

Premiere Issue

SPRING 2013

@CantonMuseum

News & Events from *YOUR* Canton Museum of Art



An Exhibition Seven Decades in the Making *Joseph O'Sickey: Unifying Art, Life and Love*

Lux Botanica:
The Photography of Doug McLarty
Scanography Brings Nature
to Glowing Life

In Living Color
Visual Rhythm from
The Permanent Collection

Explore & Enjoy More!
Excitement Coming to
Your Canton Museum

Joseph O'Sickey 1912

2013-2014 MasterWorks Series



October 6, 2013
Scottish Fantasy
William Preucil, violin



November 3, 2013
Baroque Bash
Erin Cooper Gay, soprano



November 24, 2013
Friends and Family
Alexander Schimpf, piano



January 25, 2014
The Americans Part I:
The Search for Identity
André Watts, piano



February 16, 2014
Happy Birthday CSO Chorus
Rachel Hall, soprano
Brian Keith Johnson, baritone



March 22, 2014
A Béla, a Bartok
and a Surprise
Béla Fleck, banjo



April 26, 2014
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An HD Odyssey

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School of Canton Ballet
Cassandra Crowley
Artistic & Executive Director

JustUsTwo Photography

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In Living Color**

May 2 – July 21, 2013

(Cover) *Self-Portrait Among Paints and Brushes*, Joseph O'Sickey, 1989, watercolor and ink on paper, 13 ½" x 17"
Collection of the Artist

(This Page) *Maine Porch*, Joseph O'Sickey, 1978, oil on canvas, 69 ¾" x 84 ½"
Canton Museum of Art Collection
Gift of the Artist



FROM THE DESK OF THE EXECUTIVE DIRECTOR

M.J. Albacete

Welcome to the Canton Museum of Art's new magazine, *@CantonMuseum!* "Explore & Enjoy More!" is the Museum's new call for all of Northeast Ohio to be entertained and engaged by the wonderful programming at the Canton Museum of Art (CMA), and we start with this first edition of *@CantonMuseum!*. The new magazine will appear three times a year, providing our members and audience with detailed descriptions of current exhibitions, news around the Museum, tantalizing previews of coming attractions — and much more. This is *YOUR* magazine for *YOUR* Museum!

We have so much to tell you. For instance, our current exhibition *Joseph O'Sickey: Unifying Art, Life and Love* is an original CMA concept, meaning that the idea to honor this remarkable Northeast Ohio artist (see "Features" page 12) with a major exhibit and an accompanying full-color publication started right here, organized by our own Christine Shearer, development director at the Museum. In conjunction with this project, Western Reserve PBS has prepared a one-hour television documentary (available on DVD) on the life and work of O'Sickey, which will air through May and June. O'Sickey will also be the recipient of the 2013 Governor's Award at the annual meeting of the Ohio Arts Council in Columbus on May 15. In addition, the O'Sickey exhibition has a major educational component tied to it (see the story on page 10), which as of this printing has touched more than 700 students from 30 different classrooms through the Museum's Visiting Artist Program.

Later this fall, art comes to the service of the world in which we live with *Environmental Impact*, opening September 1. This touring exhibition brings to light the environmental crisis through painting, sculpture and more. And then there is *Illuminating the Word: The Saint John's Bible* exhibition, opening December 5. *The Saint*

"@CantonMuseum magazine is enriched with stories and visuals that take you on a journey to inspire your senses."

John's Bible is a work more than 10-years in the making — a creation on the scale of the Sistine Chapel as the pages of the Bible come to life through medieval techniques and beautiful illuminated artwork. Much community collaboration will flow from this exhibit, as this unique work was created with a very ecumenical approach covering the world religions.

Alongside all of these are new touring exhibits from prominent artists and CMA-produced exhibits from our unrivaled Permanent Collection of watercolors, works on paper and ceramics.

Coming in 2014 ... well, you'll just have to watch for each and every new issue of *@CantonMuseum!*. And check in on our website, which is about to get a major new redesign, as well as our very active Facebook, Twitter and YouTube platforms. Thanks to our new Marketing Director, Max Barton, we are changing, sharing more stories and more imagery ... so you can *Explore & Enjoy More!*

Welcome to *YOUR* Canton Museum of Art!

M.J. Albacete
Executive Director



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Letters/Comments

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Follow us on ...





FROM THE BOARD OF TRUSTEES

Donald Jensen

The new magazine you have in your hands is but one of the many exciting things happening at the Canton Museum of Art (CMA). Through this beautiful publication, the Board of Trustees and Staff hope to get much closer to our community, our membership, our region, our state ... as we launch into new seasons of superior programming on all levels.

The CMA is changing and growing, and we want to entice you to step out to the Museum for enjoyment, education and entertainment! As our Executive Director M.J. Albacete noted, “*Explore & Enjoy More!*” is the Museum’s new call for all of Northeast Ohio to be entertained and engaged by the wonderful offerings at the Canton Museum of Art.”

What is all this change about? It’s about taking the Canton Museum of Art to the next level, our commitment to growing the Museum into one of the finest of its kind. *Your* Museum is working hard to fulfill the vision of making the CMA a regional center for the arts and a stronger player in the local arts experience. This was evident in our recent CMA-produced exhibition, *The Cleveland School: Watercolor and Clay*, which garnered not only regional critical acclaim, but also national recognition as the cover story in the February 2013 issue of *American Art Review*.

“... you will sense the excitement of the new spirit of adventure being generated as we invite you to “*Explore & Enjoy More!*”

One key to the change is that we’ve made commitments to bring exciting and informative exhibits to the Museum over the next two years. This all starts right now with the Joseph O’Sickey exhibit in the galleries. *Unifying Art, Life and Love* showcases more than 160 of his works, from oil paintings to watercolors to sketches — seven decades of work from this Northeast Ohio artist. This will be followed by magnificent new shows such as *The Saint John’s Bible* (December 2013); *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse* (May 2014); *Intent to Deceive: Fakes and Forgeries of the Art World* (September 2014); and *The*

Legacy of Ferdinand Brader (December 2014), a major show highlighting Brader’s stunning 19th century illustrations of farms in Northeast Ohio and Western Pennsylvania.

Alongside all of these shows will be more original CMA exhibitions with engaging artists and mediums, as well creative displays from our own Permanent Collection — a collection in which we take special pride in presenting and growing as a standard in American watercolors and contemporary ceramics. And we will certainly continue to grow our course of educational programming around the exhibitions, as well as special classes at the Museum, which bring the visual arts into our schools and students into our galleries.

All of these exhibitions, special events and outreach programs promise to bring greater regional attention and prominence to the Canton Museum of Art and to the Canton arts and business community.

Also changing is how we communicate with our audiences. I hope our Facebook friends have seen the new focus on using social media to get our message out. We are sharing more and more of the Museum experience “as it happens” through Facebook and Twitter, and even exhibit videos on our YouTube channel. If you have not joined us on the social media circuit yet, I encourage you to do so — and to share the excitement.

