

SPRING 2016

@CantonMuseum

Inside the Galleries of *YOUR* Canton Museum of Art



ART AND THE ANIMAL

On View April 26, 2016 – July 17, 2016



Wounded Warrior Dogs:
James Mellick



Field and Stream:
Nature's Beauty from the
Permanent Collection



The K-9 Hero Portrait Project:
Loreen Pantaleone Unveils Portrait
of Canton K-9 Officer Jethro

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(Cover, Main) Ed Takacs (American). *Galapagos Marine Iguana*, 2014. Acrylic, 23 × 29 in. Image Courtesy of the artist © Ed Takacs.

(Cover, Bottom Left) James Mellick (American). *Wounded Warrior Dog #3*, 2015. Wood. Image Courtesy of the artist. © James Mellick.

(Cover, Bottom Middle) Virginia Cuthbert (American, 1908-2001). *Nantucket Landscape*, 1963. Oil on Canvas, 38 × 51 in. Canton Museum of Art Permanent Collection. © Canton Museum of Art.

(Cover, Bottom Right) Loreen Pantaleone (American). *Jethro*, 2016. Acrylic on Canvas, 18 × 24 in. Image Courtesy of the artist. © Loreen Pantaleone.

(This Page) Alison Ingram (British). *Puffins Taking Flight*, 2014. Oil on Canvas, 16 × 35 in. Image Courtesy of the artist. © Alison Ingram.



DIRECTOR'S SPOTLIGHT

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Spring 2016

Design: Canton Museum of Art & Cassel Bear

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Letters/Comments

rob@cantonart.org | 330.453.7666

Follow us on ...



Spring arrived at the Museum with a whirlwind of creative activity in the galleries and all around! It has been wonderful to see the amazing turn out from the community for our new **UnTapped Coloring** events, merging art and craft beer into an artistic and social time, presented with our partner Royal Docks Brewing Co. Our monthly **CMA UnCorked! Painting** events continue to draw large (and diverse) audiences for an evening of wine and painting their own masterpieces—even emerging as a popular “date night” activity. And our ongoing classes for adults and kids are in full swing.

Erica Emerson, the Museum’s education manager, and Rob Lehr, our marketing director, are the talents behind presenting and engaging participation in these fun events and classes. “The idea is to have more events and activities to spark inspiration and bring the community together here,” says Lehr. “And while you are here, you are surrounded by and engaged with spectacular exhibits. We want to make CMA more accessible—with appeal to families looking for activities, young professionals looking to socialize, retired people looking for something new to explore ... to all looking to escape and connect art to life!”

Our most recent exhibition, *Moving Toward the Light*, moved more than 3,000 people through the galleries to experience the brilliant watercolors of Joseph Raffael. The frequent remark from these visitors: “Thank you for creating this beautiful exhibition for Canton. We are so lucky to have our Museum.” That’s powerful indeed. And the same was said for the *Blue Collar* exhibition, featuring the emotional figurative ceramics of Kyle and Kelly Phelps delivering a history and an honor to the common worker (and from which, the Museum acquired a piece for the Permanent Collection), plus Kristen Cliffl’s whimsical

ceramics that took us *Out of the Woods and Into the Ring*. It was a remarkable Winter exhibition season that I hope you experienced and enjoyed.

In March, we celebrated the *25th Annual High School Art Exhibition*. Terrific sponsorship support from our regional universities enabled us to increase our financial awards to the first, second, and third place winners, and it was an amazing assemblage of talent in our galleries.

On April 9th, it was an honor to host the unveiling of a portrait remembering Canton K-9 Officer Jethro. His partner, Officer Ryan Davis, and his family allowed us to present them this beautiful portrait in a ceremony here with the artist, Loreen Pantaleone of *The K-9 Hero Portrait Project*. This event was surrounded by an exhibition of Loreen’s other K-9 works, and an exhibition of James Mellick’s amazing wood sculptures from *Wounded Warrior Dogs*—both on display in our lobby through July 17th.

And now we welcome new exhibitions inside the galleries. *Art and the Animal* is a not-to-be-missed dazzling celebration of animals both wild and domestic through the Society of Animal Artists. Husband-and-wife artistic team Richard and Patricia Schneider provide us with spectacular *Compositions in Clay*. And works from our Permanent Collection invite you to linger and enjoy nature in *Field and Stream*.

It’s a truly fun and engaging Spring/Summer lineup, along with an array of classes and related events—such as **Art Gone Wild Family Day** on May 14th—and we are thrilled to present it for you!

Thank you for your support, and I’ll see you in the galleries!

Max R. Barton II
Executive Director

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Inside the Galleries of YOUR Canton Museum of Art



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heard in the galleries

Voices from Our Audience in the Galleries & Online

Featured in the Galleries
December 3, 2015 – March 6, 2016



Joseph Raffael (American, b. 1933). *Solstice Light*, 2013. Watercolor on Paper, 55 × 80 ½ in. Image Courtesy of Nancy Hoffman Galleries © Joseph Raffael.

“To set aside daily activity to be engulfed in Raffael’s vibrant world is a wonderful way to reward oneself. Thank you!”

—Anonymous

Moving Toward the Light: Watercolors by Joseph Raffael

“Beautiful – both close-up and from afar! I love how the experience of viewing the works changes as one walks around the room.”

—SMRC

“I am so inspired by this exhibit and absolutely love it. I just want to keep looking. Every watercolor is a masterpiece.”

