

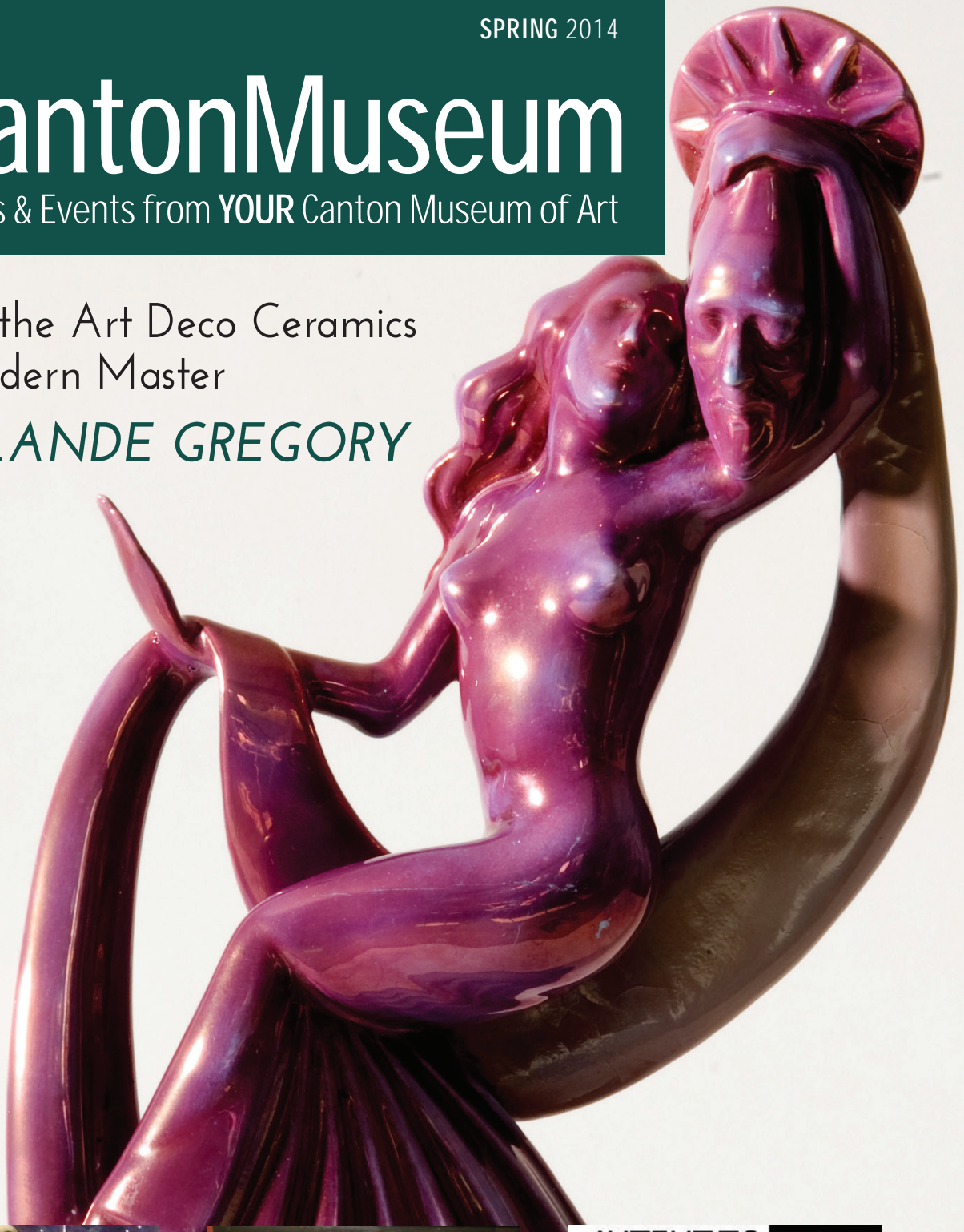
SPRING 2014

@CantonMuseum

News & Events from YOUR Canton Museum of Art

Explore the Art Deco Ceramics
of a Modern Master

WAYLANDE GREGORY



**Symphony of Life:
The Art of Erin Mulligan**
Travel the Fanciful World of the
Artist's Fertile Mind



Does It Speak To You?
Reflections from
The Permanent Collection



Turning Wood / Earthly Creatures
Natural Beauty from George & Patricia Raeder
Preview... The Shadows and Intrigue of
Art Fraud Coming with *Intent to Deceive*

14 MasterWorks Season 15 Subscribe NOW!



October 5, 2014
Allison Pohl, soprano
Corigliano, Hanson, Buck, Bernstein



November 23, 2014
Westwater Photochoreography
Copland, Shostakovich



February 22, 2015
Joshua Roman, cello
Dvřák, Mozart, Suk



November 2, 2014
CSO Showcase
Vivaldi, Bach, Mozart, Tchaikovsky



January 24, 2015
Wu Man, pipa
Zhao Jiping, Grieg, Brahms



March 28, 2015 & April 25, 2015
André Watts, piano
Beethoven (Festival Concerts 1 & 3)

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The Art of the Forgery:

Inside the Shadows and Intrigue with *Intent to Deceive*

Coming September 2 - October 26, 2014

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**The Legacy of Ferdinand Brader
American Allied Artists: 100 Years**

Coming December 2014 & April 2015

(Cover, Main) *Salome*, Waylande Gregory (American, 1905-1971),
ca. 1929, Glazed earthenware, 17" x 10" x 4"
Private Collection

(Cover, Bottom Row)
Cosmos Umbilicus, Erin Mulligan,
2010, Oil on clay board, 14" x 11"
On Loan from a Private Collection

Untitled (*High Explosives*), Clyde Singer (American, 1908-1999),
1950, Oil on masonite, 23" x 41"
Canton Museum of Art Collection
Gift of Mr. & Mrs. John Duerr

Title Design, *Intent to Deceive: Fakes and Forgeries in the Art World*

(This Page) *Flamingo Figure and Bowl Console Set*, Waylande Gregory,
1930 (for Cowan Pottery), Glazed earthenware, 14" x 15" x 11"
Private Collection



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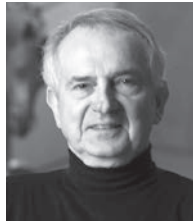
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Letters/Comments
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Follow us on ...



FROM THE EXECUTIVE DIRECTOR

M.J. Albacete

Art Deco, one of the most exciting and innovative periods in American art, emerged in the late 1920s, reached a creative peak in the 1930s, and gradually declined as the war years loomed. Characterized in art by elegant figural curves, sweeping gestures and devil-may-care attitudes, human and animal forms in poses of joyous abandon, bright colors and solid shapes, art deco sculptures can be found to this day as motifs on the towering skyscrapers of our metropolises. Canton can boast two fine examples of the Art Deco style in architecture: radio station WHBC (built in 1936, Albrecht and Wilhelm, architects) and Timken High School (1939, designed by Charles F. Firestone).

So who were the great artistic masters of Art Deco? Just about every artist with any credible name in the marketplace contributed to the trend, but only a few made it to the top of the charts. Outstanding in the upper echelon of artistry for his creations in the field of ceramics is the star of our featured exhibition, *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*. And although Gregory lived and practiced his art through the great Deco era (and well beyond), it would be wrong to catalogue him as a product of that period. Gregory was constantly exploring new directions, and some of his experiments have made their way into galleries.

Gregory was in fact a painter, an architect, a ceramicist, a sculptor, a designer of mass-market service-ware, a teacher, and even a critic of the contemporary trends in art and politics. He has been described as a Michelangelo, a true “Renaissance man” of the early 20th century. His works in ceramics, glass, painting, drawing and

designing were numerous. As one of the leading members of our world-renowned Cleveland School of artists, Gregory was a pioneer of monumental ceramic sculptures — on an unprecedented scale.

