind the scenes.

To ensure these and other works are preserved and protected for all to enjoy for years to come, CMA installed a series of new floor-mounted art storage racks – replacing a 50-year old antiquated, original system. This new state-of-the-art Spacesaver® racking system – comprised of 35 sliding racks with 8 panels per rack (4 on each side) for a total of 280 panels – provides heightened protection to some of the Museum's largest and major works, increased storage capacity by 30 percent, and allows for greater ease of movement, accessibility, and safety for our curatorial staff.

Support for this nearly \$300,000 capital project was generously provided by:

- The Timken Foundation
- Stark Community Foundation, including: The John S. and Jodine S. Duerr Community Fund, The Fernandez Hillibish History Fund, The Brott Foundation, The William J. Lemmon Charitable Fund, The James K. and Carol Luntz Charitable Fund, and The Community Charitable Fund
- The Hoover Foundation
- The William and Minnette Goldsmith Foundation

"We thank the amazing foundations in our community for their generosity and their commitment to preserve and protect the beautiful works of art in CMA collection," said Max Barton, Executive Director and CEO of the Canton Museum of Art. CMA also invested in the project.

CMA chose the Cleveland office of Patterson Pope, a nationally-known storage solutions provider, and worked with their museum specialists to custom design the new storage system based on size, shape, and weight of the objects; access and retrieval frequency; existing architectural constraints; security protocols; and room for future expansion.

Installation of the new racks was completed in mid-February and artworks returned to storage. During that process, curatorial staff completed a new condition and inventory assessment on each piece, as well as updated our online database and art location files.

** Special thanks to Christian Harwell and Cyrus Custom Framing & Art Gallery for creating a new labeling/locator system for the new storage racks **

"Caring for the walls that lovingly display artwork from masterpieces by Andy Warhol to local High School students is incredibly important. So when our community comes together to support the painting of our galleries, the Museum is very grateful. One of Northeast Ohio's flagship companies, The Sherwin-Williams Company, provided a generous in-kind package for paint; Sibert Industries LLC provided talented labor; and The Arden Riddle Museum and Gallery provided the funds to pay for the project. We are grateful to each of these partners for their generosity. Stop in and see the new colors!"

-Ashley Harwell
CMA Development Director



Gallery Painting Project



The Canton Museum of Art's "Museum To Go" program takes unique ART experiences -on the road- to Stark County 4th grade classrooms.

MTG delivers FREE, hands-on ART experiences three-times per school year, per classroom. Each experience is derived from the CMA Permanent Collection exhibition. Students take a virtual tour of the current exhibit, then combine social-emotional development skills, along with cross-curricular 4th grade standards, to create hands-on art projects. MTG is not meant to replace a visit to the Museum, but rather encourage relationship building with the younger members of our community!



This school year, 4th graders utilized the CMA fall exhibit, *Everyday People*, to see how public murals in the city of Canton reflect the community. Using the knowledge they learned, students collaborated on a classroom mural. Students used colorful tape to create geometry driven lines/angles and oil pastels to draw in their shared interests. (pictured below)

Visit our website cantonart.org/learn/Museum-To-Go to take your own virtual gallery tour of CMA exhibitions and get inspired!

Museum To Go has enriched over 4,300 Stark County students in just 3 short years!



SUMMER ART CAMP

CAMP SESSIONS FROM June 17th - July 12th



SUMMER CAMP SCHOLARSHIPS AVAILABLE: APPLY ONLINE TODAY!



cantonart.org/learn

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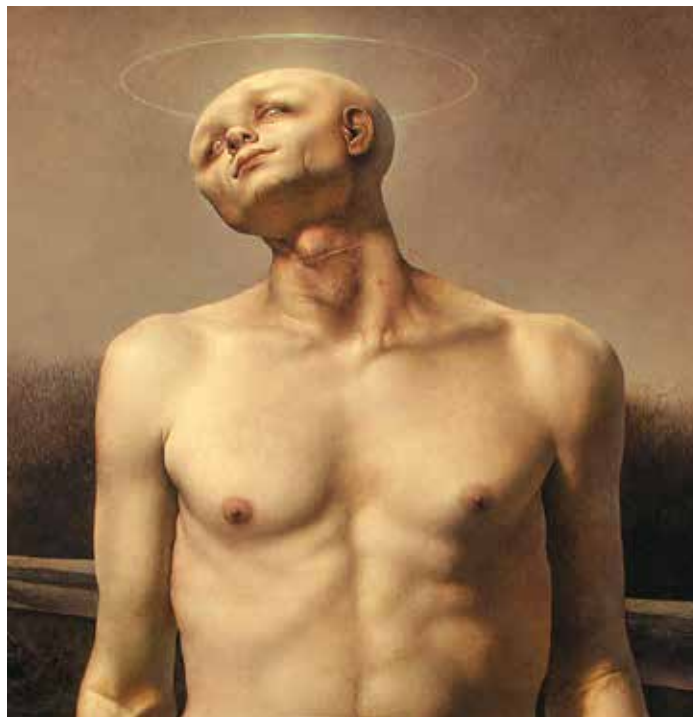
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A "Foodie" Display of Works from the CMA Collection

(Cover) Malcolm Mobutu Smith (American). *Beon Cloud Scoop*, 2018. Stoneware, 34 x 29 x 10 1/2 in. Image © copyright Malcolm Mobutu Smith.

