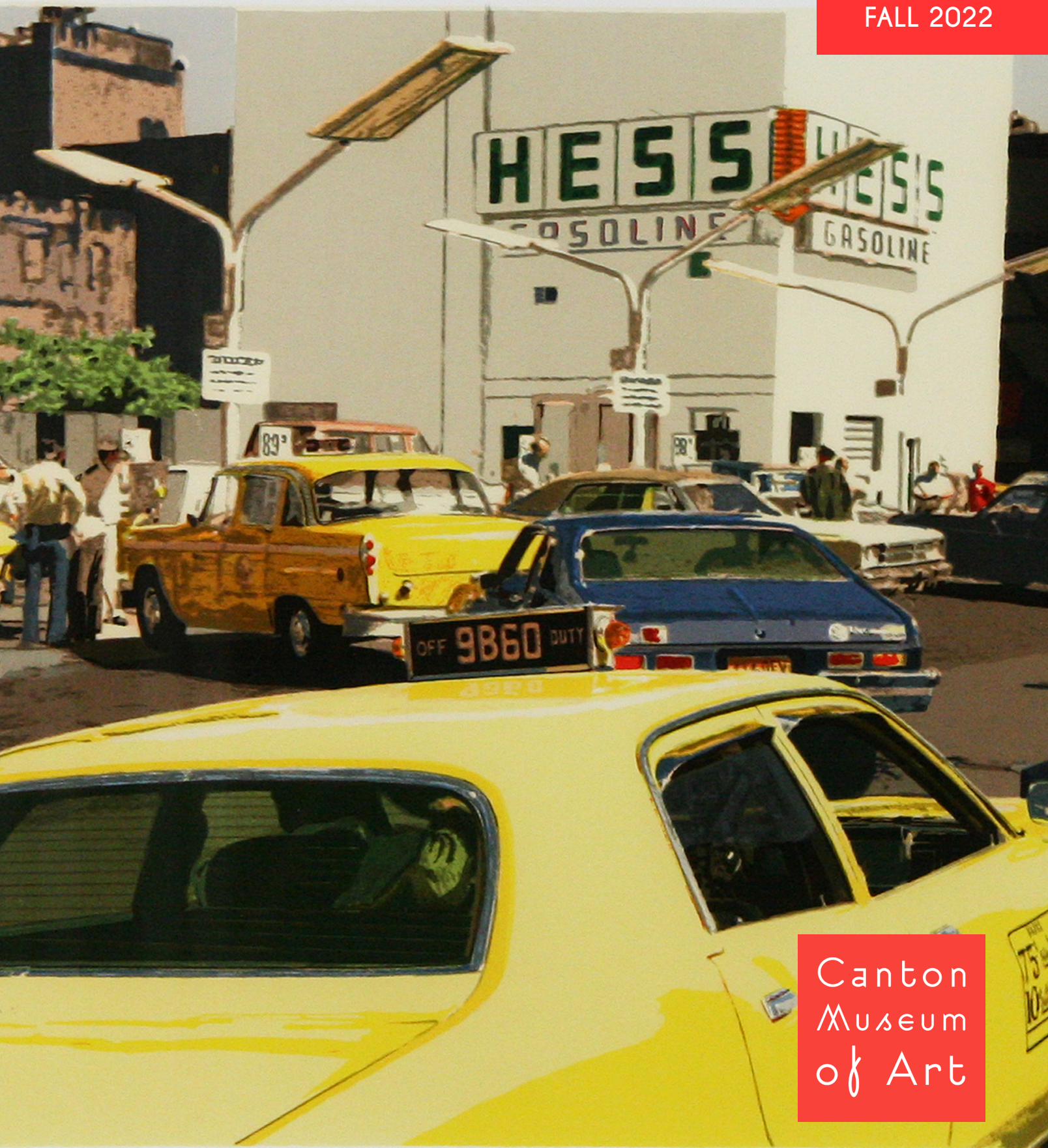


Canton Museum of Art

FALL 2022

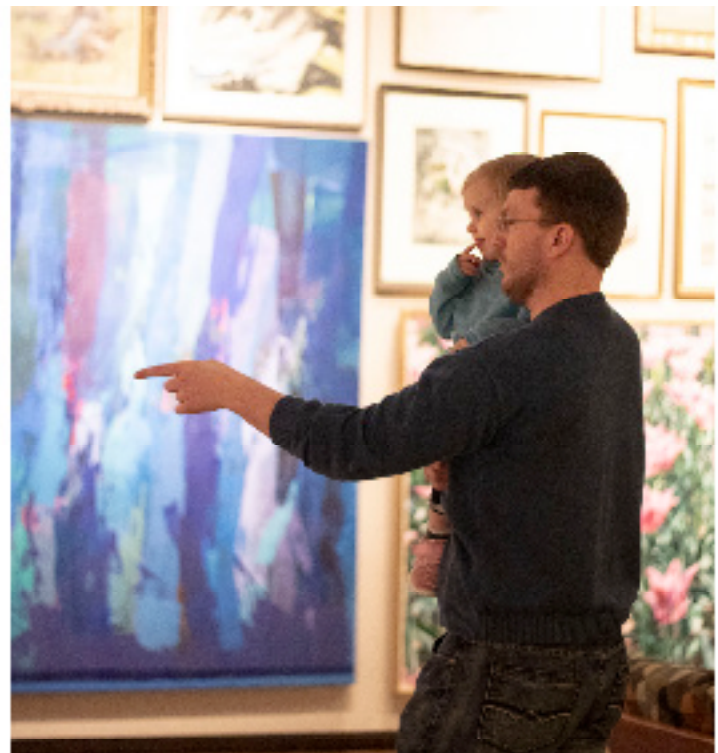


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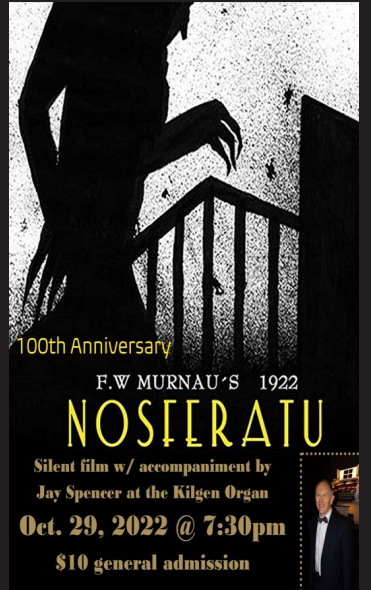
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Oct.
28 & 29