As Curator Lynnda Arrasmith and Assistant Curator Kathy Fleeher were installing the exhibition, I chanced to walk through the galleries and became somewhat confused by what I was seeing: was this all the work of one man, Waylande Gregory, or was this an assortment of items by various artists, collected by Gregory? Surely one man could not push off in so many directions! When I learned that every work was a Gregory original, my admiration for this talented artist was unbounded. Looking through Dr. Thomas Folk’s informative new book which accompanies the exhibition, one could see how Gregory early on met and surpassed the generalities that would eventually categorize the Art Deco period — for example, a rather static Gregory exhibit in 1934 at the Montclair Museum in New Jersey: pure defined “Deco” in every way.

But, paging through this book and reflecting on what’s in our galleries, we get more insight into the creative spirit of a master artist. Looking at Gregory’s early days at the Cowan Pottery in Rocky River, Ohio, we see his first major sculpture, *Salome* (ca. 1929, featured on our magazine cover), where fire and passion are infused into the dancing figure of Salome embracing the severed head of Saint John the Baptist. From the artist’s years with the Works Progress Administration in the late 1930s, we are rewarded with the monumental *Light Dispelling Darkness* (1937) fountain in Roosevelt Park, New Jersey, with the terrifying representations



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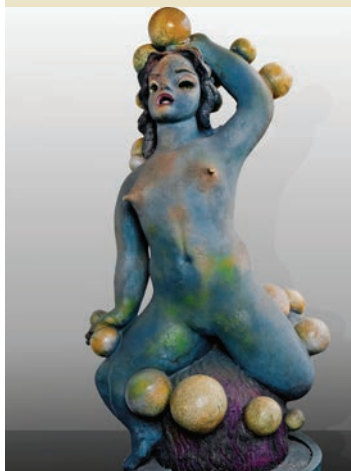
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Female Electron with Bubbles, from *Fountain of the Atom*, Waylande Gregory, ca. 1938, Glazed earthenware, 50" x 27" x 28"



Frabbit Apocalypse, Erin Mulligan, 2013, Oil on clay board, 11" x 7"



(above) *Fields of Plenty*, George Raeder, 2014, Bubinga wood / acrylic paint, 2" x 20¼" x 20¼";



(right) *Tree of Life* (detail), Patricia Raeder, 2010 Ceramic / wood base, 23" x 11¼" x 14¼"

of Greed, Materialism, Famine, Pestilence, War and Death, each beckoning the passerby to reflect on society's place today. Then came the 1939 World's Fair exhibition featuring *Fountain of the Atom*, a massive construction with twelve large-scale nude and semi-nude ceramic figures (several shown in the exhibition). The circular fountain was constructed of a steel frame and glass blocks, with a bluish-green pool sixty-five feet in diameter. The figures (some weighing over a ton) encircled the structure on two terraces, representing Electrons and Elements. In the center of the fountain was a shaft of sixteen glass tubes from which water tumbled from tier to tier. Lit internally and topped with a colorful flame, this work is a true centerpiece and testament to Gregory's diversity.

It is here, in these monumental ceramics, and in his later works, that we see quite clearly that Waylande Gregory was not an Art Deco cliché artist, but rather an innovator. We are proud to host this traveling exhibition, the first major retrospective of Gregory, and he feels right at home with the Museum's Permanent Collection of ceramicists, including Schreckengost, Takaezu, Glick and others.

We are also proud to welcome Erin Mulligan to our roll of local artists with exhibitions at the Canton Museum of Art. While Erin acknowledges her respect for the fantastical 15th century paintings of Hieronymus Bosch, her own dreamscapes easily stand on a par with her ancient mentor. In Erin's *Symphony of Life* exhibition, her vignettes are precise, focusing our attention on singular images of otherworldly surrealism, which linger in the memory long after the gallery visit. Isn't that what art is really all about?

This spring we are also featuring the natural beauty of works by George and Patricia Raeder. *Turning Wood* takes us inside the curves, textures, colors and beauty revealed by George Raeder through many species of wood — a journey through both functional and decorative artistry. The sculptures of Patricia Raeder seen in *Earthy Creatures* show fanciful play with animals, scenes of pure joy and delight sure to bring a smile across your face.

Speaking of exhibitions, I am pleased to share with you that *Illuminating the Word: The Saint John's Bible* (December 5, 2013 through March 2, 2014) brought more than 8,000 visitors into the CMA galleries and our Canton Arts Community — some traveling

from as far away as Italy — to see this world premiere. Plus, the exhibition and the Museum were featured in media throughout Ohio, including National Public Radio, as well as Facebook and Twitter lighting up with visitor experiences. As the *Canton Repository* wrote, it was "a visually stunning" exhibition, and we thank all of our sponsors, especially Malone University, for making this exhibition and community collaboration possible.

There is more of that excitement to come! Next is a major national touring exhibition, *Intent to Deceive: Fakes and Forgeries in the Art World* (September 2 through October 26), taking us into the shadows of international artistic deception. The show is making headlines since its premiere at the Springfield Museums in Massachusetts, with terrific reviews in *The New York Times*, *The New Yorker* magazine (where the Canton Museum of Art is mentioned) and a feature on the CBS Evening News.

Starting December 4, we unveil a CMA-original exhibition curated by Kathleen Wieschhaus-Voss — *The Legacy of Ferdinand Brader: 19th Century Drawings of the Ohio and Pennsylvania Landscape*. These immense drawings, assembled from private collections and other museums, including The Met, take us back in time to learn more about our American family heritage.

All of this is made possible by you. So, support us with your new, or renewal, membership today for special "Members Only" events, free admission (plus reciprocal privileges at many other Ohio museums) and discounts to classes and the Museum Shop. Also consider a tax-deductible gift to the Museum's Annual Fund Campaign. Your direct gift enables premiere exhibitions; wide-reaching arts education programs; and community engagement and participation in the arts. It's easy to make your gifts online. Learn more at www.cantonart.org under the "Support" tab.

See you in the galleries,

M.J. Albacete
Executive Director
Canton Museum of Art

HEARD IN THE GALLERIES

“Visually Stunning”

An exhibition nearly fifteen years in the making, *The Saint John's Bible* exhibition drew more than 8,000 attendees to the Museum — all flocking to experience the first handwritten, illuminated Bible in more than 500 years. The Museum premiered the first exhibition of pages from each of the completed, seven volumes — in all, nearly 1,127 pages — with 68 monumental pages in display cases. Calligraphy, ancient inks and ancient production methods on calfskin vellum entranced audiences with bold colors and gleaming gold. “Simply breathtaking”

Illuminating the Word

THE SAINT JOHN'S BIBLE

“Thank you, Canton, for this true blessing. The most beautiful artwork on the Word of God.”

– Amy W., Columbus, OH

“I am so glad we drove to see this. Inspiring and filled with love.” – James & Kathy P., Pittsburgh, PA



Creation (detail), Donald Jackson, 2004, *The Saint John's Bible*, Saint John's University, Collegeville, MN, USA.



The Word Made Flesh (detail), Donald Jackson, 2002, *The Saint John's Bible*, Saint John's University, Collegeville, MN, USA.

“Thanks to Donald Jackson and his artistic team for bringing this gift to the world. And to the Canton Museum of Art for the gift to the community.”

– Elizabeth H., Canton, OH



Donald Jackson working on *The Genealogy of Christ* illumination and *Matthew Incipit* pages, *The Saint John's Bible*.

“After a ten hour drive for us to see the exhibit, we were just blown away. Each page is beyond words. An incredible achievement.” – Steve & Amanda K., Des Moines, IA



Voices from Our Audience in the Galleries & Online

“Thank you for the amazing tours to present this great work. The insight was perfect for our experience.” – Jim W., Tiffin, OH

“The Four Horsemen of the Apocalypse was utterly stupendous! Such power and love in one image.”

