

AUTUMN 2016

# @Canton Museum Of Art



Canton  
Museum  
of Art



2016-2017  
SEASON

# CANTON BALLET

Cassandra Crowley Artistic & Executive Director

**Director's**  
*Choice*

10/14 & 15

*The Nutcracker*

12/9, 10 & 11

*Snow White*

3/18 & 19

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- The Nutcracker sponsored by Kenan Advantage Group  
- Snow White sponsored by William and Sharon Luntz  
- Director's Choice sponsored by The Repository

## CANTON SYMPHONY ORCHESTRA 2016-17 SEASON



**You Asked For It!**  
*(Audience Choice)*

**SATURDAY**  
**OCTOBER 1, 2016 - 8PM**

Sara Davis Buechner, piano

Program includes pieces  
by Mozart, Rachmaninoff,  
and Dvořák



**All American**

**SATURDAY**  
**OCTOBER 29, 2016 - 8PM**

Jinjoo Cho, violin

Program includes pieces  
by Herbert, Korngold, Bernstein  
and Gershwin



**The Music of**  
**Bowie & Prince**

**THURSDAY**  
**NOVEMBER 10, 2016 - 8PM**

**Jeans n' Classics**

Featuring musicians from  
Jeans n' Classics and the  
music of two of pop music's  
notorious songwriters

All concerts performed at Umstadt Performing Arts Hall adjacent to the Zimmermann Symphony Center,  
2331 17th St NW - Canton

**Tickets available NOW at: [cantonsymphony.org](http://cantonsymphony.org) 330.452.2094**

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November 25, 2016 – March 12, 2017

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Featuring the Ceramics of Gary Spinosa

April 29, 2017 – July 23, 2017

(Cover) Leslie Shiels (American). *Let Them Eat Cake*, 2007. Oil on panel, 48 x 48 in. Image Courtesy of the artist. © Leslie Shiels.

(This Page) Carol Snyder (American). *Erosion*, 2015. Porcelain, 9 x 6 in. Image Courtesy of the artist. © Carol Snyder.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...







1001 Market Avenue North  
Canton, Ohio 44702  
www.cantonart.org | 330.453.7666

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Autumn 2016  
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Letters/Comments  
rob@cantonart.org | 330.453.7666

Follow us on ...



**DIRECTOR'S SPOTLIGHT**

Max R. Barton II

Your Canton Museum of Art just wrapped up an exciting 2015/16 season of exhibits and programming, touching more than 30,000 participants across Canton, Stark County, Northeast Ohio, and beyond!

Audiences discovered true gems throughout the exhibits. *Beyond Craft* brought some of the most celebrated ceramic artists from the last 60 years to Canton. Through the winter months, the CMA-curated *Moving Toward the Light* dazzled audiences with the brilliant watercolors of Joseph Raffael. And the spectacular touring exhibit *Art and the Animal* proved to be a family favorite.

We introduced the ceramics of Kyle and Kelly Phelps in *Blue Collar*, paying tribute to the working class through figurative sculptures. Cleveland artist Kristen Cliffler gave us a humorous peak inside her life with whimsical figures in *Out of the Woods and Into the Ring*, and we celebrated *Mid-Century Modern* with the furniture craft of Arden Riddle. Two exhibitions celebrated our four-legged working heroes: the carved sculptures of *Wounded Warrior Dogs* by James Mellick payed tribute to our military service dogs across many wars, while the canvases of Loreen Pantaleone's *K-9 Hero Portrait Project* memorialized military and law enforcement working dogs—including our own, K-9 Jethro of the Canton Police Department.

Along with exhibits came programming to make a connection between art and life. One such event was *Art Gone Wild Family Day*, a free event that filled the Museum and Cultural Center with a crowd of nearly 2,000 to enjoy art, hands-on art activities, and learning about animals. A vast collaborative effort with the Akron Zoo, Canton Symphony, Canton Ballet, Stark Parks, Ohio Division of Wildlife, and so many more across our community drew comments like: "Thank you for this event. It's our first time here, and we never knew it could be such fun."

