

WINTER 2016-17

# @Canton Museum of Art



Canton  
Museum  
of Art



BRINGING GRIDIRON TO THE DANCE  
FLOOR AN EVENT TO BENEFIT

CANTON BALLET

# TOUCHDOWNS AND Tutus

## 3.4.2017

STARTING 6:00PM VIP Tailgate Party 7:30 pm

Adult \$25 Student \$15 Gold Seating \$35

Pro Football Hall of Fame campus at Umstattd Performing Arts Hall

### ORDER TICKETS

[cantonballet.com](http://cantonballet.com)



Just Us Two Photography

## CANTON SYMPHONY ORCHESTRA 2016-17 SEASON



### *A Night in Vienna*

SATURDAY

JANUARY 28, 2017 - 8PM

Umstattd Performing Arts Hall

Get swept away to the musically magical streets of Vienna with works by Suppé, Schubert and waltzes and polkas by all three of the Strauss men.



### *Speedbumps with the Symphony*

SATURDAY

FEBRUARY 11, 2017 - 8PM

Canton Palace Theatre

The Speedbumps return to recreate their hit songs to recreate their hit songs with the CSO for a one-of-a-kind experience.



### *Passionate Piano*

SATURDAY

FEBRUARY 25, 2017 - 8PM

Nikita Mndoyants, piano  
Umstattd Performing Arts Hall

The winner of the prestigious 2016 Cleveland International Piano Competition joins the CSO for Prokofiev's Piano Concerto No. 2.



### *Beethoven & His Contemporaries*

SATURDAY

MARCH 25, 2017 - 8PM

Umstattd Performing Arts Hall

Classical standards from Beethoven, Berwald, Liszt and Rossini

Tickets available NOW at: [cantonsymphony.org](http://cantonsymphony.org) 330.452.2094

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UPCOMING EXHIBITS & EVENTS

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*Stark County High School Art Exhibition*

March 31, 2017 – April 26, 2017

*AVATARS: Relics From the Future*

Featuring the Ceramics of Gary Spinosa  
April 29, 2017 – July 23, 2017

*Scrimmage: Football in American Art*

Featuring works from the Civil War to the Present  
August 1, 2017 – October 29, 2017

(Cover) Craig Maher (American). *Roost*, 2001. Oil on paper on board, 31 x 21 in. Image Courtesy of the Artist © Craig Maher.

(This Page) Rich Klink (American). *16*, 2014. Apoxie sculpt, bondo, copper armature, plastic, and wood, 39 ¼ x 19 x 17 in. Image Courtesy of the Artist © Rich Klink.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...







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Canton, Ohio 44702  
www.cantonart.org | 330.453.7666

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Winter 2016-17  
Design: Rob Lehr

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Letters/Comments  
rob@cantonart.org | 330.453.7666

Follow us on ...   



# DIRECTOR'S SPOTLIGHT

Max R. Barton II

**F**all at the Canton Museum of Art was quite an energizing and busy time for all. Our *Three Voices* exhibition opened to a fantastic reception, as the all-Ohio artist representation of Judi Brandon, Leslie Shiels, and Carol Snyder brought followers—and collectors—from around the state. Their emotion-filled art captivated viewers as well as started discussions about how art has the power to capture feelings and resolve conflicts.

That said, *Three Voices* was the inspiration for our new “**Art for Health and Healing Program**” here at CMA, in partnership with Stark County Mental Health & Addiction Recovery. The program starts in December, as individuals from Domestic Violence Project, Child & Adolescent Behavioral Health, CommQuest, and other community service organizations will use the expressive power of art as a means of therapy and well being. CMA exhibits and personalized art experience workshops will be used alongside certified art therapists and other professionals to create a healing experience.

**Christkindl Dazzles for the 45th Year**

Visitors from far and wide turned out for the 45th Annual **Christkindl Markt**, November 11 - 13th here at the Museum and Cultural Center for the Arts. Transformed into a magical holiday land, shoppers filled all three days to purchase works created by over 100 artisans from across the country.

Christkindl Markt remains one of the Museum’s top fundraisers, and we thank all of our volunteers and members from Canton Fine Arts Associates for planning and mounting this major event each year. We are also thankful for all of the visitors who fill the Markt and visit Canton for this holiday tradition—and grow cultural tourism for our city!

**Museum To Go Inside the Schools**

Over the last two months, the Museum introduced its new **Museum To Go** program to schools

throughout Stark County. As of this writing, nearly 40 classes (675 students) have experienced this unique virtual tour of an exhibit and a guided, hands-on art experience rooted in language arts, science, math, and social studies curriculum.

By the end of the season we anticipate the program will provide inspiring art instruction to nearly 2,000 students. Our thanks to ArtsInStark and the Ohio Arts Council for their support of this program for our community.

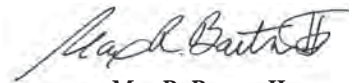
**Welcome to a Fantastic Journey in *Dream Worlds***

*Dream Worlds: The Art of Imaginative Realism* is our featured exhibit for the winter season, and it promises to be an amazing journey. Experience new worlds and captivating stories of the past, present, and future—of what might have been or what may yet come—from celebrated artists working in fantasy realms of film, television, gaming, theatre, and more.

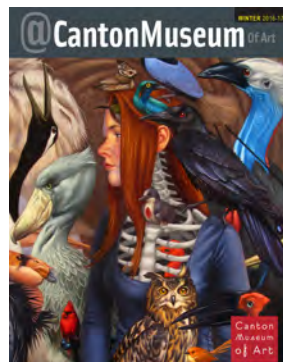
Rooted in imaginative elements from early European art movements through Realism and Surrealism (think Hieronymus Bosch, Jan van Eyck, and Salvador Dalí, to name a few), the works in *Dream Worlds* captivate. And as a recognized art movement in museums and galleries, *Dream Worlds* makes art accessible to many audiences.