(This Page) John Jude Palencar (American). *Extasis*, 2013. Acrylic on birch panel, 32 x 33 in. Image © copyright John Jude Palencar.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...





The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its artistic excellence in original and touring exhibitions focused on American art and its influences; an acclaimed permanent collection of American watercolors and contemporary ceramics; and innovative education and outreach programs. CMA is accredited by the American Alliance of Museums.



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Director's Spotlight

A Fond Farewell to Our "Chief" Curator

Change is truly the only constant. As we open new spring and summer exhibitions, much is changing inside the Canton Museum of Art. As of this writing our Chief Curator and Registrar, Lynnda Arrasmith, is preparing for her retirement after 30 years at the helm of creating exhibitions and managing the Museum's collections.

Lynnda has been a major force at CMA in presenting some of our most acclaimed exhibitions. These include such notables as *George Luks: Expressionist Master of Color*; *Alice Schille: Ohio's Innovative Spirit*; *Clyde Singer's America*; *A Nation Dividend: The Civil War in the Heartland*; *The Cleveland School: Watercolor and Clay*; and *Elijah Pierce: An American Journey*. At the same time, she has gently guided and cared for the Museum's Permanent Collection, responsible for adding major artists and works such as Child Hassam's *Bleak House, Broadstairs*, a cornerstone Impressionist watercolor piece; *Benediction*, by Rudy Autio, one of the most celebrated artists in the ceramics world; and *Quincy Plant Worker* by the renowned watercolorist, Dean Mitchell. The list goes on.

Lynnda will be missed for her creativity, vision, and encyclopedic knowledge of American art and artists—most of which was learned on the job through research and forming connections throughout the art community of Northeast Ohio and beyond. She will be missed for her gentle nature of working with artists, other curators, staff, and interns to guide them in realizing their

vision for an exhibition, as well as her quiet but thorough planning for and installation of major original exhibitions that have served our community and cultural tourists very well. Mostly, she will be missed for the amazing gem that she is, making the complex world of creating and presenting exhibitions look so easy, and flow so smoothly, with no surprises. On behalf of the entire CMA staff and Board—thank you, Lynnda, and enjoy your well-deserved retirement!

As we are in the process of a major search to find a new Curator of Exhibitions, our Assistant Registrar Kaleigh Pisani-Paige will move into the position of Curator of Collections & Registrar. Lynnda, of course, will not be a stranger and will certainly be on hand to welcome a new curator.

As we open the new exhibitions, we are happy to unveil a fresh look inside the galleries. Thanks to Sibert Industries LLC, Sherwin-Williams, and The Arden Riddle Museum & Gallery for the complete re-do of color floor to ceiling. It's been a long time in the making!

Thanks to support from our community, and I hope to see you, your family, and friends in the galleries to discover and explore the power of art. *Art inspires!*

Sincerely,

Max R. Barton II
Executive Director

Board of Trustees

Canton Museum of Art

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Events Calendar

1

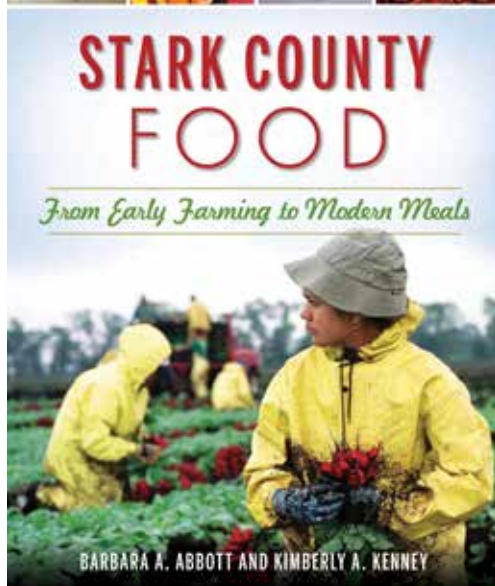
First Friday: Opening Reception 5.03.19 // 5:00pm

Join us as we open our newest Summer exhibit Drafting Dimensions. Get the chance to meet several artists while you enjoy FREE admission, hors d'oeuvres, music and a cash bar. The Canton Ceramic Artist Guild will also be hosting their "May Sale" with an amazing assortment of hand-made ceramics, available for purchase.

3

First Friday: Project EAT! 6.07.19 // 5:30pm

Celebrate Project EAT! with a book-signing by Barbara A. Abbott & Kimberly A. Kenney, who co-authored "Stark County Food: From Early Farming to Modern Meals". Books now available for purchase in CMA's Artisan Boutique. *No purchase necessary to attend event.*

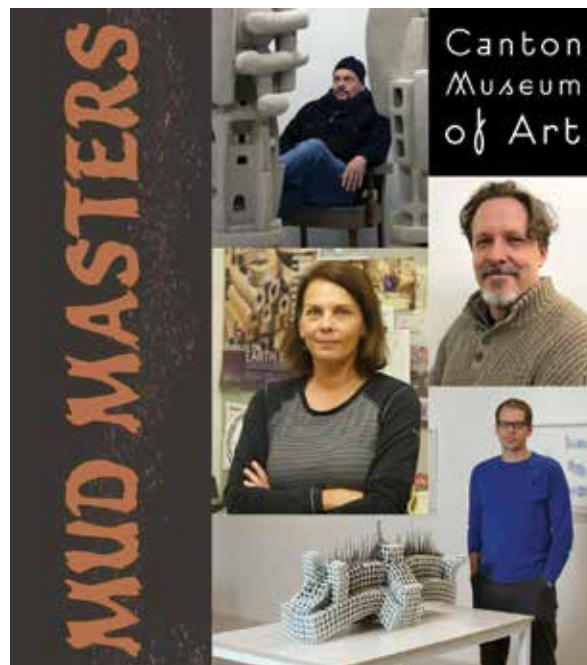


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2

MUD MASTERS - Speaker-Focused Event 5.18.19 // 9:00am-3:30pm

Mud Masters, hosted by the CMA, is a one-day intensive arts program designed to share the unique expertise of 3 nationally recognized artists who specialize in clay. Open to all, this exposition provides the opportunity to discover various clay working techniques, networking, a tour of the CMA galleries to see amazing contemporary ceramics and more!