—KW

Blue Collar: Ceramics by Kyle & Kelly Phelps

“Absolutely gorgeous and moving! The Phelps work literally brought me to tears. Far and away more impactful than exhibits I’ve seen in other cities.”

—Anonymous

“The Phelps’ brothers bring back memories of working at Republic Steel’s 35 mill in Canton after returning home from Vietnam – Very Powerful!”

—Michael W.



Kelly and Kyle Phelps (American, b. 1972). *The Patriot (detail)*, Series 3, 2015. Mixed Media / Ceramic, 24 × 36 × 4 in. Image Courtesy of Kelly and Kyle Phelps. © Kelly and Kyle Phelps.

NEWS @CantonMuseum

High School Artists Honored with Awards

This year, the awards ceremony was held on Tuesday, March 22, with financial awards going to:

\$1,750 – First Place: Alec Shabazz of McKinley High School for *Untitled*

\$1,250 – Second Place: Maria Groom of Canton South High School for *Creep*

\$750 – Third Place: Rachel Archer of Louisville High School for *Just Another Apocalypse Story*

Honorable Mentions:

- Rachel Pitman of Perry High School for *Southwark*
- Kaley Swinehart of Perry High School for *Escape*
- Nicole Malcom of Hoover High School for *Instrumental*
- Mekhia Henderson of McKinley High School for *Untitled*
- Alec Shabazz of McKinley High School for *Untitled*
- Derek Ross of Louisville High School for *Untitled*
- Alayna Watson of Alliance High School for *Untitled*
- Madison Pollard of Northwest High School for *Run*
- Mickayla Dewell of Alliance High School for *Thoughts*
- Skyler Fitzwater of Canton South High School for *Stormalong*
- Brooke Pandrea of GlenOak High School for *Face Full of Flowers*
- Katelyn Stewart of Hoover High School for *Decaying Interest*

Participating schools in the Stark County High School Art Exhibit were:

- Alliance City Schools
- Brown Local Schools
- Canton City Schools
- Canton Local Schools
- Jackson Local Schools
- Lake Local School District
- Louisville City Schools
- North Canton City Schools
- Northwest Local Schools
- Perry Local Schools
- Plain Local School District
- Tuslaw Local Schools District
- Central Catholic High School
- St. Thomas Aquinas High School

Financial awards are used by the students as they enter college. The awards are made possible with generous support from:



Remembering Canton K-9 Officer Jethro – Artwork Unveiling at CMA

An emotional public unveiling of a painting memorializing Jethro, the Canton Police Department K-9 officer killed in the line of duty in January, was held on Saturday, April 9, at 10:00 a.m. in the Canton Museum of Art's Wilkof Courtyard. The presentation was made to Jethro's partner, Officer Ryan Davis, and to the Canton Police Department.

The "Jethro" portrait was painted in conjunction with "The K9 Hero Portrait Project," an organization dedicated to creating fine works of art for the families of K-9 and equine heroes. The artist, Loreen Pantaleone, created the piece as a gift to Jethro's partner, his family, and to the Canton community.

"We are honored to host this tremendous presentation to Officer Davis and our Canton community," said Max Barton. "Jethro honored us all with his service and sacrifice, and I hope this amazing painting serves as a small way to say 'thank you, you are not forgotten' to Jethro and Officer Davis – and to memorialize Jethro as a loyal K-9 officer and devoted family member."

The artist began her painting career over fifteen years ago while living in Bucks County, Pennsylvania. Self-taught in multiple art medias, Pantaleone quickly became known as "the artist who captures the animal's spirit in her work," and she has painted over 1,000 commissioned portraits of animals. Her artwork is on display in the Museum lobby in conjunction with Wounded Warrior Dogs and Art and the Animal through July 17.

Learn more about Loreen Pantaleone and "The K9 Hero Portrait Project" at www.k9heroportraitproject.org.



Loreen Pantaleone (American). *Jethro*, 2016. Acrylic on Canvas, 18 x 24 in. Image Courtesy of the artist. © Loreen Pantaleone.

PetsGoneWild

Canton
Museum
of Art



#PetsGoneWild PHOTO CONTEST

- 1) Follow us on Instagram @CantonMuseum
- 2) Snap a funny or cute picture of your pet
- 3) Post your picture on Instagram with hashtag #PetsGoneWild and share on Facebook
- 4) One winner will receive 4 complimentary Tickets to the Akron Zoo!

DEADLINE: July 17, 2016

Don't miss the traveling exhibiton!

Art and the Animal

APRIL 26 - JULY 17



Sponsored by:

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For official rules visit:

www.cantonart.org/PetsGoneWild

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CLASSES FOR ADULTS

Registration ends one week before the class start date



Drawing

Beginning/Intermediate Drawing

A-101 – Begins 3/13, Ends 4/24, no class 3/27

A-102– Begins 5/8, Ends 6/19, no class 5/29

6 Sundays, 1:30 – 3:30 pm, Room 102 Instructor: Susan Kelewae

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of drawing. In this exciting, hands-on class students will view demonstrations, learn how to use a variety of techniques and work with a teacher who will tailor instruction to your needs and interests.

*Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Painting

Beginning/Intermediate Watercolor Painting

A-211 – Begins 4/14, Ends 5/19

6 Thursdays, 1:30 – 3:30 pm, Room 102 Instructor: Rosemary Stephen

Let's explore the versatility of watercolor! Beginners will be guided through lessons that teach basic techniques. More experienced students will have the opportunity to work independently with feedback from the instructor and other students. *Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Watercolor Composition and Design

A-221 – Begins 3/1, Ends 4/5

6 Tuesdays, 5:30 – 7:30 pm, Room 102, Instructor: Ted Lawson

This class is designed for students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will be introduced to use of Photoshop as an option in creating a composition from the digital images of their photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable surface to make a finished painting in watercolor. Students will be encouraged to create a watercolor painting from their own photographic resource material during the class sessions. Class is limited to 12 students and is for all levels, 18 and up. Beginners should have some art experience.

*Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Beginning or Intermediate Oil Painting

A-231BEG – Begins 4/2, Ends 4/30

A-231INT – Begins 4/2, Ends 4/30

A-232BEG – Begins 6/4, Ends 7/2

A-232INT – Begins 6/4, Ends 7/2

5 Saturdays, 11:00- 2:00 pm, Room 102, Instructor: Frank Dale

Learn introductory classical oil painting using the Flemish technique in this unique class. Whether you are an experienced oil painter wanting to learn a new style of painting, or wanting to learn a new medium by an acclaimed artist this class is for you. Class participants will share in the experience of painting the same still life subject emphasizing Flemish painting techniques. The finished painting will have a finely rendered classical appearance and be ready for framing. Don't have oil paint materials, no problem! Each participant is required to use Frank Dale's personally picked materials for this class.

*Beginning class price includes kit worth over \$100 of materials which you keep when the class is finished!

*Intermediate/Returning students please bring your kits to class on the first day.

Beginning Oil Painting

Cost: \$210 (Cost for Members \$168)

Intermediate Oil Painting

Cost: \$170 (Cost for Members \$136)

CLASS REGISTRATION: By credit card, secure & easy ...
Call 330.453.7666 ... Visit www.cantonart.org/learn/adults

Printmaking

Screen Printing Workshop

A-801 – 4/5, 4/12

2 Tuesdays, 6:00-7:30 pm, Room 102, Instructor: Rosemary Stephen

Over the course of two sessions of this hands on workshop our instructor will take you through the basics of silk screen printing, from initial artwork creation and design, to tearing down your project and equipment. You will learn how to create a truly unique and screen screen prints on paper.

*All materials provided

Cost: \$76 (Cost for Members: \$61)

Pottery



All CMA pottery students are required to purchase their clay from the CMA; the cost is \$40.00 for 25 pounds of clay and includes cost of glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) from the CMA for the first day of class

Beginning/Intermediate Pottery

A-301– Begins 4/13, Ends 6/29

12 Wednesdays, 6:30 – 8:30 pm, Room 104

Instructor: Bill Shearrow

Cost: \$145 (Cost for Members: \$116)

A-311 – Begins 4/14, Ends 6/30

12 Thursdays, 10:00-12:00 pm, Room 104

Instructor: Laura Kolinski-Schultz

Cost: \$145 (Cost for Members: \$116)

A-321 – Begins 4/14, Ends 6/30

12 Thursdays, 12:30-2:30 pm, Room 104

Instructor: Laura Kolinski-Schultz

Cost: \$145 (Cost for Members: \$116)

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

Intermediate/Advanced Pottery

A-351 – Begins 4/12, Ends 6/28

12 Tuesdays, 6:30 – 8:30 pm, Room 104

Instructor: Bill Shearrow

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process. Cost:

\$145 (Cost for Members: \$116)

Jewelry

Beginning/Intermediate Jewelry

A-701 – Begins 4/13 Ends 5/18

6 Wednesdays, 6:00-8:00 pm, Room 102 Instructor: Judith Sterling

Make beautiful jewelry from a variety of metals using fun jeweler's techniques including hot and cold connections: riveting and soldering. Learn to form metals into amazing textures and design elements using metalsmithing and dappling techniques combined to create wonderful eye-catching jewelry. Your hand made original design will be a wonderful treasure to show off or give as that special gift.

*All materials provided

Cost: \$130 (Cost for Members: \$104)

Textiles

Discover Shibori– 1 Day Workshop

A-500 – On 3/6

A-501– On 4/17

1 Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce a unique color and texture on the fabric. Shibori offers a surprising array of binding methods for a “resist”. We will explore some of these techniques, including wrapping, stitching, clamping, binding, folding, twisting and turning the fabric around a resist. Throughout the day, students will have the opportunity to produce a series of experimental samples exploring a variety of ways to manipulate the fabric, dye it, and heat-set it. Students will then have the opportunity to create a silk scarf using the technique of their choice.

*All materials provided

Cost: \$70 (Cost for Members: \$56)

Nuno Felted Scarf – 1 Day Workshop

A-511 – On 2/21

Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff

Make a beautiful scarf for yourself while learning the art of nuno felting! In this technique soft merino wool fibers are fused to a fine silk gauze base. The resulting fabric is lightweight and flexible, with limitless possibilities for combining transparency, texture and layering of luxury fibers. Projects progress in three steps from learning how wool felts with a sample wool felt piece, to learning how to fuse wool onto a silk sample, to the finished nuno silk scarf. No prior experience is needed; appropriate for ages 13 and up. Bring a sack lunch and we'll take a lunch break during the workshop.

*All materials provided

Cost: \$70 (Cost for Members: \$56)

**CLASS REGISTRATION: By credit card, secure & easy ...
Call 330.453.7666 ... Visit www.cantonart.org/learn/adults**

Canton Museum of Art

Your Creative Classroom.