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F.W. MURNAU'S 1922

NOSFERATU

Silent film w/ accompaniment by
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\$10 general admission

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Ph: 330.454.8172



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FALL EVENTS

330-452-2094 || WWW.CANTONSYMPHONY.ORG



Beethoven & Elgar

JOSHUA ROMAN, CELLO

Sunday, October 2, 2022

7:00PM



Tchaikovsky & Price

MICHELLE CANN, PIANO

Sunday, October 30, 2022

7:00PM

Dancing Queen

THE MUSIC OF ABBA



Featuring Jeans 'N Classics
Thursday, September 15th, 2022 | 7:30PM

Canton Ballet

The Nutcracker



Cassandra Crowley
Artistic & Executive Director

Canton Palace Theatre * December 9-11

CANTONBALLET.COM

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(Cover) *Gas Line (#8 of 10-Cityscapes Portfolio)*, 1979. Ron Kleemann (American, 1934-2014). Serigraph on paper, 17 x 25 in. Canton Museum of Art Permanent Collection, Gift of Mr. W.A. Harkleroad, 80.37.

(This Page) *Tool Box I*, 1998. Victor Spinski (American, 1940-2013). Clay, 15 x 12 x 7 in. Canton Museum of Art Collection, Purchased with funds from the Doran Foundation, 999.3

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in honor of Gerry Cook Jones Bernhardt



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Canton Museum of Art
 Exhibition Endowment



Thank You Annual Fund Donors!

Thank you for supporting the 2021 – 2022 **GIVE+ART** Annual Fund! This crucial unrestricted financial support makes a big impact on our community, making it possible for thousands of adults and children to experience exhibitions, free family events, and high-quality arts education. Thank you – we are so grateful to the individuals, organizations, and companies who have made an Annual Fund gift to the Canton Museum of Art between July 1, 2021 – June 30, 2022.

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The Volunteer Angels generously support the Canton Museum of Art's mission to make art accessible to all. Contributions from the Angels provide unrestricted operating funds, assisting the Museum in continuing to develop and present new exhibitions and educational programs for our community.



As summer rolls into fall, it's a new exhibition season at CMA – and what a line-up it is for our community, our city, and our visitors from around the country. In fact, did you know that nearly 50 percent of our 45,000 visitors to the Museum come from outside of Stark County? This is due in part to support CMA receives from Cultural Tourism grants through **Visit Canton** and **ArtsInStark**, which allows us to communicate far and wide about our fantastic exhibitions and programs.

Speaking of exhibitions, our season kicks off with the “must-see” **Unseen: The Process and Art of Printmaking**. **Unseen** explores the history of printmaking in America through pieces from the CMA Collection, many of which have never before been on view in our galleries. **Lessons and Landscapes** takes viewers inside the artistic process of Gerry Bernhardt, both an artist and life-long lover of the Museum's exhibitions and classes that formed a family connection to CMA. **Continued, Continuing** features CAN Triennial/CMA-select artist Amy Casey's cityscapes, both unsettling and hopeful in their messages. Finally, **Illusions: Seeing is**

Director's Spotlight

Welcome to the Exciting 2022-23 Season at CMA

Deceiving, challenges viewers with magical tricks and ideas sure to delight (and deceive) from our own Collection.

Meanwhile, Fall classes in **CMA's School of Art** are right around the corner. Find the perfect inspiration and class for you inside and on our website, and reserve your spot online.

Christkindl Markt Returns! We are thrilled to welcome back one of our most beloved events and fundraisers as Christkindl Markt returns November 11 and 12 for its 49th year. Be sure to usher in the holiday season by supporting this fabulous artisan experience and tradition.

Thank you ... to our members, donors, community, and visitors for your support of the Museum and of the vibrant arts community of Stark County! Your support is vital as we continue to recover from the pandemic in 2022-23.

Sincerely,

Max R. Barton II
Executive Director & CEO

CMA Staff

EXECUTIVE DIRECTOR & CEO

Max R. Barton II

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KIDS CLASSES & WORKSHOPS:



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& KINDERGARTEN

MY FIRST ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist and create their very own masterpieces!

*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/17 - 10/22/22

1:00pm - 2:00pm

\$61 per student, \$49 for Members

art FUNDAMENTALS

Be inspired by the world around you through visits to the Museum galleries and learning about famous artwork. Students will learn to build their fundamental artistic skills essential to any artist.

*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/17 - 10/22/22

10:30am - 11:30am

\$61 per student, \$49 for Members

NEW! ART of ILLUSION

Inspired by the exhibit "Illusions from the CMA Collection: Seeing is Deceiving." Learn about and see first hand how artists play magical tricks on our perception creating illusions that deceive the eye.

*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/17 - 10/22/22

1:00pm - 2:00pm

\$61 per student, \$49 for Members

CREATIVE CLAY

Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end. Create functional, decorative, and sculptural pieces to cherish always. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/17 - 10/22/22

11:45am - 12:45pm

\$94 per student, \$75 for Members

GRADES

1st-4th and 5th-8th

KIDS AGES 9-12

CHARACTER ILLUSTRATION

Explore what it takes to design unique characters through fundamental drawing, illustration, and cartooning techniques. All experience levels welcome.