- Robert K., Chagrin Falls, OH



The Four Horsemen of the Apocalypse (detail), Donald Jackson, 2011; *The Saint John's Bible*, Saint John's University, Collegeville, MN, USA.

“A once in a lifetime experience. What a blessing to all who can now see it.”

- Amy W., Massillon, OH

Sacred Voices

A Gift of the Spirit from World Religions

Sacred Voices, a CMA-produced original exhibit, featured contemporary Christian, Jewish and Muslim artists who express their faith through their art. Curated by Malone University's Michelle Waalkes, the exhibit examined

how faith can inform and inspire artists in their work. Over 30 artists were represented, hailing from Australia, Austria, Canada, the United Kingdom and the United States. The work resonated with the gallery audience ...

“Sacred Voices was a very spiritual experience. Each piece was moving in its artistry and expression.”

- David J., Cleveland Heights, OH

“Inspirational work from so many perspectives. Fresh and informative alongside *The Saint John's Bible*. Bravo, Canton Museum of Art!”

- Hannah D., Toronto, Ontario

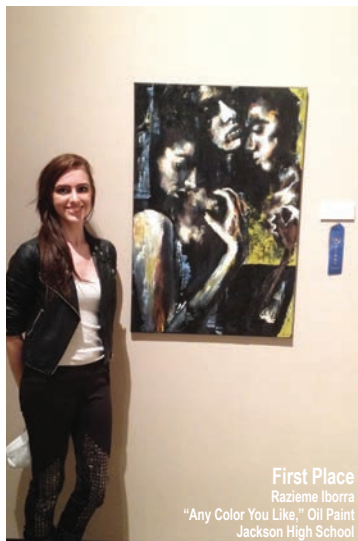
“An incredible collection of work to have right here in Stark County.”

- Eileen S., Dover, OH

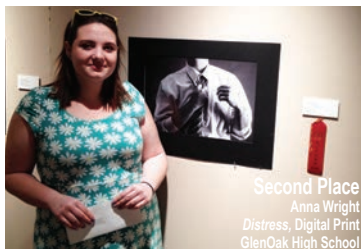


(Top, 1 to r): *Nativity*, Sharon Charmley, Oil on canvas; *In Defense of Eve*, Ameena Khan, Acrylic on canvas; *Ascension to Sinai Chalice*, Joy Stember, Pewter, copper, gold plate, and cocobola wood. (Bottom, CW Top, 1 to r): *Shalev*, Tobi Kahn, Bronze with patina; *Joseph in Exile*, Elke Reva-Sudin, Oil on wood panel; *Washing Feet*, He Qi, Gouache and Japanese stone ink on rice paper; *Divine Symmetry*, Reem Hammad, Stoneware clay, painted oxide and glaze; *Balance*, Anne Shams, Acrylic on canvas; *First and Last*, Susan Savage, Oil on canvas.

Stark County High School Art Exhibition Showcases Diversity of Talent



First Place
Razieme Iborra
"Any Color You Like," Oil Paint
Jackson High School



Second Place
Anna Wright
Distress, Digital Print
GlenOak High School



Third Place
Clare Kreuzwieser
Woman King, Mixed Media
Hoover High School

The 23rd Annual Stark County High School Art Exhibition filled the lower galleries of the Canton Museum of Art, March 21 - April 13. This exhibition — one of few of its kind in the region — provides an opportunity for aspiring student artists to have their original work exhibited in a professional museum setting.

Curator Lynnda Arrasmith said, "Each year, the quality of this exhibit grows, with new media and styles providing diverse contrasts and messages. We're always proud to have this unique exhibit for our community to enjoy."

Following a panel judging of the artwork, an awards ceremony was held on April 1, with financial scholarships awarded for First, Second and Third Place of \$1,000, \$600 and \$400, respectively. Honorable mention awards were also presented, with winners receiving a scholarship for classes at the Museum.

2014 Participating Schools

- | | |
|------------------------------|--------------------------------|
| Alliance High School | Malvern High School |
| Canton South High School | Marlington High School |
| Central Catholic High School | McKinley High School |
| GlenOak High School | Minerva High School |
| Hoover High School | Northwest High School |
| Jackson High School | Perry High School |
| Lake High School | St. Thomas Aquinas High School |
| Louisville High School | Tuslaw High School |

Stark County High School Art Exhibition 2014 Prize Winners

First Place

Razieme Iborra
Any Color You Like
Jackson High School
Oil Paint

Second Place

Anna Wright
Distress
GlenOak High School
Digital Print

Third Place

Clare Kreuzwieser
Woman King
Hoover High School
Mixed Media

Honorable Mentions

Ashley Casterline
Unleash the Beast
Perry High School
Printmaking

Raiana Fonte
Returning Home
Hoover High School
Mixed Media

Ariana Lazarides
Storm on the Horizon
Perry High School
Acrylic

Matt Matetic
Floppy Bowl
GlenOak High School
Clay & Glaze

Jennifer Michel
Back Alley Parking
Hoover High School
Pastel, Handmade Paper

Kristin Petit
Lost
Jackson High School
Acrylic, Wax

Jeremiah Norman
Untitled (Photograph)
Lake High School
Photography

Ashley Smith
St. Louis
Louisville High School
Pen & Ink

Kelby Smith
Reconstructed
Alliance High School
Mixed Media

Katie Webber
Portrait of Megan
Jackson High School
Charcoal

This exhibition is presented with generous support from ...



Fine Arts Invites Canton and Regional Artists to be Featured in the 43rd Annual Christkindl Markt!

Christkindl Markt — the premier fine arts and fine crafts show of Northeast Ohio, which fills the Cultural Center for the Arts and Canton Museum of Art with artists of national renown — is inviting Canton, Stark County and other Northeast Ohio artists to apply and feature in presenting local works at this year's event.

Sponsored by Canton Fine Arts Associates to benefit the Canton Museum of Art, the 43rd annual Christkindl Markt will be held November 7, 8 and 9, 2014. Artists are invited to make application to the Exhibits Committee by May 31. Deadline for booth payment is June 30. Visit www.cantonart.org/christkindl for more information and to download an application. Artists may also call Carol Paris at 330.453.7666, ext. 105 to learn more!

There's So Much In Store — @ The Museum Shop!

Visit our Museum Shop for an exceptional selection of gifts and decorative and functional works of artistic expression. We specialize in ceramic, jewelry and textile art, featuring all Ohio artists. Plus, there are note cards for every occasion, showcasing works of American artists in our collection — such as Clyde Singer, Winslow Homer, Oscar Bluemner and more. Books, children's toys and many other distinctive gifts await your shopping experience. And Museum Members receive a 10% discount. Stop and shop today!



Welcome to the Staff ...

Please join us in welcoming our new development director, Scott Erickson! Scott joined the Canton Museum of Art staff in February 2014, and true to his fundraising expertise, hit the ground running with direction of our Annual Fund Campaign and corporate sponsorships for our upcoming exhibitions season. In all, Scott will be responsible for leading the Museum's multi-faceted fundraising programs and creating a

balanced strategy for all of its critical components, including: research, writing and follow-up for government and foundation grants; cultivation of major capital gifts and planned giving initiatives; endowment campaigns; corporate relations and partnership development with regional businesses; and special events and relationship management with individual donors, members and community leaders.