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CLASSES FOR CHILDREN

Registration ends one week before the class start date

* Teens ages 14 and older are welcome to enroll in any of our Classes for Adults *

My First Art Class (Pre-K – K)

C-101 – Begins 4/2, Ends 5/7

C-102 – Begins 6/4, Ends 7/9

6 Saturdays, 11:00 – 12:00 noon, Room 101A

Instructor: Rosemary Stephen

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. Enjoy learning and playing together while helping your little artist get started in the world of art! **Cost: \$75**

Creatures Stories and Fantasy Worlds (1st – 2nd Grade)

C-201 – Begins 4/2, Ends 5/7

C-202 – Begins 6/4, Ends 7/9

6 Saturdays, 12:30 – 2:00 pm, Room 101A,

Instructor: Rosemary Stephen

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds. **Cost: \$75**

Be a Master Artist (3rd - 5th Grade)

C-211 – Begins 4/2, Ends 5/7

C-212 – Begins 6/4, Ends 7/9

6 Saturdays, 10:30 – 12:00 pm, Room 101B, Instructor: Alyssa Reed

Come enjoy a class where you'll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Students will create a variety of unique 2D and 3D art pieces.

Cost: \$75

Drawing and Painting (5th - 8th Grade)

C-221 – Begins 4/2, Ends 5/7

C-222 – Begins 6/4, Ends 7/9

6 Saturdays, 12:30 – 2:00 pm, Room 101B, Instructor: Alyssa Reed

Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more, with your favorite subjects like people and animals. **Cost: \$75**

Creative Clay (1st - 5th Grade)

C-401 – Begins 3/13, Ends 5/8, no class 3/27

8 Sundays, 1:30 – 3:00 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Cost: \$195**

Creative Clay (5th - 8th Grade)

C-411 – Begins 3/13, Ends 5/8, no class 3/27

Sundays, 3:00-4:30 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Cost: \$195**



CLASS REGISTRATION: By credit card, secure & easy ...

Call 330.453.7666 ... Visit www.cantonart.org/learn/children

SUMMER ART CAMP

Each camp is 5 days long. Students who register for a "Full Day" must pack a lunch every day to eat during the supervised break.

Art Camp is appropriate for children ages 6-14 and each camp will be divided by age groups of 6-8, 9-11, and 12-14.

Summer Art Camp Sessions

Session 1a Morning - 2-D Media (Drawing, Painting, Printmaking)

Take your creativity to the next level and explore 2-D materials like never before. Learn creative techniques for drawing, painting, and printmaking. Masterpieces from the Museum collection will motivate students to experiment with charcoal, colored pencils, inks, watercolors, and tempera paint. **June 27- July 1, 9:30 a.m - 12:30 p.m.**

Session 1b Afternoon - 3-D Media (Mixed Media, Modeling Clay, Sculpture)

Build exciting 3-D sculptures using mixed media, modeling clay, and more! Students view masterpieces from the Museum collection and then create one-of-a-kind works that will impress and inspire. **June 27- July 1, 1:30 p.m. - 4:30 p.m.**

Session 2a Morning - Creatures, Stories and Fantasy Worlds

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds. **July 4 - July 8, 9:30 a.m. - 12:30 p.m.**

Session 2b Afternoon - Creative Ceramics

What kid doesn't love to play in the mud? Get up close and tour ceramics around the world with this hands-on course. CMA is known for an exceptional contemporary ceramics collection and this is your ticket to explore more. Experiment with numerous ceramic methods in our specialized pottery studio. **July 4 - July 8, 1:30 p.m. - 4:30 p.m.**

Session 3a Morning - Art Gone Wild!

Take a walk on the wild side and explore the exhibit "Art and the Animal" with unique activities for all-ages from a safari adventure inside the galleries to expressive life drawing masterpieces. Students will use a variety of art media to create ingenious pieces of art inspired by animal conservation and diversity. **July 11 - July 15, 9:30 a.m. - 12:30 p.m.**

Session 3b Afternoon - Aren't you crafty!

Students will explore making works of art that are classified under the category of fine craft. Some examples are textiles and weaving, jewelry making, wood, leather, paper and metals. Bring out your crafty side with this out of the box camp session! **July 11 - July 15, 1:30 p.m. - 4:30 p.m.**

REGISTRATION

Cost per Session = \$155 (Morning OR Afternoon).
Sign up for a Full Day and save!
Cost for a Morning AND Afternoon session = \$270



Canton
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of Art

TAKE YOUR
CREATIVITY
TO THE
NEXT LEVEL!

HURRY, LIMITED SPACE AVAILABLE! CALL US NOW!

330.453.7666

WWW.CANTONART.ORG/ARTCAMP

Sandy Robitz Volunteer Spotlight

Article by Kim Eggleston-Kraus

When the Canton Ceramic Artists Guild received notice that we had grant money with which to purchase a new kiln, the daunting task of selecting a kiln for the museum began. Most of our guild members are only familiar with gas kilns because of firing at the museum, so selecting a kiln was completely new territory. Sandy Robitz, a member of the guild for about 6–7 years, was indispensable in this process. Although her personal knowledge of gas kilns was limited, she began doing research. She researched the differences in pre-built versus a kiln that might be built for us. She looked into the differences between putting a kiln into a public space like the museum versus a personal space. She looked at a variety of companies to determine what would work best for the museum. She had to deal with a plethora of information and a group of guild members who had questions and ideas. After months of deliberating and research, with Sandy's help, we selected a kiln.