*Cost includes all supplies

TUESDAYS FOR 6 WEEKS

9/13 - 10/18/22 from 5:30pm - 7:30pm

\$61 per student, \$49 for Members

ONE-DAY WORKSHOPS

mixed media MEMORY-MAKING

Start creating a legacy together by setting aside time for art-making-in-the-moment. Create together with mixed media approaches to collage include painting, stitching, paper cutting, and offset printing. *Cost includes all supplies for both one child and one adult to do together.

Designed for Ages 6-9 + One Adult

9/28/22 from 5:30pm - 7:30pm

\$32 per student, \$26 for Members

urban GRAVITY PAINTING

Inspired by the architectural cities in the exhibit "Continued Continuing: Paintings by Amy Casey." This non-traditional paint-and-build class focuses on experimenting with the process of ink flow to create a backdrop for an imaginary city and its secret inhabitants. *Cost includes all supplies

Designed for Ages 6-9

11/30/22 from 5:30pm - 7:30pm

\$28 per student, \$22 for Members

TODDLER +ONE ADULT ART PLAY DATES

SENSORY NATURE SCAPES

9/20/22 from 10:30am-11:30am

\$18 per student, \$14 for Members

COLOR SPLASH

10/18/22 from 10:30am-11:30am

\$18 per student, \$14 for Members

MICRO CITY SCULPTURES

Inspired by the cities in the exhibit "Continued Continuing: Paintings by Amy Casey." Escape reality and create your own city under the protection of a glass dome. *Cost includes all supplies

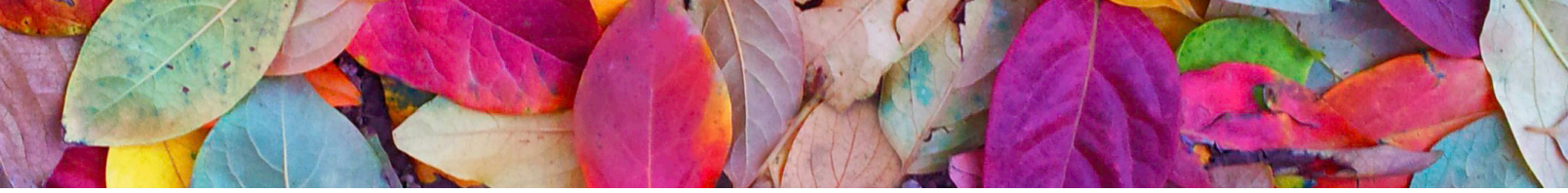
Designed for Ages 10-14

10/12/22 from 5:30pm - 7:30pm

\$36 per student, \$29 for Members



LEARN MORE & REGISTER NOW at cantonart.org/learn



TEEN / ADULT CLASSES & WORKSHOPS:

GLASS FUSING

Students will learn about the heating cycle of glass, how to use a kiln, plus the techniques to design unique pieces. All experience levels welcome. *Cost includes all supplies

TUESDAYS FOR 6 WEEKS

9/13 - 10/18/22

6:00pm - 8:00pm

\$192 students

\$154 for Members

NEW! SILVER NECKLACE jewelry

Learn metal smithing techniques, such as soldering, cutting, and bezel setting to create a one of a kind piece of your very own. All skill levels welcome. *Cost includes all art supplies for one person except for stone for place setting.

WEDNESDAYS FOR 6 WEEKS

9/14 - 10/19/22 from 6:00pm - 8:00pm

\$145 students, **\$116 for Members**

DIGITAL *photography*

2 SESSIONS TO CHOOSE FROM:

THURSDAYS FOR 6 WEEKS

9/15-10/20/22

6:00pm - 8:00pm

\$145 students, **\$116 for Members**

SUNDAYS FOR 6 WEEKS

9/18-10/23/22

6:00pm - 8:00pm

\$145 students, **\$116 for Members**



FIGURE *drawing*

Enjoy the creative processes of drawing the human figure in this exciting class mixing both classic and modern figure drawing. *Supply list available the first day of class. Cost NOT included (Approximately \$20 or less depending on supplies already owned)

SATURDAYS FOR 6 WEEKS: 9/17 - 10/22/22

12:00pm - 2:00pm / \$129 students, **\$103 for Members**

CLASSIC *watercolor*

Discover the versatility of watercolor through demonstrations, discussions and more! Kit Palencar will tailor instruction to your individual needs and interests. All experience levels welcome. *Cost includes some supplies, supply list available the first day of class. (Approximately \$45 or less depending on supplies already owned)