4

First Friday - Summer Fun with Chalk 7.05.19 // 5:00pm-8:00pm

Bubbles, Chalk & Treats...Oh My! Make the CMA your 1st stop on your July First Friday. Artist, Sara Severns is creating an interactive chalk display outside of the CMA and she needs your help (all ages welcome)! The Museum will also have some bubble fun and you can enjoy a cool treat before heading out on the town. Come inside to explore our exhibits at no charge and enjoy a cash bar. Come chalk with us, we can't wait to see you!



polynesian
GARTEN
~an evening in paradise

Canton
Museum
of Art



7 P.M. - 12 A.M.
AUG 24
on the lanai
AT THE CULTURAL CENTER FOR THE ARTS

#GARTEN19 IS PRESENTED BY
THE CANTON HEART GUILD
TO BENEFIT THE CANTON MUSEUM OF ART

CANTONART.ORG/GARTEN

Event Spotlight

STARK COUNTY HIGH SCHOOL ART EXHIBIT



THE CANTON MUSEUM OF ART'S 28TH ANNUAL **STARK COUNTY HIGH SCHOOL ART EXHIBIT** SHOWCASES LOCAL, TEENAGE ARTISTS THROUGH THEIR SCHOOLS' ART PROGRAMS. THE CMA DISPLAYS SUBMITTED ARTWORK, THEN A PANEL OF JUDGES VOTES FOR THE TOP THREE AWARDS. 18 STARK COUNTY HIGH SCHOOLS PARTICIPATED MAKING THIS YEAR A HUGE SUCCESS! CONGRATULATIONS TO ALL EXHIBITING STUDENTS AND ESPECIALLY OUR PRIZE WINNERS!

SPONSORED BY



1st PLACE WINNER! Artist: Joe Jocas, *Everybody Needs a Spa Day*, Mixed Media Hoover High School



2nd PLACE Artist: Shanglan Li, *Chirality*, Metal Jackson High School

FINANCIAL AWARDS RECEIVED:

1ST PLACE - \$2,400

2ND PLACE - \$1,900

3RD PLACE - \$1,400



3rd PLACE Artist: Moriah Clay, *How Are You?*, Oil Paint Stick GlenOak High School

PROJECT 2019 EAT

Celebrating a year of food in Stark County

Stark County has a rich food history starting with our agricultural roots and continuing into the present with urban and rural farming, field-to-fork restaurants, and many other food-focused agencies. **Project EAT!** highlights the many existing programs working to celebrate the culture of food and make it accessible to our community, while showcasing exciting new food-related events created throughout the Stark County area in 2019.

An integral part of this initiative was building partnerships, not just with other cultural organizations, but with groups who are working to end food insecurity and connect people to fresh food options. Together, we have been able to raise awareness about current efforts to address hunger in our community, as well as indicate ways that each of us can help.

We invite you to be part of **Project EAT!** by attending one or more of these events. There is something for everyone, from food-related exhibitions and programs to festivals and lectures. Please consider volunteering or donating food or money, to a group or agency assisting in hunger reduction. At its core, **Project EAT!** is about helping all of us understand the ways that food touches our lives, and connects us to the people around us.



For the past two years, **Project EAT!** has been building massive community partnerships to bring the residents of Stark County a wide range of food-related exhibitions, events, and programming in 2019. Plans include an art exhibition at the Canton Museum of Art, a “Chopped” style cooking competition at Massillon Museum, lectures about ballpark food at the McKinley Presidential Library & Museum, a documentary about the future of the farming industry at The Palace Theater – and everything in between!

Project EAT! partners include the Canton Museum of Art, Massillon Museum, National First Ladies Library, Canton Food Tours, Walsh University Food Design Institute, Kent State Stark, Carpe Diem Coffee Shop, & The Palace Theater. Project EAT! funding has also been provided by Visit Canton, Arts in Stark, and the Farm Bureau.

Visit ProjectEatStark.org for more information and a complete list of area events.



ALL OHIO-MADE, HAND-MADE GIFTS!

Inside The CMA Lobby // Open During Museum Hours



CANTON
SYMPHONY
ORCHESTRA
GERHARDT ZIMMERMANN
MUSIC DIRECTOR

Enjoy a preview of our 2019-2020 season!