Reactions like these are why we do what we do: *art is accessible to all; art is an exploration, a discovery, and a learning experience. Art is fun. And CMA is dedicated to being "Where Art Meets Life."*

**Welcome 2016/17 Season—and Free Thursdays!**

We are thrilled to announce that *thanks to sponsorship from Gasser Fine Jewelers, admission to CMA will be FREE every Thursday this season.* We hope to welcome more of our community inside the galleries through this new endeavor.

Our 2nd annual gARTen fundraiser presented by our Canton HeART Guild kicked off the season on August 27th. *The gARTen of eARTHly Delights* transformed the rooftop of the Cultural Center into an oasis for a sell-out crowd of over 350 ... Canton really turned out as sponsors, guests, and artists, and we are so appreciative for the support.

There are many exciting exhibits, classes, and events planned for 2016/17. This includes an "Art for Health and Healing" program in partnership with Stark County Mental Health & Addiction Recovery; a Museum to Go to take exhibits inside our schools; and plans to work with adult care centers to ensure those with dementia, Alzheimer's, and other health issues have access to the stimulating and expressive power of art.

We are grateful for the support from all of our donors—from individuals to businesses to foundations—with operating support from ArtsInStark and Ohio Arts Council. All of you make the experience of art possible.

Please join us this season and be inspired ... to learn, to dream, to celebrate, to share an emotional connection ... to discover more about how art changes lives.

**Max R. Barton II**  
Executive Director

**Canton Museum of Art Board of Trustees**

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# heard in the galleries

Voices from Our Audience in the Galleries & Online

Featured in the Galleries  
April 26 – July 17, 2016



## Art and the Animal Society of Animal Artists

“My grandchildren did not know what to expect and they were surprised by the talent in this exhibit.”

“I loved the awe-inspiring and magnificent works of animals and the natural world. Terrific!”

“The Canton Museum of Art is always a visual treat. Absolutely lovely!”



“Amazing, beautiful, & touching, seeing so many of God’s creatures in such a variety of styles. I loved it!”

“The artwork is such high quality! We are glad to see such fantastic realism in so many media.”

### New “Museum To Go” Makes CMA More Accessible to Schools!

The Canton Museum of Art is unveiling a NEW pilot program entitled *Museum To Go*, featuring lessons open to all Stark County 4th grade students! The new program, free to schools, will transition CMA's current successful “Visiting Artist Program” into a more robust educational experience, utilizing CMA's Permanent Collection exhibits with a virtual tour experience.

Each *Museum to Go* session is designed to fit into one class session (about 40 minutes). The lesson includes: 1) a virtual exhibit walkthrough using a Google Tour; 2) discussion of a specific artwork within the exhibit, alongside a reproduction of that work in the classroom; and 3) a related, hands-on art experience.

For art museums in particular, objects, artifacts, and works of art provide students with opportunities for inquiry-based learning. With this in mind, the Common Core standards aligned lessons in *Museum To Go* focus on individual themes and ideas across visual arts, language arts, and social studies—fueling creativity, critical thinking, problem solving, language skills, and innovation.

#### Making the Museum More Accessible

With the virtual tour technology integration, CMA will be able to bring many more students “inside” the Museum, making CMA more engaging and accessible. During a *Museum To Go* in-class visit students will:

- Explore a current Permanent Collection exhibit through an introductory virtual tour, and focus on a specific piece—exploring its creative, social, cultural, and historical contexts.
- Connect the artwork through themes and ideas relating to the English Language Arts, Visual Arts, and/or Social Studies topics utilizing unique and creative teaching strategies.

### “Art for Health & Healing” Pilot Program & First Friday Event!

A collaboration with the Stark County Mental Health & Addiction Recovery, the NEW pilot program “Art for Health & Healing” will launch in September during the *Three Voices* exhibit. This special program, designed by CMA staff, will bring in individuals from local mental health and recovery partner service organizations for a guided exhibit tours.