SATURDAYS FOR 6 WEEKS: 9/17 - 10/22/22

2:30pm - 4:30pm / \$119 students, **\$95 for Members**



CERAMICS

ADVANCED CERAMICS

9/06 - 12/13/22 from 6:30pm - 8:30pm

\$192 per student, \$154 for Members

NEW! INDEPENDENT STUDY

9/04 - 12/11/22

\$165 per student, \$132 for Members

CLASSIC CERAMICS

SUNDAYS: 9/04 - 12/11/22 @1:30pm

THURSDAYS: 9/08 - 12/15/22 @10:00am

THURSDAYS: 9/08 - 12/15/22 @1:00pm

THURSDAYS: 9/08 - 12/15/22 @6:30pm

\$192 per student, \$154 for Members

ONE-DAY WORKSHOPS

STAINED GLASS *flower garden stake*

9/18/22 from 1:30pm - 5:00pm / \$61 per student, \$49 for Members

WET FELTED *vessels*

10/02/22 from 1:30pm - 4:30pm

\$49 per student, \$39 for Members

RAKU *firing 101*

2 DATES: 10/08 from 10:30am - 2:30pm

& 10/15 from 10:00am - 5:00pm

\$145 per student, **\$116 for Members**

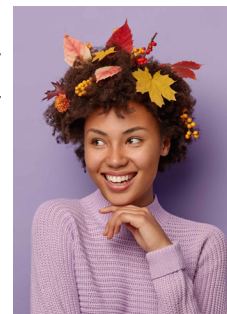
stained glass FALL VOTIVE

10/16/22

1:30pm - 5:00pm

\$58 per student

\$46 for Members



CERAMIC *wall vase*

10/19/22 from 6:00pm - 7:30pm

\$45 per student, \$36 for Members

SILVER SPOON RING

10/27/22 from 6:00pm - 8:00pm

\$35 per student, \$28 for Members

LIGHT ILLUSION *photography*

12/04/22 from 1:15pm - 5:00pm

\$51 per student, \$41 for Members



SCHOOL OF ART

LEARN MORE & REGISTER NOW at cantonart.org/learn

Exhibitions

ON VIEW AUG. 23rd THROUGH OCT. 30th, 2022



Bombadier, 1976. John Lawrence Doyle (American, 1930 - 2010). Lithograph on paper, 41 1/2 x 29 1/2 in. Canton Museum of Art Permanent Collection, Gift of Mr. Ted Luntz, 79.39.9

Unseen: The Process and Art of American Printmaking

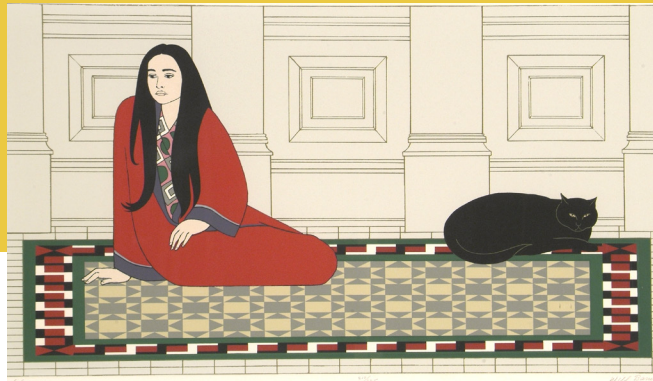
From the start of the 20th century to today, printmaking has played an integral role in American art and the history of the United States. *Unseen: The Process and Art of American Printmaking* explores the history of printmaking in America and the varying “unseen” techniques within the medium while showcasing pieces from the CMA collection, many of which have never been on view in these galleries.

The first half of the 20th century was a progressive period in the United States. America became more prosperous and saw unprecedented growth in industry and technology. The art world experienced a period of experimentation and stylistic change along with the tradition of printmaking. Many American artists, like Thomas Hart Benton (Figure 1), traveled to France to make lithographs at the Atelier Desjobert and other Parisian schools during the 1920s and 30s. It wasn't until 1922 that lithography was taught as a medium in American art school and not until the next decade that an acceptance of printmaking as an art form was established in this country.

The graphic arts in America began to flourish in the 1930s during the years of the Great Depression. A variety of organizations developed from the need to find income for artists and to sell art in a deflated economy. The Federal Government established the Federal Project Number One, part of the Works Progress Administration (WPA), who set up graphic studios and workshops in cities to give work to



(Figure 1) *Island Hay*, 1945. Thomas Hart Benton (American, 1889-1975). Lithograph on paper, 9 ¾ x 12 ½ in. Canton Museum of Art Collection, Gift of Mr. and Mrs. Dustin C. Lewis in memory of Mrs. Howard C. Lewis, 84.50



(Figure 2) *Soliloquy*, 1972. Will Barnet (American, 1911-2012). Silkscreen on paper, 13 ¾ x 26 ½ in. Canton Museum of Art Collection, Purchase, 74.7



(Figure 3) *And Now Where?*, 1936. Rockwell Kent (American, 1882-1971). Lithograph on paper, 13 x 9 ¼ in. Canton Museum of Art Collection, Gift of the Estate of Miss Key E. Wenrick, 60.23.E

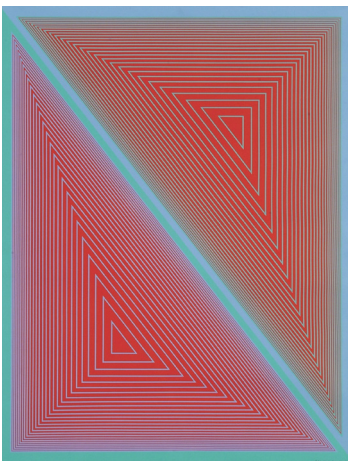
unemployed artists. At the same time, in 1934, a private organization called Associated American Artists (AAA) was established to help stimulate the art market. AAA invited artists to make prints in their studios in limited editions that were then sold at affordable prices. Both organizations encouraged creativity and experimentation with different printmaking forms, and both contributed significantly to the growing interest in prints as collectible works of art. Other organizations developed to support this new area of the art market. Artists who made prints for AAA and the WPA include Will Barnet (Figure 2) and Rockwell Kent (Figure 3).

Although influenced by their European counterparts, the subject matter explored by American printmakers focused on scenes of rural America and big city views. Through images of mid-western farmland, New York City subways and modern life in American towns and cities, printmakers attempted to capture the spirit of America during a time of growth and change. As a testament to the growth of printmaking at the time, the Library of Congress records over 1,000 American printmakers whose major work was accomplished between 1900-1950.

Experimentation with printmaking techniques continued into the middle part of the century with a revival in the use of woodcut and wood engraving, and the wider use of color screen printing. In the 1960s, Pop artists used color lithography and screen printing to further their commentary on mass culture, while Op artists used color and geometry to experiment with movement and illusion. The desire to use mechanical means of “reproduction” made printmaking the perfect medium for artists like Richard Anuszkiewicz, Robert Rauschenberg, and Larry Rivers (Figures 4, 5, and 6), all of whom were prodigious printmakers.