To our members and partners in the community, thank you for your continued support and confidence in the Museum. And if you haven’t visited the Museum recently, please make an effort to do so — and share it with your friends and family! I know that when you do, you will sense the excitement of the new spirit of adventure being generated as we invite you to *Explore & Enjoy More!* Come ... experience the Canton Museum of Art, and I think you’ll like the changes.

Donald Jensen

President, Board of Trustees

Canton Museum of Art Board of Trustees



Detail from *Creation, The Saint John’s Bible*, an exhibition coming in December 2013. Learn more on page 18.

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HEARD IN THE GALLERIES

The Cleveland School Impresses!

Watercolors and oils and ceramics from the tradition of the Cleveland School — this original CMA-produced exhibition drew on works produced from the 1910s through the 1960s with a dramatic exhibition of 35 artists, including **Charles Burchfield**, **William Sommer**, **Guy Cowan** and **Viktor Schreckengost**. Attendees from all around Northeast Ohio, and further, revelled in the display of talent!

“Wonderful, joyous exhibit. So many great Cleveland artists — I am very grateful our father’s work (Moses Pearl) has been recognized as part of a great movement ...”

– Arnold Pearl, Cleveland

“Kudos on the cover story in *American Art Review* and this fabulous exhibit.”

– Rebecca K., Fort Lauderdale



(Left) *Jazz Bowl*, Viktor Schreckengost, 1931, clay, 9" x 13 ¾" x 13 ¾", Courtesy of Thomas W. Darling
(Above) *Cleveland*, Moses Pearl, watercolor on paper, 30" x 35 ½", Courtesy of Rachel Davis

More Love for the Local Angle

Showcasing the works of husband and wife artists and Kent State University art professors, **Eva Kwong** (*Love Between the Atoms*) and **Kirk Mangus** (*New Drawings and Ceramics*), drew a wide range of emotions on their very different works and styles. Kwong’s wheel-thrown and hand-built vases juxtapose the concepts of mass and space, male and female, while Mangus’s ceramics feature quirky forms which blur character with caricature.



“Really loved the free-flowing form of the vases ... local interest and amazing works.”

– Anonymous

“The dog sculptures were whimsical and had interesting perspective! Great presentation.”

– Donna B.



Circe, Kirk Mangus, porcelain

Voices from Our Audience in the Galleries & Online

“Some really great new acquisitions to the collection.”

- Hannah T., James G.



Underwater, Kristen Cliffler, 2010, clay, 26 ¼" x 19" x 12"



Egyptian Papyrus,
Betty Woodman,
2000, clay,
76" x 64" x 9 ½"

Permanent Collection: *Mark of the Hand*

Another CMA-produced original from the Collection, *Mark of the Hand* featured artists who have boldly made their marks in clay and used these to make a statement and express vision and emotion.

“Fabulous exhibit! Three cheers for the Permanent Collection art!”

- LKS

Expanded Events for *First Friday* a Hit!

First Friday, the monthly celebration of Canton's Arts District on the “first Friday” of every month, has proven to be a hit with expanded events at the Museum.

Always the “First Stop” on the First Friday events, CMA has expanded its offerings beyond the traditional 5:30-6:30pm opening reception with *About Magazine*. The Museum is now offering a rotating show and sale from local artists in the Wilkof Courtyard, delicious food and wine and exciting entertainment from local bands and performers — all lasting until 8:30pm. Plus, exhibits in the galleries are FREE all day!

More and more is planned as the summer comes around and we can all get outside for some fun with art, so watch the website and Facebook events listing for details!

“The museum and staff have done a great job in making this event fun for all — artists and the audience. What a great event!”

- Susan B., Canton



First Friday artists display and sale in the Wilkof Courtyard.

NEWS @CantonMuseum

Museum Exhibition Honored with Prestigious *American Art Review* Cover Story

The Canton Museum of Art was honored by a cover story in the February 2013 edition of *American Art Review*, which featured the original CMA-produced exhibition, *The Cleveland School: Watercolor and Clay*. *American Art Review* is a prestigious national magazine that chronicles American painting, drawing, printmaking, sculpture and decorative arts... wherever the most significant American art now resides.

CMA Executive Director M.J. Albacete said, “*American Art Review*’s coverage of this critically acclaimed exhibit showcases the Canton Museum of Art as a gem to our region. This recognition also furthers our mission of bringing exciting programming that draws statewide and nationwide audience interest.”

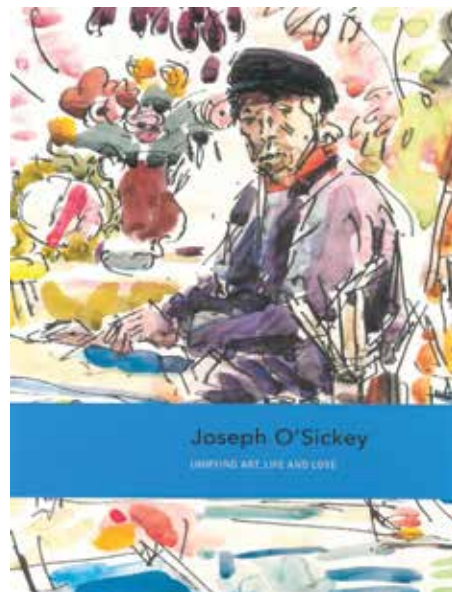
The Cleveland School: Watercolor and Clay explored the regional and national influence of 35 artists, including Charles Burchfield, William Sommer, Guy Cowan, Edris Eckardt, Claude Conover and Viktor Schreckengost, with watercolors and ceramics covering the 1910s through the 1960s. CMA assembled the exhibit from its own collection and from private and regional collections.



Ohio House of Representatives Honors CMA for Ohio Humanities Council Grant

The Canton Museum of Art received recognition from Representative Stephen Slesnick, House District 49, of the Ohio House of Representatives, for the Museum’s grant award from the Ohio Humanities Council. CMA received \$10,000 from the Ohio Humanities Council in support of the exhibition, *Joseph O’Sickey: Unifying Art, Life and Love*. As the citation from the Ohio House noted, “The prestigious award is a fitting tribute to the Canton Museum of Art, for it has attained a remarkable record of service to the area....”

In the Museum Store *Joseph O’Sickey: A Life of Art*



To accompany the major exhibition *Joseph O’Sickey: Unifying Art, Life and Love*, the Canton Museum of Art’s store is pleased to offer a new, full color exhibition book as our featured product during May, June and July. The 156-page book is offered in both hardcover and softcover and features more

than 100 stunning images from O’Sickey’s seven decades of work — from watercolors to oils to sketches. The book was co-authored by Christine Fowler Shearer, curator of the exhibition, and Steven Litt, art and architecture critic for *The Plain Dealer*.

Also available will be a limited supply of DVDs of a new hour-long documentary featuring the artist in his Kent, Ohio, studio. The documentary was produced by Western Reserve PBS.

Stop in the Museum Store and pick up your copies today (members receive their 10% discount).