**Join us in the Galleries—and in Classes!**

Along with amazing exhibits, our Winter Classes are underway and promise to unlock, or invigorate, your creativity. Join us at the Museum this season and be inspired ... to learn, to dream, to celebrate, to share an emotional connection ... to discover why we are “Where Art Meets Life.” *Thank you for your support as members, as donors, and as a community.*



**Max R. Barton II**  
Executive Director



**Canton Museum of Art Board of Trustees**

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# heard in the galleries

Voices from Our Audience in the Galleries & Online

Featured in the Galleries  
September 1 – October 30, 2016



## Three Voices

Conversations on Life & Conflict

“Three Voices is wonderful! Stunning, Dreamy, and Emotional... I just love it!”

“My knees go weak when I look at the work in the galleries. This exhibition is exceptional”

“These are vibrant, moving and memorable. I love this place, it is a hidden gem!”

“Totally powerful and provocative! We felt the connections between the works, which engaged us in our conversations”



## NEWS @CantonMuseum

**T**im Carmany and Dyanne Williams, with their collaborative collage piece "Steve McCurry's Afghan Girl" were voted the 2016 winners of the Canton Arts District All-Stars exhibition at the November 4 Canton First Friday event, chosen by votes from the 400+ audience. This year's All-Stars competition attracted works from over 75 participating artists.

Collaborating on this piece seemed like a natural fit. Tim and Dyanne are both actors-turned-artists, have both spent time in Los Angeles, and both have family here in Ohio. Their similar backgrounds helped to bring them together for this project. "Dyanne's attention to detail and my quick layering were a good match," said Tim, "and we found ourselves beginning to love the project." Dyanne, having always admired Steve

McCurry's photograph, "Afghan Girl," was excited to work on this piece, commenting that "...creating that image using National Geographic (magazines) as the material was kismet."

As the winning artists, Tim and Dyanne will receive an extensive media promo package including a feature ARTe e-blast to thousands of subscribers, an Artist Profile in About Magazine, a feature article on the ArtsInStark Blog, and other media opportunities. In addition, Tim and Dyanne will receive a 2017 Exhibition at ArtsInStark's Avenue Arts along with giftcards to nine downtown Canton restaurants. Thanks to our community!

SPONSORED BY

About



ARTe

News-Talk  
1480 WHBC



## Canton Arts District All-Stars: Tim Carmany and Dyanne Williams





Canton Fine Arts sponsors monthly programs with presentations and demonstrations on art-related topics.

Call Carol Paris for more info!  
330.453.7666 ext 105

### UPCOMING EVENTS

**January 11, 2017 Wednesday, 6:00 p.m.**  
Taste of Tea & Art Tour (\$15)  
— Presentations by Ohio Tea Company and Max Barton

**February 8, 2017, Wednesday 12:00 p.m.**  
French Cartonnage: An 1850 Art Form (\$15 Includes Lunch)  
— Presentation by Betsy Begue

**March 11, 2017, Saturday 2:30 p.m.**  
Canton Ceramic Artists Guild Studios - Private Tour (Free)  
— Presentation by Bill Shearrow

**April 12, 2017, Wednesday 12:00 p.m.**  
Taggart's Ice Cream Social (\$15 Includes Lunch and Sundaes)  
— Presentation by Ernie Schott

\*Prepay reservation deadline is the Monday prior to the date by noon.



# 2016-17 Annual Fund Campaign



## Uplift Education

Innovative programming such as Museum-To-Go brings interactive, virtual tours and exhibition specific content into the classroom – where students learn from art.



## Uplift Community

Free admission days and family programming make fun and engaging arts experiences available to the whole community.



**UPLIFT**  
CANTON MUSEUM OF ART



Your Annual Fund Gift  
Makes Art Accessible to All.



**Contribute Today!** Donate Online: Visit [www.cantonart.org/uplift](http://www.cantonart.org/uplift) or Call 330.453.7666





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**ALOR**  
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in collaboration with



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EXPEDITION ELSEWHERE



PROUDLY PRESENTS

# DREAM WORLDS CON

FEBRUARY 11-12, 2017 CANTON MUSEUM OF ART

AN EXPLORATION OF **ART & ARTIFICE**  
FEATURING DOZENS OF LOCAL ARTISTS,  
**CRAFTERS**, **ENTERTAINERS**, COSPLAYERS,  
**ARTISANS**, AND PURVEYORS OF **GAMES**, **TOYS**,  
**COMICS**, **COLLECTIBLES**, AND ALL THINGS  
**ODD**, **GEEKY**, **BIZARRE**, **IMAGINATIVE**, AND **WONDERFUL**.



# WWW.ODDMALL.INFO



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# SCHOOL OF ART

## DRAWING

### BEGINNER / INTERMEDIATE

Learn a variety of drawing techniques! Hands-on class with demos - All skill levels welcome. Price includes all materials and six class sessions.

February 19 - March 26  
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: SUSAN KELEWAE **\$110** **\$88**  
PUBLIC MEMBER

### INTERMEDIATE / ADVANCED

Ready for the next level? Perspective, color, composition and a variety of skills and materials. Price includes all materials and six class sessions.

December 4 - January 22  
April 23 - June 4  
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: SUSAN KELEWAE **\$110** **\$88**  
PUBLIC MEMBER

## INTRO TO CARTOONING ONE DAY WORKSHOP

Examine the essential qualities that make cartoons and comics popular today. Price includes one class session and all materials.

March 7  
Tuesday, 5:30 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX STRADER

**\$31** **\$25**  
PUBLIC MEMBER

## ACRYLIC PORTRAITURE ONE DAY WORKSHOP

Learn to paint living portraits! Capture the personality of subjects. Price includes one class session and all materials.

January 18  
or March 1  
Wednesday, 4:00 p.m. - 8:00 p.m.

INSTRUCTOR: KIT PALENCAR

**\$48** **\$38**  
PUBLIC MEMBER

## WATERCOLOR - BEGINNER / INTERMEDIATE

Explore the versatility of watercolor! Beginners learn basic techniques. Price includes six class sessions. Supplies not included but list provided on first day.

December 1 - January 19  
February 9 - March 16  
6 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: SHARYN MLINAR **\$108** **\$86**  
PUBLIC MEMBER

## INTRO TO CHARACTER DESIGN - ONE DAY WORKSHOP

Learn character design from comics, cartoons, video games and more. Personality traits are incorporated into your original drawings. Price includes one class session and class materials.