The tradition of printmaking in America continues today. Many contemporary artists consider the medium part of their main body of work and a significant component of their stylistic and intellectual journey.

- Christy Davis, Curator of Exhibitions & Kaleigh Pisani Paige, Curator of Collections and Registrar



(Figure 4) *Led to Believe*, 1970. Richard Anuszkiewicz (American, 1930-2020). Serigraph on paper, 25 ½ x 19 ½ in. Canton Museum of Art Collection, Purchase, 74.8



(Figure 5) *Brake*, 1969. Robert Rauschenberg (American, 1925-2008). Lithograph on paper, 41 ½ x 28 in. Canton Museum of Art Collection, Purchased with a matching fund grant from National Endowment for the Arts, 73.29



(Figure 6) *Silkscreen from Banner for Multiples Inc. (Dutch Masters)*, 1969. Larry Rivers (American, 1923-2002). Silkscreen on paper, 13 x 14 x 3 ¼ in. Canton Museum of Art Collection, Purchase, 77.83

Lessons and Landscapes

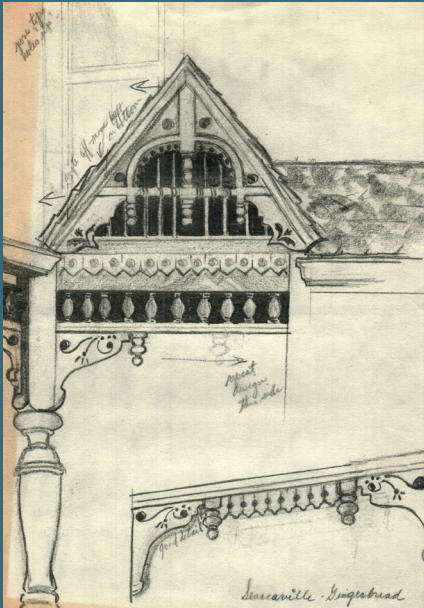
The legacy of Gerry Bernhardt



Lessons and Landscapes: *The Legacy of Gerry Bernhardt* captures the creative journey of local artist, Gerry Bernhardt. An avid supporter and student of the Canton Museum of Art's School of Art, her sketches, studies, and meticulous notes fill the gallery walls alongside her finished watercolor paintings. Gerry would often take road trips and create detailed sketches of the surrounding landscapes. Some of those sketches bear meticulous notes about the colors to incorporate in a later rendition of the design, and other notes and critiques about her composition. *Lessons and Landscapes: The Legacy of Gerry Bernhardt* highlights a talent and love for the artistic process while providing a glimpse into the dedication, thoughts and adjustments made along the way.

Geraldine (Gerry) Jane Cook was born on August 10, 1924, in Freedom, Pennsylvania. Her family moved to Canton, Ohio, when she was very young. As a child, Gerry was constantly exploring art through drawing and painting. A 1943 graduate of McKinley High School, she honed her natural talent through art and drafting classes throughout high school and aspired to be a professional artist. Gerry attended one year of coursework at the Cleveland Institute of Art, through the financial support of one of her brothers. Unfortunately, with the start of World War II, her brothers and fiancé were sent to war on different fronts and her studies were postponed. Once the war ended and all had returned home, all were eager to marry and start lives and dreams of becoming a professional artist were put on hold yet again.

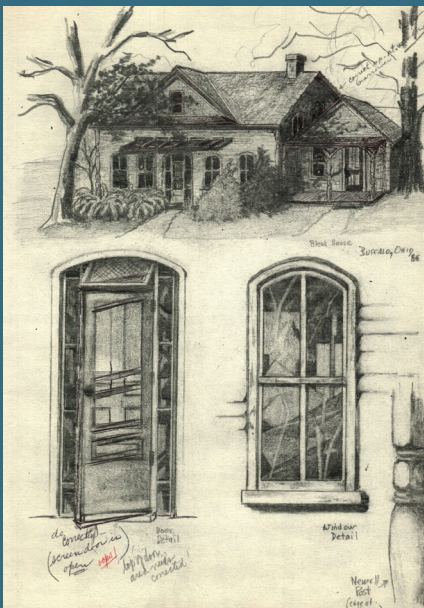




After she and her husband divorced in 1969, Gerry found herself a single mother of five children, including her son, Vincent (Skip) Jones and daughters Susan Paparella and Patricia Newell who have all loaned their mother's work for display in this exhibition. Her dual roles of single mother and a full-time position in the purchasing department at Diebold consumed much of her time. However, she found opportunities to exercise her artistic talent whenever possible. Gerry would make illustrations for invitations and painted murals at the Dennis Smith School where her children attended. Later, in the early 1980s, her artwork was selected for use as the logo for the United Arts Fund Drive.



In 1971, Gerry married Karl Bernhardt. When she retired from her position at Diebold, she returned her focus back to her art. Gerry had a deep love for the Canton Museum of Art where she took classes and spent many hours sketching in the galleries. Over the period of a decade, she became quite prolific, completing thousands of exquisite drawings and hundreds of paintings. It was her dream to give private art lessons and fund scholarships for struggling artists. Unfortunately, her husband was diagnosed with Parkinson's Disease and dementia, and she dedicated her time as caregiver. She herself, fought a valiant battle against aggressive breast cancer to which she succumbed on February 16, 2003.



Gerry dearly loved the Canton Museum of Art where she was able to further develop her natural abilities and find inspiration within the galleries. Her daughter Susan worked at the Cultural Center for the Arts for years where she had the opportunity to see all the exhibits through the various seasons, which made it her "dream job". Susan vowed to come back to the museum one day and give a gift in honor of her mother, her great talent and their shared great love for the museum. In doing so, Susan would fulfill her mother's dream to encourage other artists and to support the vitally important art classes, community outreach programs and world class exhibits of the museum. In August 2019 the shared dreams of Susan and her mother, Gerry Bernhardt, came to fruition through a gift from the Anthony J. and Susan E. Paparella Family Foundation.