Canton Artists League *Art in Bloom* Exhibit Celebrated Spring

The Canton Artists League Spring Show, entitled *Art in Bloom*, was held March 16 – April 14, 2013, at the Museum. The Canton Artists League is an associate of the Museum, which provides a venue biennially for the League’s members to exhibit their work.

The membership of the League consists of amateur and professional artists, and the media represented in this year’s show ranged from watercolor, oils, acrylic and photography to pottery, wood sculpture, jewelry, weaving, mixed media, colored pencil and more. Featured in a *Canton Repository TICKET* cover story, one of the artists, Sharon Mazgai, described the creation of her colored pencil drawing, *Sea Shells 2* (above, right, detail): “I layer color upon color, working light to dark. The technique is extremely time consuming.” Her work took more than 40 hours to complete.

Awards for the judged show were presented on March 23 to: Lynn Weinstein, First Place – *Shultz Ct.* (above, left); Dona McCloskey, Second Place – *Beginnings*; and Claudia Mullane, Third Place – *Renewal*. Honorable Mentions went to Annette Yoho Feltes, Li Hertzi, Tom Migge and Ileana Mihalteanu Saru.

Canton Museum Delivers Arts Advocacy to Canton Rotary’s March Speaker Series



Ford Bell

With support from the Canton Museum of Art, the timely and engaging topic of arts advocacy, education and community involvement headlined the March luncheon speaker series for the Rotary Club of Canton. M.J. Albacete, executive director of the Canton Museum of Art and a long-time Rotarian, programmed an all-star line up of arts leaders from the local, state and national level to address the issue of the arts as a vital part of community enrichment, and why support of arts programs remains critical to drive innovation, education and cultural and economic vitality.



Julie Henahan

Speakers and their topics for the program included: Gail Martino, Consultant for Fine Arts and Social Studies, Stark County Educational Service Center - “Arts Education in Pre-K - 12 Schools;” Ford Bell, President, American Alliance of Museums, “America’s Museums: Anchoring Communities, Expanding Horizons;” Julie Henahan, Executive Director, Ohio Arts Council - “Making the Case: The Arts, The Economy and Quality of Life;” and Michelle Mullaly, Executive Director, and Gerhardt Zimmermann, Music Director, of the Canton Symphony Orchestra - “Music and Orchestras: Their Place in Our Communities and Schools.”

Planned Giving to the Museum Affords Many Opportunities

Sound financial planning and tax benefits are a must at any point in life. A planned gift to the Canton Museum of Art can be part of your permanent charitable legacy and provide a lasting benefit to the Museum in your name. There are several ways to leave a planned gift, and many of these provide you or your estate with significant tax benefits. In addition, planned giving could help you meet other financial needs while providing a generous gift to the Museum.

Among the most popular planned gifts:

- Testament gifts (by will or bequest) with the remainder to the Museum;
- Life income gifts – gifts from which you (or another) can receive lifetime income;
- Individual Retirement Account (IRA) and other retirement savings plan gifts;
- Life insurance gifts;
- Gifts of appreciated property;
- Real estate gifts; and
- Charitable trusts.

In addition to tax and other benefits, your gift to the Museum ensures that we can preserve the future and carry out our goals for the highest quality exhibition programming, growth and maintenance of our Permanent Collection, and arts education and outreach.

For more information and confidential help in considering a gift to support the future of the Canton Museum of Art, please contact Christine Fowler Shearer, development director, at 330.453.7666, ext. 103, or christine@cantonart.org.



Added to the Museum’s Permanent Collection — *Smoke Stacks*, Tom Marino, 2009, porcelain, 13” x 15” x 9”

EDUCATION IN ACTION

Dynamic Works Featured in the Stark County High School Art Exhibition



First place winner, Lauren Hess, Jackson High School, *Loose Ends*, oil pastel

The Canton Museum of Art, supported by Kent State University Stark and Walsh University, presented the annual *Stark County High School Art Exhibition*, March 26 through April 7, 2013.

Canton Museum of Art Curator Lynnda Arrasmith said, "This year was one of our largest exhibitions of this show, including 164 works representing all range of styles. I would also consider it to be one of our highest quality high school exhibitions. There certainly was a lot of great talent in the galleries to enjoy, so I hope no one missed it."

The awards ceremony for the show was held on Tuesday, April 2. College scholarship awards were presented for First, Second and Third Place at \$1,000, \$600 and \$400, respectively. Honorable mention awards were also presented, with each winner receiving a scholarship for classes at the Canton Museum of Art.

Stark County High School Art Exhibition 2013 Prize Winners

1st place

Lauren Hess
Jackson High School
Loose Ends
Oil Pastel

2nd place

Alyssa Klauer
Jackson High School
Don't Tread On Me
Oil on Canvas

3rd place

Mary Avery
Hoover High School
Revealed
Mixed Media

Honorable Mentions

Lauren Berardi
Hoover High School
Gatsby Glamour
Mixed Media

Laura Betro
GlenOak High School
My Good Idea
Color Inkjet Photo

Sam Blike
Hoover High School
Chutes and Ladders
Mixed Media

Alii Boyles
Minerva High School
Beside Creativity
Pencil and Photography

Shannon Dick

Central Catholic High School
Walk With Me
Collage

Hannah Gianfagna

Hoover High School
The Mummy
Mixed Media

Kimi Hall

Tuslaw High School
Patience Is The Key
Oil Paint

Madeline Lacourt

Perry High School
Late Bloom
Tempera Batik

Katie Moore

Northwest High School
Circle Around the Tea
Ceramic

Diamond Ross-Ninneman

McKinley Senior High School
Abstract Landscape
Pastel

Dayna Spencer

Canton South School
Navarre
Sculpture

Caroline Thompson

Canton South High School
Tribal Paper Headdress
Paper

Summer Art Camp

Save the Dates:

Session 1: June 25 – 28 (No Class Mon.)

Session 2: July 1 – 5 (No Class Thur.)

Session 3: July 9 – 12 (No Class Mon.)

This summer the CMA will offer three art camps, June 25 - 28, July 1 - 5, and July 9 - 12. Classes are scheduled in the morning (9:30am - 12:00noon) and the afternoon (1:00pm - 3:30pm) and will cover a wide range of art media, techniques, and topics. Students ages 6 to 14 are invited to enroll. Students 9 years of age and older may register to attend both a morning and an afternoon class. Cost per class is \$75. Sign up for one class and get the second 20% off. Check our website or sign-up for the e-newsletter for details!



Education Outreach “Sketching Program” a Major Component for O’Sickey Exhibition

Inspired by Joseph O’Sickey’s use of sketching and the new exhibition, the Canton Museum of Art is providing Stark County fourth and fifth grade classrooms with an opportunity to develop observational drawing skills and learn from an experienced artist.

During each 40-minute lesson, visiting artists provide the students with information on O’Sickey and his artistic philosophies, including his practice of filling sketchbooks throughout his career and his interest in drawing from observation. To introduce students to the concept of sketching from life, the visiting artists bring along models – Fire-bellied Toads. Students observe the toads for various lengths of time and then create sketches of their own.