February 28  
Tuesday, 5:30 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX STRADER **\$31** **\$25**  
PUBLIC MEMBER

## OIL PAINTING - BEGINNER

Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus \$136 worth of supplies.

December 3 - January 28  
February 18 - April 1  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

**\$222** **\$205**  
PUBLIC MEMBER

## OIL PAINTING - INTERMEDIATE

Take the next step with developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus \$80 worth of supplies. (Prerequisite: Oil Painting - Beginner)

December 3 - January 28  
February 18 - April 1  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

**\$166** **\$149**  
PUBLIC MEMBER

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

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## JEWELRY BEGINNER / INTERMEDIATE

Learn to make beautiful jewelry - soldering, metal sawing, and other techniques. Price includes six class sessions and all materials.

March 8 - April 12  
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: JUDITH STERLING  
PUBLIC \$120 MEMBER \$96

## JEWELRY ALTERNATIVE DESIGN

Create custom pieces unlike any other - using traditional metal techniques with a twist. Price includes six class sessions and all materials.

January 25 - March 1  
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX DRAVEN  
PUBLIC \$120 MEMBER \$96

## POTTERY

### BEGINNER / INTERMEDIATE

Learn a variety of hand-building and wheel-working techniques - All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

January 4 - March 22  
12 Wednesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW  
PUBLIC \$150 MEMBER \$120

January 5 - March 23  
12 Thursdays, 10:00 a.m. - 12:00 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ  
PUBLIC \$150 MEMBER \$120

January 5 - March 23  
12 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ  
PUBLIC \$150 MEMBER \$120

## DECORATIVE CERAMICS TECHNIQUES - INTERMEDIATE

Explore the possibilities of decorative ceramics from the forming stage to final glazing. Price includes class instruction. Materials sold separately.

March 11 - March 18  
2 Saturdays, 10:00 a.m. - 4:00 p.m.

INSTRUCTOR: BILL SHEARROW  
PUBLIC \$99 MEMBER \$79

## POTTERY - INTERMEDIATE / ADVANCED

Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

January 3 - March 21  
12 Tuesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW  
PUBLIC \$150 MEMBER \$120

## FELTED VESSELS - ONE DAY WORKSHOP

Make a felted bowl! Learn the techniques of wet felting using a resist to create a beautiful felted vessel. Prior felting experience helpful but not required. Price includes one class session and \$30 worth of materials.

January 15  
Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

PUBLIC \$70 MEMBER \$56

## DISCOVER SHIBORI - ONE DAY WORKSHOP

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce unique color and texture on fabric. Experiment during the class and then create a silk scarf. Price includes one class session and \$30 worth of materials.

March 19  
Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

PUBLIC \$70 MEMBER \$56

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

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# SCHOOL OF ART

## KIDS CLASSES

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

### 2D MEDIA (DRAWING & PAINTING) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Take your creativity to the next level and explore 2-D materials like never before. Learn to paint and draw from observation using a variety of materials. Price includes six sessions.

December 3 - January 28 or February 18 - April 1  
6 Saturdays, 10:30 a.m. - 11:30 a.m.

INSTRUCTORS: ALLISON UHL &  
KATHLEEN CLARK

\$55

PUBLIC

\$44

MEMBER

### 3D MEDIA (MIXED MEDIA, SCULPTURE) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Imagine, create, and grow as an emerging young artist while making original artworks inspired by gallery observations and innovative materials. Price includes six sessions.

December 3 - January 28 or February 18 - April 1  
6 Saturdays, 11:45 a.m. - 12:45 p.m.

INSTRUCTORS: ALLISON UHL &  
KATHLEEN CLARK

\$55

PUBLIC

\$44

MEMBER

### CREATIVE CLAY

DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Come explore endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces. Price includes six sessions.

December 3 - January 28 or February 18 - April 1  
6 Saturdays, 1:15 p.m. - 2:30 p.m.

INSTRUCTOR: KATHLEEN CLARK

\$85

PUBLIC

\$68

MEMBER

### MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR KINDERGARTEN

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces! Price includes six sessions.

December 3 - January 28 or February 18 - April 1  
6 Saturdays, 1:15 p.m. - 2:15 p.m.

INSTRUCTOR: ALLISON UHL

\$55

PUBLIC

\$44

MEMBER



### COMIC BOOK ILLUSTRATIONS

DESIGNED FOR: GRADES 5 - 8 OR GRADES 9 - 12

Love Comic Books? Students will explore fantastical characters created by famous comic book illustrators from around the world. Price includes six sessions.

INSTRUCTOR: ELIZABETH STILLEY

February 19 - March 26  
Grades 5 - 8 10:30 a.m. - 12:00 p.m.  
Grades 9 - 12 12:30 p.m. - 2:00 p.m.

\$76

PUBLIC

\$61

MEMBER

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# SCHOOL OF ART

## WORKSHOPS

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

### EVERYTHING BUT A PAINT BRUSH DESIGNED FOR: TODDLERS (AGES 1 - 4)

Parents bring your toddler for this play date with the whimsical ways to create a painting using everyday materials. Price includes one session.

December 15  
1 Thursday, 10:30 a.m. - 12:00 p.m.

INSTRUCTOR: SARAH GOTT

\$15

PUBLIC

\$12

MEMBER

### HOLIDAY TOYS DESIGNED FOR: GRADES 1 - 4

Learn to create art with a function! Students will build a number of useable, functional toys out of everyday materials. Price includes one session.

December 8  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19

PUBLIC

\$15

MEMBER

### SUPERHERO SELF PORTRAITS DESIGNED FOR: GRADES 5 - 8

Students will re-create themselves as superheroes in large self-portrait paintings. They will design all aspects of their super alter-ego. Price includes one session.

January 12  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19

PUBLIC

\$15

MEMBER

### FANCIFUL FANTASY CREATURES DESIGNED FOR: GRADES 1 - 4

Students will create fantasy stories that they will tell through whimsical creature illustrations. Price includes one session.

February 23  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19

PUBLIC

\$15

MEMBER

### MINIATURE FANTASY LANDS DESIGNED FOR: GRADES 5 - 8

Students will exercise their imaginations while building three dimensional scenes and creatures from the fantasy worlds of their wildest dreams! Price includes one session.