*Special thanks to the
Anthony J. and Susan E. Paparella
Family Foundation for their continued support
of the Canton Museum of Art*

*And to Gerry's children - Vincent (Skip) Jones,
Susan Paparella and Patricia Newell
for lending art for this exhibition*



CONTINUED CONTINUING

PAINTINGS BY AMY CASEY

Northeast Ohio has been home to a remarkable number of highly successful and sought-after artists. CAN Triennial is a regionally focused exhibition featuring northeast Ohio artists, selected by an intergenerational and diverse curatorial team, and representing this moment in time, place, and history in Cleveland. The Canton Museum of Art is pleased to be a continued part of the CAN Triennial with the privilege to review the impressive artists and work that has appeared in Cleveland.



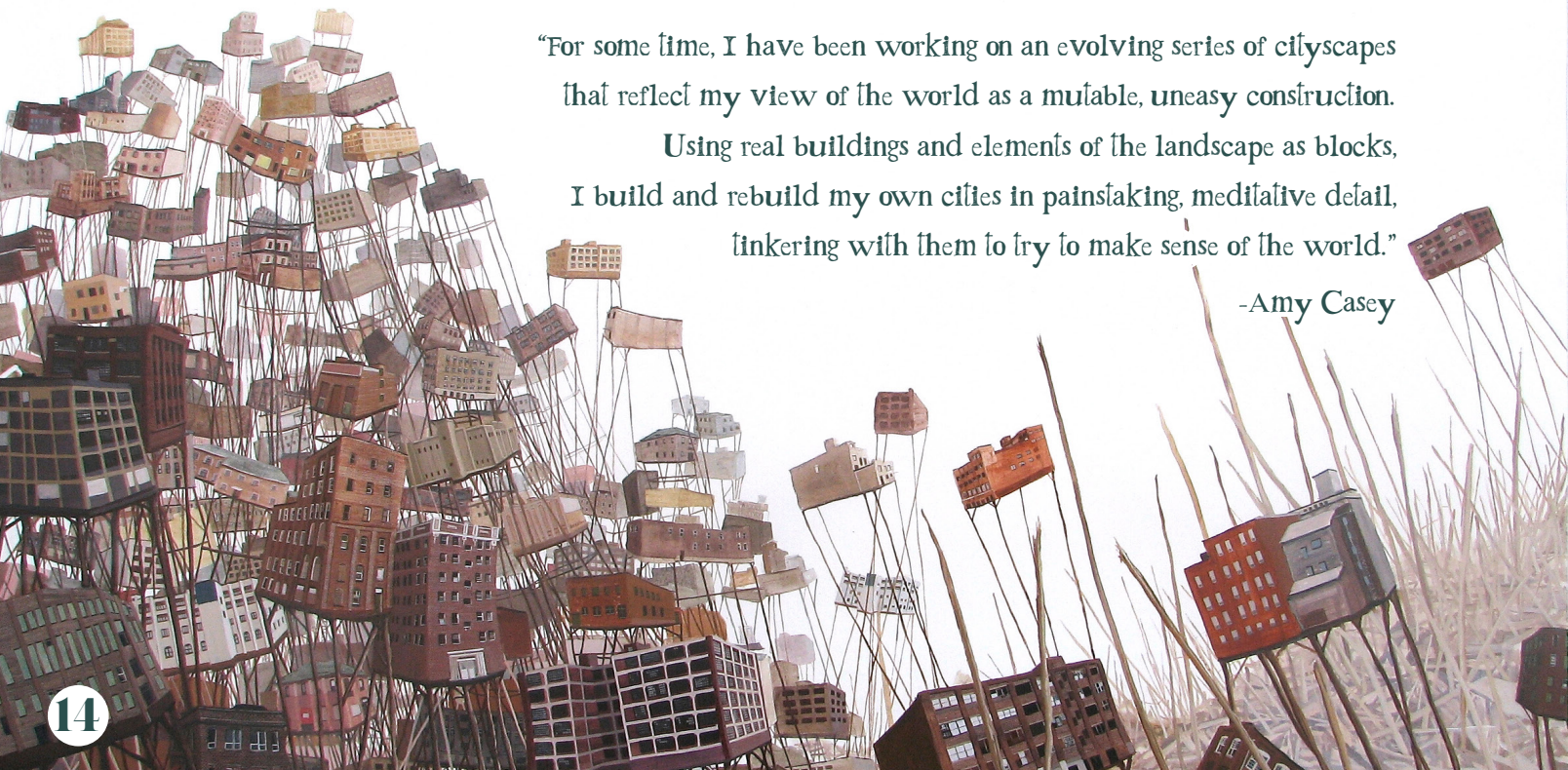
(Above) *Split*, 2022. Amy Casey (American, b. 1976). Acrylic on paper. 22.5 x 30 in. Courtesy of the Artist and Zg Gallery, Chicago.

(Below) *Waiting Place*, 2009. Amy Casey (American, b. 1976). Acrylic on paper. 32.5 x 41 in. From the collection of Cynthia Prior and Jim Gafoigne.

Amy Casey was selected by CMA for an exhibition prize that included an exhibition of her work at the museum. Her exhibition was originally scheduled for 2020 but due to the pandemic was rescheduled for 2022. Amy's work has a unique voice; it is as if a part of Amy has been infused into each piece that she creates. Her own home, a small blue house, is often found somewhere in one of her paintings. A story tumbles out of each building, house, and vine, and causes you to ponder its meaning. ***Continued Continuing: Paintings by Amy Casey*** features "wet paintings" (fresh from the studio) alongside those that hang in private collections across the region.

