

Clyde Singer's AMERICA

a joint exhibition presented by
THE BUTLER INSTITUTE of American Art and the Canton Museum of Art

September 7, 2008 – January 7, 2009

Clyde Singer's America, is a collaboration between Ohio's Canton Museum of Art and the Butler Institute of American Art in Youngstown. Clyde Singer, an artist of the American Scene who studied under the tutelage of Thomas Hart Benton and John Steuart Curry, captured the essence of the American pageant throughout his career.



Singer's paintings grasped the vitality of both urban and rural scenes, revealing intimate, humorous and insightful observations of people working, going shopping, chatting in bars, waiting for the subway train, or playing ball. Singer enriched the lives of many throughout eastern Ohio and western Pennsylvania not only through art, but also as curator and assistant director at the Butler Institute, and as an art columnist for the *Youngstown Vindicator* for almost sixty years.

This collaboration between the two museums features a simultaneous two-part exhibition, and most significantly, a definitive publication dedicated to the life and work of Clyde Singer, published by Kent State University Press. The exhibition and book mark the 100th anniversary of Mr. Singer's birth in 1908. The catalogue features essays by Butler Institute Director Dr. Louis Zona, CMA Executive Director M. J. Albacete and Columbus Museum of Art Director Nanette Maciejunes.



The exhibition opens on Sunday, September 7 with a public reception on Thursday, September 11 from 5:30 – 8:00 pm. Light refreshments will be served. The reception is free to the public, but reservations should be made by calling 330-453-7666 x 104. A 30-minute documentary on the life and art of Clyde Singer will premiere on PBS 45/49 on Sunday, August 31 at 10:30 pm and repeat Wednesday Sept. 3 at 2 p.m.; Tuesday, Sept. 9 at 8 p.m.; and Saturday, Sept. 13 at 2 p.m. It is being produced and directed by Dulio Mariola



Canton Museum of Art