O’Sickey himself has donated sketchbooks for all of the students participating in the lessons thus far. Since launching the program in March, the Museum has been able to bring art education and instruction to nearly 700 students from 30 different classrooms, with some 70 more classes scheduled.

According to O’Sickey, “The practice of sketching and drawing perceived relationships will prepare you better for studies in science, including the social sciences; certainly in all the arts.”



An original Joseph O’Sickey sketchbook on display at the museum.

The Institute of Museum and Library Services (IMLS) awarded a \$67,000 “Museums for America - Engaging Communities” grant to the Canton Museum of Art, to facilitate a collaborative project based on a retrospective exhibition of Ohio artist Joseph O’Sickey. IMLS reviewed 470 grant applications for the 2012 Museums for America grant program and awarded more than \$18,000,000 among 152 projects. Community engagement is a primary criteria of this IMLS funding, specifically designed to help museums to better serve their communities through quality exhibitions and outreach programs.

Share in the

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FEATURED IN THE GALLERIES

JOSEPH O'SICKEY: **UNIFYING ART, LIFE AND LOVE**

MAY 2 – JULY 21, 2013



Blue Hill - October Rainment, 1989, oil on canvas, 60" x 72"

With stunning color and awesome scope, the Canton Museum of Art is pleased to showcase the work of treasured Northeast Ohio artist, Joseph O'Sickey, as our Spring exhibition feature. Through more than 160 works, the exhibition features expressive canvases and drawings covering seven decades of O'Sickey's work, from the 1940s through today, and offering beauty for all ages and imaginations! Whether oil paintings, watercolors or sketches, the images invite the viewer on a journey — traveling through lush gardens, the colorful circus, amazing zoos, thundering horse tracks and beyond.

“Joseph O'Sickey's work is simply dynamic and pulls you right in to the subject matter and every detail,” said Canton Museum of Art Executive Director M.J. Albacete. “From his large canvases to his sketch books filled with his unique observations of life, we are allowed into his world. This is a dramatic display of O'Sickey's work, and audiences from

Northeast Ohio and beyond should be prepared to be awed.”

Now in his 94th year, Joseph O'Sickey is being honored with not only the Museum's significant exhibition, but also as a recipient of a 2013 Governor's Award for the Arts. This award is presented at the annual May meeting of the Ohio Arts Council in Columbus.

Additionally, the exhibition is accompanied by a 150-page, full-color book (excerpts following), as well as a new hour-long documentary airing on Western Reserve PBS in May and June — both of which are available in the Museum Store. And there is participation from other museums and galleries in the Northeast Ohio region, displaying a number of O'Sickey works.

“We are certainly grateful to Joe for sharing his lifelong dedication to his art and the abundant gift of his creativity, which deserves our respect and admiration,” said Albacete. “This is an exhibition to experience with the heart and soul.”

About Joseph O'Sickey

Born in Detroit, Michigan in 1918, Joseph O'Sickey's family moved to Cleveland when he was four months old and settled in the Polish neighborhood of Saint Stanislaus Parish. His grandparents were all born in Europe and were part of the great wave of immigration in the late 19th century. O'Sickey was cared for by his maternal grandmother since his mother was working outside the house. During this time he was encouraged to draw and became interested in birds, which eventually turned into a life-long interest in circus and zoo animals.

O'Sickey attended East Tech High School in Cleveland from 1934 to 1937 while also attending Saturday morning classes at the Cleveland School of Art (now Cleveland Institute of Art). He also took advantage of free evening classes at the John Huntington Art and Polytechnic Institute. Upon graduating from high school in January 1937, he continued his studies at the Cleveland School of Art. In March of 1941, he was drafted into the Army where he spent a little over two years of his nearly five years in service overseas in Africa, India and Burma. Since it was difficult to obtain painting materials, O'Sickey focused on drawing with whatever medium and paper was available. He still owns the drawings from this period, because he felt it was at that time that he really learned how to draw.

In early 1946, O'Sickey had an encounter that would be the single most important moment in his life – meeting Algesa D'Agostino at the 1030 Gallery in Cleveland. Due to various circumstances, the courtship would take until August 1947 before they were married. During that time, O'Sickey spent the summer of 1946 traveling through the American West with Cleveland artists John Paul Miller and Paul Travis. Upon his return, O'Sickey found employment at The Ohio State University. While at OSU, O'Sickey was influenced by his informal study with Hoyt Sherman and began a life-long friendship with fellow faculty member [and renowned artist] Roy Lichtenstein. Although he was offered continued employment after his year at OSU, O'Sickey returned to Cleveland and Algesa.

From the late 1940s into the early 1960s, he worked at a variety of jobs in Cleveland. In 1956 he was hired to teach beginning design at the School of Architecture at Western Reserve University. In 1962 he bought a house in Deer Isle, Maine, that would become his and Algesa's summer home for 31 years. However, his life really changed in 1964 when he received an appointment as Assistant Professor of Art at Kent State University, where he continued teaching until his retirement in 1989.

Employment as a full-time faculty member finally gave O'Sickey time to engage in substantial work on his art. After commuting from Cleveland Heights for four years, in order for

Joseph O'Sickey painting in his garden in front of his painting
Parasol, Deer Isle, Maine, 1984, oil on canvas, 48" x 60"



his son to graduate high school, he and Algesa moved to Twin Lakes near Kent, Ohio.

In 1963, O'Sickey began his long time relationship with the Jacques Seligmann Galleries in New York City. Upon their closing in 1978, he began a relationship with Kennedy Galleries in New York until 1994. Locally he has been represented by Vixeboxse Art Galleries and The Bonfoey Company. He has won numerous awards in painting at the annual May Show of the Cleveland Museum of Art and had more than 50 one-person shows throughout his life.

Special Thanks to Exhibition Donors

This project is made possible by a grant from the U.S. Institute of Museum and Library Services; a grant from the Ohio Humanities Council; a grant from the Stark Community Foundation; and generous support from: Dorothy Lichtenstein, the Volunteer Angels, Kent State University, Ronnie and Dinny Bell, The Bonfoey Company, Vincent and Olwen Dowling, Mr. and Mrs. Scott Isquick, Joe and Nancy Keithley, Grant and Ellen Kloppman, Ted and Sue Sande, and Clare Fitzpatrick and Robert Blatchford. Special thanks to the Ohio Arts Council and ArtsInStark for continued exhibition and operating support of the Canton Museum of Art.

**Excerpts from the Exhibition Book —
Joseph O'Sickey: A Life of Art**
Christine Fowler Shearer

Chronicling the career of any artist is a daunting task, but add to that seven decades of continuous artistic production and the task could be considered overwhelming. One of Ohio's premier artists, Joseph O'Sickey launched his career in Ohio, and he continues to work in Ohio. In conversations with the artist, he referred over and over again to a number of themes, tenets, and people. It is apparent that all of them played an important role in his artistic development and practice.

The Early Years

.... Joe's artistic abilities were recognized when he was very young, and he was encouraged to draw. His maternal grandmother kept a barnyard of interesting, colorful birds, such as turkeys, oriental chickens, and wild ducks, engaging an interest in birds that continued throughout the artist's lifetime.