"For some time, I have been working on an evolving series of cityscapes that reflect my view of the world as a mutable, uneasy construction. Using real buildings and elements of the landscape as blocks, I build and rebuild my own cities in painstaking, meditative detail, tinkering with them to try to make sense of the world."

-Amy Casey



ILLUSIONS FROM THE CMA COLLECTION:

SEEING IS DECEIVING



(Figure 1) *Great American Still Life*, 2004. Lowell Tolstedt (American, Born 1939). Colored pencil on paper, 13 x 19 ¾ in. Canton Museum of Art Collection, Purchased in memory of Margretta Bockius Wilson, 2005.9

Explore the world of deception and experience the incredible with *Illusions from the CMA Collection*. In this exhibition, seeing is deceiving. Illusory works of art have always held a great fascination – and for good reason, as they depict a triumph of art over reality. For centuries, artists have been playing magical tricks on our perception with the art of trompe l'oeil, French for “deceives the eye.” Through various techniques, artists have mastered creating trompe l'oeil illusions in their work.

With one such technique, Photorealism, artists strive to be as realistic as possible, creating depth and realistic accuracy on a two dimensional plane. Artist Lowell Tolstedt painstakingly depicted the folds and reflections of tin foil in *Great American Still Life* (Figure 1), a drawing easily mistaken for a photograph, or a grouping of fruit on a table that you can reach out and touch. Through his work, Tolstedt asks us to take a closer look at the everyday things that are generally taken for granted, and notice their beauty.

Another illusory technique, Magical Realism, combines the mundane and ordinary with the extraordinary, weaving magical elements into the everyday so that they're accepted as a normal occurrence. The female figure vacuuming her living room floor in *Concerned with Many Issues* (Figure 2) appears to be an everyday occurrence, until your eye drifts behind her, to the many brightly colored creatures outside of her door.

In Surrealism, artists depict illogical scenes that express dreams and the subconscious, rooted outside of reality. John Jude Palencar's *Not Flesh Nor Feathers* (Figure 3) takes us to a landscape with otherworldly characters, painted for Cherie Priest's fantasy book of the same title, about the dead returning to haunt the living.

Julian Stanczak's *See Through Blue* (Figure 4) is an entirely abstract illusion based on geometric shapes and color theory – Optical (Op) Art. Typically, Op Art gives the illusion of movement, swelling, warping, or vibrating patterns.



(Figure 2) *Concerned with Many Issues*, 1981. Mark Soppeland (American, Born 1952). Wood, plaster, and metal, 9 ½ x 17 x 17 in. Canton Museum of Art Collection, Purchased in memory of Margretta Bockius Wilson, 83.1

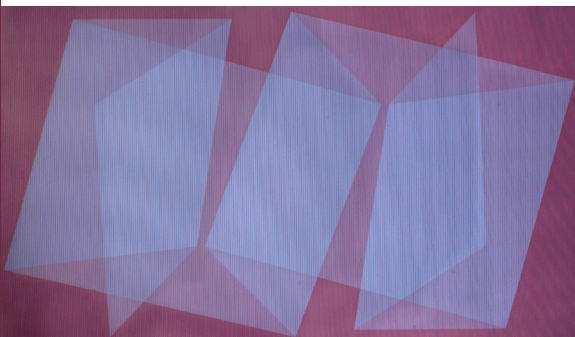


(Figure 3) *Not Flesh Nor Feathers*, c. 2006. John Jude Palencar (American, Born 1957). Acrylic on rag board, 16 x 19 in. Canton Museum of Art Collection, Purchase, 2017.7

With *Illusions from the CMA Collection*, explore the art of fooling the eye and see the various ways in which artists have used it to their advantage. From Magical Realism to Op Art and beyond, these illusions in art will test your confidence in your senses. All work in this exhibition is pulled from CMA's Permanent Collection and includes artists such as Marilyn Levine, Richard Shaw, M.C. Escher, Claude Hirst, Gary Erbe, Salvador Dalí, and more.

- Kaleigh Pisani Paige, Curator of Collections and Registrar

(Figure 4) *See Through Blue*, 1970. Julian Stanczak (American, 1928 - 2017). Acrylic on canvas, 72 x 120 in. Canton Museum of Art Collection, Purchased with a matching fund grant from the National Endowment for the Arts, 73.27





49th ANNUAL

Christkindl Markt

FRI NOV 11
SAT NOV 12 2022



-Artist: Laura McGuiness

After two years of COVID postponements, Christkindl Markt returns in 2022 at the Canton Museum of Art and Cultural Center for the Arts! Canton Fine Arts Associates, a non-profit affiliate of the Canton Museum of Art, is pleased to produce the return of Christkindl Markt, the premier juried fine arts and crafts show for the holiday season, and a tradition for Canton, Stark County, and the region.

A popular event for nearly five decades, Christkindl Markt is back with a fabulous representation of artists, both local and regional. As one of the only events of its kind around the holiday season, and one of the few remaining like Stan Hywet Hall's Ohio Mart, Christkindl brings visitors from around Stark County as well as from around the Northeast Ohio region. At its last event in November 2019, Christkindl had attendance of 4,702, with nearly 43% traveling from outside Stark County – including primarily Summit, Cuyahoga, and Medina counties, but also Tuscarawas, Portage, and Holmes counties.

Christkindl Markt 2022 will be held Friday, November 11 and Saturday, November 12, 10am to 6pm, at the Canton Museum of Art and Cultural Center for the Arts. Admission to the Markt is \$8.00 with ages 12 and younger admitted free. Parking for attendees will also be free, thanks to the sponsorship generosity of the Waikem Auto Group.

Marking its 49th year, Christkindl Markt will feature 60+ artisans from across the region, with talents ranging from jewelry, ceramics, and pottery to photography, glass, metal, fibers/wearables, holiday items and much more. Other offerings will include the famous Sweet Shoppe with homemade candy, various raffles, door prizes supported by local and regional businesses.