March 9  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19

PUBLIC

\$15

MEMBER

### TEXTURE IN PRINTMAKING DESIGNED FOR: TODDLERS (AGES 1 - 4)

Parents bring your toddler for this play date, then touch, squeeze, and feel many types of textures, using them to create your own unique prints. Price includes one session.

February 16  
1 Thursday, 10:30 a.m. - 12:00 p.m.

INSTRUCTOR: SARAH GOTT

\$15

PUBLIC

\$12

MEMBER



# Volunteer Angels

*of The Canton Museum of Art*



## 2016-2017 Volunteer Angels

**F**ormed in 1992 by Tanya Harroff and Rachel Schneider, the Volunteer Angels is an organization of women who are passionate supporters of art and the Canton Museum of Art—inspired by the Museum’s dedication to make art accessible to all through exhibits and programs that foster creative discovery and learning, and connect art to life throughout our community and region.

The purpose of the Volunteer Angels is to honor the numerous Museum volunteers, who each year invest thousands of hours staffing events and programs. The Angels support them through their organization’s membership contributions that recognize the labors of love from each volunteer.

In the last 24 years, the Volunteer Angels have contributed more than \$750,000 to the Museum. Their generous donations provide unrestricted operating funds for a variety of Museum programs, from exhibitions to education outreach and special events. The Volunteer Angels are essential to CMA’s continued excellence.

### Platinum Angels

Pamela Burkhardt  
Tanya Harroff  
Judith Barnes Lancaster  
Donna Leibensperger  
Rachel Schneider  
Lisa Warburton-Gregory

### Gold Angels

Barbara Belden  
Kathleen Brauchler  
Margaret Howley  
Louise Mahoney  
Virginia Olivieri  
Sally Sorenson  
Sue Wise  
Patricia Zinsmeister-Parker

### Silver Angels

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Beverly Belgya  
Candee Bishop  
Jane Bishop  
Virginia Bolender

Marilyn B. Croasdaile  
Linda DeHoff  
Lynne Esguerra  
Norma Feim  
Sherry Fulmer  
Michele Goff  
Mary Jo Harroff  
Faye Heston  
Nancy W. Hoover  
Doris Irmiter  
Sharon L. Luntz  
Nancy Maddox  
Elizabeth Maier  
Kay McAllister  
Patricia A. Miller  
Sondra D. Perry  
Cynthia Samolczyk  
Rita Schaner  
Sally Strayer  
Eugenia Gibbs Shew  
Laura M. Tabacchi  
Kathleen Wieschaus-Voss  
Ruthanne Wilkof



# Canton HeART Guild

of The Canton Museum of Art



**T**he Canton HeART Guild is a modern and dynamic volunteer group founded by CMA Second Vice President, Lindsay Zimmerman. These fun and energetic volunteers are dedicated to promoting events and exhibitions at the Canton Museum of Art. Every year the Canton HeART Guild plans and organizes the rooftop gARTen fundraiser with amazing cuisine and happenings. Last August, a sold-out crowd celebrated with mesmerizing entertainment and decor inspired by the famous Hieronymus Bosch painting, *The Garden of Earthly Delights*.

In addition to being one of the most talked about parties of the summer, *gARTen of eARTHly Delights* raised thousands of dollars for CMA exhibitions and education programming. As planning for the 2017 event begins, the Canton HeART Guild continues to grow with new and innovative ideas bringing a fresh perspective to fundraising and connecting CMA to new community members in Canton and Stark County.

#### 2016-2017 Members

Kim Anderson  
 Ashley Bettis  
 Diana Bittaker  
 Darla Brown  
 Christina Burkett  
 Sandy Doll  
 Sheri Egnotovitch  
 Renata Kaplan  
 Nikolina Karovski  
 Jeff Kishman  
 Judith Lancaster  
 Chris Lewis  
 Jodi Luntz  
 Tiffany Marsh  
 Amy McGill  
 Kris Oleksyk  
 Cheryle Paxos  
 Nikki Ferruccio-Steffek  
 Stefanie Watson  
 Lindsay Zimmerman, Chair





Find the perfect gift... Members get 10% off all purchases!

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# MUSEUM SHOP





# EVENTS CALENDAR

## January 2017

**1/6** First Friday: Board Game Night

## February 2017

**2/3** First Friday: Go Red for Women Event

**2/11-2/12** DREAM WORLDS Convention

## March 2017

**3/3** First Friday: Comicbooks & Cosplay Event

**3/4** Smart Splash Family Event

## April 2017

**4/7** First Friday: Student Art Awards & Exhibition

**4/27** AVATARS - Public Reception

## May 2017

**5/5** First Friday: May Ceramic Show & Sale

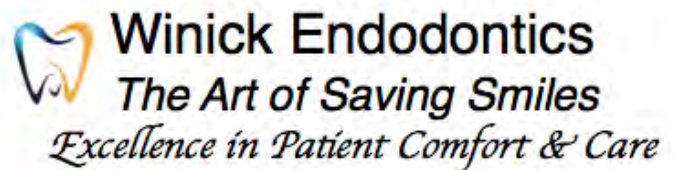
**5/20** Night at the Museum - Family Event

For More Details  
and Event Updates  
Visit Our Website:  
[www.cantonart.org](http://www.cantonart.org)

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ON VIEW THROUGH MARCH 12, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