When the kiln arrived it came with mountains of information, some of it in video form, but most of it written and it needed to be read and deciphered. Everyone set out to go through this information, but Sandy read the information thoroughly, compared and contrasted the videos and written information, communicated directly with Jim Bailey of Bailey Kilns and clarifying information, and then repeated this process several times. She created more comprehensible instructions based on the summary of all the data, simplifying the process for the rest of the guild members. She then proceeded to lead the first few firings, and documented them and communicated the findings directly with Bailey in order to refine the process. An incredible amount of time and work went into this process, and an equal amount of work went into the research of the kiln and its instructions.

Sandy went well above and beyond what she needed to do personally. She made the entire process so much easier and was willing to take on that responsibility. The Canton Ceramic Artists Guild and the Canton Museum of Art is so incredibly grateful to have a member like Sandy.



Special Events

CMA UNCORKED!

6:00 pm, Room 101 • Instructor: Erica Emerson Cost: \$35 per class.



Monet London at Sunset
May 17, 2016 • 6:00pm



Matisse's Cat
June 14, 2016 • 6:00pm

Our artist will make painting easy and fun by instructing you step-by-step through re-creating a beautiful painting. Whether you are an aspiring artist or just looking to explore your creative side, you are sure to go home with a painting that is uniquely yours. Must be 21 or older.

ART | WINE | MUSIC | FRIENDS



Find the perfect gift... Members get 10% off all purchases!

Canton
Museum
of Art

MUSEUM SHOP

Free Family Fun Day at the Museum – Animals and Art Come Together!

ArtGoneWild | Saturday May 14, 10 a.m. to 2 p.m.

This free, family-friendly event will transform the Cultural Center for the Arts and Canton Museum of Art into a creative jungle with over 15 unique art and animal activities for all ages. Live animals will be provided by the Akron Zoo. This special event is sponsored by Western Reserve Public Media, Williams Family Dental Group Inc., Ronald McDonald House Charities of Northeastern Ohio and For Pays Animal Hospital. For details visit www.cantonart.org/wild

Don't miss these fun and exciting activities, all under one roof for one day only:

Canton Museum of Art

- Safari Scavenger Hunt in the Galleries
- PetsGoneWild photo contest and exhibition
- "Animal Tales" Interactive Theatre Activity

Artful Living

Student Art Show and interactive activities

Massillon Museum

"The Adaptation Game": Hands on Make and Take

Canton Ballet

Interactive Stage Performance

Canton Symphony Orchestra

"Elusive Moose" Symphony Land Woodwind Trio

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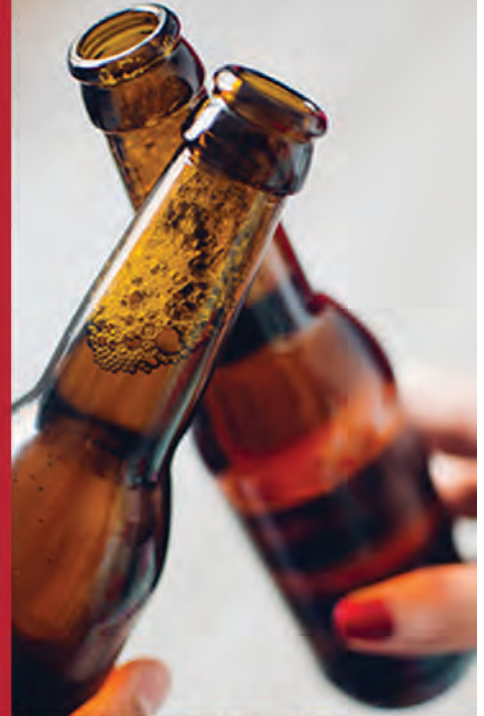




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Canton HeART Guild Celebrates One Year and Announces Next gARTen Party

As a CMA Board member and Founder of the Canton HeART Guild, I am so excited to share with you how this unique group supports the museum's mission in our community. Last year, the HeART Guild organized "gARTen of Good & Evil", better known as Canton's "hottest party of the summer." This sold out, exciting, new fundraiser awestruck attendees with sentiments like "It's hard to believe we're in Canton."

The gARTen of Good & Evil was a spectacular event as a result of several dynamic, diverse and passionate individuals with varying backgrounds and talents who contribute to the HeART Guild. Now over one year old, the HeART Guild continues to promote participation in CMA events and exhibit programs – while having a lot of fun in the process!

As a volunteer with CMA for many years and recently as a board member, I saw the value of connecting and spreading awareness of the thrilling programs at the museum for new and inspired audiences. The HeART Guild welcomes the younger generation and gives them an opportunity to be involved as

advocates of arts and culture in Stark County. It's an exciting time to be active in our region since downtown Canton and the arts district are truly blossoming. As a result, this creative group's originality has provided a surge of excitement and anticipation for the next event "The gARTen of Earthly Delights" on August 27, 2016 from 7 p.m. to midnight.

Once again, the rooftop of the Cultural Center for the Arts will be transformed into an exotic oasis to enchant and allure guests. The event co-chair, Jodi Luntz, along with the talented HeART Guild committee have once again diligently crafted a magical evening to support our art museum. You will not want to miss this extravaganza of art, food and entertainment! To learn more about the HeART Guild please call 330-453-7666 or go to www.cantonart.org.