Following the tour, participants will engage in an instructor-led art project, designed specifically to aid in stress reduction and self-expression. Group therapists will facilitate the remainder of the session, using the art project to continue discussion or in conjunction with therapeutic strategies.

#### Expressive Art Exhibit for First Friday Involves Community Agencies

CMA will present a special First Friday exhibit, September 2, from 5:00 to 8:00 p.m., entitled “Reflected Self: Exploring Expressive Art Through Therapy,” showcasing the brightest and most vibrant talent from three Stark County health and human service providers: **Child & Adolescent Behavioral Health, Domestic Violence Project, Inc., and CommQuest**



- Engage in experiential, hands-on activity, game, or studio art project relating to themes being explored in both the artwork and the academic standards.

An educator packet will be created for classroom educators before the lesson, as well as be available online for additional reach within the schools or sharing of the lesson. Even classrooms not able to schedule a *Museum To Go* visit would have access to these resources from CMA, potentially reaching thousands of students.

The program is being implemented by CMA's new Museum To Go Coordinator, Rosemary Stephen. Mrs. Stephen, a retired public school art teacher, has been an art instructor for CMA and involved with the Visiting Artist Outreach Program for the past three years.

All Museum to Go lessons will be taught by CMA-trained Art Educators in the classrooms of participating schools. CMA will start scheduling in-class visits in the middle of September. Museum to Go lessons will be offered on a first-come-first-served basis for 50 classrooms potentially reaching 1,000+ students.

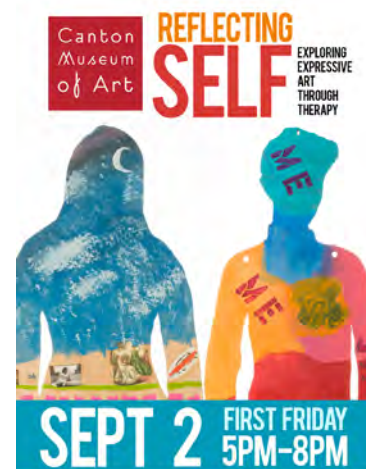
To learn more about this program contact Rosemary Stephen, 330-453-7666 ext. 107 or [rosemary@cantonart.com](mailto:rosemary@cantonart.com).

*Museum To Go is made possible by funding from:*



**Services.** The participating artists use a combination of classic and contemporary methods in painting, printmaking, sculpture, and photography.

This exhibition brings together people who have overcome life challenges. The artists have used various media meant to facilitate healing by reflecting and processing emotions through artmaking. The creative, art-as-therapy process seeks to integrate the body-mind holistic connection, thus allowing expression of necessary emotions in a safe and nurturing environment. A free *Make & Take* art project will be available for all First Friday visitors.





Canton  
Museum  
of Art

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PRESENTED BY MASSILLON MUSEUM & CANTON MUSEUM OF ART

## ART *after* DARK

COSTUME PARTY

OCTOBER 22

8PM - MIDNIGHT



TICKETS  
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EACH

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COSTUME CONTEST · DANCE PARTY · RAFFLE  
STREET MAGICIAN · TAROT READERS · CASH BAR  
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AGES  
**18+**





Canton Fine Arts sponsors monthly programs with presentations and demonstrations on art-related topics.

Call Carol Paris for more info!  
330.453.7666 ext 105

## UPCOMING EVENTS

**September 14, 2016, Wednesday 6:00 p.m.**

CFA Uncorked Wine & Canvas Painting Experience (\$20)  
—Private Step by Step Painting with CMA's Erica Emerson

**October 12, 2016, Wednesday 12:00 p.m.**

Art in Nature - Adventures in the Swamp (\$15 Includes Lunch)  
—Presentation by Marlene Bolea

**January 11, 2017 Wednesday, 6:00 p.m.**

Taste of Tea & Art Tour (\$15)  
—Presentations by Ohio Tea Company and Max Barton

**February 8, 2017, Wednesday 12:00 p.m.**

French Cartonnage: An 1850 Art Form (\$15 Includes Lunch)  
—Presentation by Betsy Begue

\*Prepay reservation deadline is the Monday prior to the date by noon.