SATURDAY, OCTOBER 12, 2019 | 7:30PM

Grieg's Piano Concerto

Higdon *Blue Cathedral*
Grieg *Piano Concerto*
Brahms *Symphony No. 2*

SATURDAY, JANUARY 25, 2020 | 7:30PM

An Evening of Organ and Orchestra

R. Strauss/ *Festival Prelude*
Zimmermann
Guilmant *Symphony No. 1 for Orchestra and Organ*
Widor/ *Toccata for Organ & Orchestra*
Zimmermann (from *Symphony No. 5*)
Saint-Saëns *Symphony No. 3*

SATURDAY, MARCH 21, 2020 | 7:30PM

Hadelich plays Tchaikovsky

Mozart *Symphony No. 25*
Vaughan Williams *Fantasia on a Theme by Thomas Tallis*
Tchaikovsky *Violin Concerto*

SATURDAY, NOVEMBER 9, 2019 | 7:30PM

Symphonic Storytelling

Mozart *Overture to The Marriage of Figaro*
Bodorová *Concerto dei Fiori*
Barber *Knoxville Summer of 1915*
Copland *Appalachian Spring*
Kodály *Dances of Galanta*

SUNDAY, FEBRUARY 16, 2020 | 3:00PM

Side-by-side with the Canton Youth Symphony

Nicolai *Overture to The Merry Wives of Windsor*
Sibelius *Finlandia*
Walton *Crown Imperial: Coronation March*
Beethoven *Symphony No. 6, "Pastorale"*

SATURDAY, APRIL 4, 2020 | 7:30PM

Brahms and the Schumanns

Brahms *Tragic Overture*
Clara Schumann *Piano Concerto*
Robert Schumann *Symphony No. 3*

SATURDAY, APRIL 25, 2020 | 7:30PM

The Canton Symphony Chorus sings Dvořák and Brahms

Wagner *Overture from Rienzi*
Dvořák *Te Deum*
Mendelssohn *The Fair Melusina*
Brahms *Nänie*
Verdi *"Triumphant March" from Aida*

cantonsymphony.org

330.452.2094

SCHOOL OF
CANTON BALLET

Now Enrolling!

All ages toddler to adult

Artistic & Executive Director **Cassandra Crowley**

cantonballet.com | 330.455.7220

18
19
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NEWSIES
THE BROADWAY MUSICAL

ELTON JOHN & TIM RICE'S
AIDA
THE TIMELESS LOVE STORY

A Christmas Carol
THE NEW MUSICAL

THE LION
THE WITCH
AND THE WARDROBE

next to normal

JESUS CHRIST
SUPERSTAR

TITANIC
THE MUSICAL

PLAYERSGUIDE.THEATRE.COM
// BOX OFFICE: 330.453.7617

VOICES OF CANTON PRESENTS

THE VOYAGE

A Journey Through Loneliness

The chorus performs The Voyage, a new choral work with the aim of bringing people together, across generations to combat the feelings of anguish and exclusion that loneliness brings. We invite you to be a part of this musical conversation about an epidemic affecting all generations.

Sunday, May 19, at 3PM
Canton South Performing Arts Center
600 Faircrest St SE, Canton, OH 44707

Adults: \$15 | Students: \$10
voicesofcanton.org | 330.455.1000

Voices Of Canton Inc

Now Enrolling our Spring/Summer Classes & Workshops!

Each year, CMA offers more than 150 studio art classes and workshops, with courses available Fall, Winter, Spring and Summer in a wide range of media – including ceramics, photography, drawing, painting, and more! Classes meet weekdays and weekends, with both day and evening hours, so there's a class to fit every schedule, budget, and interest! Courses are available for adults, teens and children (including a Summer Art Camp). Our classes are taught by professional artists and educators who will help spark your imagination, creativity, and artistic vision. Sign-up today by visiting cantonart.org/learn

KID'S CLASS SAMPLE:

MODERN ART MAGIC

Designed for: Grades 1 - 4 or 5 - 8

Explore the amazing world of artist David Kuntzman and his exhibit *Organized Ambiguity: Recent Grids*. Create art that focuses on techniques utilizing math, science, art and a little bit of magic!

(6) Saturday Class Sessions

6/8 - 7/29/19

11:45am - 12:45pm

Instructor: Amy Brown & Morgan Choffin



KID'S WORKSHOP SAMPLE:

3-D TRICK ART

Designed for: Grades 5 - 8

Boggle the minds of your friends and family as you learn how to draw a hole to fall into and other cool tricks. Inspired by the exhibit, *Organized Ambiguity: Recent Grids* by artist David Kuntzman.

ONE DAY ONLY WORKSHOP

5/7/2019 (Tuesday)

6:00pm - 7:30pm

Instructor: Amy Brown

BECOME A
CMA MEMBER
& SAVE ON
CLASSES!

ADULT WORKSHOP SAMPLE:



FINDING MINDFULNESS: JOURNALING

All Skill Levels

In conjunction with the Art for Health & Healing Program, we welcome you to a special mindfulness art series that focuses on slowing down, relieving stress, and learning to use creativity to increase awareness of self and be present in the moment. Join us in breaking down art journaling and incorporating it in your everyday life through the making of mini journals. *Cost includes all supplies.

ONE DAY ONLY WORKSHOP

5/02/19 (THURS.)