The zoo was another motif that became an important subject for later works. When Joe was young, his father would drop Joe, his older brother, and his younger sister off at the Brookside Zoo while he went to baseball games at a nearby stadium. The siblings wandered around the zoo while their father attended the games. One year, when Joe was about eight years old, his mother joined them at the zoo. According to Joe, he took her to the cat pavilion to see the tigers. As the O'Sickeys were viewing the tigers, two mounted policemen approached the area while a truck carrying horsemeat passed by on its way to feed the bears. The tigers smelled the meat and the horses; two tigers pounced against the cage, shaking it while the horses reared. This image stuck with Joe for the rest of his life and continued to appear in later works.



Algesa in Hat and Dress, watercolor and graphite on paper, 17" x 11"

Joe and Algesa

During their early years of marriage, both Joe and Algesa handled steady secondary employment to supplement their income as emerging artists. Throughout their lives, Joe and Algesa unfailingly set aside the crucially needed time to paint and draw. In 1981, Joe received an Artist in Residency grant from the Cleveland Institute of Art, which enabled the couple to spend six months in Lacoste, France. While in Lacoste, Joe taught three days a week, and on his days off, he and Algesa would travel the French countryside—touring and painting together.

Joe's first-ever gallery appearance was in the 1938 May Show of the Cleveland Museum of Art. Algesa's work appeared there in 1943 and both were regulars in the May Show exhibitions for more than twenty-five years. While both Joe and Algesa each had solo exhibitions over the years, they also had four combined Joseph-Algesa showings: at the Butler Institute of American Art in 1975, the Ross Widen Gallery in 1979, the Cleveland Play House in 1985, and the Vixseboxse Art Galleries in 1997.¹ A fifth exhibition was organized after Algesa's death in 2010 at the Butler Institute of American Art.

Joe's partnership with Algesa ended after sixty years in December, 2006, when she died after several years of illness. However, the spirit of Algesa and their partnership is never far from Joe's mind, and she continues to be an inspiration to him.



Jockeys Exercising Horses in the Morning, 1967, oil on canvas, 36" x 48"

Joe and Roy

The friendship between Joe and Roy Lichtenstein has never been chronicled; however, it was an important part of Joe's life. After the beginning of their friendship in Columbus, Ohio, [in the 1940s at The Ohio State university] the two artists continued to interact and influence each other until Roy's death in 1997.

Works on paper were an integral part of both of their creative processes. As Roy once stated, "It's all drawn up in the drawings and all accomplished in the paintings."² However, their processes were quite different, and in fact, one of the only similarities was that both of them used drawings as a form of notation to capture thoughts on the process.

[In the 1970s] As Roy's career continued to grow, Joe's career also earned much praise, but ironically it was mostly in New York and areas beyond Ohio. According to *Cleveland Plain Dealer* art and architecture critic Steven Litt, "He is known to art across Northeast Ohio as a painter of radiant still lifes and garden scenes, but ironically is one of the least exhibited artists in the region."³

Throughout his career, Joe has continued to look at common objects for inspiration. Subject matter is merely a way of structuring color and form. The experience of painting has been important. In Joe's words, "If painting wasn't a kind of joyous experience, I wouldn't be doing it. When you are painting, nothing else counts, and once you find yourself and your distinct personal style, you don't go running around changing styles. An artist must have longevity — having enough work to get a history as an artist. You have to work at it. It is an acceptance of self, and that is difficult for some."⁴

Roy and Joe continued to be friends throughout their lives, sharing stories and ideas whenever possible. In a letter sent to Joe in 1982, Roy responded to a request to describe Joe's work. "Joe O'Sickey has an "eye." He finds fascinating possibilities in Nature, conceives of a painterly equivalent, and makes this serve his grand design."⁵ In this simple response, a lifetime of respect and friendship is evident.

Accompanying Exhibitions of O'Sickey's Work

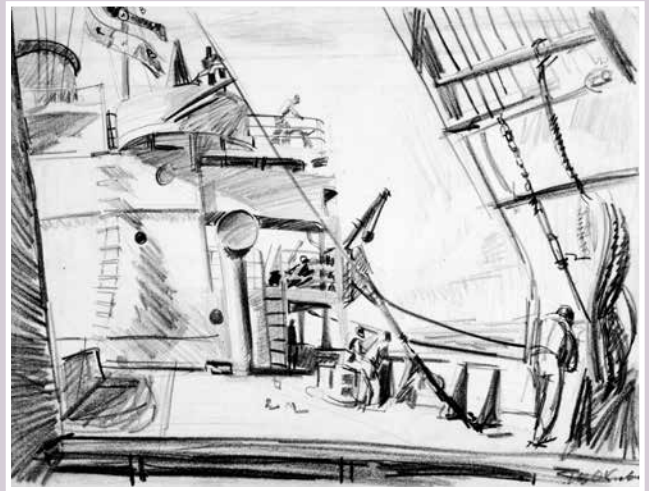
Massillon Museum, "Circus Paintings," May 2 – July 21,
www.massillonmuseum.org

The Bonfoey Gallery, "Joseph O'Sickey," June 14 – July 13,
www.bonfoey.com

¹ Helen Cullinan, *A Valentine for Algesa: Joseph and Algesa O'Sickey*, Youngstown: The Butler Institute of American Art, 2010; no page numbers. ² Art Institute of Chicago, <http://www.artic.edu/aic/collections/exhibitions/Lichtenstein>, (Works on Paper). ³ Steven Litt, "Canton opens gate to O'Sickey's backyard delights," *The Plain Dealer*, May 5, 1995. ⁴ Interviews with the artist. ⁵ Personal letter to Joseph O'Sickey from Roy Lichtenstein, July 9, 1982.

THE ARMY

In 1943 he was stationed for three months in Oran, Algeria, and in 1944 through 1945 he was stationed in Assam, India (now Bangladesh), and Burma. Despite the limited access to artists' materials, such as paints and brushes, Joe was able to focus on drawing with whatever paper and drawing medium he could find. The body of work produced during his time overseas in the army constitutes the foundation of drawing that his later work was built upon. These works contain many of the same interests and styles that appear over and over again in his sketches—the quickness of capturing a scene and the ability to use a few lines to capture the essence of a figure or animal.



Men On Deck of Battleship, c. 1945, graphite on paper, 9" x 12"

Excerpt from the Exhibition Book: Re-viewing the Art of Joseph O'Sickey An Interview with the Artist by Steven Litt

O'Sickey's big garden paintings, which anchor his work, are in a very fundamental sense an extension of his drawing process. They are quick impulsive records of his moment-to-moment reactions to his surroundings, with each stroke contributing to the whole in relation to others around it. O'Sickey's art is highly traditional, but it is also as fresh as a crisp apple. This is what appeals to O'Sickey's many admirers. Packed with ebullience and zest, O'Sickey's art is an invitation to share simple but profound pleasures – a beautiful fall day, sunlight peeking through a lattice fence, a table set with flowers and fruit. It's an invitation well worth accepting.