*Juried Fine Art & Craft Show*

# Christkindl Markt

*A Family Tradition for 45 Years!*

**November 11 - 13, 2016**



Canton  
Museum  
of Art

# SCHOOL OF ART

## FALL SEMESTER

### DRAWING

#### BEGINNER / INTERMEDIATE

Learn a variety of drawing techniques! Hands-on class with demos - All skill levels welcome. Price includes all materials and six class sessions.

September 18 - October 23  
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: SUSAN KELEWAE **\$110** **\$88**  
PUBLIC MEMBER

#### INTERMEDIATE / ADVANCED

Ready for the next level? Perspective, color, composition and a variety of skills and materials. Price includes all materials and six class sessions.

December 4 - January 22  
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: SUSAN KELEWAE **\$110** **\$88**  
PUBLIC MEMBER



### PORTRAITURE

#### ACRYLIC PAINTING CLASS

Learn to paint living portraits! Capture the likeness and personality of subjects. Price includes all materials.

November 2  
Wednesday, 4:00 p.m. - 8:00 p.m.

INSTRUCTOR: KIT PALENCAR **\$48** **\$38**  
PUBLIC MEMBER

### WATERCOLOR - BEGINNER / INTERMEDIATE

Explore the versatility of Watercolor! Beginners learn basic techniques. Price includes six class sessions. Supplies not included but list provided on first day.

September 8 - October 13  
6 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: SHARYN MLINAR **\$108** **\$86**  
PUBLIC MEMBER

### FELTED SCARF - ONE DAY WORKSHOP

Create a gorgeous scarf with merino wool fibers and silk base. No experience needed, appropriate for ages 13 and up. Price includes one day class and \$30 worth of materials.

October 23  
Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER **\$70** **\$56**  
PUBLIC MEMBER

### OIL PAINTING - BEGINNER

Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus \$136 of supplies.

September 24 - October 29  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

**\$222** **\$205**  
PUBLIC MEMBER

### OIL PAINTING - INTERMEDIATE

Take the next step with developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus \$80 of supplies. (Prerequisite: Oil Painting - Beginner)

September 24 - October 29  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

**\$166** **\$149**  
PUBLIC MEMBER

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

1001 MARKET AVENUE NORTH

330.453.7666



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# SCHOOL OF ART

## FALL SEMESTER

### JEWELRY

#### BEGINNER / INTERMEDIATE

Learn to make beautiful jewelry - soldering, metal sawing, and other techniques. Price includes six class sessions and all materials.

September 14 - October 19  
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: JUDITH STERLING

\$120

\$96

PUBLIC

MEMBER

### JEWELRY

#### ALTERNATIVE DESIGN

Create custom pieces unlike any other - using traditional metal techniques with a twist. Price includes six class sessions and all materials.

November 30 - January 11  
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX DRAVEN

\$120

\$96

PUBLIC

MEMBER

### POTTERY

#### BEGINNER / INTERMEDIATE

Learn a variety of hand-building and wheel-working techniques - All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

September 7 - December 14  
12 Wednesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$150

\$120

PUBLIC

MEMBER

September 8 - December 15  
12 Thursdays, 10:00 a.m. - 12:00 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ

\$150

\$120

PUBLIC

MEMBER

September 8 - December 15  
12 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ

\$150

\$120

PUBLIC

MEMBER

### DISCOVER KUMIHIMO - ONE DAY WORKSHOP

Learn the art of Japanese braiding... Kumihimo. In this beginners class, students learn to make a fob, bracelet, and necklace. Price includes class instruction and \$30 worth of materials. All skill levels welcome.