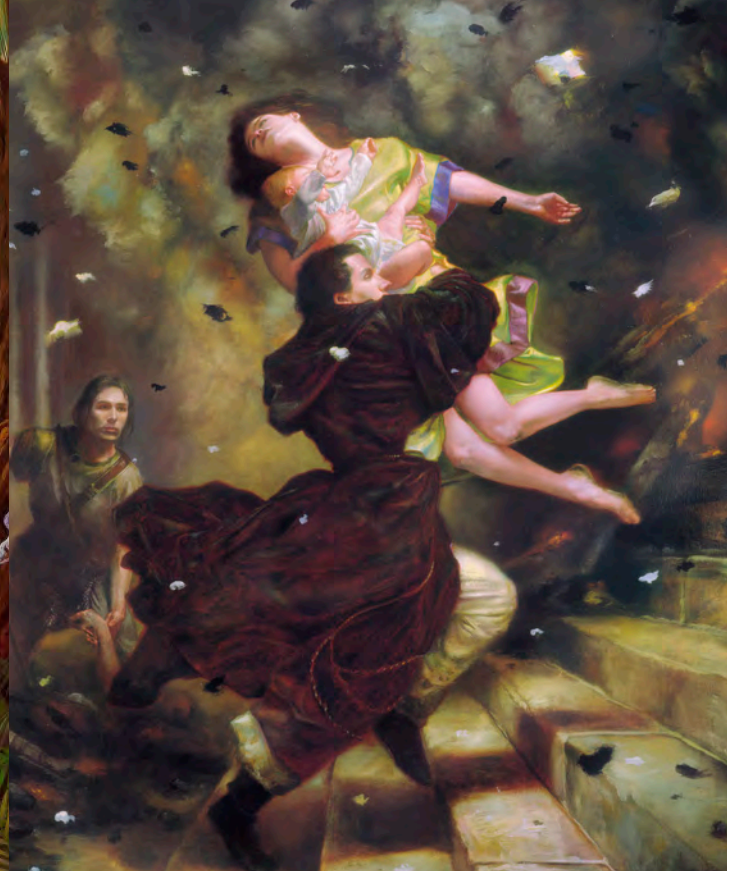
## FEATURED IN THE GALLERIES

# Dream Worlds

*The Art of Imaginative Realism*



Jeff Miracola (American). *Kurious Kong*, 2016. Acrylic on Masonite, 24 x 18 in. Image Courtesy of the Artist ©Jeff Miracola.



Donato Giancola (American). *Wounded Hawk*, 2007. Oil on panel, 48 x 36 in. Image is Courtesy of the Artist © Donato Giancola.

**D***ream Worlds: The Art of Imaginative Realism* assembles award-winning artists from around the country who play a pivotal role in the art of cinema, television, set design, 3D animation, gaming, and costume design—pushing the boundaries of contemporary realism through the guise of surrealism.

Many of the works on display have a fundamental component of both the fine art world and the commercial art industry. This exhibition is certain to entertain and educate all ages with a journey through the art of imaginative realism—a journey that may inspire viewers to explore their own creativity and storytelling ability through art. *Dream Worlds* is produced with CMA guest-curator and Canton native, Chris Seaman,

an award-winning artist-illustrator. Imaginative Realism takes viewers on fantastic journeys through art, creating captivating stories of the past, present, and future – of what might have been, what might be, or what may yet come.

Renowned artist/illustrator/author James Gurney (*Dinotopia*, *National Geographic*, *How to Paint What Doesn't Exist*) defines “Imaginative Realism” as the realistic depiction of something that one can only imagine. It is the blending of observation in life and the imagination that allows artists to clearly express fantastical worlds, using techniques ranging from classical painting, illustration, and sculpting to photography and cutting-edge graphic manipulation. As a fine art movement across the world, rooted in late 18th century imaginative elements in





John Jude Palencar (American). Pagan, 2015. Acrylic on birch panel, 33 x 37 in. Image Courtesy of the Artist © John Jude Palencar.

European art movements and visions of contemporary realist art, Imaginative Realism must be experienced up close and in person to fully appreciate the aesthetics and engage with stories in each work of art.

The artistic movement of Imaginative Realism has a hold on almost all facets of our entertainment and continues to grow. Working artists/illustrators are now at the pinnacle of pop culture with record-breaking results, and the Imaginative Realism genre as a movement in a fine art is expanding exponentially. The visual storyteller has had a crucial role in American society and culture for the last 100 years, capturing worlds old and new, redefining past and present, and visualizing what may exist just out of sight.

The exhibition features over 65 works of art by over 20 artists - including Aaron Miller, Ania Mohrbacher, Christopher Burdett, Craig Maher, Dan Chudzinski, Donato Giancola, Elisabeth Alba, Eric Wilkerson, and more. Each artist is collected for their accomplishments in the art world.



Rob Rey (American). We Are Made of Stars, 2014. Oil on board, 30 x 24 in. Image Courtesy of the Artist © Rob Rey.



## About the Curator



Chris Seaman is a graduate of McKinley High School and attended the Columbus College of Art and Design, where he earned his Bachelor of Fine Arts in Illustration. His imaginative work can be seen across video and gaming genres with Skylanders, Dungeons & Dragons, World of Warcraft, Harry Potter, Hearthstone, Pathfinder, and

Magic the Gathering. He has co-written and illustrated three fantasy-themed art instruction books, and is a contributor to Imagine FX Magazine.

In 2015 Chris' personal work appeared in the group show *Wild About Harryhausen* at the Merry Karnowsky Gallery (Los Angeles, CA). In 2014 his noncommissioned work, "Beaute' et la Bête" (on view here in *Dream Worlds*) had the honor of being included in the Spectrum Fantastic Art III exhibit at the Society of Illustrators (New York, NY). That same year he was also awarded a certificate of merit from both ARC Salon and the Society of Illustrators Los Angeles for outstanding works. In 2013 Chris' work appeared in the group art show, ZOMBIE, at Last Rites Gallery (New York, NY). And in 2012 he was featured in a solo exhibit at the Canton Museum of Art with *Epic Warriors of the Fantastic*. His Mother, Ronda Seaman, owns IKON IMAGES: Illustration Gallery in the Downtown Canton Arts District.