FEATURED IN THE GALLERIES

LUX BOTANICA: THE PHOTOGRAPHY OF DOUG McLARTY

MAY 2 – JULY 21, 2013



Toucan Island, 2010, photograph-scanography, 18" x 24"

In the galleries of the Canton Museum of Art, nature shows its cosmic dance through the lens and talent of Doug McLarty's photography in the new exhibit, *Lux Botanica*.

A retired Air Force colonel, McLarty's artistic vision has been described as "combining a sculptor's sense of form, a painter's sense of composition and a cinematographer's sense of light," to capture archetypal portraits of nature. The Museum is pleased to showcase more than 30 of the Xenia, Ohio, resident's dramatic images.

Over the past 40 years, McLarty has photographed botanical images throughout Europe, the Caribbean, Florida and the western United States. McLarty's photos employ eye-catching botanical designs, unusual floral combinations and whimsical creations to help us enjoy nature and all of its shapes, forms and perspectives. Much of his extensive portfolio was created using traditional black and white film and darkroom processing techniques. However, he now makes use digital images exclusively — through a process called "scanography" — to reveal unique patterns and color combinations for his audience (see sidebar).

McLarty began his "Nature By Design" color photo series in 2006 when he formed his Signature Focus business. The artist credits British sculptor, environmentalist and photographer Andy Goldsworthy, glass artist Dale Chihuly and architect Frank Gehry for inspiring his current work — stunning captures of nature's beauty in unique clarity.

Canton Museum of Art Executive Director M.J. Albacete said, "We are pleased to welcome Doug and his inspiring natural perspectives to the Museum. Doug's work forms a complementary bond with the watercolors, oils and sketches in our adjacent Joseph O'Sickey exhibit. The images appear as flowing from the vision of the artist and indeed nature itself."

McLarty's work can be found in public and private collections across the United States. Nearly all images in the exhibit are for sale. See a Museum representative or visit www.signaturefocus.com (doug@signaturefocus.com) for details.

SCANOGRAPHY: BRINGING NATURE INTO BRILLIANT FOCUS

My images are not made with a traditional camera. Instead, they are created using a modified digital scanning process called "Scanography". The techniques I use embrace the limited depth-of-field of a scanner and its unusual quality of light, not present when using traditional digital camera based photography.

Scanography is defined as the process of capturing digitized images of objects for the purpose of creating printable art using a flatbed "photo" scanner with a CCD (charge-coupled device) array-capturing device. After placing the objects on a scanner, I then create the desired background. Without the distortion of a traditional camera lens, highly detailed resolution is uniform throughout the image, regardless of the size of the printable media. The lighting effects from the sliding sensor beneath the object, coupled with overhead effects involving lighting and movement, result in a 3-D-like imaging of intense sharpness and detail. When viewing the finished image one almost feels they can look around the edge of a leaf and see the back-side.



Cone of Tranquility, 2009, photograph-scanography, 29" x 36"

FEATURED IN THE GALLERIES

FROM THE PERMANENT COLLECTION: *IN LIVING COLOR*

MAY 2 – JULY 21, 2013

Canton Museum of Art Permanent Collection

The focus of the Permanent Collection is 19th, 20th and 21st century American works on paper, and American ceramics from the 1950s forward. Over the last 10 years, CMA has acquired pieces from important and noted artists consistent with that focus, and today the Permanent Collection holds nearly 1,300 pieces with a value of more than \$22 million.

Explore *In Living Color* and find out who spent three years in the Army's elite 101st Airborne Division, or traveled across war torn Europe to East Africa in 1942, or studied at the Art Students League under George Luks and John Steuart Curry. This original CMA-produced exhibition offers a great story behind every work.

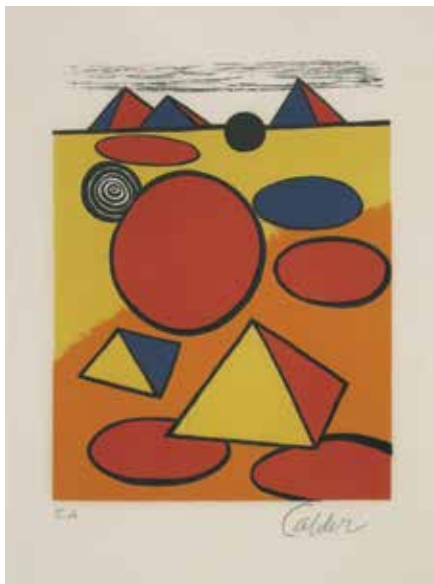
Museum Curator Lynnda Arrasmith said, "The concept behind this exhibition was bold color and unique compositions that span the abstract works in our Permanent Collection.

In Living Color invites you to enjoy the movement of visual rhythm and color that has been created by American artists. The exhibition includes work from Magic Realism to Abstract Expressionism to Op Art (optical paintings).

You will surely discover more interesting stories and learn more about the uniqueness of the CMA Permanent Collection when touring the exhibition!

Homage to the Pyramids,
Alexander Calder,
lithograph on paper,
17" x 13"
Gift of Mrs. Robert Timken

Calder experimented with wire constructions and abstract paintings and became known for his movable sculptures. In 1932, Marcel Duchamp christened these objects as mobiles. Calder's simple, hard-edge images and limited range of pure colors make bold visual statements, especially within printmaking.



Humorous Abduction #2, Robert Arthur Goodnough, 1962, oil on canvas, 52" x 36"
Gift of Mary Myers

Robert Goodnough, an artist with an acute color sense, he has made some of the most elegant works of the 1970s. Concerned with the problems of representing shapes on the picture surface rather than with content, he said: "I try to un-cube the 'cube' to create a space which is neither recessive nor advancing, but just special relationships on a single plane."



Night, Ralston C. Thompson, 1955, watercolor/gouache on paper, 22" x 29 3/4"
Gift of Mrs. Edith C. Thompson

"Dad taught me a very good point about painting, or, I suppose, about life. He watched me painting one day—a still-life which I was exhaustively trying to detail. He must have become impatient because he said, 'Ralston, you don't give much credit to whoever will look at that for being able to see or for being intelligent. Leave something for them'. I hope the comment rubbed off. It has stuck with me since then." - Ralston Thompson, 1974

In Living Color is also featuring *Flowers* by Andy Warhol while our other Warhol, *Liz*, is traveling to the Massillon Museum for a show starting in June — entitled "Snap! In the Photobooth with Andy Warhol and Friends." This will be on exhibition from June 22 through October 13, 2013. Visit their website at www.massillonmuseum.org for more information.

EXPLORE & ENJOY MORE! Coming to Your Canton Museum of Art

Take a Journey to Excite, Entertain & Inspire Your Senses!

EXHIBITIONS

Environmental Impact

Sept. 1 - Oct. 31, 2013

This touring art exhibition confronts environmental issues facing human, plant and wildlife species in our time, from land development to natural resource depletion, and seeks to heighten public awareness through the power of art. Curated by Dr. David J. Wagner, author of the reference book, *American Wildlife Art*, the exhibition features iconic works such as *Still Not Listening*, a poem and sculpture of the same title by Leo Osborne, an elegy to victims of the Exxon Valdez oil spill in Alaska.