September 25  
Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

\$70

\$56

PUBLIC

MEMBER

### POTTERY - INTERMEDIATE / ADVANCED

Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

September 6 - December 13  
12 Tuesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$150

\$120

PUBLIC

MEMBER



FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

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# SCHOOL OF ART

## KIDS CLASSES

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

### 2D MEDIA (DRAWING & PAINTING) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Take your creativity to the next level and explore 2-D materials like never before. Learn to paint and draw from observation using a variety of materials. Price includes six sessions.

September 24 - October 29  
6 Saturdays, 10:30 a.m. - 11:30 a.m.

INSTRUCTOR: ALLISON UHL &  
ROSEMARY STEPHEN

\$55 PUBLIC  
\$44 MEMBER

### 3D MEDIA (MIXED MEDIA, SCULPTURE) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Imagine, create, and grow as an emerging young artist while making original artworks inspired by gallery observations and innovative materials. Price includes six sessions.

September 24 - October 29  
6 Saturdays, 11:45 a.m. - 12:45 p.m.

INSTRUCTOR: ALLISON UHL &  
ROSEMARY STEPHEN

\$55 PUBLIC  
\$44 MEMBER

### CREATIVE CLAY

DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Come explore endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces. Price includes six sessions.

September 24 - October 29  
6 Saturdays, 1:15 p.m. - 2:30 p.m.

INSTRUCTOR: ALLISON UHL

\$85 PUBLIC  
\$68 MEMBER

### MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR KINDERGARTEN

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces! Price includes six sessions.

September 24 - October 29  
6 Saturdays, 1:15 p.m. - 2:15 p.m.

INSTRUCTOR: ROSEMARY STEPHEN

\$55 PUBLIC  
\$44 MEMBER



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# SCHOOL OF ART WORKSHOPS

FOR CLASS DETAILS & REGISTRATION - VISIT [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

## HALLOWEEN MASK MAKING

DESIGNED FOR: GRADES 1 - 4

Have a Spooktacular time exploring fun techniques for creating 3D masks using paper folding and collage techniques. Adults are encouraged to stay to assist in helping their student create the perfect mask.

October 6  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19  
PUBLIC

\$15  
MEMBER

## SLIMY, OOEY, GOOEY

DESIGNED FOR: GRADES 1 - 4

In this tactile, squishy and slimy workshop, students will get their hands messy as they learn to make their own homemade art materials from workable dough to ooey gooey slime!

October 20  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19  
PUBLIC

\$15  
MEMBER

## CREATIVE PLAYDATE - CLAY

DESIGNED FOR: INFANT & TODDLER

Parents, come join your little artists in this exciting workshop! Smooth, roll, twist, and pinch to create your own sculpture out of colorful air dry clay. Price per child. Adults are Free.

September 15  
1 Thursday, 10:30 a.m. - 12:00 p.m.

INSTRUCTOR: SARAH GOTT

\$15  
PUBLIC

\$12  
MEMBER

## HELPFUL INVENTION SCULPTURES

DESIGNED FOR: GRADES 5 - 8

Do you have a mind for inventing? Students will design and create an invention made specifically to help somebody in the community.

September 22  
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19  
PUBLIC

\$15  
MEMBER



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# gARTen of eARTHly Delights

Presented by the Canton HeART Guild



**T**he gARTen of eARTHly Delights, CMA's premier fundraiser presented by the Canton HeART Guild, exceeded all expectations! A sold-out crowd celebrated on the rooftop of the Cultural Center with mesmerizing entertainment and decor inspired by the famous Hieronymus Bosch painting, *The Garden of Earthly Delights*.

Mermaids, a Snake Charmer, and Stilt Walkers, were just some of the surprises that awaited guests on Saturday, August 27. In addition to being one of the most talked about parties of the summer, gARTen of eARTHly Delights raised thousands of dollars for CMA exhibitions and education programming.