More info on the gARTen of Earthly Delights coming soon with tickets going on sale this summer.

Don't miss it!

Lindsay Zimmerman



The Canton HeART Guild at the gARTen of Good & Evil

Lindsay Zimmerman is a native of Stark County and received her B.A. in Public Relations from Kent State University. She held a variety of positions at Aultman Hospital as a Human Resources and Community Relations professional. Currently, she serves as a community volunteer on several Stark County boards and lives on Lake Cable with her husband, Brian, and their daughter, Stella.

ON VIEW THROUGH JULY 17, 2016

FEATURED IN THE GALLERIES

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

Art and the Animal

Society of Animal Artists



Cynthia Fisher (American). *Ambush!*, 2015. Oil, 48 × 65 in.
Image Courtesy of the artist © Cynthia Fisher.

Art and the Animal refers to both the Annual Exhibition of the Society of Animal Artists, and the Traveling Exhibition and Tour that is generated from it. Noted wildlife art scholar and author of *American Wildlife Art*, Dr. David J. Wagner, serves as Tour Director for Art and the Animal. As such, he is responsible for arranging annual exhibition and tour venues and managing the traveling exhibition. *Art and the Animal* has been featured at more than 50 venues including museums, zoos, art, cultural and science centers throughout North America over the past 55 years.

Only the best animal art is selected for Art and the Animal. Consequently, it is extremely difficult, and therefore prestigious, for artists to have artwork accepted into the exhibition. Combining natural history and fine art in creative ways, SAA members

compete to have their work included in annual exhibitions chosen by a selection jury comprised of SAA members who meet at the Salmagundi Club in New York each Spring. In addition, an awards jury, comprised of distinguished experts with the highest possible qualifications who are not members of the SAA are charged with the difficult task of reviewing annual exhibitions for the purpose of recognizing highest achievements and bestowing awards to respective artists. Artists who have won five or more awards are given the special status of “Master Signature Membership,” which qualifies them to by-pass future annual exhibition selection juries and automatically have their work included in Annual Exhibitions.

Brett Jarret (Australian). *Childhood*, 2015. Oil, 27 × 35 in.
Image Courtesy of the artist. © Brett Jarret.



The Society of Animal Artists is a world-renowned organization that has become the standard bearer of excellence in the field of animal art and within the greater fine art community. The Society of Animal Artists was founded in 1960 by the late Patricia Allen Bott and Guido Borghi, two visionaries who sought to reposition animal art as an important contemporary art form by creating a community of like-minded artists. Since its inception, the Society has grown by leaps and bounds and has generated tremendous response through its museum and gallery exhibitions. The annual *Art and the Animal* exhibition and tour are eagerly awaited events in the art world and provide artists with the opportunity for greater recognition.

This is the second time that the Canton Museum of Art has had the honor of showcasing works from the Society of Animal Artists, the first being in 2003. When CMA hosted *Art and the Animal* for the first time, an impression was left on our community, and people have been talking about the exhibition ever since. This exhibition features over 60 works by the world's foremost wildlife artists and sculptors. The pieces depict a wide variety of animals shown in countless environments, capturing the camaraderie of domestic house cats, as well as the majestic bald eagle swooping over a breathtaking landscape. Additionally, visitors will find a bronze sculpture of a German warmblood stallion, oil painting of adorable emperor penguin chicks, and an expressive watercolor of trumpeter swans.

The traveling exhibition has been featured at Jamestown, New York, the Hiram Blauvelt Art Museum in Oradell, NJ (November 14, 2015–January 3, 2016), the Arizona-Sonora Desert Museum in Tucson, AZ (January 20–April 3, 2016), and the final stop here at the Canton Museum of Art.

A special highlight of our gallery exhibition is the free family day, Art Gone Wild, with animal related art activities for kids, live animals from the Akron Zoo, and more. Join us on May 14 from 10 a.m. to 2 p.m. for this special event that will take place inside the Cultural Center for the Arts and the Canton Museum of Art.



Morgen Kilbourn (American). *Quartermeister*, 2015. Bronze,
12.5 × 16.5 × 5 in. Image Courtesy of the artist. © Morgen Kilbourn.

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FEATURED IN THE GALLERIES

ON VIEW THROUGH JULY 17, 2016

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

Compositions in Clay

Richard and Patricia Schneider



Patricia Schneider (American). Ceramic. Image Courtesy of the artist.
© Patricia Schneider.



Richard Schneider (American). Ceramic. Image Courtesy of the artist.
© Richard Schneider.

Working in clay for over 50 years, it is no wonder why Richard and Patricia Schneider have become experts in ceramics within the northeast Ohio region. This celebrated and creative duo have exhibited artwork both nationally and internationally in prestigious galleries and museums. Long time residents of Cleveland, the couple have explored both abstract and figurative themes with hundreds of functional and non-functional works of ceramics. The Canton Museum of Art is honored to feature their recent works in the joint exhibit, “Compositions in Clay” on display through July 17.

Richard has enjoyed firing ceramics in all the different temperature ranges and making pieces in diverse clay bodies such as porcelain, stoneware, and earthenware. Over the last two years, he has been working in earthenware making ceramic sculptures with a wheel and slab building technique. Embracing a classic method of screen printing, Richard draws and creates decals to the clay surface inspired by his quirky appreciation for souvenirs, collectibles and kitsch. Humor is often present in many of his pieces – an unexpected but welcomed approach to his finely constructed ceramic sculptures.