Visitors will enjoy holiday entertainment throughout the Markt hours, Inside the CMA galleries overlooking the Great Court of the Cultural Center, Canton Ballet will perform excerpts from its spectacular production of "The Nutcracker" and Vox Audio from Sing Stark is slated to raise a cappella voices to holiday favorites.

CMA galleries will also be open for showcasing and discussing many of CMA's works of art in its Collection. In addition, an artist-led Creative Corner will be available for holiday inspired make-and-take art activities for visitors.



SPONSORED BY:



PERFORMANCES BY:





- Artist: Matthew Platz



- Artist: Alan Fisk



- Artist: Teresa Marinakis



- (Above) Artist: Jill Cantor

- (Right) Artist: Susan Radbourne



Canton Fine Arts Associates, Inc., founded in 1952, is a non-profit, membership affiliate of the Canton Museum of Art. Dedicated to furthering participation in the visual fine arts in Canton and the community, Canton Fine Arts has organized and presented the annual Christkindl Markt for nearly 50 years.



Upcoming Exhibitions

NOVEMBER 25TH, 2022 - MARCH 5th, 2023



THINKING WITH ANIMALS



POTION PARK: THE KALEIDOSCOPIC GARDEN OF STEVE EHRET & KAT FRANCIS



RIGHT PLACE, RIGHT TIME:

PAINTINGS BY ROBERT C. JACKSON



COLOR WONDER

FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Nancy Barton at 330.453.7666 ext. 105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at cantonart.org



ARTISAN BOUTIQUE

at the Canton Museum of Art



OPEN DURING MUSEUM HOURS - NO ADMISSION TO SHOP

Canton
Museum
of Art

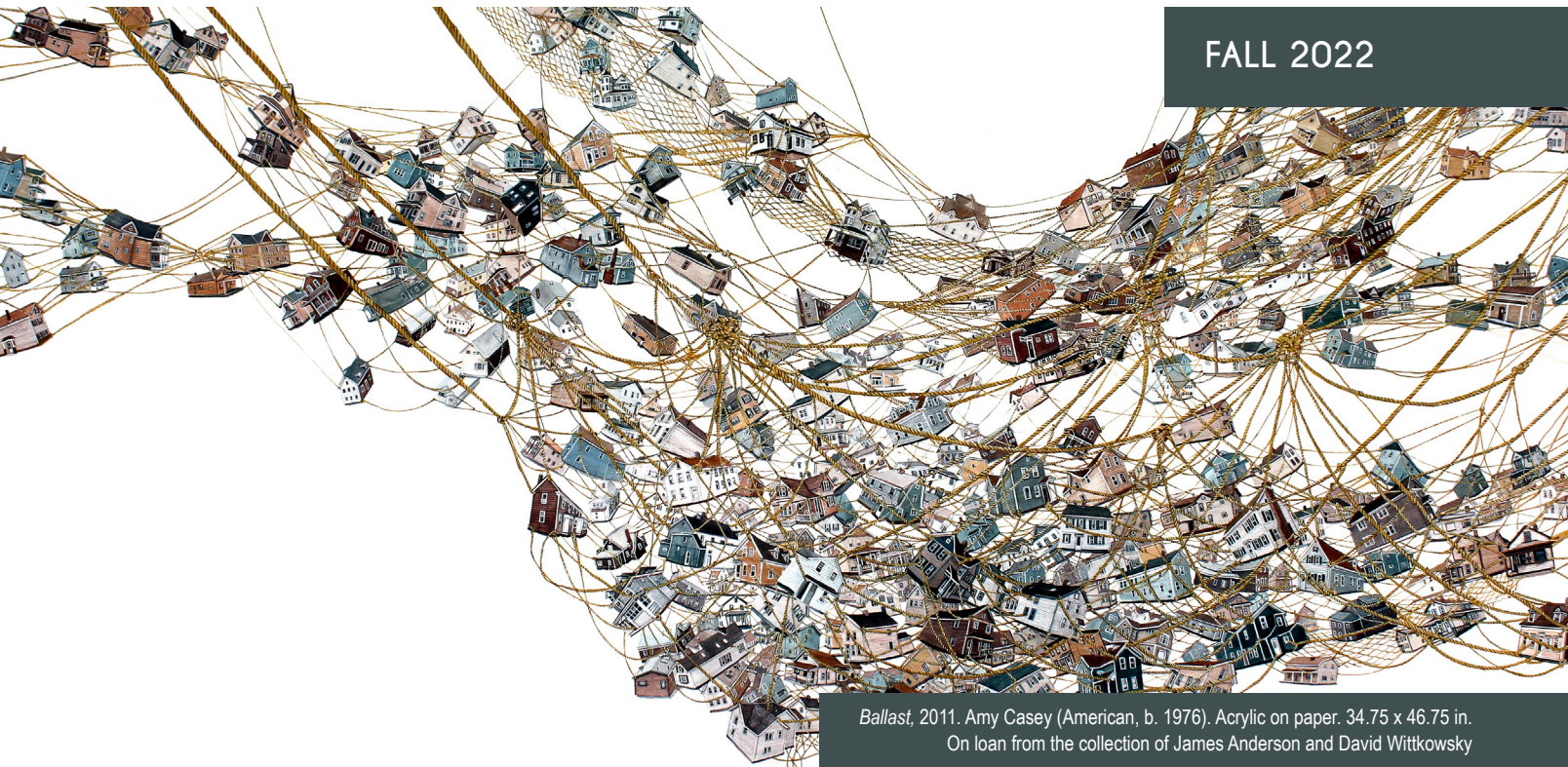
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FALL 2022



Ballast, 2011. Amy Casey (American, b. 1976). Acrylic on paper. 34.75 x 46.75 in.
On loan from the collection of James Anderson and David Wittkowsky

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

FREE
THURSDAYS

COURTESY OF:

