

SPRING 2015

# @CantonMuseum

Inside the Galleries of *YOUR* Canton Museum of Art

## ALLIED ARTISTS OF AMERICA — 100 Years

*A Dazzling Celebration  
of Contemporary  
American Art!*

**April 24 - July 19, 2015**



***The Mystery & Magic***  
The Trompe l'Oeil Vision of  
Gary T. Erbe



***Take A Closer Look***  
Discoveries Inside the Art of  
The Permanent Collection



***Education @CMA ...***  
***New Summer Classes for Adults &  
Children | Summer Art Camp! |  
CMA Uncorked! Events*** See pg. 8





# 2015-2016 MASTERWORKS SERIES

**Saturday  
October 3, 2015  
8 pm**

Colin Currie,  
percussion



**Sunday  
November 1, 2015  
7:30 pm**

**Symphony Noir**  
Spencer Myer,  
piano



**Saturday  
November 21, 2015  
8 pm**

**Walls of Glass**  
Dancing Wheels



**Saturday  
January 23, 2016  
8 pm**  
Canton Symphony Chorus  
& OHIO PREMIERE  
by Christopher Theofandis



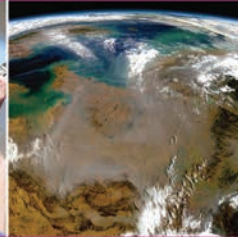
**Saturday  
February 13, 2016  
8 pm**  
**Young at Heart**  
William Shaub, violin  
& Canton Youth Symphony



**Saturday  
March 19, 2016  
8 pm**  
Belá Fleck,  
banjo  
WORLD PREMIERE



**Saturday  
April 23, 2016  
8 pm**  
**The Earth - an HD Odyssey**



**Subscriptions on  
sale now!**

**330.452.2094**  
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Cassandra Crowley  
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Just Us Two Photography

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**Beyond Craft**  
**Decorative Arts from the Eagle Collection**  
Coming August 27, 2015

**Moving Toward the Light**  
**The Watercolors of Joseph Raffael**  
Coming December 3, 2015

(Cover, Main)  
*The Milliner's Shop* (detail). Gabriela Gonzalez Dellosso (American).  
Oil on canvas, 42 x 50 in. © Gabriela Gonzalez Dellosso.

(Cover, Bottom Left)  
*Subway Series* (detail), 2008. Gary T. Erbe (American, b. 1944).  
Oil on canvas, 55 x 45 in. © Gary T. Erbe.

(Cover, Bottom Middle)  
*Marsh at the Whitney*, 1955. Clyde Singer (American, 1908-1999).  
Oil on canvas, 32 x 38 in. Canton Museum of Art Permanent Collection.

(This Page)  
*Mixed Emotions* (detail). James Toogood (American). Watercolor on paper,  
22 x 30 in. © James Toogood.





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Spring 2015

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Letters/Comments  
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Follow us on ...



# DIRECTOR'S SPOTLIGHT

Max R. Barton II

**W**elcome spring! With the winter chill gone, it is a delight to celebrate all that we have to offer in the Canton Arts District and throughout our regional Canton, Massillon, Akron, and Cleveland arts corridor. From galleries to museums and everywhere in between, it promises to be a fun-filled spring/summer, so get out and enjoy.

I am pleased to report that the most recent exhibition, *The Legacy of Ferdinand Brader*, was a resounding success in bringing a diverse—and new—audience into the galleries. During its three month run, we hosted more than 2,500 visitors from around Stark County, the Northeast Ohio region, and states beyond. The executive director of Ohio Humanities, one of the exhibition sponsors, attended our closing reception on March 14 and explained to our guests that “the Canton Museum of Art consistently produces remarkable exhibitions rich in content, and very worthy of [our] support.” High praise, indeed, for which we can be proud.

April is quite busy at the Museum. We packed and sent the Braders back to their owners and installed multiple exhibitions, including the *24th Annual High School Art Exhibition* and the *Canton Artists League Spring Exhibition*. Both awarded prizes for their participants (see page 6), and it is an honor to showcase their talents here. The Artists League exhibition remains on view through May 10.

We are also in the midst of the **ArtsinStark 2015 Annual Arts Campaign** (through May 20). The major arts organizations in Stark County, CMA included, as well as other non-profit arts and education initiatives, receive a portion of operating dollars and grants from our community’s support of ArtsinStark. I encourage you to “support genius” through the arts and make a gift to ArtsinStark. The arts spark innovation, which helps to build our businesses, our city, and our community.

Spring/summer also brings around a focus on the budgeting and strategic planning process. I have been working on refining our vision for the Museum and advancing our mission of being an exciting venue for education and entertainment through the visual arts—to indeed connect art to life in our community and region. We will do this guided by four key principles: innovation, operations excellence, organization development, and financial strength. Our focus will continue to be on advancing *your* Museum as a regional leader with dynamic exhibitions, outstanding collections, inspiring education programs, and engaging (and collaborative) special events. Plus, we will be re-energizing benefits for our members. *There is always something happening at CMA—and we want you to be a part of it.*

With that, it is time to welcome the new exhibitions into the galleries. *Allied Artists of America* provides a truly dazzling celebration of contemporary American art. Gary Erbe’s spectacular trompe l’oeil technique will amaze your senses in *The Mystery & Magic*. And works from our Permanent Collection invite you to *Take A Closer Look*. It’s a truly amazing spring/summer lineup, and we are thrilled to present it for you!

Along with that, we have a new series of creative **Art Classes for Adults, Teens and Kids** starting in May / June—including **Summer Art Camp**. See the special section on pages 8-10 and get signed up. And remember that gift certificates are perfect for giving the gift of art—*whether through classes or a museum membership!*

Thank you for your support, and we’ll see you in the galleries.

**Max R. Barton II**  
Executive Director



**Canton Museum of Art Board of Trustees**

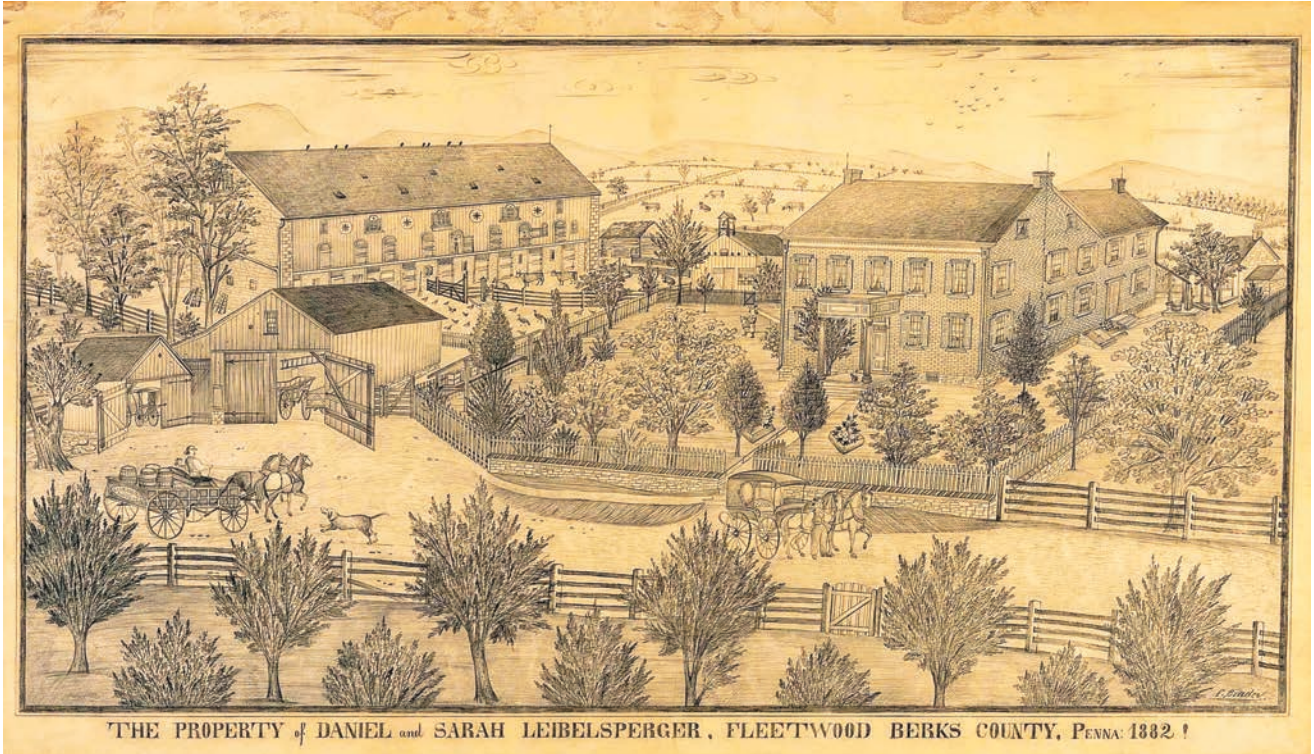
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|--|---|-----------------------------------|
| <b>PRESIDENT</b><br>Adam Luntz               | Mark Belgya<br>Dan Chrzanowski                          | Kay Seeberger<br>Walter Wagar     |
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# HEARD IN THE GALLERIES

HEARD IN

Voices from Our Audience in the Galleries & Online

“Most appreciative of the time and effort to assemble and display such an interesting exhibit. Congratulations!”



The Property of Daniel and Sarah Leibelsperger, 1882. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, 30 3/4 x 51 1/4 in. Collection of Jonathan and Karin Fielding.

## THE LEGACY OF FERDINAND A. BRADER

Featured in the Galleries  
Dec. 4, 2014 - March 15, 2015

“This is an amazing exhibit to take in. Everyone who put this together should be commended. We own #610, 1888, Plain Township ... very proud to be part of history.”

– Dave & Jann M., Toledo, OH



Our Home!, 1886. Ferdinand A. Brader (Swiss, 1833-1901). Graphite on wove paper, No. 504, 33 x 44 in. David Stuckey, great-grandson of Henry Swallen, who owned this farm in 1886.

“This is a wonderful exhibit. Thank you so much for this and the great speaker events. We enjoyed them all at the three exhibit sites.”

“A magnificent walk through history and family life. One of the best exhibits we have seen in a very long time. Thank you, CMA.” – Steve T, New York, NY



## Stark County High School Art Exhibition Delivers Exciting Works



**First Place**  
Jordan Hillton  
*Jimbo*, Colored Pencil  
GlenOak High School



**Second Place**  
Clare Kreuzwieser  
*Wisdom Teeth*, Oil Paint  
Hoover High School



**Third Place**  
Jennifer Dutt  
*Never Free*, Watercolor & Acrylic  
GlenOak High School

The 24th Annual Stark County High School Art Exhibition filled the Museum's lower galleries March 28 - April 12. This exhibition—one of few of its kind in the region—allows aspiring student artists to showcase work in a museum setting.

Museum Director Max Barton said, "This exhibit highlights the amazing talent from our schools each year. I thank our arts educators and students for honoring us with such creativity and innovation. Stark county is truly fortunate."

Following a panel judging of the artwork (*Diane Belfiglio, Adjunct Professor of Art, Walsh University; Elisa Gargarella, Associate Professor of Art Education, The University of Akron; and Heather Haden, Education and Outreach Coordinator, Massillon Museum*) an awards ceremony was held on April 7, with financial scholarships awarded for First, Second, and Third Place of \$1,000, \$600 and \$400, respectively. Honorable mention awards were also presented, with winners receiving a scholarship for classes at the Museum.

*This exhibition is presented with generous support from ...*



### Stark County High School Art Exhibition Honorable Mention Winners

**John Bowen**  
*Luminary*  
GlenOak High School  
Clay

**Samantha Brag**  
*Dreams*  
Perry High School  
Printing Ink

**Ashley Casterline**  
*Date Night*  
Perry High School  
Colored Pencil

**Ellie Chaddock**  
*Sitting Susan*  
Minerva High School  
Photography

**Kate Hatcher**  
*Cold as Ice*  
Jackson High School  
Charcoal

**Madeline Lacourt**  
*Noah the Steam Punk Elf*  
Perry High School  
Acrylic

**Rachel Myers**  
*Life Unplugged*  
Hoover High School  
Acrylic

**Madison Pollard**  
*Jack Downs*  
Northwest High School  
Colored Pencil, Pencil

**Armani Sharpe**  
*Untitled*  
GlenOak High School  
Digital Image

**Miranda Smith**  
*Where There is Smoke, There is Fire*  
Canton South High School  
Digital Photograph

### 2015 Participating Schools

Alliance High School  
Canton South High School  
Central Catholic High School  
Fairless High School  
GlenOak High School  
Hoover High School  
Jackson High School  
Lake High School

Louisville High School  
Malvern High School  
Minerva High School  
Northwest High School  
Perry High School  
St. Thomas Aquinas High School  
Timken High School  
Tuslaw High School

## Canton Artists League Celebrates Spring with April Assemblage Exhibition Biennial Show Honors League Members



**First Place Winners** (CW, Top Left)  
**Sharon Frank Mazgaj**, *Shiny Things*, Colored Pencil, 20 x 24 in.  
**Michele Tokos**, *Little Knitter*, Oil, 17 ½ x 25 in.  
**Wanda J. Frease**, *Waiting for Incoming Tide*, Watercolor, 20 x 26 in.

Creativity and community combine with the new exhibition *April Assemblage* from the Canton Artists League, on view April 3 through May 10.

The Canton Artists League is an affiliate group of the Museum, which provides a venue for the League's members to exhibit their work. League membership consists of professional and amateur artists, and the media represented in *April Assemblage* range from watercolor, oil, and acrylic to pottery, wood, mixed media, and more.

The exhibition entries were judged by an independent panel, who in addition to three First Place winners in three categories (see left), awarded the following at an artists reception ceremony on April 9:

**Second Place**  
**Irene Tobias Rodriguez**  
*Emma*, Fiber, 28 x 22 in.

**Third Place**  
**Tom Migge**  
*Vase # L-47*, Wood, 10 x 22 x 24 in.

**Honorable Mention**  
**Judi Krew**, #99: *Portrait of David McDowell*, Soft pastel, 24 x 30 in.  
**Sharon Frank Mazgaj**, *Heirloom Tomatoes*, Watercolor, 20 x 24 in.  
**JoAnn Scarnecchia Poulton**, *Taking Time to Wear the Roses*, Mixed Media.  
**Irene Tobias Rodriguez**, *Hanging Around*, Acrylic, 20 x 16 in.

The Canton Artists League provides opportunities and encouragement for professional and amateur visual artists through exhibits, shows, workshops, field trips and community programs. **Visit [www.cal.cannet.com](http://www.cal.cannet.com) for membership information.**



## Museum HeART Guild Raises the Roof! New Professionals Group Plans Exotic Evening with the Museum

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs. To get involved with the **HeART Guild**, contact Scott Erickson at 330.453.7666 or serickson@cantonart.org.

**8.15.15** *The HeART Guild's first major event for the Museum!*

*In the gARTen of Good & Evil* will feature tantalizing cuisine, dazzling art, and breathtaking scenery—an evening like no other as we take to the rooftop of the Cultural Center! Party with some of the area's hottest chefs preparing delightful bites, served up alongside a sampling of Canton's most talented artists creating original works throughout the evening—all set against the stunning backdrop of a beautiful summer night rising over Downtown Canton!



7PM - MIDNIGHT 8.15.15

ROOFTOP of the Cultural Center for the Arts

More Details & Ticket Info  
Coming Soon! Watch your mail  
and online at [www.cantonart.org](http://www.cantonart.org) ...



#inthegartenofgoodandevil

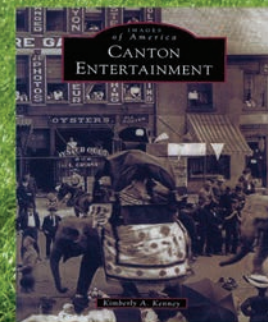
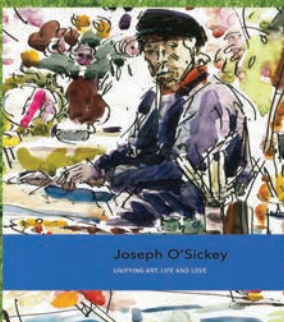
Presented by



**T**he Museum Shop is a great place to find a special gift, from hand-crafted pottery, jewelry and fiber art to books, stationery, toys and treasures from the CMA Permanent Collection. Gifts from the current exhibition are always featured. Come explore the Museum Shop for your next gift, to yourself or another! *Are you a Museum Member? CMA Members get 10% off all purchases! Shop in-store or call 330.453.7666 for more details.*

**THE MUSEUM SHOP**  
OPEN DURING REGULAR MUSEUM HOURS

# SUMMER READING



**AVAILABLE NOW AT THE MUSEUM SHOP**

# CATCH UP ON THE CLASSICS



## Creative classes made simple.

**NEW Session! Classes for adults, teens and children to indulge the creative spirit!**

From jewelry making to watercolor painting, textiles to pottery and more, you are sure to find a class that fills your artistic spirit and passion to learn ... or just have fun exploring!

CMA's popular **Uncorked!** painting events also continue with a full series of popular paintings — ready for you to reproduce in an evening of fun with friends and art.

Drawing | Painting | Pottery

Summer 2015  
adults & children



### SUMMER 2015 CLASSES FOR ADULTS

*Classes Begin End of April / May / June*

*Registration ends one week before the class start date*

#### DRAWING

##### **Beginning / Intermediate Drawing**

**A-100 – Begins 6/10, Ends 7/15**

**6 Sundays, 1:30 – 3:30 pm, Room 102 • Instructor: Susan Kelewae**

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of drawing. In this exciting class, students will view demonstrations, learn a variety of techniques (including Betty Edward's "Drawing on the Right Side of the Brain"), and work with a teacher who will tailor instruction to your needs—so you can create and complete dynamic works of art! **Supply list available first day of class. Cost: \$105 (Members: \$84)**

##### **NEW! Introduction to Oil Pastels**

**A-110 Begins 6/10, Ends 7/15**

**6 Wednesdays, 10:30 – 12:30 pm, Room 102 • Instructor: Diane Belgio**

Explore this fun and flexible medium with accomplished artist and educator, Diane Belgio. Learn techniques to utilize oil pastels thin like watercolor or thick like oil paint. **Supply list available first day of class. Cost: \$105 (Members: \$84)**

#### PAINTING

##### **Beginning / Intermediate Watercolor Painting**

**A-210 – Begins 6/11, Ends 7/16**

**6 Thursdays, 1:30 – 3:30 pm, Room 101 • Instructor: Rosemary Stephen**

Let's explore the mysteries of watercolor without feeling bound by rules. Watercolor has a mind of its own; let it take us where it may. Truly an experimental class. **Supply list available first day of class. Cost: \$105 (Members: \$84)**

##### **Watercolor Composition & Design**

**A-220 – Begins 6/9, Ends 7/14**

**6 Tuesdays, 5:30 – 7:30 pm, Room 102 • Instructor: Ted Lawson**

This class is designed for intermediate to advanced students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will also learn the use of the drawing grid for executing their composition onto a suitable ground to make a finished painting in watercolor. **Supply list available first day of class. Limited to Only 10 students! Cost: \$105 (Members: \$84)**

##### **Beginning / Intermediate Oil Painting**

**A-230BEG – Begins 6/13, Ends 7/18, No Class 7/4**

**A-230INT – Begins 6/13, Ends 7/18, No Class 7/4**

**5 Saturdays, 11:00 – 2:00 pm, Room 102 • Instructor: Frank Dale**

Learn introductory classical oil painting using the Flemish technique in this unique class. Whether you are an experienced oil painter wanting to learn a new style of painting, or wanting to learn a new medium by an acclaimed artist this class is for you. Class participants will share in the experience of painting the same still life subject emphasizing Flemish painting techniques. The finished painting will have a finely rendered classical appearance and be ready for framing. Don't have oil paint materials, no problem! Each participant is required to use Frank Dale's personally picked materials for this class. **Space is limited to Only 15 students!**

• **Beginning Oil Painting Cost: \$205 (Members \$163)**

\* Class price includes kit worth over \$100 of materials which you keep when the class is finished!

• **Intermediate Oil Painting Cost: \$165 (Members \$132)**

\* Intermediate/Returning students please bring your kits to class on the first day.

**CLASS REGISTRATION: Call 330.453.7666 ...  
Visit [www.cantonart.org/learn/adults](http://www.cantonart.org/learn/adults) to register online.**



**Pottery Classes Start April 28,  
April 29, April 30 and May 2**



**NEW! Jeannie McGuire — Figurative Design  
Watercolor Workshop (3-Day Event!)**

June 15, 16 & 17, 2015

10:00- 5:00 pm, Room 101 • Instructor: Jeannie McGuire

In Jeannie's Figurative Design Watercolor Workshops, she shares many aspects of her art through versatile projects and extended experimentation. As a student you are encouraged to be inspired by the instructor's approach; to imagine a story, character and persona of the people in your reference photos; to find your own unique signature/style or improve upon your drawing and painting skills; discover the freedom of intuitive painting and go beyond illustration and create paintings worthy of exhibition.

Each day begins with a demo pertaining to the day's project, such as: exploring eyes and faces in an unconventional way; focus on a single figure with an obscure background; and intertwine a group of people with their background elements. Artists receive plenty of personal attention and painting time. **Cost: \$360 (Members: \$288)**

A-310 – Begins 4/29, Ends 7/15

12 Wednesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow

Cost: \$126 (Members: \$100.80)

A-320 – Begins 4/30, Ends 7/16

12 Thursdays, 12:30-2:30 pm, Room 104 • Instructor: Laura Kolinski-Schultz

Cost: \$126 (Members: \$100.80)

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

**Intermediate / Advanced Pottery**

A-350 Begins 4/28, Ends 7/14

12 Tuesdays, 6:30 – 8:30 pm, Room 104 • Instructor: Bill Shearrow

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process. **Cost: \$126 (Members: \$100.80)**



**POTTERY**

All CMA pottery students are required to purchase clay from CMA; cost is \$40 for 25 pounds of clay and includes glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) for the first day of class.

**Beginning / Intermediate Pottery**

A-300 – Begins 5/2, Ends 7/25, No class 5/16, 5/23, 7/4

10 Saturdays, 12:30 – 2:30 pm, Room 104 • Instructor: Laura Kolinski-Schultz

Cost: \$105 (Members: \$84)

**CMA Uncorked! Painting Events**

Create Your Masterpiece ... Enjoy friends, music, and wine as our artists guide you through creating the night's featured painting. Cost includes all materials. Must be 21 or older.

Cost: \$35. Register at 330.453.7666, or online at [www.cantonart.org/CMAUncorked](http://www.cantonart.org/CMAUncorked)



**Starry Night Moon**  
August 25, 2015 • 6:00pm



**Klimt Tree**  
May 12, 2015 • 6:00pm



**Monet Water Lilies**  
June 23, 2015 • 6:00pm



**Klimt Flower Field**  
July 14, 2015 • 6:00pm



**Klimt Forest**  
September 15, 2015 • 6:00pm



## EDUCATION *(continued)*

### SUMMER 2015 CLASSES FOR KIDS & TEENS

*Classes Begin in May / June / July  
Registration ends one week before the class start date*

\* Teens ages 14 and older are welcome to enroll in any of our Classes for Adults \*



#### **My First Art Class (Pre-K – K)**

C-100 – Begins 5/30, Ends 6/27

5 Saturdays, 11:00 – 12:00 noon, Room 101A • Instructor: Staff

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. Enjoy learning and playing together while helping your little artist get started in the world of art! **Cost: \$42**

#### **The Color Factory (1st – 2nd Grade)**

C-200 – Begins 5/30, Ends 6/27

5 Saturdays, 1:00 – 2:30 pm, Room 101A • Instructor: Staff

In the hand of an artist, color is MAGIC! In this class we will experiment with color relationships as we work to create masterpieces. Explore hues, tints, shades, and let your true colors come shining through. **Cost: \$50**

#### **Be a Master Artist (3rd – 5th Grade)**

C-210 – Begins 5/30, Ends 6/27

5 Saturdays, 10:30 am – 12:00 pm, Room 101B • Instructor: Jessica Casher

Come enjoy a class where you'll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Artists covered in this class will include Giorgio De Chirico, Henri Matisse, Marc Chagall, Pablo Picasso and more. **Cost: \$50**

#### **Drawing & Painting (5th - 8th Grade)**

C-220 – Begins 5/30, Ends 6/27

5 Saturdays, 1:00 – 2:30 pm, Room 101B • Instructor: Jessica Casher

Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more, with your favorite subjects like people and animals. **Cost: \$50**



Led by CMA teachers, campers will participate in a wide array of educational and fun hands-on art activities in the Museum's classrooms and galleries. Fee includes all materials needed to explore drawing, painting, sculpture, and more while creating their own masterpieces in each themed session!

**Camp is appropriate for children ages 6-14.** Camps will be divided by age groups (6-8, 9-11, 12-14); each age group must have a minimum of five enrolled. Students who register for a "Full Day" must pack a lunch.

### Art Camp Schedule

Session 1a (Morning): **June 29 – July 3, 9:30am – 12:30pm**

Session 1b (Afternoon): **June 29 – July 3, 1:30 – 4:30pm**

Session 2a (Morning): **July 6 – July 10, 9:30am – 12:30pm**

Session 2b (Afternoon): **July 6 – July 10, 1:30 – 4:30pm**

Session 3a (Morning): **July 13 – 17, 9:30am – 12:30pm**

Session 3b (Afternoon): **July 13 – 17, 1:30 – 4:30pm**

### Camp Classes

#### **Session 1a Morning – 2-D Media (Drawing, Painting, Printmaking)**

Explore 2-D materials while creating drawings, paintings, and prints! Artwork from the CMA collection will inspire students before creating masterpieces with charcoal, colored pencils, inks, watercolors, and tempera paint.

#### **Session 1b Afternoon – 3-D Media (Mixed Media, Clay, Sculpture)**

Build exciting 3-D sculptures using mixed media, modeling clay, and more! Students will view items from CMA exhibits and collection to gain inspiration before making their own one-of-a-kind creations.

#### **Session 2a Morning – Creatures, Stories, and Fantasy Worlds**

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds.

#### **Session 2b Afternoon – Creative Ceramics**

This camp explores the museum's vast collection of ceramic works from around the world. Experiment with various ceramic techniques in our pottery studio!

#### **Session 3a Morning – Environment**

Students will learn about the environment, the Earth's inhabitants, and about making eco-friendly choices in and out of the art room. Make amazing art and explore our world with a variety of art materials.

#### **Session 3b Afternoon – Portfolio Building (Ages 14-18)**

Take your art to the next level! Meet other teen artists and expand your portfolio for fine arts colleges. Explore new art forms, be inspired by contemporary art in the galleries, and receive expert guidance in developing your portfolio.

### Art Camp Registration

Cost per Session = \$155 (Morning OR Afternoon). Sign up Full Day Sessions and Save! **Cost for a Morning AND Afternoon = \$270**

**Register TODAY to ensure your space ...**

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Register online at [cantonart.org/learn/children ...](http://cantonart.org/learn/children)

or Call **330.453.7666** 10am - 5pm, weekdays



## The Artful Living Program Spreads Creativity & Improves Academic Achievement | Reaching More Than 1,000 Students Annually

**E**ducation is central to the mission of the Canton Museum of Art. Like most museums nationwide, however, CMA, is facing new challenges in fulfilling the educational focus of its mission as new and increased pressures are placed upon public schools.

The past paradigm of creating exciting exhibits that draw educators and their students is drastically changing. Schools are finding it increasingly difficult to fund field trips, and teachers must focus on meeting ever more stringent standards within the classroom, leaving little time for field trips. To continue to be relevant to the changing needs of these educators and their students, CMA is finding opportunities to take the benefits it offers beyond its walls and into the classrooms of Stark County. One such opportunity a ground-breaking, early childhood program that has been operating in Stark County for the last seven years: The Artful Living Program.

CMA is one of eleven partner community and arts organizations bringing the arts into the preschool classrooms through The Artful Living Program. Originated at the Massillon Museum, Artful Living is an early childhood, arts integration and immersion program designed to stimulate creativity and improve academic achievement. Providing experiences in visual art, music, dance, drama, and literacy, Artful Living is impacting over one-thousand preschool children county-wide. Arts lessons are taught by professional artists and must meet Ohio Department of Education Early Learning Standards and reinforce the classroom curriculum. Children experience multiple arts lessons each week for twenty-five weeks during the school year. Program designers chose to address the program to preschools, understanding that the sooner the developing mind is impacted, the greater will be the impact. Preschool is the earliest time in educational programming that the largest number of children can be reached.

Artful Living is a grant-funded program, having achieved twenty-eight grants over its seven-year history, totalling more than \$330,000.



Major funders for the 2014-15 school year include: the PNC Foundation, Martha Holden Jennings Foundation, Ohio Arts Council, Stark Community Foundation, and ArtsInStark. Artful Living is sponsored by the Massillon Museum, the Stark Educational Service Center, Canton City School District, and Massillon City Schools.

Michele Waalkes, Vicki Boatright, and Libby Doss represent the Canton Museum of Art, teaching visual art in thirty-three classes in Canton City, Plain, Minerva, and Marlinton Schools. These three artists are well-known within the arts community of Stark County, and are making a major impact for the future as Arts Providers (teaching artists) with Artful Living.

Membership in The Artful Living Program partnership benefits the Canton Museum of Art by reaching many early learners who will become future members and patrons of the museum. Additional benefits include: stimulating further inter-organizational partnerships, increased outreach resulting in more successful grant opportunities, and helping the museum fulfill its educational mission.

*For further information about The Artful Living Program and its vision, mission, and goals, contact:* Erica Emerson, Education Manager at the Canton Museum of Art, (330)453-7666; [Erica@cantonart.org](mailto:Erica@cantonart.org); or Christopher Craft, Director of The Artful Living Program at the Massillon Museum, (330) 833-4061; [ccraft@massillonmuseum.org](mailto:ccraft@massillonmuseum.org).

***“If you give them the arts, you provide them with a transcendent understanding of life and the world around them. If you give them the arts, you provide them with the full range of human expression.”***

— Christopher Craft, Director  
The Artful Living Program



*Dream Discover Do...*

## Dare to be a Malone Pioneer!

Malone University offers students a nationally respected academic environment with more than 50 programs which lead to careers in all fields. Malone faculty are committed to the development of students' intellectual, spiritual, and social growth. It's a transformational experience which enables Malone graduates to pursue their dreams, wherever they may lead.

Graduate programs in business, education, and nursing are among the most highly regarded in Northeast Ohio and offered in a variety of formats including online. Have some college credit? Earn your bachelor's degree through Malone's degree completion program in as little as 15 months.



[www.malone.edu](http://www.malone.edu)



## Canton Ceramic Artists Guild

24<sup>th</sup> Annual  
May Show & Sale

May 1, 4pm - 8pm  
May 2, 10am - 2pm

This creative showcase features functional and decorative pottery by the Canton Ceramic Artists Guild. Portions of sales benefit the Canton Museum's Ceramic Education Program.



Canton Museum of Art  
*Explore & Enjoy More!*



## FEATURED IN THE GALLERIES

ON VIEW THROUGH JULY 19, 2015

Admission (includes all exhibits): \$8 Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



# ALLIED ARTISTS OF AMERICA — 100 YEARS

*A Dazzling Celebration of Contemporary American Art*

(CW, Top Left) *After the Game*. Thomas Torak (American). Oil on canvas, 36 x 52 in.

*Alcatraz*. Kim Shaklee (American). Bronze, 14 x 10 x 12 in.

*Exodus - Verrazano Bridge*. Antonio Masi (American). Watercolor, 30 x 40 in.

Allied Artists of America, Inc. commemorates its centennial with a celebration of contemporary American art on a grand scale—a new exhibition featuring over 60 extraordinary works on view through July 19. The Canton Museum of Art is pleased to welcome Allied Artists, a group rich in breadth and depth of talent to delight exhibition venues with a broad scope of American art.

Allied Artists of America is one of the nation's premier visual art societies, founded in 1914 in New York City. Allied Artists attracts the best and most celebrated artists in the country representing all genres of oil, water media, pastel, graphics, and sculpture. Their subjects are diverse, and their mediums and techniques are varied from the traditional to contemporary. This vast range of subjects is organized to bring audiences in greater connection with the visual arts in their own lives. This exhibition was the conception of Gary Erbe, president emeritus of Allied Artists of America, who handled every aspect from

beginning to end, including the design of the exhibition catalogue. Erbe's own magnificent trompe l'oeil masterwork is featured in the exhibition, as well as in a solo exhibition adjacent to *Allied Artists of America* (see page 15).

"The testament of time has assured Allied Artists of America a permanent place in the history of American art societies, as well as unquestionable relevance throughout the art community from coast to coast," said Erbe. "Allied Artists has touched the lives of thousands over the years. This exhibition celebrates a very special art society and marks the beginning of the next 100 years of continued growth and success."

"The *Allied Artists* exhibition brings a great and diverse treasure of American art into the Museum," said Max Barton, executive director. "It is an outstanding selection of work, and we are thankful to our friend Gary Erbe for bringing this exhibition to Canton. As a Museum that celebrates American art, this exhibition is a shining star."





*The Milliner's Shop.* Gabriela Gonzalez Dellosso (American).  
Oil on canvas, 42 x 50 in.



*Flora Odara de Olada.* Mitzura Salgian (American).  
Oil on linen, 30 x 24 in.

The invitational *Allied Artists of America* exhibition showcases the work of member-artists, whose works have been exhibited around the world and are held in numerous museum and private collections. Among the artists featured include:

- **James Toogood** is a watercolor artist, teacher, and author who paints the people, places, and things that he encounters in everyday life. He's known for capturing light to create a realistic sense of place through underpainting and layering.
- **Mitzura Salgian** was born into a family of artists in Romania. Seeking artistic freedom, she established herself in New York and became an American citizen in 1984. Using oils, her style blends the minute detail of the Dutch Old Masters technique with the complex projections drawing from the depth of Surrealism.
- **Rae Smith** is a master pastel artist and teacher. She has been following her passion for painting most of her life. Smith's work is about emotion, mood, and atmosphere.
- **Gabriela Gonzalez Dellosso** is a native New Yorker who specializes in realistic, richly detailed oil paintings. There is a strong suggestion of a narrative in her work, and she wants the viewer to realize that things are not always what they appear. Dellosso teaches figure drawing and painting at the National Academy in New York.
- **Elizabeth Torak** is a leading figurative painter whose work encompasses a broad range of subject matter from still life to figure compositions with mythological reach. "More than anything else, I want my paintings to be alive, to breathe new life and new energy into the air that surrounds them."
- **Thomas Torak** is inspired by those familiar everyday objects that surround him. He paints with enthusiasm in a straightforward

and direct manner, using minimal brush strokes. Torak considers himself a modern master painter working in the classic tradition.

- **Thomas Valenti** is the current president of Allied Artists of America, Inc., and is an artist who works seamlessly between watercolors and oils. Hailing from the Bronx, Valenti finds inspiration and motivation in the belief that beauty is everywhere in everything. He is a well-respected artist, teacher, and juror.

The richness and diversity of contemporary American art shines through in this assemblage of talented artists. As a museum committed to the collection and exhibition of American works on paper and ceramics, it is the pleasure of the Canton Museum of Art to showcase the remarkable talent within *Allied Artists of America*. We wish the treasured society another 100 years of honoring American art and our treasured artists.

### **Exhibition Catalogue**

An illustrated catalogue accompanies the exhibition at the Canton Museum of Art, and is available on a limited basis through the CMA Museum Shop during regular hours, or call 330.453.7666.