Patricia often explores charming abstract and non-representational imagery on the surface of her clay. Painted shapes, textures and designs are realized through exquisite surfaces with the use of airbrushes and washes of paint. She is known to experiment with new materials and processes looking for visual rhythms in compositions which orchestrate lines and colors in innovative ways. Her light-hearted approach allows for her pottery to evolve organically like nature’s flowers and plants with wonderfully random patterns that develop on the exterior of her works.

Contemporary ceramics are a primary focus of the CMA permanent collection with world-renowned artists featured throughout the calendar year. Richard’s work “Basket Form II” has been in the CMA collection since 1987. “Compositions in Clay” continues the Museum’s commitment to excellence within the Ohio art community.

FEATURED IN THE GALLERIES

Field and Stream Nature's Beauty from the Permanent Collection

It's tempting to neglect the splendor of landscapes in modern life due to the distractions of cutting-edge technology and busy lifestyles. But a new exhibit, entitled "*Field and Stream: Nature's Beauty from the Permanent Collection*," now on view through July 17, 2016, proves that doesn't have to be so. The new exhibit features stunning views from over 40 American artists in the CMA Collection: Thomas Hart Benton, Charles Kaelin, Ethel Magafan, Honoré Guilbeau, Virginia Cuthbert, and more. Artists have been depicting landscapes since ancient times – on walls, fabric, canvas, and paper. Before the 19th century, landscapes were more idealized or religious in nature; modern landscapes on the other hand are less concerned with this view and focus on painting in nature. Also, the birth of photography greatly influenced the perspective of landscapes in art history. "*Field and Stream*" encourages you to take a respite from your daily life of work, computers, phones, cars, and the like ... breathe in the atmosphere of a sun washed

ON VIEW THROUGH JULY 17, 2016

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



Virginia Cuthbert (American, 1908–2001). *Nantucket Landscape*, 1963. Oil on Canvas, 38 × 51 in. Canton Museum of Art Permanent Collection. © Canton Museum of Art.

landscape ... walk down that "*Virginia Road in October*" with Edwin Lamasure ... feel your toes standing in the stream with Thomas Hart Benton in "*Boy Fishing*" ... or run with the "*Two Setters and Pointer*" in the field with Edmund Osthaus.

Soldiers come in all shapes and sizes but some American heroes have not been acknowledged as they should. That's the sentiment of James Mellick's exquisitely carved wooden memorial sculptures that will be displayed in the exhibition "*Wounded Warrior Dogs: Celebrating America's K-9 Heroes*" from April 7–July 17, 2016 in the Canton Museum of Art's lobby.

Thousands of trained military dogs have saved lives during wars, and this special project was developed as a tribute to these important heroes. The Wounded Warrior Dogs Project is a traveling exhibition intended to be a symbol of the sacrifice and reveal the canines' same wounds as their human companions in battle. The personal narrative of rehabilitated dogs is intended to raise awareness and focus the attention on the sacrifices and needs of wounded veterans. The seven sculptures are both humbling and healing, representing a special bond between the soldiers and canines.

Mellick's work was previously featured in the exhibition "*Allegory in Wood*," held at the Museum in 2012. His work is held in numerous museum collections, including the Ohio Craft Museum in Columbus. His sculptures are intricately designed, engineered, and exquisitely crafted.

Wounded Warrior Dogs Celebrating America's K-9 Heroes



James Mellick (American). *Wounded Warrior Dog #6*, 2015. Wood. Image Courtesy of the artist. © James Mellick.

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NEWS FROM THE PERMANENT COLLECTION



Kelly and Kyle Phelps (American, b. 1972). *The Fall of John Henry*, 2014. Mixed Media / Ceramic, 24 × 36 × 4 in. Image Courtesy of Kelly and Kyle Phelps. © Kelly and Kyle Phelps.

John Henry Lives on in the CMA Permanent Collection

“The Fall of John Henry” is the new acquisition from identical twins and artists, Kyle and Kelly Phelps. The work of art was obtained during their recent exhibition, *Blue Collar*, which discussed working-class, race relations and the everyday struggles of the common man and woman.

According to American folklore, John Henry was a former slave whose mighty strength made him one of the earliest African-American role models. Wielding a sledge hammer forged from the chains that bound him in servitude, he was a one-man railroad crew who ‘could move mountains’. The story of John Henry is told in a classic folk song, which exists in many versions, and has been the subject of numerous stories, plays, books and novels. This important sculpture is a great addition to the contemporary ceramic works in the CMA Permanent Collection.

The Phelps grew up in a blue collar environment in Indiana where they were inspired by family members and friends who worked in various manufacturing plants, steel mills, and foundries. As in most U.S. factory towns in recent years, closures came and jobs disappeared. These everyday people became working class heroes that has inspired over a decade of working class art.

For a number of years the twins have produced work that incorporates both the hand-crafted juxtaposed with found objects/site specific objects. Kyle and Kelly have combined gears, corrugated metal and scrap-machined parts along with modeled ceramic/resin cast figures to create a visual narrative composition about the blue-collar experience. It is important for the twins to continue to combine hand-crafted art forms together with found objects to give their work an authentic sense of place and time. The brothers rummage closed factory sites for coarse wood, corrugated steel and the other objects that weigh heavily into their compositions.

Spectacular Viola Frey Sculpture Acquired for the Permanent Collection

Adding to our prestigious collection of American ceramic works, Canton Museum of Art has acquired an exquisite ceramic sculpture by internationally renowned artist Viola Frey. “Untitled Pot Bellied Fireman,” named for the prominent fireman figure in the bricolage, was purchased by the Museum earlier this month after it was made available through the Nancy Hoffman Gallery in New York.

This exciting new acquisition was purchased in honor of Raymond & Rossetta Wilkof, recognizing their support of the Canton Museum of Art and the Stark County community.

In “Untitled Pot Bellied Fireman,” Viola Frey’s wry sense of humor is explored through intense abstractions. Measuring 25 × 18 × 12 inches, the piece is comprised of slip cast glazed elements that the artist saw fit to juxtapose and combine: the dominant figure in the piece is an “every man” in a blue power suit observing a whimsical scene; Frey references heroes of contemporary culture with a “kitsch” fireman and a “toy” football player; she portrays childhood with an Alice in Wonderland figure and a Raggedy Ann doll holding a horse. The horse for Frey, and in many cultures, is the symbol of abundance. An elephant, another favorite symbol, references democracy. The glazing in this work is restrained and in Frey’s best painting mode, eschewing a wide palette for a focus on blue and yellow with a touch of orange—all signature Frey colors.

Viola Frey was born in 1933 in Lodi, California, and died in Oakland, California, in 2004. She is well known for her large, colorfully glazed clay sculptures of men and women, which expanded the traditional boundaries of ceramic sculpture. Frey was one of a number of California artists working in clay in the 1950s and 60s who turned away from that medium’s conventions to produce works with robust sculptural qualities associated with Abstract Expressionism, Pop Art, and what would come to be known as the California Funk movement. Bright colors and heavily textured surfaces are integral to Frey’s work. While some of her art is highly autobiographical in nature, her large figures deal with universal themes of social interaction in a complex world.



Viola Frey (American, 1933-2004). *Untitled Pot Bellied Fireman*, 1995. Ceramic, 25 x 18 x 12 in. Canton Museum of Art Permanent Collection. Image courtesy of Nancy Hoffman Gallery, New York. © Artists’ Legacy Foundation, Licensed by VAGA, New York.

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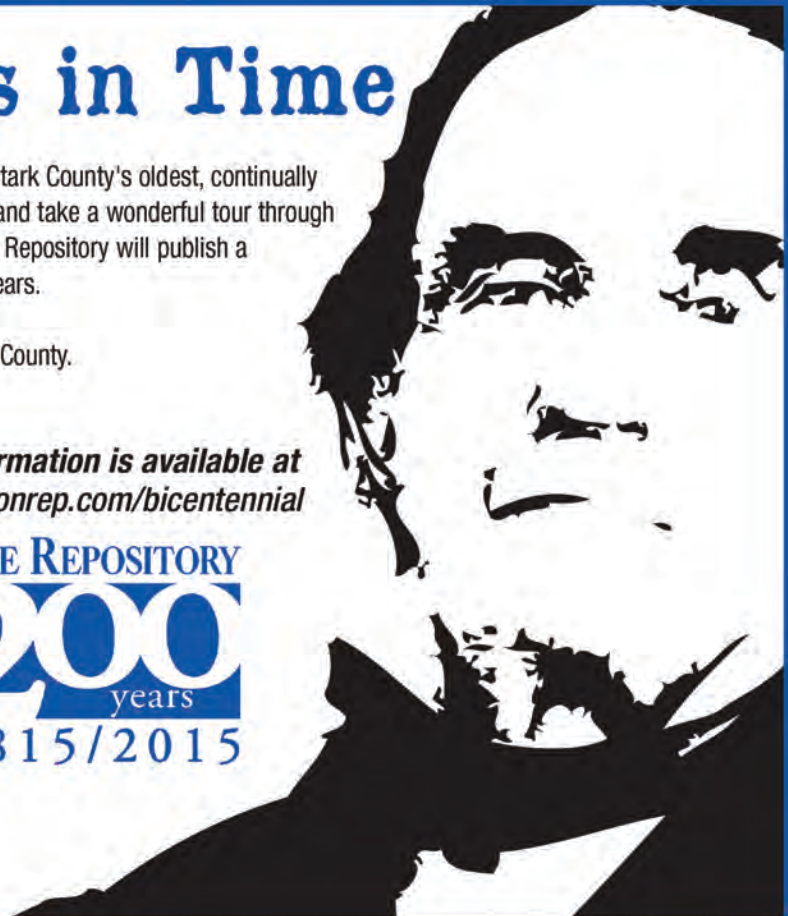
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Canton Artists League

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shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at "Canton Artists League."



Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. **Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.**

CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Erica Emerson at 330.453.7666 to learn more.**

The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. **Call 330.453.7666 for details.**

Canton HeART Guild



Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum's annual fundraiser, opening celebrations, community collaborations, and

much more. To get involved with the **Canton HeART Guild**, contact Scott Erickson at 330.453.7666 or serickson@cantonart.org.

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MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;
 Closed Mondays and major holidays.
Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



THE MUSEUM SHOP: ART OF OHIO HANDS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards and more ... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

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Leslie Shiels (American). *Let Them Eat Cake*, 2014. Oil on Linen,
48 × 48 in. Image Courtesy of the Artist © Leslie Shiels.