Scott joined the Museum with more than 20 years of experience in non-profit fundraising, encompassing a diverse career in Stark, Summit and Cuyahoga counties. He previously served as VP of development at Edwin Shaw Hospital for Rehabilitation; director of development for The Health Museum of Cleveland; and VP for fund development at Trillium Family Solutions, where over three years he raised \$2.5 million through grant writing for program development and operations, secured \$1.8 million from local foundations toward the "Families Building Futures" Capital Campaign, and implemented a three-year planned giving program plan of action to include endowments, bequests and trusts. From 2007 to 2010, he served as development director for the North Canton Medical Foundation, securing more than \$300,000 in new funding in his first 18 months. He later served as an independent development consultant for the Association of Nurses in AIDS Care, followed by the Akron Area YMCA.

Scott is a veteran of the United States Coast Guard. He and his family live in Jackson Township, where he has been an active participant in Canton Rotary programs as well as coaching for the Jackson Youth Basketball League and Football Association.

Scott can be reached at 330.453.7666, ext. 103, or email serickson@cantonart.org.

Canton Fine Arts Celebrates Springtacular Style Show



Special Thanks to Show Contributors...

Arcadia Grille
Ben Wollenberg Chocolates & Nuts
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Lina Falcone — jewelry
LV Nails
Milk & Honey
Mr. Mike's Catering
My Garden Essentials
The Watchworks
Richard Wollenberg — Heggy's Chocolates



Canton Fine Arts Associates hosted its 2nd Annual Springtacular Style Show and Luncheon on Friday, April 11. For the second year, this fashionable event was sold out with a crowd of over 80, and proceeds from the event going to benefit the Canton Museum of Art.

This year's event was held in Wilkof Courtyard of the Museum and featured the latest spring offerings from **Christopher and Banks Clothing** at Belden Village, with accessories from **It's A Dusey Boutique** in Jackson Township. The event also included demonstrations of beauty trends by representatives from **Estee Lauder** and **Scott Talbot Salonspa** (and gift packages, too!).

"This is an exceptional event each year with our fashion partners," said Susan Bennett, president of Canton Fine Arts Associates. "Once again, we drew a great crowd from across the Northeast Ohio region. We're excited and already planning a larger event for next year."

This year's Style Show committee included: Nita Bergen, Lina Falcone, Janet Gadd, Joan Henderson, Elaine Lozier, Nancy Matin, Cathy Schwab, Anna Marie Wilson, Sue Wise and Jan Zwick; Susan Bennett was the committee chair and served as the presenter for the event.

Canton Fine Arts Associates is a non-profit affiliate of the Museum. The group sponsors monthly luncheons with programs on art-related topics, as well as the annual *Christkindl Markt* juried fine arts and crafts show.

EDUCATION IN ACTION

Summer 2014

CMA Kids Art Camps



Led by Canton Museum of Art teachers, our popular Summer Art Camps teach kids how to look at, talk about and create art. Fee includes all of the materials needed to explore drawing, painting, sculpture and more while creating their own masterpieces in each themed session!

Camp is appropriate for children ages 6-14. Camps will be divided by age groups, of 6-8, 9-11 and 12-14. Each age group must have a minimum of 5 children enrolled, and each camp is four days long. Students who register for a "Full Day" must pack a lunch every day to eat during the supervised break.

Schedule & Cost

- Session 1a (Morning): **June 24 – 28, 9:30am – 12:30pm** (No Class Mon.)
- Session 1b (Afternoon): **June 24 – 28, 1:30 – 4:30pm** (No Class Mon.)
- Session 2a (Morning): **June 30 – July 3, 9:30am – 12:30pm** (No Class Fri.)
- Session 2b (Afternoon): **June 30 – July 3, 1:30 – 4:30pm** (No Class Fri.)
- Session 3a (Morning): **July 8 – 11, 9:30am – 12:30pm** (No Class Mon.)
- Session 3b (Afternoon): **July 8 – 11, 1:30 – 4:30pm** (No Class Mon.)

REGISTRATION

Cost per Session = \$95 (Morning OR Afternoon). Call 330.453.7666 to register now!
Sign up Full Day Sessions and Save! Cost for a Morning AND Afternoon = \$175

Camp Classes

Session 1a Morning – 2-D Media (Drawing, Painting, Printmaking)

Explore 2-D materials while creating drawings, paintings, and prints! Artwork from the CMA collection will inspire students before creating masterpieces with charcoal, colored pencils, inks, watercolors, and tempera paint.

Session 1b Afternoon – 3-D Media (Mixed Media, Modeling Clay, Sculpture)

Build exciting 3-D sculptures using mixed media, modeling clay, and more! Students will view items from CMA exhibits and collection to gain inspiration before making their own one-of-a-kind creations.

Session 2a Morning – Around the World

Let's bring out the map to travel and explore art from different cultures. Students will use a variety of materials to create multi-cultural artworks.

Session 2b Afternoon – Environment

Students will learn about the environment, the Earth's inhabitants, and about making eco-friendly choices in and out of the art room. Make amazing art and explore our world with a variety of art materials!

Session 3a Morning – Storytelling

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting and mixed media materials to craft unique characters and inventive stories.

Session 3b Afternoon – Superheroes

Explore the action-packed artwork in CMA exhibits then create your own superheroes. Using a variety of 2-D and 3-D materials, students will save the day with heroic art projects!

Visiting Artist Outreach Program Inspires Students in Art Deco

The Visiting Artist Outreach Program is in its second year at the Canton City School District (CCSD). The program originated from CMA's goal to create educational outreach partnerships with Stark County School



Districts. CCSD has collaboratively worked with CMA to bring its 4th grade students to the Museum for several years, and CMA has kept the tradition alive by adding new educational opportunities for its students with each new exhibition.

Over the last few months, CMA trained artist-educators visited all of the CCSD's 4th grade art classrooms to introduce students to the exhibit *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*. Students used their creativity to create Art Deco style plates using metallic markers and black paper plates. The students will follow-up their in-class lessons with a tour of the Museum in May, where they will see not only the exhibit, but also their own artwork on display!

The Visiting Artist Outreach Program is available to all Stark County Schools. As with CCSD, in this program our artist-teachers visit and present art lessons in the classroom. Designed for the K-12 students, these exciting programs range from a single classroom visit to district-wide, grade level visits. These engaging and interactive standards-aligned lessons emphasize students' active exploration of selected topics. Lessons make cross-curricular connections between the arts, language arts, math, science and social studies. These customizable programs can fit any curriculum. Topics and fees vary depending on the current museum exhibitions.

To learn more, contact **Erica Emerson, Education Outreach Coordinator** — 330.453.7666, ext.108, or erica@cantonart.org.



Display Space for Stark County Schools ...

CMA has opened its halls and display boards to local art teachers. This has been a great opportunity for the public to see local students' creations in a museum setting.

Several large bulletin boards located in the education wing of the Museum are available for monthly "time shares." Many teachers have already taken advantage of the opportunity to display their students' artwork and the displays have been beautiful! Space is available for any Stark County teacher. To reserve a space, contact **Erica Emerson, Education Outreach Coordinator** — 330.453.7666, ext.108, or erica@cantonart.org.



Girls Night Out!

@CantonMuseum

May 8, 6:30 – 8:30pm

Surreal Found Object Jewelry!

Learn about Salvador Dali and his dream paintings while using your creativity to create a surreal piece of art! Participants will have fun creating a unique piece of jewelry and/or a magnet using old time pieces, clock parts and other found objects — just in time for Mother's Day gifts! Fee includes art materials, wine and refreshments. Must be 21 or older to attend.

June 17, 6:30 – 8:30pm

Upcycled Wine Charms!

Join us to create some beautiful wine charms using corks! The final product is decorative, stylish and a great way to upcycle a valuable resource. Bring your own corks or we will provide them for you. Fee includes art materials, wine and refreshments. Must be 21 or older to attend.

Cost: \$25 each session. Register online www.cantonart.org/girlsnightout and watch for more Girls Night Out events on the web and Facebook!