6:00pm - 8:00pm

Instructor: Amy Hope- LPC, ATR

Art for Health and Healing Program Coordinator

ADULT CLASS SAMPLE:

CLASSIC OIL PAINTING BEGINNER

Learn introductory classical oil painting using the Flemish technique in this unique class. The finished painting will have a finely rendered classical appearance and be ready for framing. *Cost includes \$136 worth of materials

(6) Saturday Class Sessions

6/08 - 7/29/19

11:00am-2:00pm

Instructor: Frank Dale

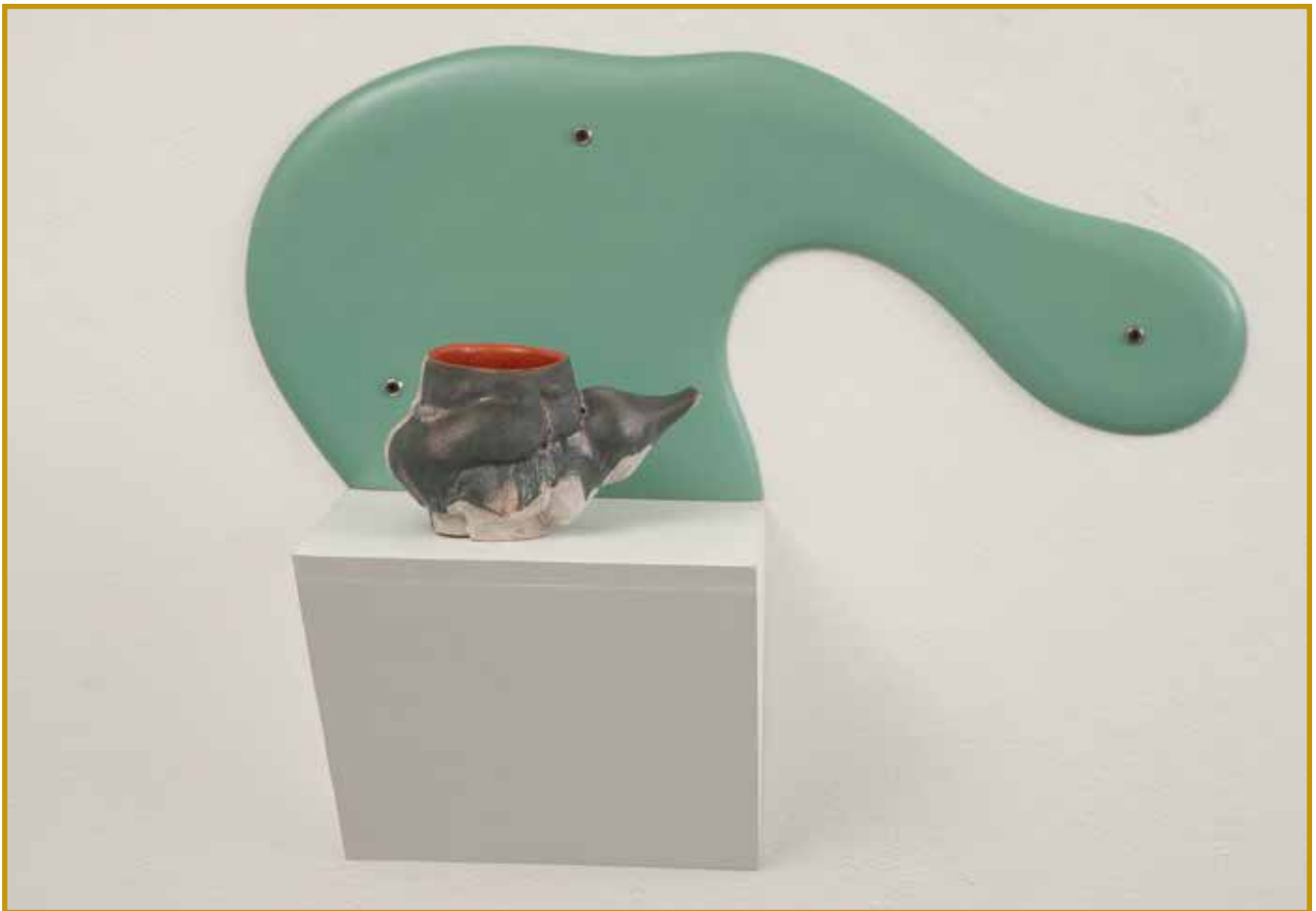


FOLLOW CMA ON SOCIAL MEDIA
FOR SCHOOL OF ART
& UPCOMING EVENT INFO



Exhibitions

ON VIEW THROUGH JULY 21st, 2019



Malcolm Mobutu Smith (American). *Hetet Cloud Scoop*, 2018. Stoneware, 21 1/2 x 26 x 10 1/2 in. Image © copyright Malcolm Mobutu Smith.

DRAFTING Dimensions



Contemporary Midwest Ceramics

From the first uses of hardened clay in food preparation, to modern architectural and artistic uses, ceramics have found a way into many parts of our everyday lives. For example, ceramics are in every car we drive and computer we use; yet when we think of clay, it is easy to fall into the pattern that considers clay as something utilitarian, rather than expressive.

One of the great joys of clay is the immediacy of the material. An artist can get their hands dirty rather quickly and express thoughts and ideas viscerally and contemporaneously. Indeed, drawing and painting may feature the only other “artistic” materials – charcoal, ink, paint, etc. – that allow a similar type of immediate engagement.



Images right to left:
 Pieces from *Future Retrieval* (far left), Piece from Peter Christian Johnson (center), Piece from Lesley Baker (far right)

The artists chosen for inclusion in this exhibition not only use clay to express ideas, but also use other mediums as an important part of their studio practice. Often these artists integrate different types of materials with the clay forms they make, or they may use other types of traditional or non-traditional art practices to help express their ideas. This may, if the idea requires it, create a situation where they don't use clay at all.