### Dream Worlds is Presented with Generous Support from...

The Hoover  
Foundation



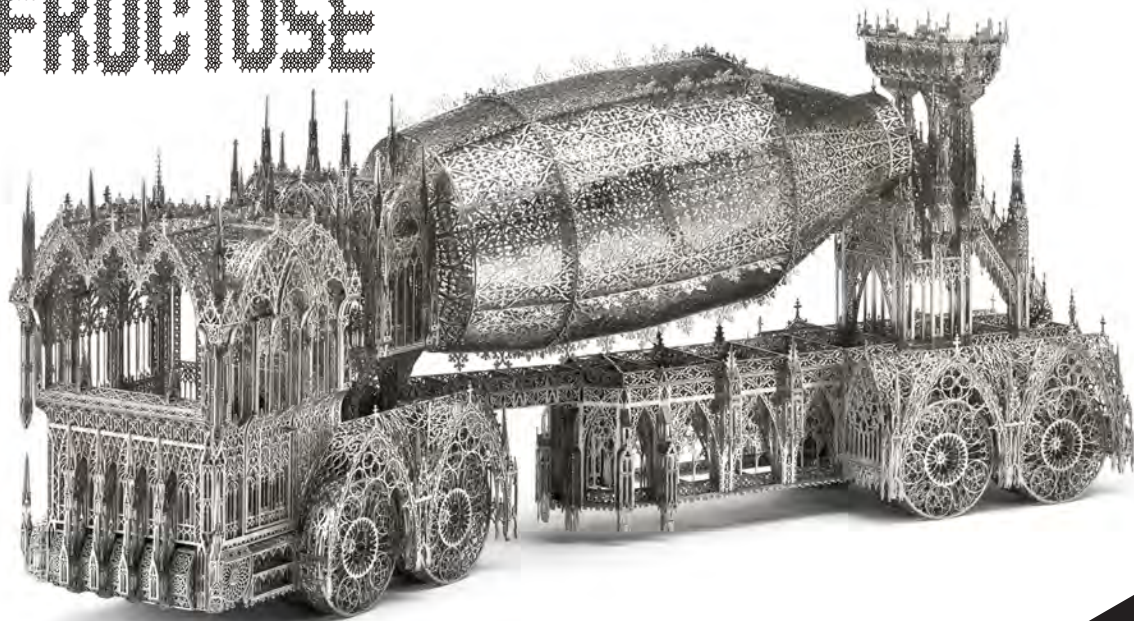
Special thanks to the Ohio Arts Council and ArtsinStark for their continued exhibition and operating support of the Canton Museum of Art.



Media Support Provided by ...



## COMING FEBRUARY 11 – MAY 7, 2017 TURN THE PAGE: THE FIRST TEN YEARS OF HI-FRUCTOSE



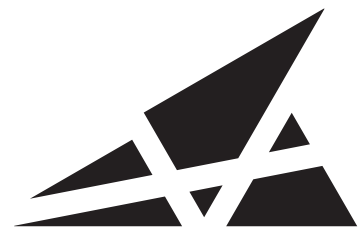
Wim Delvoye, *Cement Truck*, 2010, laser-cut stainless steel, 32 x 6 ½ feet x 17 inches, Courtesy of the Artist and Galerie Perrotin. © Studio Wim Delvoye.

Turn the Page: The First Ten Years of Hi-Fructose is organized by the Virginia Museum of Contemporary Art. Generous funding is provided by the City of Virginia Beach, the National Endowment for the Arts and the Virginia Tourism Corporation, as well as other MOCA supporters.

Its presentation in Akron is supported by Ohio Arts Council and the Calhoun Charitable Trust. Media sponsorship is provided by Western Reserve PBS and 91.3 The Summit.



One South High | Akron, OH 44308 | 330.376.9185 | AkronArtMuseum.org





## FEATURED IN THE GALLERIES

ON VIEW THROUGH MARCH 12, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

# Frozen in Fire

## *Ceramic Works from The Permanent Collection*



Janis Mars Wunderlich (American). *Puppy Queen (detail)*. Earthenware. 22 x 9 x 8 in. Canton Museum of Art Permanent Collection. © Janis Mars Wunderlich.

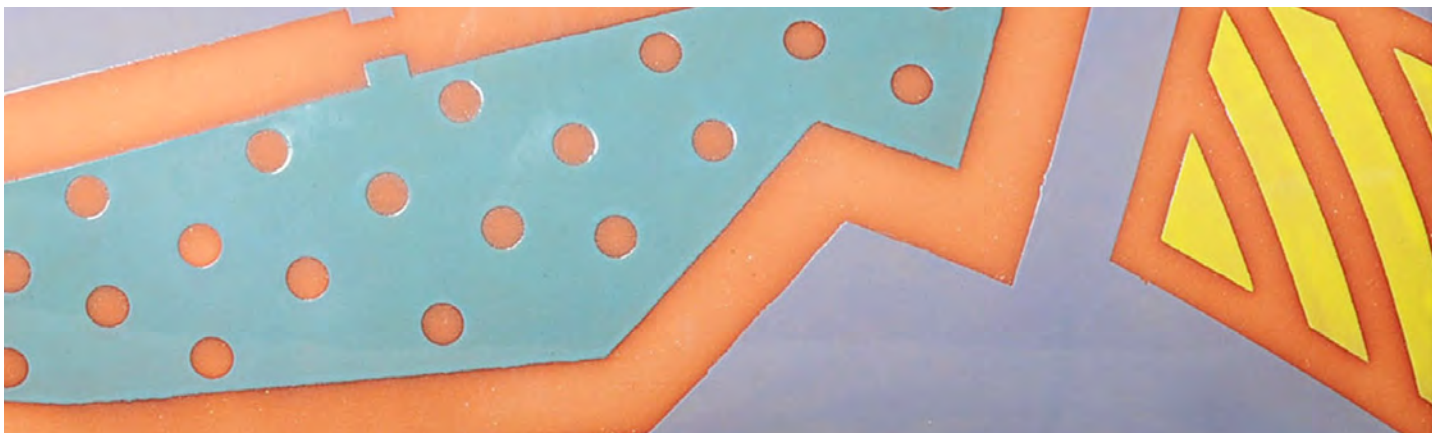
The flames are released. The heat rises and settles over the pieces in the kiln, freezing them in their current forms. For better or worse, they are now frozen in fire. Not all pieces will survive this process and the artist must choose the piece which, in their eyes, has met perfection.

The *Frozen in Fire* exhibition explores the insight of artists being satisfied with their work. Is the pot just a container to hold things or does it hold ideas? Each vessel is meant to be looked at, appreciated and contemplated. The exhibition features ceramic works by celebrated artists: Jack Earl, Janis Mars Wunderlich, Richard Schneider, Tom Radca, Robert Pulley, Adrian Saxe, Toshiko Takaezu, and others.