Apocalypse, Walter Ferguson

Restoration, Recycling & Remembering: The Art of Barbara Krupp

Sept. 1 - Oct. 31, 2013

This unique exhibit reflects on the "old" and the "new" in our world, and the excess which has come to characterize our daily landscape. Old structures are abandoned or torn down; new ones are put up unnecessarily. Artist Barbara Krupp asks, "What would happen if we could take the lumber, steel, metals, etc. and make beauty out of the old steel mills, out of the hurricane damaged structures and even out of the hidden places in our minds? Could we rearrange them?"



Connecting the Dots, Barbara Krupp, 2010, acrylic and oil stick, 72" x 168"

Illuminating the Word: The Saint John's Bible

Dec. 5, 2013 - March 2, 2014



To the Ends of the Earth, Donald Jackson with contributions from Sally Mae Joseph and Andrew Jamieson, Copyright 2002, *The Saint John's Bible*

Considered the Sistine Chapel of the modern era, *The Saint John's Bible* is the first handwritten and illuminated Bible in 500 years. All 73 books were produced using medieval techniques and materials — calfskin vellum; goose, turkey and swan quills; lamp black ink from 19th century Chinese ink sticks; cakes and powdered pigments mixed with egg yolk and water; gold leaf; and more.

This magnificent exhibit features 34 displays with 68 original pages, and is the first touring exhibit to show works from all seven completed volumes. Also on display will be a corollary exhibition entitled *Sacred Voices*, featuring national artists who express their faith through art, along with collaborative events from regional churches, synagogues, musical and choral groups.

"One of the extraordinary undertakings of our time," says *Smithsonian Magazine*. An event not to be missed! This exhibit is presented in collaboration with Malone University.

SPECIAL EVENTS

First Stop First Friday

Join us as the First Stop on Canton's Monthly First Friday themed celebration of the Arts District. Start off with a complimentary wine and cheese reception from 5:30-6:30pm, with Canton's *About Magazine*; enjoy a spectacular show and sale from local artists in our courtyard; live music and other performances from local artists and arts groups; plus great food and FREE admission to the galleries. Continuing until 8:30pm every First Friday!

May 3 - Make a Difference May

June 7 - Red, White & Blues

July 5 - Chalk-the-Walk

September 6 - Harvest of Arts

Coming November 2013...



Christkindl Markt

Friday, November 8,

from 10:00 AM - 7:00 PM

Saturday, November 9,

from 10:00 AM - 6:00 PM

Sunday, November 10,

from 10:00 AM - 4:00 PM

NEW!



RequestAPrint.com

Want to own a favorite piece from the Canton Museum of Art's Permanent Collection?

Fine art archival reproductions by these and many other artists from the Canton Museum of Art's unique Permanent Collection are now available through Rudinec & Associates at RequestAPrint. We have selected a wide variety of our most popular watercolors and oils to offer these fine art prints for your own collection.

Reproductions are produced through Rudinec & Associates using state-of-the-art ultra-giclee printers with the finest archival materials. Rudinec & Associates can produce any print size or framing treatment you would like. Each sale benefits the Canton Museum of Art. Visit cantonart.org and click on the homepage link to see the offering.

NEWS FROM THE PERMANENT COLLECTION

AMERICAN REALIST ARTIST GARY ERBE DONATES TWO PAINTINGS TO CANTON MUSEUM OF ART



“These are valuable and important additions to our Permanent Collection, considering Erbe’s skill and reputation, and we are proud to have them,” said Albacete.

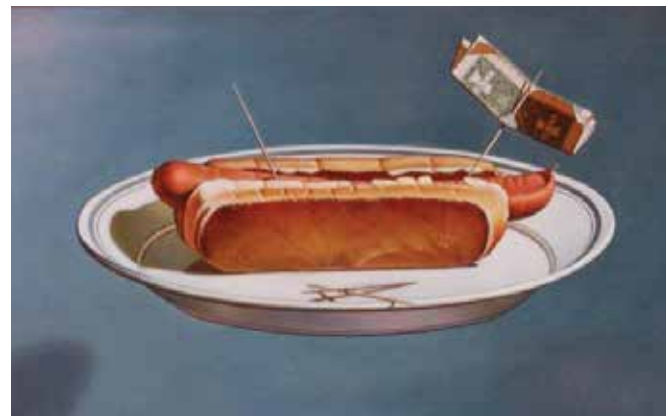
Gary Erbe is a self-taught painter in the medium of oil, born in Union City, New Jersey in 1944 where he maintained his studio from 1972 to 2005. He was employed as an engraver from 1965 to 1970 while mastering his own personal artistic style. In 1970, he made the dramatic decision to pursue a full-time profession in art, which he has done successfully for over 40 years. Erbe has enjoyed numerous solo exhibition, and his Canton show will most likely take the form of a lifetime retrospective.

Just before Christmas last year, the noted American realist artist Gary Erbe paid an unexpected visit to The Canton Museum of Art with a few surprises, and a few gifts. Erbe, a familiar and respected name on the national art scene for his trompe-l’oeil paintings, was driving from his home in New Jersey to an appointment in Michigan, when he decided to detour through Canton to see the art museum here. According to Erbe, “this was a kind of memory trip for me, since one of my earliest shows took place here.”

After a quick tour of the Museum’s galleries with Executive Director M.J. Albacete, Erbe was anxious to get back on the road, but not without covering two or three items of business. First was the promise of bringing a major national exhibition of the Allied Artists Association to the Canton Museum in 2015. Concurrently with that, Erbe agreed to deliver a complimentary exhibition of some of his most recent work. Both offers were quickly accepted by Albacete. But the big surprise was a gift of an original

(Above) *Vanity and Time*,
Gary T. Erbe, 1975,
oil on canvas, 30" x 40"
Gift of Gary T. Erbe in
Memory of Muriel Koestler

76 Special,
Gary T. Erbe, 1975,
oil on canvas, 8" x 15"
Gift of Gary T. Erbe in
Memory of Muriel Koestler



painting by Erbe, for the Museum’s expanding Permanent Collection. Albacete and his Collections committee were asked to select one from three images provided by Erbe, and all agreed at once to choose *76 Special*, a smallish painting of a floating plated hot dog skewered by a dollar-bill on a toothpick.

All agreed, except Albacete. He liked one of the others, a much later—and larger—creation called *Vanity and Time*. So when he explained the situation to Erbe, the artist came up with the perfect solution: he would give both pieces to the Museum as gifts.

LOANS TO TEMPORARY EXHIBITIONS

On loan to the Cleveland Artist Foundation, Cleveland, Ohio for the exhibition “Pioneering Modernism: Post Impressionism in Cleveland, 1908-1913” from May 24, 2013 – July 27, 2013 is the painting by Marguerite Zorach titled *Church in Provence*, 1910 (Gift of Ralph L. Wilson).