New Events for May & June

NEW! CMA Uncorked

Enjoy Friends, Music and Wine ... and Create a Masterpiece!

May 20, 6:00 – 8:30pm

Join us for our new series of **CMA Uncorked** painting events! In a fun, relaxed, social group setting, one of our talented local artists will guide you step-by-step through replicating the night's featured painting. Whether you are an aspiring artist or just exploring your creative side, you are sure to go home with a great painting. Events vary from 2½ - 3 hours with breaks. Price includes everything you need to have a great time: wine, refreshments, canvas, paint, brushes, easels and aprons. You are welcome to bring food and non-alcoholic beverages. Must be 21 or older to attend.

Cost: \$35. Learn more and register online at www.cantonart.org/CMAUncorked.

Plus, think of CMA for private events, birthday parties, bachelorette parties and even team building sessions. We'll help add artistic flair and fun to your event! For more information contact Erica Emerson, Education Outreach Coordinator — 330.453.7666, ext.108, or erica@cantonart.org.



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FEATURED IN THE GALLERIES



(Clockwise, Left) *Maquette for Water*, ca. 1938, Glazed earthenware, 22" x 12" x 9", Private Collection; Exhibit installation at the Canton Museum of Art, with *Fire*, ca. 1940, at the right; *Kansas Madonna*, 1932, Terra cotta, 14" x 22" x 23", Estate of Yolande Gregory.

WAYLANDE GREGORY: ART DECO CERAMICS AND THE ATOMIC IMPULSE

The Canton Museum of Art is pleased to welcome a major ceramics exhibition, *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*. Waylande Gregory (1905-1971) was one of the leading figures in twentieth-century American ceramics, helping to shape Art Deco design. This exhibition is the first retrospective on the artist, highlighting more than sixty works, including paintings, glass and ceramics, most notably four Electrons from his major commission for the 1939-1940 New York World's Fair, *Fountain of the Atom*. This exhibition premiered at the University of Richmond Museums in February 2013.

Organized by the University of Richmond Museums, Virginia, the exhibition is curated by Thomas C. Folk, Ph.D., an independent ceramics scholar. The exhibition is accompanied by a 200 page hard cover monograph on the artist, titled *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*. This is the first monograph on Gregory, which also serves as a catalogue for the exhibition, and is published by University of Richmond Museums.

Waylande Gregory was the first modern ceramist to create large-scale ceramic sculptures. Similar to the technique developed by

the ancient Etruscans, he fired his monumental sculptures only once. To create these works of ceramic virtuosity, the artist developed a "honeycomb" technique, in which an infrastructure of compartments was covered by a ceramic "skin." Some of these figurative sculptures weighed well over one ton, and they were fired in a kiln constructed by Gregory at his home studio in Warren, New Jersey.

Early Life and Career

Waylande Gregory was born in Baxter Springs, Kansas, on June 13, 1905, the youngest of six children. As a young man, Gregory's talents were soon recognized. Graduating from the Kansas Manuel Training Normal School in 1922, Gregory moved to Chicago in 1924 and soon captured the attention of noted American sculptor, Lorado Taft. He later became Taft's assistant at the artist's Midway Studios. Taft was probably the most influential figure in Gregory's development as an artist. "He had seen my work, and believed in me," he said.

In the late 1920s and 1930s, Gregory's career mirrored the changing focus of American ceramics, from art pottery to studio pottery. Gregory was a major figure in the Cleveland School, a

“Let us honor clay, the impressionable and responsive art media; ... the most direct and colorful sculptural voice and the most exciting.”

– Waylande Gregory

flourishing arts community of Northeast Ohio during the period from 1910 to 1960, renowned for its sculptors, ceramicists and watercolorists. The Cleveland School started at the Cowan Pottery, in Rocky River, Ohio, and from 1928 to 1932, Gregory was the chief designer and lead sculptor at Cowan. While there, Gregory created some of the Pottery’s finest works, including three limited edition sculptures relating to dance: *Salome*, *Nautch Dancer* and *Burlesque Dancer*. All three of these pieces are featured in the exhibition. *Salome* combines the horror of the story about the beheading of Saint John the Baptist, as well as the rhythm and motion of Salome’s veil dance. *Salome* won first prize at the Cleveland Museum of Art May Show of 1929. The last two works were based on the dancing of Gilda Grey, a well-known entertainer from the Ziegfeld Follies who inspired these sculptures.

In 1932, Gregory became artist-in-residence of ceramics at Cranbrook Academy in Bloomfield Hills, Michigan. Other members of the faculty included the architect Eliel Saarinen and the sculptor Carl Milles. Under Gregory’s guidance, Cranbrook began the development of a serious ceramics program. Although working at Cranbrook for only eighteen months, Gregory produced several well-known sculptures there, including *Kansas Madonna* and *Girl with Olive* (see back cover), both featured in the exhibition.

After leaving Cranbrook and moving to New Jersey, Gregory was named director of sculpture of the New Jersey Works Progress Administration (WPA), a work relief project created in 1935 to help artists during the Great Depression. It was during this time that he created the fountain, *Light Dispelling Darkness* (ca. 1937), which features monumental ceramic sculptures that can be seen today in Roosevelt Park in Menlo Park, New Jersey. The work, a tribute to Thomas Edison, exhibits a heroic theme of combating evil through knowledge. It consists of a terra cotta globe surrounding a shaft of relief figures including a scientist, artist, engineer and industrial workers. The figures ringing the fountain represent conquest, war, famine, death, greed and materialism fleeing the forces of science and knowledge. This piece would lay the groundwork for Gregory’s World’s Fair’s commission.

1939-40 World’s Fair

Gregory’s *Fountain of the Atom* work for the 1939-1940 New York World’s Fair was comprised of a terraced fountain, 65-feet in diameter, ringed by four “Elements” (earth, air, fire and water) and surrounded by eight “Electrons,” four male and four female. He described the electrons as “elemental little savages of boundless electrical energy, dancing to the rhythm of sculptured bolts of lightning-like flashes in brilliant colored glazes, their buoyant shaped bodies of richly modeled terra cotta clays in warm colors.”

Highlighted in the exhibition are four of the electrons — *Male Electron with Green Hair*, *Male Electron with Fins*, *Female*



Light Dispelling Darkness, ca. 1937, Concrete and glazed terracotta, Menlo Park, New Jersey.

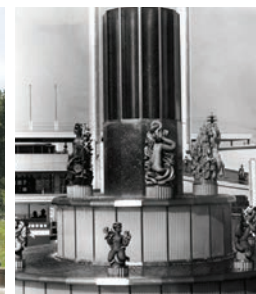


Photo of *Fountain of the Atom*, 1939, New York World’s Fair.

Electron with Bolt of Lightning, and *Female Electron with Bubbles*. Also in the exhibition is the element *Fire* and a maquette for *Water*.

Later Works in Sculpture and Glass

By the 1940s Gregory began to create works in glass, as well as in a combination of ceramics and glass. In addition to becoming one of the earliest studio ceramics artists, he was also one of the first studio glass artists. He created enameled glass vases, as well as stained glass windows. Gregory experimented with some controversial glass and ceramic pieces, using a process he successfully patented, much to the consternation of other American ceramicists including Beatrice Wood and Gertrude and Otto Nattzler. During the 1940s and 1950s, Gregory created lively, decorated production sculptures and vessels. These were displayed at leading American retail stores, including Tiffany’s and Neiman-Marcus.

By the end of his life in 1971, the artist had created one of the largest bodies of ceramic sculptural works in modern times. The diversity of Gregory’s complex creations and production techniques is very much reflected in this exhibition.