Support for the exhibition was provided in part by the Canton Museum of Art and:

**Albert W. and Edith V. Flowers Charitable Foundation  
The Timken Family Charitable Fund**

and

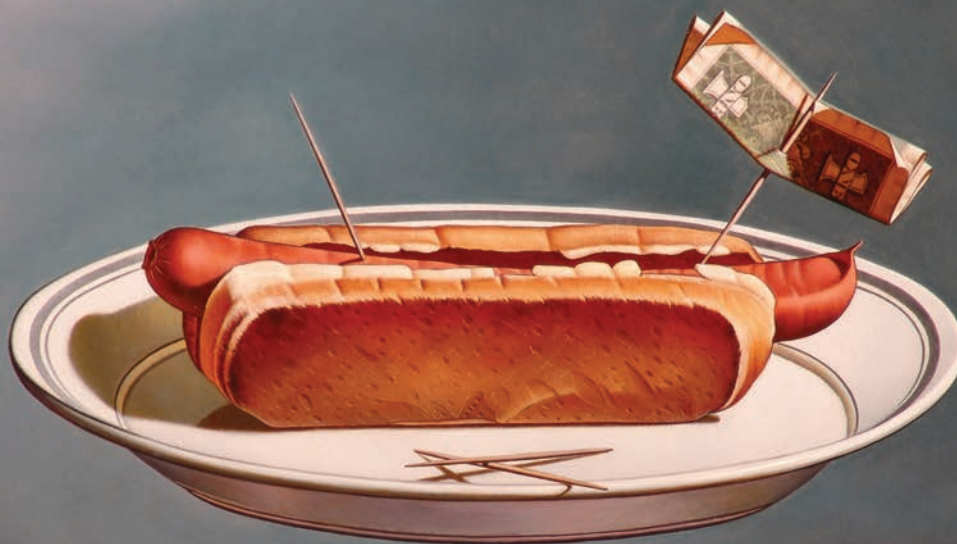
**The Ohio Arts Council**



## FEATURED IN THE GALLERIES

ON VIEW THROUGH JULY 19, 2015

Admission (includes all exhibits): \$8 Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



# THE MYSTERY & MAGIC: The Trompe l'Oeil Vision of Gary T. Erbe

*76 Special*, 1975. Gary T. Erbe (American, b. 1944). Oil on canvas, 8 x 15 in. Canton Museum of Art Permanent Collection. Gift of Gary T. Erbe in Memory of Muriel Koestler.

**T**ake a stroll down memory lane by exploring nostalgic and enchanted works in the new exhibition entitled *The Mystery & Magic: The Trompe l'Oeil Vision of Gary T. Erbe*, on view through July 19. More than 35 pieces will be on display, featuring Erbe's unique approach to trompe l'oeil painting (translated from French as "trick of the eye"), creating an optical illusion of two-dimensional space that is painted so convincingly that the viewer believes it is three-dimensional.

Rather than painting trompe l'oeil architectural scenes, one of the most popular examples often found on inner-city murals, Erbe brings inanimate objects to life on canvas in a surprisingly realistic manner. Erbe's self-taught, skillful paintings dazzle with lifelike compositions, constructed of collaged still-life content seemingly suspended before the eye. Erbe coined the term "Levitational Realism" to define his contribution to the trompe l'oeil legacy.

"My interest in trompe l'oeil goes back to the late 1960s when I discovered the 19th-century trompe l'oeil artists Harnett, Peto, and Haberle. For a brief period, I drew inspiration from these artists only to realize I had no desire to be a follower," said Erbe. "While there are elements of trompe l'oeil in my work, I have less of an interest in fooling the eye in favor of stimulating the mind."

At first glance, viewers are delighted by the themes in Erbe's paintings, from his childhood passion for baseball, remembrance of favorite movies, obsession with comic books, to a bygone collection of magician memorabilia. His canvases express the marvel of a simpler time but not without acknowledging life's darker and more challenging moments also, touching on such themes as greed represented by a skeletal *memento mori*; the plight of the Native Americans; and the emergence of jazz under the thrall of racism.

Erbe is no stranger to the Canton Museum of Art. In 2013, he presented two of his original paintings for the Museum's expanding Permanent Collection. *76 Special*, a rendering of a plated hot dog skewered by a dollar-bill on a toothpick, was painted in 1975. A much larger creation entitled *Vanity and Time*, depicting bodybuilder ephemera, was painted in 2010. The artist generously gifted the works in Memory of Muriel Koestler. *76 Special* is on display for this special exhibition.

### Perspectives on Erbe, His Work & The Exhibition

Gary Erbe was born in 1944 in Union City, New Jersey. Unable to attend art school, he worked as an engraver to support himself and his family. In 1967, he discovered trompe l'oeil painting and its masters—





**Gary T. Erbe – Artist Statement**  
 “Over the years, I have explored the idiom of abstraction and cubism and how these modern principles can be integrated into trompe l’oeil. I welcome the challenge of bridging the gap between modern art and realism without abandoning technique. I believe I have found ways of circumventing the so-called rules of trompe l’oeil in favor of originality, inventiveness and creativity. Most of my work since 1970 is highly complex and can be engaged on many different levels. I have underscored the point that my work has less to do with the tenets of trompe l’oeil and far more to do with the creative process of discovery.”

*Gone Fishin'*, 1994. Gary T. Erbe (American, b. 1944). Oil on canvas, 26 x 44 in. Collection of Mr. & Mrs. Joseph Cusenza.

and found his artistic voice. His lengthy and impressive career as an artist begins in 1970, with an exhibition of his first trompe l’oeil paintings at the Pace Gallery in Houston, Texas, the culmination of an intensive five-year, self-study process. Since then, Erbe has been featured in solo exhibitions at many of America’s most prestigious art museums and galleries, including The New Jersey State Museum, The Montclair Art Museum, the Grand Gallery of the National Arts Club in New York, The Butler Institute of American Art in Youngstown, Ohio, The Salmagundi Club in New York, the Boca Raton Museum of Art, and The Albuquerque Museum, The James A. Michener Museum, and The New Britain Museum of American Art. His mastery of this meticulous painting technique is further evidenced by a long list of awards and honors and his representation in numerous museum, corporate, and private collections across the country.

Comparisons between Erbe’s work and that of other trompe l’oeil artists past and present is certainly complimentary, but tenuous at best. His masterpieces of “Levitational Realism” easily capture the

attention of the spectator by their almost tactile dimensionality, but linger a few moments as your eyes probe the depths of the picture-plane, and soon deeply embedded layers of subtle meaning come to the surface. Choose any certain canvas, and ask yourself why he has brought together this particular assortment of oddments.

Occasionally, Erbe veers from his commitment to trompe l’oeil and “Levitational Realism” to explore other painterly techniques such as actual sculptural creations, deliberate take-offs on Picasso and Braque, and moody desolate winter landscapes. This brief analysis of Erbe’s life work should serve as reminder to every gallery visitor that each Erbe painting requires a generous commitment of time. As with any superior work of art, the viewer of an Erbe painting will be rewarded by a prolonged analysis—first of all the immediate overall visual impact of the piece, next a survey of its content, and finally the elusive search for meaning . . . the subliminal link between spectator and artist. You are invited to linger with each piece, and make your own connection.

### Exhibition Catalogue

An illustrated catalogue accompanies the exhibition at the Canton Museum of Art, and is available on a limited basis through the CMA Museum Shop during regular hours, or call 330.453.7666.

Support for the exhibition and catalog was provided in part by the Canton Museum of Art and:

- David Band
- Jerry A. Berger
- Dr. & Mrs. Michael Friedman
- Mr. and Mrs. David Rago
- Manuel de Torres

*Frenzy*, 2007. Gary T. Erbe (American, b. 1944). Oil on canvas, 60 x 70 in.





ON VIEW MAY 21 - JULY 19, 2015

Admission (includes all exhibits): \$8 Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES

# TAKE A CLOSER LOOK

## Discoveries Inside The Permanent Collection

**W**hat's hidden inside the watercolors, oils, and ceramics of the Canton Museum of Art's acclaimed Permanent Collection? This special exhibition invites you to *Take A Closer Look*—examine the details, discover what's really behind a color or a shape, explore and find little gems inside the art.

