



Canton Museum of Art

For Immediate Release
May 13, 2011

Canton Museum of Art Exhibits Celebrate Women

A Celebration of Women in the Arts: Directors Choice II is a six-part exhibition featuring women artists, past and present.

In the fall of 2007 Canton Museum of Art Executive Director, M.J. Albacete, presented Director's Choice I, which featured the art of Christopher Ryan, Anthony Schepis and Julian Stanczak. Albacete's intention with "Director's Choice" is to periodically profile artists who he believes are unique and relevant in the Ohio arts scene. This spring Albacete presents the second installment of Director's Choice -- and celebrates the diversity of women artists, with a variety of original exhibits:

- The bold and provocative figures of **Shirley Aley Campbell**
- The large-scale contemporary paintings of **Patricia Zinsmeister Parker**, paying homage to the women artists who inspired her
- Sculptural pieces by **Barbara Stanczak**, which revel in the wonder of nature
- The intriguing, narrative clay figures of **Juliellen Byrne**
- The adventurous and quirky dolls of fabric artist **Lisa Hertzi**
- An exhibit of 19th, 20th and 21st century women from our **Permanent Collection**, demonstrating the evolving role of women artists over the past century

Finding diversification with the choice of exhibiting artists is what makes this a compelling presentation. According to Albacete, "these artists are saying and doing things that are contemporary and edgy. They are as different from each other as it is possible to be, and their unique perspectives combine to create a fascinating art experience...especially when juxtaposed with the women from our Permanent Collection."

A Celebration of Women in the Arts: Director's Choice II is sponsored by:

The Mary Renkert Wendling Foundation
Rachel Davis Fine Arts
Raymond James Financial, Inc.
Canton Fine Arts Associates

Artist bios:

Shirley Aley Campbell

May 20—July 24, 2011

Shirley Aley Campbell brings her own sense of the provocative with bold figures drawn from life. Her powerful figures and unusual perspective are showcased in this exhibit of 20 recent paintings and drawings. As a figurative artist, Shirley creates powerful images from somewhat unusual perspectives. Bold and voluptuous, she presents her subjects as “the way things are”. Not softened or refined, her figures are real in their nudity and in their expression of the human condition -- inhabiting the space they are given and imposing their presence upon you. Her subjects are not done in a formal setting, but rather in comfortable, everyday life situations. Filling notebooks with sketches of her subjects, she waits for that inevitable moment of clarity when the person reveals themselves to her. Born in Cleveland, Campbell graduated in 1947 from the Cleveland Institute of Art, where she later taught. She has been featured in 36 solo exhibitions in this country and abroad, as well as 44 group exhibitions and in the permanent collections of the Cleveland Museum of Art, Evanston Art Center, Kansas City Art Institute, Canton Museum of Art, and the Butler Institute of American Art, plus numerous private collections.

Patricia Zinsmeister Parker

May 20—July 24

The large scale, contemporary paintings of Patricia Zinsmeister Parker are playful and elegant. In her recent series, *Hommage Les Peintres Femmes*, Zinsmeister Parker features 10 canvases honoring 10 great women artists who have contributed to the history of art and whose commitment, vision and courage broke with traditional concepts. She honors women who have not always been given the recognition they deserve...women who created a personal artistic vocabulary which inspired her work. Patricia Zinsmeister Parker earned her Bachelor of Fine Arts, Master of Arts, and Master of Fine Arts degrees from Kent State University and taught at the School of Art at the University of Akron for 19 years. In 1996 was recognized by the Senate of the State of Ohio for induction into the Women’s Hall of Fame for achievements and contributions in the field of Art. Her work is in many corporate, private and museum collections, including the archives of American Art at the Smithsonian Institute in Washington, DC., The Butler Institute of American Art in Youngstown, Ohio, the Canton Museum of Art.

Barbara Stanczak

June 10 – July 24

Barbara Stanczak’s stone and wood sculpture reflects an intuitive relationship with the beauty of the earth and its natural materials. Uncluttered and simplistic, with deep shadows and gentle slopes which celebrate the beauty of the wood grain or the texture of the stone, her work does not subdue the material, but is guided by its lifecycle and reveals its wonder and spirit. Born in Hamm, Germany, in 1941, Barbara came to the United States on a student visa in 1960, where she painted frescos at the Cincinnati Art Academy. In 1963 she married the noted artist Julian Stanczak. From 1977 to the present, she has served as Professor at Cleveland Institute of Art, receiving a MA in Art Education and Art History at Case Western Reserve University in 1990. Her fascination with sculpture has made this a dominant medium in her work, which over the last two decades has established her solid reputation.