Certainly, all of the artists included here have a studio practice that has clay as a primary focus, yet for each it is not their sum total defining their work as artists. It is these pivot points where the artist pushes the boundaries of their material by seeing it through the lens of another medium that makes their work interesting –and it is this intersection that forms the focus of this show.

Malcolm Mobuto Smith's *Cloud Cups* exist at an interesting intersection of the "plastic state" of thrown clay forms," and "the transformation/translation of various two dimensional graphic conventions for representing clouds." Smith creates graphically dynamic work that features movement and distortion that are not only inspired from the clouds in our atmosphere but also come "from the world of hip hop, specifically graffiti art."

Future Retrieval is the studio collaboration of Guy Michael Davis and Katie Parker. They use a variety of materials and processes to create their work. From three-dimensional scanning and digital manufacturing to cut paper, their interdisciplinary approach to making is extremely current, while at the same time references the history of decorative arts and design.

John Balistreri is best known for his colossal ceramic sculpture creations. What is not as widely known is that he uses other artistic processes like painting, drawing, and printmaking as well. The clay forms are not a result of getting his two-dimensional thoughts down on a surface necessarily, but rather the ideas evolve and grow together. For example, one of the paintings

included this exhibition is something the artist has worked on for several years.

Peter Christian Johnson sculptures begin as "quick, crude drawings in a traditional sketchbook," which he then moves to a computer to draw a more detailed version. This process helps him figure out scale and dimensions and ultimately a method for construction. While this process mimics a more traditional building pattern – design/blueprint to final sculpture – Johnson adds another level of complexity by embracing the way in which his unique glazing and construction techniques interact with the firing process. This conscious choice to embrace chance or even entropy acts like another level of abstraction, similar to painting or drawing with clay, as gestural marks and movement are embraced and enhanced throughout the artist's process.

Lesley Baker creates work that recalls the industrialized rich history of ceramics. Recognizable forms that have often been mass-produced are decorated with appropriated floral and animal imagery to "represent the past and the power of nature, and also as a device to entice the viewer." Unlike traditional approaches however, the artist creates layers of texture and color through glaze and printing processes that are presented on structures that stand enough outside of their traditional use to force an engagement with the work on a more intimate and meaningful level.

The research of the artists chosen for inclusion in this exhibition represents many aspects of the more modern approaches to making art that values the use of clay as a material. No longer is one visual expectation or outcome put on artists who work with clay, but rather we now find ourselves at a historical point that embraces the immediacy of the medium as a valued way to better express concepts and ideas throughout all artists' studio practices.

BETWEEN WORLDS

John Jude Palencar



John Jude Palencar (American). *Night's Watch*, 2018. Acrylic on rag board, 20 x 20 in. Image © copyright 2019 John Jude Palencar in conjunction with George R.R. Martin.

John Jude Palencar is a rarity among modern artists, mixing meticulous technique reminiscent of the old masters with a soaring, darkly surreal imagination. There are touches of Bosch and Leonardo da Vinci in his visual allegories of netherworld landscapes and doomed characters.

For more than twenty-five years, he has created book covers and received honors for his contributions to the field of illustration including Gold and Silver Medals from the Society of Illustrators, two Gold Book Awards from Spectrum, and four Chesley Awards from the Association of Science Fiction and Fantasy Artists (ASFA). Most recently John was presented the award for "Artistic Achievement" by ASFA at the World Fantasy Convention held in Yokohama, Japan. His work has appeared on hundreds of book covers in over thirty countries for authors such as H. P. Lovecraft, Ursula LeGuin, Marion Zimmer Bradley, P.D. James, Charles deLint, David Brin, and Stephen King. Recently, his cover paintings for "Eragon and Eldest," by Christopher Paolini, have appeared on The New York Times Children's Best Seller List. (Paolini named Eragon's birthplace "Palancar Valley" after John.)

Time, *Smithsonian*, and *National Geographic Magazines*, and the Philadelphia Opera have employed his illustrative talents for their publications and productions. Palencar has also worked on entertainment projects for Lucas Arts, Paramount Pictures and Vivendi Universal. He enjoys an on-going artist-in-residence program in County Kerry, Ireland, where his personal paintings were included in a special exhibit entitled, "Images of Ireland" held at the National Museum in Dublin.

He continues to create new work and has exhibited in numerous group and solo exhibitions. Occasionally John is invited to lecture and serve as an artist-in-residence at colleges and universities across the country. He resides in northeastern Ohio with his wife, Lee, and two sons, Ian and Kit.

"I always wanted to create things that couldn't be photographed and drawing was a kind of therapy for dealing with my fear of the unknown and menacing images ... Of course with the special effects in today's movies, digital artists have accomplished the realizations of fantastical imagery in stunning fashion. However there is still something magical and primordial about sitting in a quiet studio and painting these surreal and imaginary images."