There are many different ways in which a vessel can be approached aesthetically – all of which are *Frozen in Fire*.

*I am making pots for art's sake, God's sake, the future generations and – by present indications – for my own satisfaction, but when I'm gone, my work will be prized, honored and cherished.*

*-George Edgar Ohr, 1899*



Richard Schneider (American). *Basket Form II (Detail)*. Earthenware. 21 x 29 x 7 in. Canton Museum of Art Permanent Collection. © Richard Schneider.



COMING TO THE CANTON MUSEUM OF ART

ANNUAL STARK COUNTY  
*High School Art Exhibit*  
25 YEARS

MARCH 31 - APRIL 16, 2017



**AVATARS**  
RELICS FROM THE FUTURE  
SPRING 2017

Canton  
Museum  
of Art



**SCRIMMAGE**  
Football in American Art  
from the Civil War to the Present  
SUMMER 2017

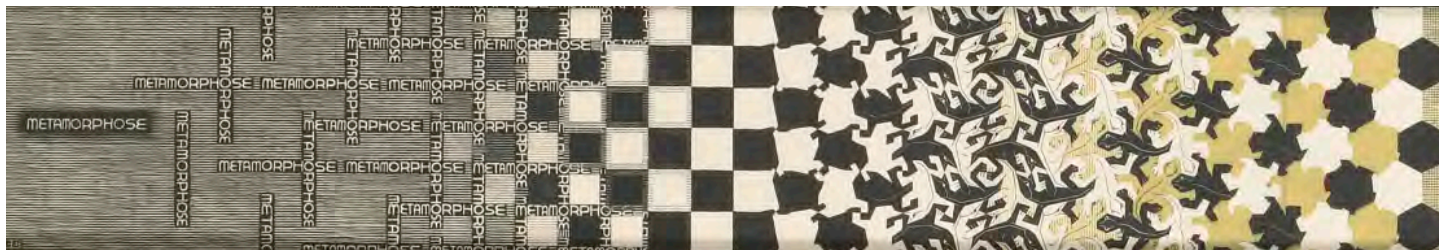
Canton  
Museum  
of Art

Featuring a "Night at the Museum" Family Day!

Featuring an outdoor "Field Day" at CMA!



# NEW M.C. Escher Acquisition: Metamorphosis II



**W**e're excited to announce a recent anonymous gift of "Metamorphosis II" – a woodcut by M. C. Escher. This piece is on display in the museum lobby until the Spring of 2017. Maurits Cornelis Escher (1898 – 1972) is one of the world's most famous graphic artists. He is most famous for his so-called impossible constructions including his masterpieces "Metamorphosis I" and "Metamorphosis II" which were printed in 1939/40. The concept of "Metamorphosis II" is to morph one image into a tessellated pattern and then slowly alter that pattern until it eventually becomes a new image. The process begins left to right with the word metamorphose (the Dutch form of the metamorphosis). This grid then becomes a black and white checkered pattern, which then becomes tessellations of reptiles, a honeycomb, insects, fish, birds and a pattern of three-dimensional blocks and red tops.

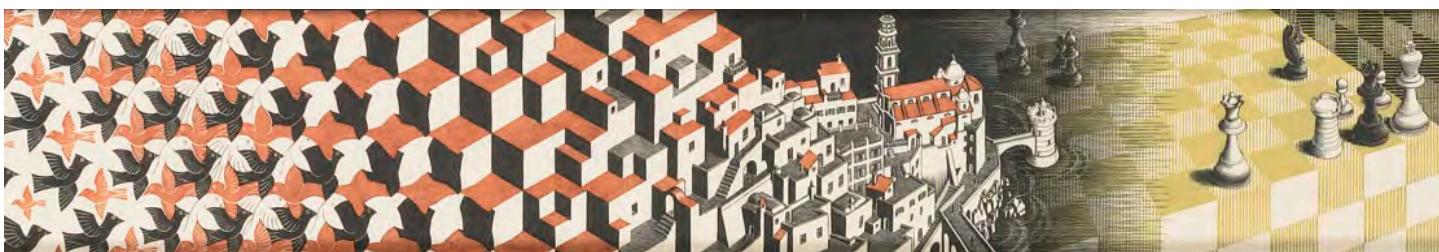
These blocks then become the architecture of the Italian coastal town of Atrani. In this image Atrani is linked by a bridge to

a tower in the water, which is actually a rook piece from a chess set. There are other chess pieces in the water and the water becomes a chess board. The chess board leads to a checkered wall, which then returns to the word metamorphose.

Early in Escher's career he drew inspiration from nature, making studies of insects, landscapes, and plants - all of which he reused as details in his artworks. Escher made 448 mathematically inspired woodcuts, lithographs, woodcuts, and wood engravings, as well as over 2000 drawings and sketches.