Juliellen Byrne

May 20—July 24

Juliellen Byrne expresses her opinions about her views on life and current events through clay sculpture. Her exhibit, *Cradle, Casket, Boat*, explores her disappointments with the foibles of humankind, particularly the seemingly endless pain of war. With remarkable visual skill, Byrne draws the viewer into her world with non-confrontational forms, such as children’s faces and praying hands. As a woman and a mother, she uses these subtle images to capture the attention of the viewer, encouraging us to rally against the sadder, more unfortunate aspects of life. There is tragedy in her work, but joy and hope as well. Byrne earned a Master of Fine Arts from The Ohio State University. She received an Ohio Arts Council Individual Artist Award in 1989 and recently had a solo exhibit at the Springfield Museum of Art.

Lisa Hertz

May 20 – July 24

Lisa Hertz is an artist, designer, art quilter, computer adventurer, teacher and maker of decidedly funky doll figures. The delicious texture and colors of fabric-play captured her as a child and have kept her as a blissful hostage for the last 30 years. Her quilts and art dolls are featured in many craft books, galleries and private homes. Lisa is a National Artisan for Bernina USA, and has recently written and illustrated her first book, *Art Doll Adventures* for Rockport Press.

Daughter of Joseph Hertz, former director of The Canton Museum of Art, Lisa grew up in the dense creative atmosphere of the Case Mansion which housed the Art Institute. A graduate of Kent State University with a BFA in Studio Art/Design, Hertz combines fabric art with journaling, mixed media and found objects to create imaginative figures that are inspired by different cultures and historic icons.

Permanent Collection: *Celebrating Women in the Arts*

May 20 – July 24

The Permanent collection exhibit, *Celebrating Women in the Arts*, features 55 women artists from the 19th, 20th and 21st centuries and explores the diversity and evolution of art by women.

Featured Two-Dimensional Artists: Mary Bauermeister, Carolyn Bradley, Carolyn Brady, Fran Bull, Martha Burlingham, Elizabeth Catlett, Betty Woodworth Clark, Diana Coomans, Dorothy Dennison, Wilma Dick, Mabel Dwight, Janet Fish, Georgia Timken Fry, Judi Hertz, Claude-Raguet Hirst, Hazel Janicki, Linda Kannel, Greta Kempton, Kathe Kollwitz, Barbara Kwasniewska, Ethel Magafan, Marcia Marcus, Maxine Masterfield, Nancy Stewart Matin, Mary Nimmo Moran, Barbara Morrow, Alice Neel, Priscilla Roberts, Kay Sage, Alice Schille, Jeannette Pasin Sloan, Mary Spain, Sharon Sutton, Eugenia Thomas, Pat Vaccaro, Gretchen Wachs, Sue Wall, Beki Williams, Nancy Wissmann-Idrig, and Marguerette Zorach. **Three-Dimensional:** Dorothy Fasig, Harriet Whitney Frishmuth, Majia Grotell, Joan Hang Smith Guthrie, Ann Vaughn Hyatt Huntington, Melinda Ishida-Forster, Ann Jeremiah, Karen Karnes, Roberta Laidman, Frances Lehnert, Marilyn Levine, Beverly Maeryi, Jane Goslin Peiser, Tillie Pluto, Joan Rosenberg, Anna Silver, Mary Spain, Susanne Stephenson, Toshiko Takaezu, Gretchen Wachs, and Patti Warashina.

The Canton Museum of Art is located at 1001 Market Avenue North in the Cultural Center for the Arts, 1001 Market Avenue N, Canton, Ohio. Phone: 330-453-7666.

www.cantonart.org

Admission is \$6/adult, \$4/senior and student, children 12 and under are free and Canton Museum of Art members are free.

Museum Hours:

Monday – closed

Tuesday, Wednesday – 10 am – 8 pm

Thursday - Friday – 10 am – 5 pm

Saturday – 10 am – 3 pm

Sunday – 1 pm to 5 pm

The Ohio Arts Council helps fund the Canton Museum of Art with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