This amazing event would not have been possible without the many individual and business sponsors from throughout Canton and Stark County. Culinary delights were generously provided by local restaurants: **91 Wood Fired Oven, Basil Asian Bistro, Bender's Tavern, Canton Brewing Company, Desert Inn, Gallery**

**121, Gervasi Vineyard, Hazel & Rye Artisan Bakery, Lucca, Milk and Honey, Nuevo Modern Mexican, Prime 93 and Savor.**

Over \$30,000 worth of prizes were donated for raffle and 20 regional artists donated artwork for the silent auction. A special thank-you to Barthel's Garden Center for the custom built lagoon that the Mermaids splashed upon throughout the evening.



Congratulations to gARTen co-chairs Lindsay Zimmerman and Jodi Luntz, the Canton HeART Guild, and all of the volunteers who made this special evening for CMA possible. We can't wait to plan the fun for next year!





Canton HeART Guild



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# MUSEUM SHOP





# EVENTS CALENDAR

## September 2016

9/1 Free Thursdays - Kick Off sponsored by GASSER Jewelers

9/1 THREE VOICES - Public Reception

9/2 First Friday: Relecting Self - Art Therapy Lobby Exhibit

9/15 Lunch & Learn: Art Therapy Talk

## October 2016

10/7 Art Harvest - Trick-or-Treat Family Event

10/22 Art After Dark - Costume Party at Massillon Museum

## November 2016

11/4 First Friday: Canton Arts District All-Stars

11/11 - 11/13 Christkindl Markt

## December 2016

12/2 First Friday: Hattie Larhlan Exhibit

12/8 DREAM WORLDS - Public Reception

## January 2017

1/6 First Friday: Board Game Night

## February 2017

2/3 First Friday: Go Red for Women Event

2/11-2/12 DREAM WORLDS Convention

## March 2017

3/3 First Friday: Comicbooks & Cosplay Event

3/4 Smart Splash Family Event

## April 2017

4/7 First Friday: Student Art Awards & Exhibition

4/27 AVATARS - Public Reception

## May 2017

5/5 First Friday: May Ceramic Show & Sale

5/20 Night at the Museum - Family Event

*For More Details  
and Event Updates  
Visit Our Website:  
[www.cantonart.org](http://www.cantonart.org)*