On loan to the Massillon Museum, Massillon, Ohio for the exhibition “Snap! In the Photobooth with Warhol and Friends” from June 22, 2013 – October 13, 2013 is the print by Andy Warhol titled *Liz*, (Gift of the 1001 Gallery).

MUSEUM MEMBERSHIP



CELEBRATE the Past, ENJOY the Present, PRESERVE the Future

Explore your Canton Museum of Art! Exciting exhibitions, special events, classes and more make the Canton Museum of Art your destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Enjoy your Canton Museum's powerful national touring exhibitions, unique CMA-produced shows, and an unrivaled Permanent Collection of American Masters of watercolor and contemporary ceramics.

Become a Member...

When you become a member of the Canton Museum of Art, you join a special group of people who recognize the value of the arts in our community and region. Your membership gift helps to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future by ensuring the CMA has the resources to continue growing as a distinctive, regional museum offering superior programming and education opportunities, such as free tours for school children and in-school visiting artist programs.

Benefits of Membership:

Become a member and enjoy unlimited free admission to all exhibits, four guest passes to gallery exhibits, priority invitations and a discount on ticketed exhibit opening celebrations and special events, a 10% discount on Museum Shop Purchases, a 20% discount on all classes, a subscription to the @CantonMuseum Magazine and e-mail updates.

Sign-up during your visit (and see the exhibit free!) or sign-up online at www.cantonart.org under the "Get Involved" tab. Your membership is tax deductible.

STUDENT: \$20.00 (with ID)

INDIVIDUAL*: \$45.00 (\$36 for seniors)

EDUCATOR*: \$30.00 (Teachers and Other Educators with ID)

FAMILY*: \$65.00 (\$52.00 for senior couple)

- Above benefits for 2 adults and children under 18 living in same household

GALLERY CIRCLE*: \$125.00 (\$100 for seniors)

- Above + Ohio Reciprocal privileges, 2 additional guest passes

DIRECTOR'S CIRCLE: \$300.00

- Above + 20% discounts in Museum Shop and on classes for grandchildren,

Artist reception, additional passes for exhibits and openings

SUSTAINER: \$500.00

- Above + discounts on art-related travel with Executive Director

BENEFACTOR: \$1,000.00

- Above + special Director's Reception/tour and recognition as Benefactor on one exhibit

SPONSOR: \$5,000.00

- Above + Sponsor recognition on one exhibit, free rental on space for private party, with exhibit admission for up to 50 guests

Corporate Partnership Program

New opportunities are available for businesses interested in supporting the Museum, with a range of commitment levels and corporate benefits. Please contact Christine Fowler Shearer for details, 330.453.7666 ext. 103.

**20% discount for seniors (60+) at the Individual, Family, Educator and Gallery Circle levels*

Museum membership makes a great gift – and lasts all year!

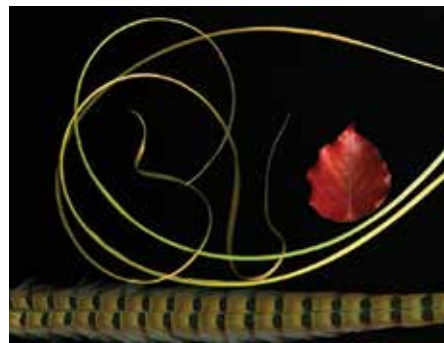
CELEBRATE the Past



The Battery Shop, Clyde Singer, 1933, watercolor, 19" x 15", Canton Museum of Art Collection

Take pride in maintaining the Permanent Collection – featuring superb watercolors by masters such as Winslow Homer, Clyde Singer and Dean Mitchell, and contemporary ceramics by Jack Earl, Kristin Cliffler, Don Pilcher and more.

ENJOY the Present



Red Leaf Study I, Doug McLarty, 2008, photography-scenography, 30" x 37"

Delight in an exclusive major exhibition opening, meet new friends at a monthly First Friday arts celebration, or engage your creative side with an on-site art class.

PRESERVE the Future



Amen (Detail), *The Saint John's Bible*, Donald Jackson, 2011

Provide essential support for CMA to increase its programming with national and international touring exhibitions, as well as growing the Permanent Collection. You preserve your Museum now and for future generations.

THE REPOSITORY

CantonRep.com

Does your business shine brighter than the competition? Marketing is what differentiates one company, one product, one service from another. The Repository and its menu of print, online and mobile media products offers your company the opportunity to shine the very brightest.

The Independent IndieOnline.com The Times-Reporter the Suburbanite About



Voices of Canton, Inc. presents

Meredith Willson's

The MUSIC MAN

full show in concert version

Performances:

Friday, May 17 at 8:00pm
Saturday, May 18 at 8:00pm
Sunday, May 19 at 3:00pm

Lions Lincoln Theatre
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Massillon, OH 44646

To purchase tickets,
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Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits, shows, educational workshops, field trips and community support programs. The League presents

a biennial show in the galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at "Canton Artists League."



Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members.



Canton Fine Arts Associates

Well known for organizing the annual Christkindl Markt, (second weekend of November), the group enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities.

CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions.

The Volunteer Angels

These generous women recognize the efforts of Museum volunteers through donations that match the volunteer hours worked, to help provide general operating funds for the Museum and sponsor exhibits and programs. Call 330.453.7666 for details.

OTHER OPPORTUNITIES

Classes and Workshops

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi and Photoshop. Visit www.cantonart.org for a complete schedule.

Your Donations Make the Difference

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. For more information please contact Christine Fowler Shearer at 330.453.7666, ext. 103.



PLAYERS GUILD THEATRE

Your ticket to **BROADWAY** *in your* **BACKYARD!**

www.playersguildtheatre.com BOX OFFICE 330.453.7617

The advertisement includes three inset photos: the top one shows a group of performers in red and white uniforms on a stage with a sign that says 'THE FULL MOON'; the middle one shows two performers in striped shirts; the bottom one shows a man and a woman in formal attire.

ABOUT YOUR CANTON MUSEUM OF ART

The Canton Museum of Art (CMA) is Ohio's premier location for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS: Tuesday, Wednesday: 10 am – 8 pm;
Thursday, Friday: 10 am – 5 pm; Saturday: 10 am – 3 pm; Sunday: 1 – 5 pm;
Closed Mondays and major holidays.
1001 Market Ave., Canton, Ohio 44702
www.cantonart.org • 330.453.7666



GETTING AROUND THE MUSEUM

Wheelchair accessible parking is located on the main driveway of the Cultural Center. Patrons may enter the Museum from the Great Court. There is a coatroom adjacent to the

Wilkof Courtyard – the Museum is not responsible for lost property. Public restrooms and water fountain are located in our classroom wing.



THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful—works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: please do not touch.



MEETINGS AND PARTIES

The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year. For rental information on this and other areas of the Museum contact Lynn Daverio at 330.453.7666 ext. 104.

Canton Museum of Art appreciates the support of ...





Canton Museum of Art

1001 Market Avenue North

Canton, OH 44702

330.453.7666

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Explore & Enjoy More!



Table and Flowers on Lawn, Joseph O'Sickey, 1989, oil on canvas, 48" x 60"