Exhibition-Related Programming

Sunday, May 4, 1 – 2pm

Lecture Presentation — *Waylande Gregory: Cleveland & Beyond*
Museum Library, Canton Museum of Art

Dr. Thomas C. Folk, Ph.D., ceramics scholar and exhibition curator

Get to know Waylande Gregory as a major influence in the Cleveland School, as he was the leading sculptor and designer at Rocky River’s Cowan Pottery. But in 1931, the Cowan Pottery closed, and Gregory moved forward to create some of the most monumental and lasting ceramic works of all time.



(Left) *Nautch Dancer*, for Cowan Pottery, ca. 1930, Glazed earthenware, 17” x 7” x 4”, Private Collection; Waylande Gregory shown at Midway Studios, Chicago, ca. 1925-1928, Gregory Archives.

FEATURED IN THE GALLERIES

Symphony of Life: The Art of Erin Mulligan

(Clockwise, Left) Details from: *The Death Piece*, 2007, Oil on clay board, 24" x 12", Private Collection; *Fire Breathing Rabbit*, 2005, Oil on clay board, 7½" x 9½"; *Cicadas After Rembrandt*, 2012, Oil on clay board, 5" x 7", Private Collection; *Katywite (A Treaty with the Slugbots)*, 2012, Oil on clay board, 9" x 12"; *Nadine's Curtains*, 2012, Oil on clay board, 9½" x 14".

Reflecting the fanciful mind of Canton artist Erin Mulligan, *Symphony of Life* is a most unique exhibit. Mulligan, 31, is a fine oil painter. She learned her skill from many different people, including her mother, grandmother and oil painting master Frank Dale. Her work is inspired by living things: plants, animals and human life; physically and philosophically.

Mulligan has been exhibiting her work throughout Northeast Ohio for more than seven years, from Cleveland and Akron to Canton and Massillon (including the Little Art Gallery, Massillon Museum, Transitions Gallery, Market Street Art Spot and Cyrus Framing). She has been featured in galleries in San Francisco and New York, and she was awarded best in show at The Great Lakes Art Fair in Novi, MI, and at the Mill Valley Fall Art Festival in Mill Valley, CA — where she was awarded second place at the Plein Air Paint Out in 2011, and best in show in 2012. Her oil painting, *Hatching*, took the second place award at a Show of Heads in Hudson, NY, in October 2011.

In 2013, her *Persistence of Uala* piece was published in *Modern Grimmoire*, an anthology by Indigo Ink Press. She has also been recognized as a signature member of the Akron Society of Artists.

Mulligan's artistic journey is the exploration of human existence and interactions with other beings and forces. She sees her paintings as symphonies, only not as grand. Each one is the whole orchestra playing their sounds and noises in unison, perceived as occurring in succession until the viewer's eye unravels the "music." This exhibition features many signature pieces from Mulligan, such as *Frabbit Apocalypse* and *Fire Breathing Rabbit*, plus the immensely popular "Katywite" series.

"Katywite is a story I am in the process of creating," says Mulligan. "It's about the adventures of an impossibly extraordinary cat. The approach I am taking in 'writing' the story is to come up with a drawing first, and after I have the image, continuing with the story by describing each picture. It becomes exciting even for me, because I do not know all the details of Katywite's adventures."

"In my experience, life is never only one thing at a time. My happy times are also sad, and when I am angry, that anger is tainted by self-loathing. It is always difficult for me to try to figure out what my own paintings mean, but I think they are trying to say 'life.'"

– Erin Mulligan

FEATURED IN THE GALLERIES

DOES IT SPEAK TO YOU? Reflections from The Permanent Collection

The Canton Museum of Art is proud to bring out special pieces from our acclaimed Permanent Collection — many of which have not been seen for years — and invite our audiences to answer the question, “Does It Speak To You?”

During each exhibition change, we assemble a selection of watercolors, oils and ceramics that highlight the beauty of the Museum’s rich collection and complements one of the other major exhibitions on view. The Museum’s Permanent Collection, valued at more than \$25 million, features brilliant works from artists such as Winslow Homer, Clyde Singer, Viktor Schreckengost, John Singer Sargent, Toshiko Takaezu and many more.

The exhibition this spring asks you, the viewer, to go inside the art and discover feelings. *Does It Speak To You? (Reflections from The Permanent Collection)* features pieces selected to evoke an emotional response.

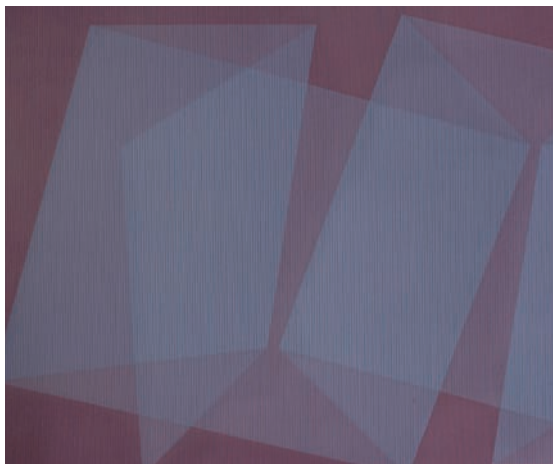
Works include an etching by Salvador Dali, a lithograph from Russian painter Marc Chagall, an earthenware sculpture from Tom Bartel ... and many more. So, take some time to reflect on what you see in this exhibit. Perhaps you will make a connection in your observances of the artwork.

What does each piece do to you when you look at it? Does it ignite your feelings; stimulate you with color or movement? What object is

drawing your eye? Does the mood of the artwork affect you? Can you imagine yourself in the artwork? Which works speak loudly or softly to you? Does it capture your heart? As you walk through the exhibition, reflect on these and other emotions or reactions that spring to your mind. What do you see in the drawing *Head I* by Friedrich von Bömches? Does Lowell Tolstedt’s *Blue Table with Plate of Cherries* evoke a bygone memory? How do you perceive rhythm in Julian Stanczak’s *See Through Blue*?



Blue Table with Plate of Cherries, Lowell Tolstedt, American (1939 -), 2011, Colored pencil on paper, 29" x 39"
Purchased in Memory of Edward A. & Rosa J. Langenbach
Canton Museum of Art



See Through Blue (detail), Julian Stanczak, American (1928 -), 1970, Acrylic on canvas, 72" x 120"
Canton Museum of Art



Untitled (High Explosives), Clyde Singer, American (1908 - 1999), 1950, Oil on masonite, 23" x 41", Gift of Mr. & Mrs. John Duerr
Canton Museum of Art

“If a work of art is any good, it will talk to you. Art will talk quicker if you happen to be able to recognize all sorts of influences — but essentially a great work will reach your own heart and do it on its own.”

From “So, Does it Speak to You?” June 13, 2005
Thomas Hoving
Former Director, The Metropolitan Museum of Art

FEATURED IN THE GALLERIES

*Turning Wood: The Nature of George Raeder**Earthy Creatures:
Sculptures of Patricia Raeder*

George and Patricia Raeder are artists of nature, and they have certainly shown us two sides of it with their exhibitions, *Turning Wood* and *Earthy Creatures*. George works in wood, creating the beauty of decorative and functional artwork out of the natural beauty given to the many species that abound. His wife, Patricia (1936 - 2012) worked in clay, and just like Waylande Gregory, she discovered that clay “is a colorful sculptural voice, and the most exciting” (see top of page 13).

George Raeder Artist Statement

“I have found working with wood in any capacity to have wonderful therapeutic value. Using a wood lathe, shapes evolve in the woodturning process that cannot be entirely preconceived because of the material. Differences in species, grain, coloring, knots, decay, hardness and other factors all contribute to the finished object’s configuration and surface treatment.