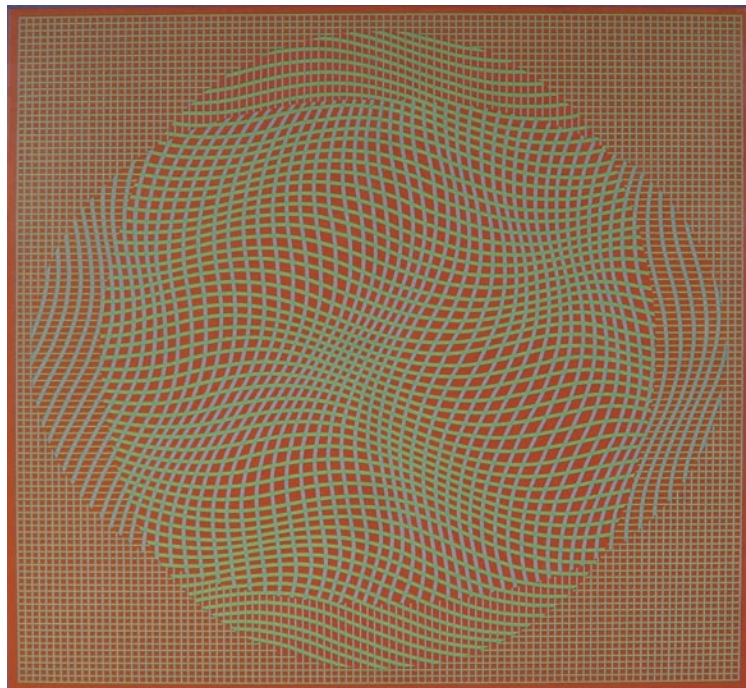
During each exhibition change, we assemble a selection of works that highlight the beauty of the Museum's rich collection and complements one of the other major exhibitions on view—in this case, a celebration of contemporary American art in *Allied Artists of America*. The Museum's Permanent Collection, valued at more than \$25 million, features brilliant works from artists such as Winslow Homer, Clyde Singer, Viktor Schreckengost, and many more.

*Take A Closer Look* invites you to view the works on display in a more detailed, intuitive, and thought provoking manner. Is a “pretty picture” just a pretty picture or something more? What do you see? Guided by the didactic material accompanying each piece, we invite you to draw your own conclusions.

Victor Spinski and Marilyn Levine, two trompe l'oeil ceramic artists, execute amazing precision in fooling the eye. Perhaps it is the way Levine's *Black Shoe Bag* has scratches and signs of wear on the leather, or the rust on the nails in the Spinski's *Tool Box I* that make these objects seem exactly as they appear. But if you look closely, you will realize your eyes have been deceived—they are indeed ceramic and not leather, paper, or metal.

Julian Stanczak, a favorite artist and friend of the Museum, uses a two dimensional surface to create a 3-D visual experience in *Crosscurrents*, blending both geometry and color theory. How does Stanczak make this happen? His use of green and blue that moves vertically and horizontally across a dark background creates the illusion of movement. The geometric pattern creates a rhythm across the canvas, enhanced by the precise craftsmanship, and makes the composition explode from the canvas. Enjoy this piece both close up and at a distance to appreciate its impact (and construction).

In *The Rocking Chair*, an oil work by Priscilla Roberts, the deep colors, tears on the chair and wallpaper, and the open book suggest a tone of abandonment, suggesting it has not been in use as it once was. The light from the window shines over the chair and through the glass



*Crosscurrents*, 1966. Julian Stanczak (American, b. 1928). Polymer paint on canvas, 52 ¼ x 52 ¼ in. Canton Museum of Art; Gift of Mary S. Myers.



*Tool Box I*, 1998. Victor Spinski (American, 1940-2013). Clay, 39 x 35 x 18 in. Canton Museum of Art; Purchased with monies from the Doran Foundation.



*The Rocking Chair*, 1944. Priscilla Roberts (American, 1916-2001). Oil on masonite, 35 ¼ x 41 ½ in. Canton Museum of Art; Gift of the Family of Rev. E.P. Herbruck.

lamp that reflects on the group portrait on the wall. By looking closer at this work, what can you tell about the person who once used this room?

May these works from our Collection inspire ... intrigue ... confuse—and invite you inside to *Take A Closer Look*.



# COMING TO THE CANTON MUSEUM OF ART

**Explore & Enjoy More!** Excite, Entertain & Inspire Your Senses ...



## BEYOND CRAFT

*Decorative Arts from the Leatrice S. & Melvin B. Eagle Collection*

Discover dazzling ceramics and more in this acclaimed exhibition, organized by the Museum of Fine Arts, Houston.

On View

August 27 - October 25, 2015

THE HOLIDAY SEASON STARTS WITH CANTON'S 44<sup>TH</sup> ANNUAL

## Christkindl Markt

JURIED FINE ARTS & FINE CRAFTS SHOW  
November 13 - 15, 2015

FRI 10AM - 7PM • SAT 10AM - 6PM • SUN 10AM - 4PM  
CULTURAL CENTER FOR THE ARTS • CANTON MUSEUM OF ART



## MOVING TOWARD THE LIGHT

*Watercolors of Joseph Raffael*

On View  
December 3, 2015

March 6, 2016

*Premiere!* Escape in the color-drenched, monumental works from one of contemporary art's most regarded painters. Wonders of nature are captured in radiant visual meditations that will stir the soul!

*With support provided in part by ...*



For exhibit and event details... [www.cantonart.org](http://www.cantonart.org) • 330.453.7666 • Get connected to CMA...



# NEWS FROM THE PERMANENT COLLECTION

## CMA CELEBRATES THE “BOYS OF SUMMER” WITH A NEW CERAMIC WORK HITTING THE COLLECTION



***“When I was young, my baseball glove and I were practically inseparable. Now, as a full-time sculptor, I create leather-like illusions of these sensual, American icons in clay.”***

— Richard Newman

*Baseball Glove.* Richard Newman (American, b. 1948). Stoneware clay, 11 x 9 x 4 in. Canton Museum of Art; Purchased with funds from the Doran Foundation and in memory of Edward & Rosa J. Langenbach.

**C**heering crowds, eager teams, anxious players, the crack of the bat—and the smack of a ball against leather. Visions of the “Boys of Summer” are brought to mind, and reality is suspended for a moment when you first glance at the Canton Museum of Art’s recently acquired *Baseball Glove*. You want to reach down and slide it over your hand, as it looks like someone just left it out on the baseball field after a game.

Reality is slow to set in as you further examine the glove, a strong testament to the skill of ceramic artist Richard Newman, who sets a new standard in the art of trompe l’oeil with his stoneware baseball gloves. Until actually touched, each piece appears to be a well-worn leather glove.

Instead, the glove is a complex and careful combination of stoneware clay, iron oxide pigment, alkyd resin, and beeswax stain. Newman works with the clay, creating a basic contour that is then carved, shaped, and detailed (no molds or castings used) to add the illusion

of stitching, wrinkles, laces, and knots. When the sculpture is dry, it is kiln fired and then stained to achieve the appearance of leather.

Newman, no longer creates these iconic images; in fact he only created a small number of gloves. The Museum is excited to add this new work to our Permanent Collection—a further celebration of American art, and a national treasure that is baseball.



Details of Newman’s technique to achieve the realistic appearance of a well-worn leather glove.



# MUSEUM MEMBERSHIP

**Membership** *Free Admission*  
*Private Openings Artist Receptions*  
*National Touring Exhibits Inspiration*  
*Special Events* **Means** *Discounts*  
*@CantonMuseum Magazine Education*  
*Guest Passes Art Classes Friends*  
*Excitement Family Fun* **More**



**ENJOY MORE TODAY...**

**Your generous membership support helps the Canton Museum of Art to present exciting national touring exhibitions, original exhibitions from our renowned Permanent Collection, in-school arts programs, and more!**

### **Members Make A Difference!**

Members help to grow the Canton Museum of Art as a regional destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Members help to ensure the Museum has resources for programming and education opportunities, such as free tours for school children and in-school Visiting Artist Programs.