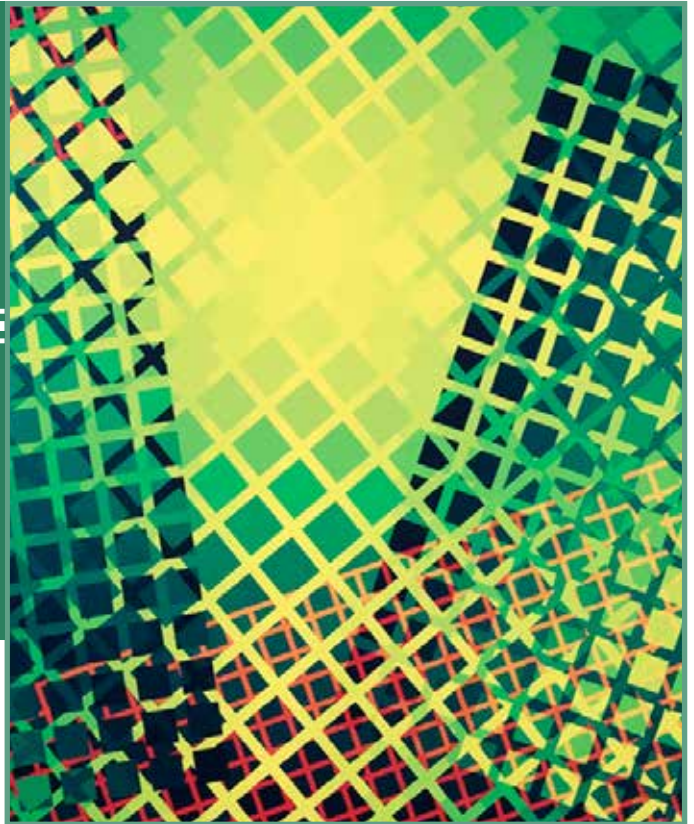
- John Jude Palencar



John Jude Palencar (American). *Pagan*, 2015. Acrylic on birch panel, 33 x 37 in. Image © copyright John Jude Palencar.

ORGANIZED AMBIGUITY

Gridworks of David Kuntzman



David Kuntzman (American). *Archimedes* (detail), 2007. Acrylic on canvas, 35 x 54 in.
Image © copyright David Kuntzman.

David Kuntzman has always been fascinated with grids. Growing up, many of his family members were very creative, and David was always drawing. His grandfather taught him that he could re-create a photograph with the timeless Grid Method. The grid method involves drawing a grid over your reference photo, and then drawing a grid of equal ratio onto your blank work surface (paper, canvas, etc). Once your grids are laid out, you draw the image onto your surface, focusing on one square at a time, until the entire image has been transferred. This is where David first encountered the grids that would come to influence his future work.



David Kuntzman (American). *Fourier* (detail), 2018. Acrylic on canvas, 40 x 30 in.
Image © copyright David Kuntzman.

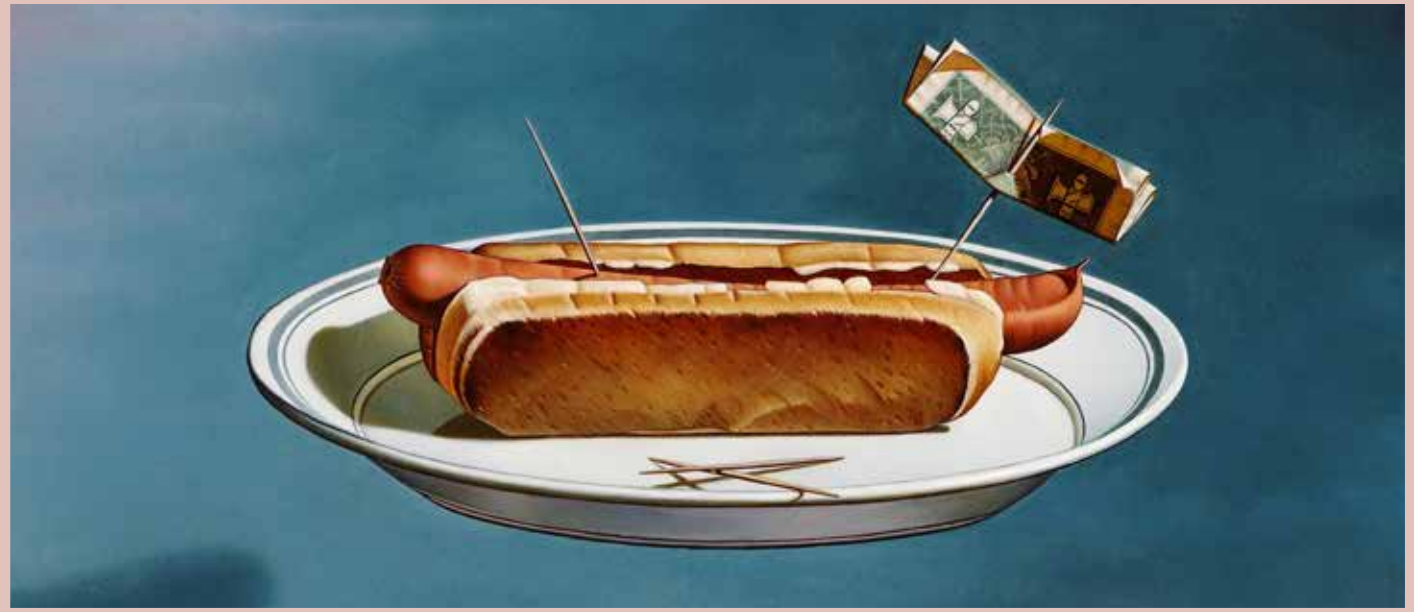
David originally entered the University of Mount Union as a math major, but changed his major after a required art history course opened his eyes to the contemporary art world – and classes in drawing, sculpture, and painting soon followed.