“The enjoyment from woodturning stems from attempting to create an object that can be viewed, handled or used in a utilitarian fashion to positively stimulate the senses. Wonderful curves, tactile feel, surface finish or texture, beauty of grain and many other factors are desirable to achieve and often elusive. Each piece of wood creates a new challenge, but that’s what I continue to enjoy!”

Patricia Raeder Artist Statement

“I believe that everyone can be an artist. If, in your life you have a gift — be it cooking, mathematics, painting, caring for others or sculpture — and pursue it with creativity and excitement, you will become an artist in your field. Each of us can do that.

“If my sculptures create pleasure for others, I have succeeded. If they cause someone to think, challenge or smile, I have succeeded. If they make anyone’s life better in any way, I have succeeded. What more can I wish for?”



All To Center, George Raeder, 2014, Bubinga/Macassar Ebony woods – 1 $\frac{1}{8}$ " x 20 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ "



Crater, George Raeder, 2009, Box Elder Burl wood, 3 $\frac{1}{8}$ " x 12 $\frac{1}{2}$ " x 11 $\frac{1}{4}$ "



Mass Transit, Patricia Raeder, 2011, Ceramic, 9" x 6" x 19"



Moose, Patricia Raeder, 2010, Ceramic, 9 $\frac{1}{2}$ " x 8" x 15"

PREVIEW: Coming September 2014 ...

THE ART OF THE FORGERY

Inside the Shadows and Intrigue with *Intent to Deceive*

Art forgers force us to question our concept of creative originality and corrupt the cultural record. Yet, a reality of art collecting is that relatively few artists are celebrated as masters, producing a strong incentive for forgers to duplicate famous works and to foist their copies as originals. This ground-breaking, national touring exhibition highlights five notorious art forgers from the 20th century to the present, exposing their infamous legacies and analyzing how their talent, charm and audacity beguiled and assaulted the art world.

Art fraud is one of the most serious challenges facing museums today in their stewardship of our cultural heritage. It is, therefore, critical to go “behind the scenes” and examine how these forgers used artful methodology to fool — initially — the experts, art dealers and institutions who validated and collected their work.

Several ingenious forgers of the 20th century are profiled, representing some of the most infamous scandals of the century. Han van Meegeren, Elmyr de Hory and Eric Hebborn all shook the art world with their exploits, garnering each of them worldwide notoriety but an untimely death. More recently, John Myatt and Mark Landis have been in the news for their prolific and stylistically diverse art frauds, landing one in jail. All were unable to make a career based on their own artistic style. So they found fakery, the exact duplication of an original work of art, and forgery, the creation and selling of a work of art which is falsely credited to another, to be their most accessible avenue to recognition and commercial success.

Included in each forger’s exhibition profile are their original works, personal effects and ephemera, photographs, film clips and representations of the material and techniques each used to create these convincing artworks, as well as explanations on how art experts use the latest technology to unveil their fraudulence.

Original works by artists such as Charles Courtney Curran, Honoré Daumier, Raoul Dufy, Philip de László, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Paul Signac, Maurice de Vlaminck and others are juxtaposed with the art of the world’s most accomplished art forgers to test perceptions of authenticity. Discovered is how these criminals plied their trade and perpetrated some of the most spectacular acts of deception in modern times.

Delving into the psyche and behavior of art forgers in the 20th century through the present day, *Intent to Deceive: Fakes and Forgeries in the Art World* offers insight into some of the world’s most



Forger Eric Hebborn in his studio. Photo by Raimondo Luciani, 1991. The number of works by Hebborn in public collections is unknown. From 1961 until his death, he claimed he created between 500 to 1,000 drawings in the styles of dozens of Old Masters. A few weeks after the 1996 publication of his second book, *The Art Forger's Handbook*, Hebborn was found lying on the street in Rome with a traumatic head wound. He died in the hospital shortly thereafter, and his murder has never been solved.

notorious con artists and the museums subject to their deceit. At times, art forgers have garnered public sympathy by throwing onto themselves the stereotype of a talented but undiscovered artist. This dynamic exhibition, however, de-romanticizes art fraud to show it is not a victimless crime. The forgeries, each a crime of opportunity, come from a cunning and deliberate intent to deceive.

The ultimate question proposed within *Intent to Deceive* one can’t help but ask is whether the uncovering of a painting’s unpalatable history actually makes it any less of a work of art. Does the discovery of a fake change our relationship with a painting? Admirers and collectors of the work of several contemporary forgers admit that they possess great art, no matter that they are forgeries. The brilliance is notable, and in fact, the murky history makes the work all the more interesting, as it gives it a story. That is the important point in this exhibition; the works have stories and drama behind them that are as fascinating as the images on their canvases.

As forger Eric Hebborn (pictured above) said in 1991, “Only the experts are worth fooling. The greater the expert, the greater the satisfaction in deceiving him.”

“... perhaps the most authoritative exhibition yet detailing the multimillion-dollar copycat industry.”

— *Boston Globe*, January 21, 2014

Intent to Deceive: Fakes and Forgeries in the Art World is organized by International Arts & Artists, Washington, D.C. Curated by Colette Loll. ©2013 International Arts & Artists. All rights reserved.

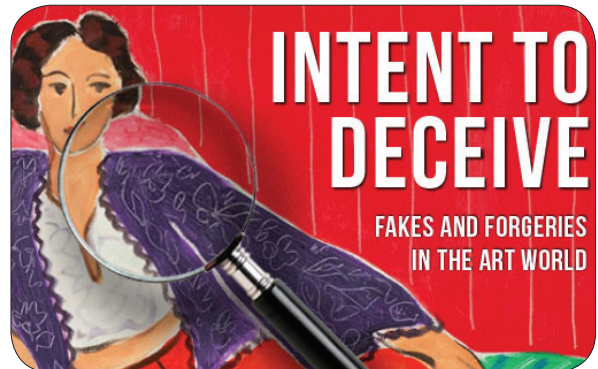
COMING TO THE CANTON MUSEUM OF ART

Explore & Enjoy More! Exhibitions to Excite, Entertain & Inspire Your Senses ...

Intent to Deceive: Fakes and Forgeries in the Art World September 2 - October 26, 2014

What is real and what do you think is real? Follow the Canton Museum of Art into the intrigue-filled world of art forgery, as we present a national touring exhibition which will challenge gallery visitors to test their detective skills in telling original masters from forged copies.

This ground-breaking exhibition spotlights some of the world's most notorious con artists, illuminating their dubious legacies, and examining how their talents, charm and audacity beguiled and assaulted the art world for much of the 20th century through the present day. Can you find the forgery and protect the original? Explore *Intent to Deceive* at the Canton Museum of Art and put your skill to the test against masters of illusion!



The Legacy of Ferdinand Brader December 4, 2014 - March 15, 2015

Travel Pennsylvania and Northeast Ohio in the unique 19th century drawings of folk artist Ferdinand Brader, whose meticulous works featured family farms and businesses — many still in existence today.

This exhibition tells the story of life throughout the landscape of the countryside in the late 1800s. Brader traveled the region drawing massive landscapes in exchange for food and lodging. With meticulous care, Brader identified the owners and township of each property he visited and used a sequential numbering and dating system. Here, guest curator Kathleen Wieschaus-Voss assembles some of Brader's most engaging works!

Allied Artists of America: 100 Years April 24 - July 19, 2015

What makes the Allied Artists annual exhibition so outstanding is the great diversity of art brought together by artists throughout America. Founded in 1914 in New York City, Allied Artists attracts the best and most celebrated artists in this country.

This exhibition will be comprised of 75 - 80 signature members of Allied Artists of America, including Gary Erbe, Robert Palevitz, Mitzura Salgian, Elizabeth Torak (*The Feast of Venus I*, Oil, 60" x 108", pictured right) and many others. It will be an exhibition of great diversity of subject and mediums, and it will be accompanied by a comprehensive catalogue to celebrate one of America's premier art societies.