Plus, members help increase community engagement and participation in the arts throughout Stark County.

### **Members Get More ...**

Join TODAY and enjoy these benefits of membership:

- FREE admission to all exhibits (including special ticketed exhibitions).
- FREE guest passes to all exhibits (4) (one-time use).
- FREE "Members Only" exhibit openings and artist receptions.
- Priority invitations and discount on ticketed openings and events.
- 10% discount on Museum Shop purchases.
- 20% discount on all classes.
- Subscription to @CantonMuseum Magazine and eNewsletter.
- Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

Sign-up during your visit (and see the exhibit free!) or sign-up online at [www.cantonart.org](http://www.cantonart.org) under the "Support" tab. Your membership is tax deductible to the extent allowed by law.

**Join Secure Online at [www.cantonart.org/support/membership](http://www.cantonart.org/support/membership)  
 Call 330.453.7666, ext. 104 with Your Credit Card!**

- STUDENT:** \$20.00 (provide a valid student ID)
  - INDIVIDUAL\*:** \$45.00 (\$36 for seniors)
  - EDUCATOR:** \$30.00 (Teachers and Other Educators with ID)
  - FAMILY\*:** \$65.00 (\$52.00 for senior couple)  
 - Above benefits for 2 adults and children under 18 living in same household.
  - GALLERY CIRCLE\*:** \$125.00 (\$100 for seniors)  
 - Above + Ohio Reciprocal privileges, 2 additional guest passes.
  - DIRECTOR'S CIRCLE:** \$300.00  
 - Above + 20% discounts in Museum Shop and on classes for children, private "meet and greet" artist receptions, 2 additional passes for exhibits, and 2 guest passes for members only openings.
  - SUSTAINER:** \$500.00  
 - Above + **NEW!** Director's Reception/Tour of one exhibition per season.
  - BENEFACTOR:** \$1,000.00  
 - Above + Benefactor recognition on one exhibit per season, with exhibit admission passes for up to 15 guests.
  - SPONSOR:** \$5,000.00  
 - Above + Sponsor recognition on two exhibits per season, free rental on space for private party, with exhibit admission passes for up to 50 guests.
- \*20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.

## **Corporate Partnership Program** Brand your business to more than 28,000 Museum participants each year ... and get exclusive benefits!

Our Corporate Partnership Program provides exclusive tours, discounts, and other benefits to meet the needs of your business and employees.

- Tickets to exhibits, lectures, and events
- Behind the scenes tours
- Discounted memberships for employees
- Host an event at the Museum

With a range of commitment levels available, let us tailor a package for your company. Contact Scott Erickson for details— 330.453.7666 ext. 103, or email [serickson@cantonart.org](mailto:serickson@cantonart.org).





# 365 Moments in Time

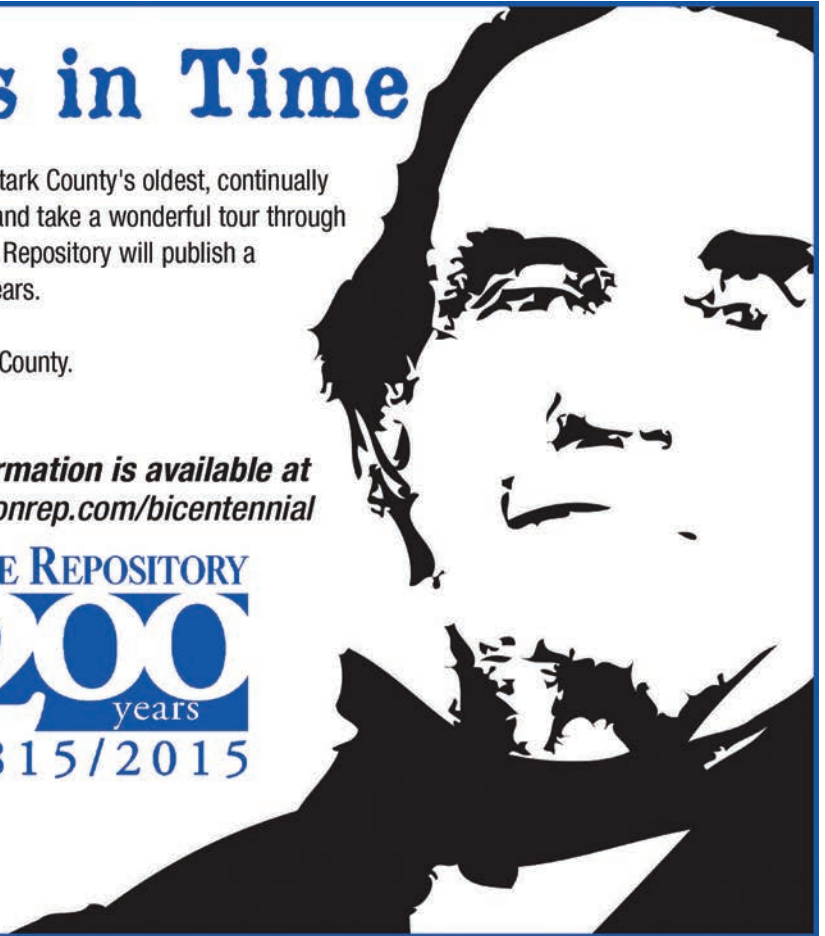
2015 marks the 200th Anniversary of the Repository, Stark County's oldest, continually running business. We invite you to travel back in time and take a wonderful tour through Stark County's history. Every day for the next year, The Repository will publish a significant and historic front page from the past 200 years.

The Repository's Bicentennial is a celebration of Stark County.  
**It is the story of your community.**



More information is available at  
[www.cantonrep.com/bicentennial](http://www.cantonrep.com/bicentennial)

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[www.VoicesOfCanton.org](http://www.VoicesOfCanton.org)

Tickets \$12 - \$22

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CONCERT VERSION

Friday, June 12 at 8 p.m.  
Saturday, June 13 at 8 p.m.  
Sunday, June 14 at 3 p.m.

Lions Lincoln Theatre - 156 Lincoln Way E - Massillon, OH 44646



# GET INVOLVED! CMA Volunteer & Museum Groups



### Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination

of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit [www.cal.cannet.com](http://www.cal.cannet.com), or Facebook® at "Canton Artists League."



### Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



### Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. **Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.**

### CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Erica Emerson at 330.453.7666 to learn more.**

### The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. **Call 330.453.7666 for details.**

### OTHER OPPORTUNITIES

#### Classes and Workshops

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi. Visit [www.cantonart.org](http://www.cantonart.org) for a complete schedule or to sign up for our e-news.

#### Because of You ... Art Inspires!

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. **For more information please contact Scott Erickson at 330.453.7666, ext. 103.**




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# ABOUT YOUR MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

## MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;  
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;  
 Closed Mondays and major holidays.  
**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6;  
 Children 12 & under, Free; Museum Members, Free.



## GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



## THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

## PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

## WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

## MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Lynn Daverio at 330.453.7666 ext. 104, or Erica Emerson, Education Manager, at 330.453.7666, ext. 108.

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*Art, Craft and Leisure*, 1993. Gary T. Erbe (American, b. 1944). Oil on canvas, 22 x 36 in. Collection of Mr. & Mrs. David Rago.