David's first encounter with "Optical Art" (or "Op Art") was of Victor Vasarely (Hungarian, 1906-1997), father of the Op Art movement. Upon additional investigation, he found that the Op movement was actually coined for a show by Julian Stanczak (American, 1928-2017), a Polish-born American painter and printmaker who moved to the United States in 1950 and settled in Cleveland. Op Art was the perfect combination of skills and interests – math and art – for David to explore and develop, and he quickly discovered other Op artists in Northeast Ohio.

David's earliest paintings were investigations of the styles of Vasarely and Stanczak. At present, in addition to the Op artists, David's influences include Frank Stella (American, b. 1936), specifically the "plane" paintings of the early to mid 1970s, and Lyubov Popova (Russian, 1889-1924) of the Constructivist movement. As such, his artworks have evolved into presentations of various grid comparisons, such as grids of different sizes, angles, and colors. The color progressions are now being used to present the contrasting gridworks, creating a dense and ambiguous space. The work is at once beautiful, striking, and mathematical.

Food for Thought

A “Foodie” Display of Works from the CMA Collection



Gary T. Erbe (American). *76 Special*, 1975. Oil on canvas, 8 x 15 in.
Canton Museum of Art Permanent Collection, Gift of Gary T. Erbe in Memory of Muriel Koestler.

Sandwiches and hot dogs and beer, oh my. The representation of food in American art is a reflection of our unique values and history. Consider the role that food plays in your own life. Think about the many people involved in getting a meal to your table and the memories tied to your favorite dish. Food, like art, is a constantly evolving way for us to tell our stories.

Food for Thought is a fun exhibit of works of art, most being from the CMA Permanent Collection, that portray various types of food. Artist Kristen Cliffl's piece, for example, gives us realistic cupcakes made of clay with hidden meanings behind them. Ray Kleinlein and Lowell Tolstedt painted and drew hyper-realistic pieces – one of beer, one of cherries – that we can almost taste. William Brouillard's lovingly created tables with handmade place settings, make us think of conversations at the dinner table with our family and friends.

Food for Thought explores food through objects, people, and places. These works examine what we eat, how we eat it, and who we dine with, creating an intimate look at the role food plays in American art and culture. Around 70 works of art by artists such as Salvador Dali, William Sommer, Clyde Singer, Ferdinand Brader, Thomas Hart Benton, Warren MacKenzie, Toshiko Takaezu, and more are displayed in this can't-miss exhibit.



Kristen Cliffl (American). *Decisions, Decisions*, n.d.
Low fire clay, glaze, gold lustre, and resin, 22 x 12 x 12 in.

Food for Thought is one part of a series of events for Project EAT!

Visit projecteatstark.org for more information.



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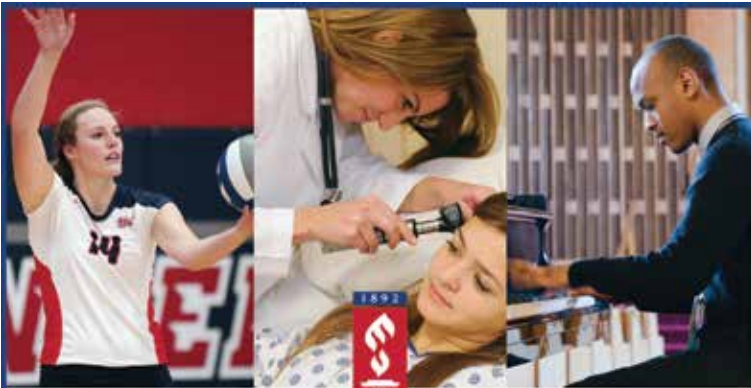


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Upcoming Featured Exhibitions



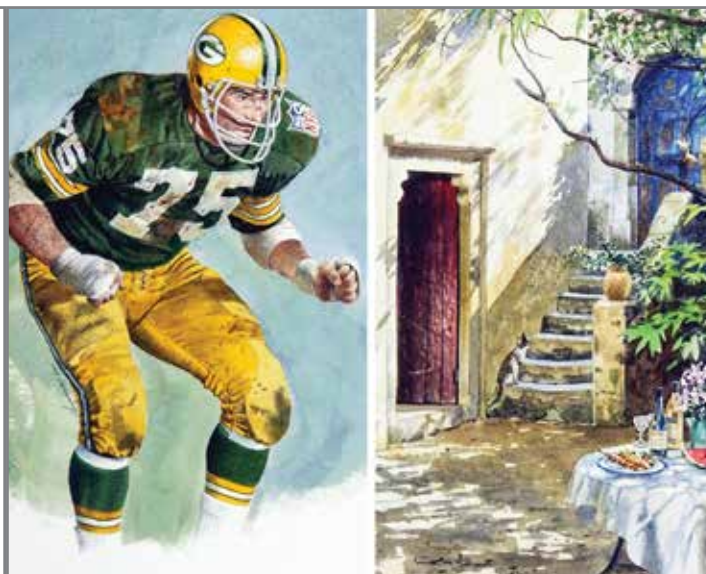
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CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous women support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org

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Drifting with the Tide, 1884. Ralph Curtis (American, 1854-1922). Oil on canvas, 64 x 94.5 cm. Private Collection

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Future Retrieval. *Mallets 1, 2, 6, & 7*, 2018. Porcelain and wood, 14 x 12 x 6 in.
Image © copyright Future Retrieval.

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm
Closed Mondays and major Holidays

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6;
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