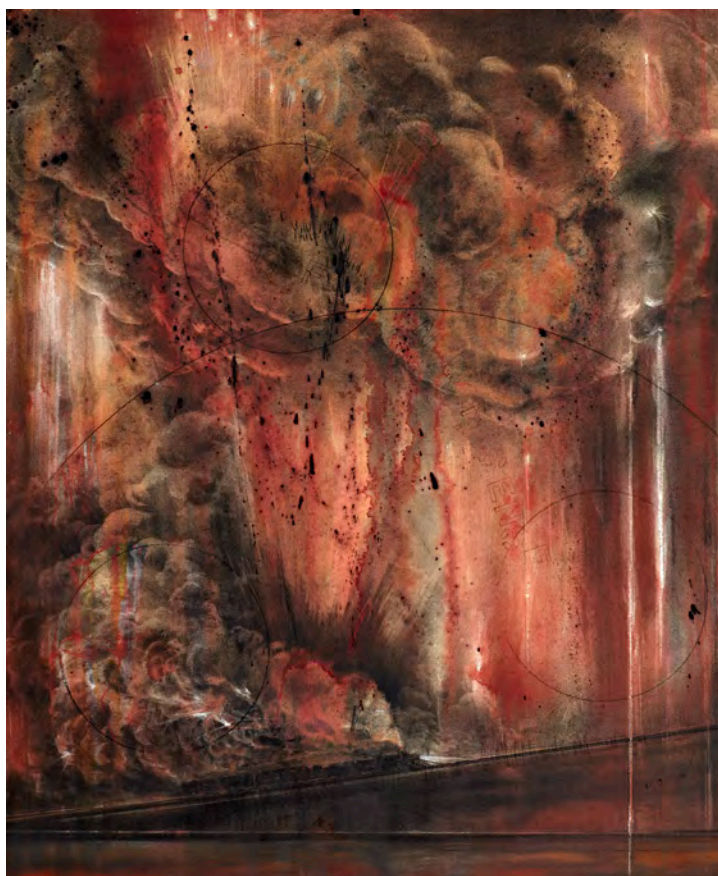
ON VIEW THROUGH OCTOBER 30, 2016

## FEATURED IN THE GALLERIES

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

# Three Voices

## *Conversations on Life & Conflict*



Judith Brandon (American). *Valcano Choo Choo*, 2013. Ink, Charcoal, Colored Pencil, Pastel, Cement Dye on paper. 37 x 29 in. Image Courtesy of the Artist. © Judith Brandon.



Leslie Shiels (American). *Lady Liberty (Detail)*, 2008. Oil on linen. 40 x 40 in. Image Courtesy of the Artist. © Leslie Shiels.

**T**hree Voices is an all-Ohio exhibit featuring artists Judy Brandon of Cleveland, Leslie Shiels of Cincinnati, and Carol Snyder of Columbus. With defining voices in both images and words, these artists bring their thoughts, concerns, and life experiences to our attention through watercolor, oil, and porcelain creations.

The conversations inspired by these women and their art focus on life and conflict. They are looking for visual threads to sew eras, cultures and people together; to tie our lives with our natural world—creating a life experience for audiences to reflect upon. As all of us face the world today and attempt to work through the controversy in our environment, both cultural and global, their work, as only art can do, will have a conversation with us that is envisioning and contemplative in numerous ways.

**Judith Brandon** creates abstract landscapes that explore environmental issues, particularly concerning the changes in weather. Oceans, rain, mist and ice, water in all of its forms, and locations are an endless source of inspiration for her.

**Leslie Shiels** has used painting as a vehicle to solve problems as they relate to life experiences. She has traveled and painted in many locations, some of her favorite being France, Colorado, and Connecticut.

**Carol Snyder** uses porcelain for its unique qualities as a clay body—its whiteness and translucency. Her forms resemble nature and are abstracted to express a sense of quiet, of balance, of ties with the natural world.





Carol Snyder (American). *Tyndall Trees*, 2014. Porcelain. 5 x 8 in.  
Image Courtesy of the Artist. © Carol Snyder.

**This Exhibition is Presented with Generous Support from ...**

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*Special thanks to the Ohio Arts Council and ArtsinStark  
for their continued exhibition and operating support  
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ON VIEW THROUGH OCTOBER 30, 2016

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES

# Patterns in Clay : Two Approaches

*Kaname and Sumiko Takada*



Kaname Takada (American). *Bell Series Bottle #13*, 2016. Ceramic (Earthenware). 12 x 6 x 6 in. Image Courtesy of the Artist. © Kaname Takada.

The dynamic husband and wife duo, Kaname and Sumiko Takada, own and operate Studio Takada. Their new exhibition *Patterns in Clay: Two Approaches* brings various physical and visual elements such as shape, scale, and color into a visual harmony. For them, in order for pieces to be successful all elements have to work together as balanced geometric designs. Patterns have become an increasingly important part in their artwork, each taking two approaches in accomplishing this result:

**Kaname Takada** focuses on slip decoration patterns both with stoneware and earthenware. He employs both wheel throwing and hand-building techniques, and the pieces are fired in electric kilns.

**Sumiko Takada** creates her functional work with stoneware that is fired to cone 6 in oxidation. Her inlaid pieces are painstakingly crafted by hand: first carving the designs on the ware and then filling them with colored slip.



Sumiko Takada (American). *Vase #6*, 2012. Ceramic (Stoneware). 9 x 8 x 8 in. Image Courtesy of the Artist. © Sumiko Takada.