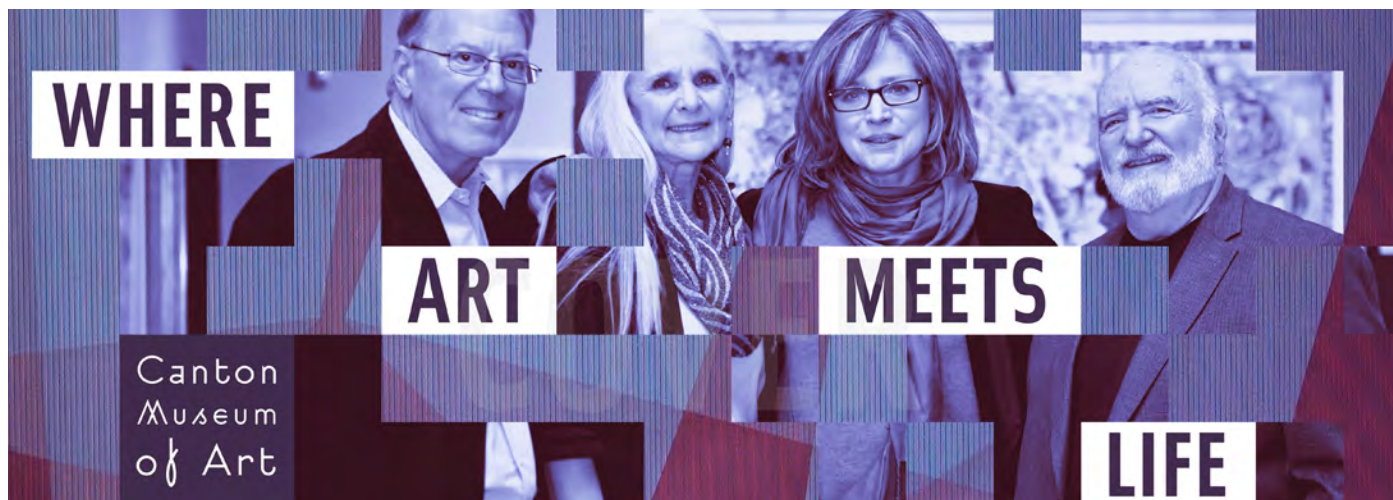
### About The Permanent Collection

The Canton Museum of Art's Permanent Collection features more than 1,200 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others.





# MUSEUM MEMBERSHIP



Your generous membership support helps the Canton Museum of Art to present exciting national touring exhibitions, original exhibitions from our renowned Permanent Collection, in-school arts programs, and more!

### **Members Make A Difference!**

Members help to grow the Canton Museum of Art as a regional destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Members help to ensure the Museum has resources for programming and education opportunities, such as free tours for school children and in-school Visiting Artist Programs.

Plus, members help increase community engagement and participation in the arts throughout Stark County.

### **Members Get More ...**

Join TODAY and enjoy these benefits of membership:

- FREE admission to all exhibits (including special ticketed exhibits).
- FREE guest passes to all exhibits (4) (one-time use).
- FREE exhibit openings and artist receptions.
- Priority invitations and discount on ticketed openings and events.
- 10% discount on Museum Shop purchases.
- 20% discount on all classes.
- Subscription to @CantonMuseum Magazine and eNewsletter.
- Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

Sign-up during your visit (and see the exhibit free!) or sign-up online at [www.cantonart.org](http://www.cantonart.org) under the "Support" tab. Your membership is tax deductible to the extent allowed by law.

Join Secure Online at [www.cantonart.org/support/membership](http://www.cantonart.org/support/membership)  
Call 330.453.7666, ext. 104 with Your Credit Card!

<b>STUDENT</b>	<b>\$20.00</b> (provide a valid student ID)
<b>EDUCATOR</b>	<b>\$30.00</b> (Teachers and Other Educators with ID)
<b>INDIVIDUAL*</b>	<b>\$45.00</b> (\$36 for seniors)
<b>FAMILY*</b>	<b>\$65.00</b> (\$52.00 for senior couple) - Above benefits for 2 adults and children under 18 living in same household.
<b>GALLERY CIRCLE*</b>	<b>\$125.00</b> (\$100 for seniors) - Above + Ohio Reciprocal privileges, 2 additional guest passes.
<b>DIRECTOR'S CIRCLE</b>	<b>\$300.00</b> - Above + 20% discounts in Museum Shop, pre-opening "meet and greet" exhibit previews artist receptions, and 2 additional passes for exhibits.
<b>BENEFACTOR</b>	<b>\$1,000.00</b> - Above + recognition on one exhibit per season, with exhibit admission passes for up to 15 guests.
<b>SPONSOR</b>	<b>\$5,000.00</b> - Above + recognition on two exhibits per season; free rental on space for private party; with exhibit admission passes for up to 30 guests.

\*20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.

## **Corporate Partnership Program**

**Brand your business to more than 28,000 Museum participants each year ... and get exclusive benefits!**

Our Corporate Partnership Program provides exclusive tours, discounts, and other benefits to meet the needs of your business and employees.

- Tickets to exhibits, lectures, and events
- Behind the scenes tours
- Discounted memberships for employees
- Host an event at the Museum

With a range of commitment levels available, let us tailor a package for your company.

Contact Eliza Williams for details—  
330.453.7666 ext. 103, or email [eliza@cantonart.org](mailto:eliza@cantonart.org).







# Voices Of Canton

## STARS

### HOLIDAY CONCERT SERIES

December 11 | 2:30PM  
ST. MICHAEL CATHOLIC CHURCH  
CANTON

December 11 | 7:00PM  
FIRST BAPTIST CHURCH  
ALLIANCE

December 13 | 7:30PM  
FIRST UNITED METHODIST  
MASSILLON

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# BERNSTEIN & BLUEGRASS

Sunday, March 5, 2017

@ 3:00 PM

Timken Auditorium

Guest Artists

Honeytown Bluegrass Band

PURCHASE TICKETS TODAY!

PHONE 330.452.4098

ONLINE [VoicesOfCanton.org](http://VoicesOfCanton.org)

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The Independent  
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The Times-Reporter

the Suburbanite

About



# GET INVOLVED! CMA Volunteer & Museum Groups



## Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits,

shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit [www.cantonartistsleague.org](http://www.cantonartistsleague.org), or Facebook® at "Canton Artists League."



## Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



## Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.

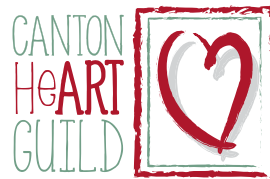
## CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.

## The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. Call 330.453.7666 for details.

## Canton HeART Guild



of the Canton Museum of Art

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum's annual fundraiser, opening celebrations, community collaborations, and

much more. To get involved with the **Canton HeART Guild**, contact Eliza Williams at 330.453.7666 or [eliza@cantonart.org](mailto:eliza@cantonart.org).

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# ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of three Stark County museums accredited by the American Alliance of Museums.

## MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;  
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;  
 Closed Mondays and major holidays.

**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



## GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



## THE MUSEUM SHOP: ART OF OHIO HANDS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards and more ... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

## PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

## WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch*.

## MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event

The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.







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330.453.7666  
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From the upcoming April 2017 exhibition, **AVATARS: Relics from the Future**: Gary Spinosa (American). *Stone (detail)*, Porcelain, 8 x 3.5 x 1.5 in. Collection of John Bravo. Image Courtesy of the Artist. © Gary Spinosa.