Upcoming Special Events



Canton First Friday Celebrations

- Artist Exhibition & Sale
- Live Music & Food
- FREE Admission to Exhibits
- May 3, Canton Ceramic Artist Guild Show**
- June 6, Summer Lovin'**
- July 4, Independence Day (CMA CLOSED)**
- August 1, Chalk My World (CMA CLOSED)**
- Fridays, 5:30 - 8:00pm (May 3, 4-8pm)**



Girls Night Out!

@CantonMuseum

June 17, 6:30 - 8:30pm

Upcycled Wine Charms!

Join us to create some beautiful wine charms using corks! \$25, see page 11 for details or visit cantonart.org/girlsnightout.

NEW! CMA Uncorked (right) Painting Events



Create Your Masterpiece!

May 20, 6:00 - 8:30pm

Cost: \$35. See page 11 or learn more at www.cantonart.org/CMAUncorked.

For exhibit and event details... www.cantonart.org • 330.453.7666 • Get connected to CMA...

NEWS FROM THE PERMANENT COLLECTION

REFLECTIONS ON OHIO'S RICH HISTORY IN CONTEMPORARY CERAMICS



Pastoral, Viktor Schreckengost, 1950, clay, 14½" x 12½" x 14"
Margretta Bockius Wilson Fund, Canton Museum of Art



Tea Bowl, Toshiku Takaezu, Stoneware, 2½" x 5" x 5"
Gift of John & Jane Reeves, Canton Museum of Art

Ceramics have been produced in America since the colonial period, but not until much later did the “American ceramic artist” come into their own. Civil War American potteries suffered from an opinion among consumers that their products were inferior to those of their European counterparts.

In the late 1800s, Ohio potteries became synonymous with success. One of the early American potteries to gain international attention was Rookwood Pottery of Cincinnati, Ohio. In 1872 Sam Weller established the first Weller factory (a log cabin and one kiln) in Zanesville, Ohio. Within ten years the number of employees had grown to more than a hundred, and by 1901 Weller claimed to have the largest pottery in the world with six hundred employees. Roseville Pottery, originally located in Roseville, moved to Zanesville at the turn of the century.

The American potter was defining a new vision for clay throughout the country in the 1950s; ceramics were liberated. Ohio artists Waylande

Gregory and Viktor Schreckengost, both Cleveland School contemporaries, helped to take ceramics to another level. Both worked for Cowan Pottery, one of the leading art potteries of the day in Cleveland. Also during that time, Paul Soldner, an Ohio born ceramic artist, and Toshiko Takaezu, head of ceramics department at the Cleveland Institute of Art, were moving Ohio into the realm of fine arts. Studio potters became less tied to the idea of the functional object and began to explore more intensely the idea of the sculptural vessel — ceramics was going from pure function to an art form. No longer was a platter just a platter or a teapot just a teapot.

We encourage you to experience the stimulating, rich cultural heritage of Waylande Gregory, a visionary in ceramics, and to reflect on the beauty that is uniquely ours from the ceramics in the Museum’s Permanent Collection.

Lynnda Arrasmith
Curator
Canton Museum of Art



Cloud Man, Jack Earl, 2007,
Oil painted white ware, 37" x 19" x 13"
Canton Museum of Art

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Make the Most of Your Museum Experience to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future

Explore your Canton Museum of Art! Exciting exhibitions, special events, classes and more make the Canton Museum of Art your destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Enjoy your Canton Museum's powerful national touring exhibitions, unique CMA-produced shows and an unrivaled Permanent Collection of American Masters of watercolor and contemporary ceramics.

Become a Member ... and Get More!

When you become a member of the Canton Museum of Art, you join a special group of people who recognize the value of the arts in our community and region.

Your membership gift helps to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future by ensuring the CMA has the resources to continue growing as a distinctive, regional museum offering superior programming and education opportunities, such as free tours for school children and in-school visiting artist programs. Plus, you help increase community engagement and participation in the arts throughout Stark County.

Benefits of Membership ...

Become a member and enjoy unlimited free admission to all exhibits (including special ticketed exhibitions), four guest passes, free "Members Only" exhibit openings, priority invitations and a discount on ticketed exhibit openings and special events, a 10% discount on Museum Shop purchases, a 20% discount on all classes, a subscription to @CantonMuseum Magazine and automatic e-mail news updates. Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

Sign-up during your visit (and see the exhibit free!) or sign-up online at www.cantonart.org under the "Support" tab. Your membership is tax deductible.

**Join Secure Online at www.cantonart.org/support/membership
 Call 330.453.7666, ext. 104 with Your Credit Card!**

- STUDENT:** \$20.00 (with ID)
- INDIVIDUAL*:** \$45.00 (\$36 for seniors)
- EDUCATOR:** \$30.00 (Teachers and Other Educators with ID)
- FAMILY*:** \$65.00 (\$52.00 for senior couple)
 - Above benefits for 2 adults and children under 18 living in same household.
- GALLERY CIRCLE*:** \$125.00 (\$100 for seniors)
 - Above + Ohio Reciprocal privileges, 2 additional guest passes.
- DIRECTOR'S CIRCLE:** \$300.00
 - Above + 20% discounts in Museum Shop and on classes for children, Artist reception, additional passes for exhibits and openings.
- SUSTAINER:** \$500.00
 - Above + discounts on art-related travel with the Executive Director.
- BENEFACTOR:** \$1,000.00
 - Above + special Director's Reception/Tour and recognition as Benefactor on one exhibit.
- SPONSOR:** \$5,000.00
 - Above + Sponsor recognition on one exhibit and free rental on space for private party, with exhibit admission for up to 50 guests.

Corporate Partnership Program

New opportunities are available for businesses interested in supporting the Museum, with a range of commitment levels and corporate benefits. **Please contact Scott Erickson for details, 330.453.7666 ext. 103.**

**20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.*



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About



Voices of Canton presents

Children of Eden

Full show in concert version

Music and lyrics by Stephen Schwartz

Composer and lyricist of the Broadway hit musical *Wicked*
and the beloved musical *Godspell*

Friday, May 23, 8:00pm

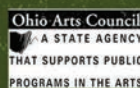
Saturday, May 24, 8:00pm * Sunday, May 25, 3:00pm

at the Lions Lincoln Theatre, 156 Lincoln Way East, Massillon

Tickets: \$13-23

(group rates available for 10 or more)

To purchase: call 330-452-4098, or voicesofcanton.org/tickets



GET INVOLVED! CMA Volunteer & Museum Groups



Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the

galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at "Canton Artists League."



Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. **Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.**

CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Lauren Kuntzman at 330.453.7666 to learn more.**

The Volunteer Angels

These generous women recognize the efforts of Museum volunteers through donations that match the volunteer hours worked, providing general operating funds for Museum exhibits and programs. **Call 330.453.7666 for details.**

OTHER OPPORTUNITIES

Classes and Workshops

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi. Visit www.cantonart.org for a complete schedule or to sign up for our e-news.

Your Donations Make the Difference

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. **For more information please contact Scott Erickson at 330.453.7666, ext. 103.**



Preferred SEATING

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ABOUT YOUR MUSEUM



The Canton Museum of Art (CMA) is Ohio's premier location for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;
 Closed Mondays and major holidays.

Regular Admission: Adults, \$6; Seniors (60+) & Students (with ID), \$4;
 Children 12 & under, Free; Museum Members, Free.



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Lynn Daverio at 330.453.7666 ext. 104, or Erica Emerson, Outreach Coordinator, at 330.453.7666, ext. 108.

Canton Museum of Art appreciates the support of ...



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Girl with Olive, Waylande Gregory, 1932,
Glazed stoneware, 14 ½" x 8" x 6 ½"
Estate of Yolande Gregory