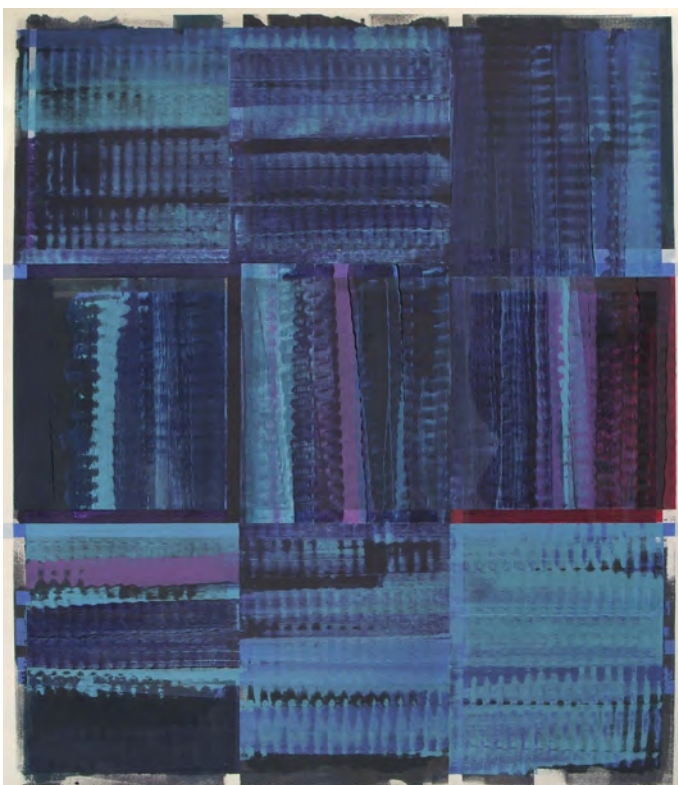
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## FEATURED IN THE GALLERIES

# Tangled Up in Blues

## Aspects of Blue from The Permanent Collection



George Schroeder (American). *Baby's Blues*. Acrylic on canvas. 62 x 53 in. Canton Museum of Art Permanent Collection. © George Schroeder.

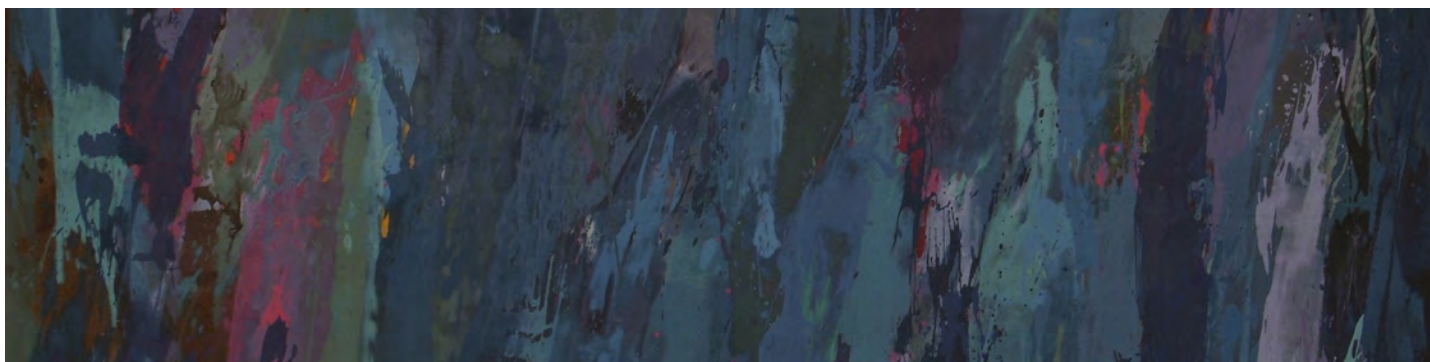
**B**lue is a very popular color: most people like it and wear it. Corporate America identifies with the color blue; as well as the blue collar sect. Blue jeans are worn throughout the world and 53 percent of the flags in the world contain the color blue. In European countries, aristocracy is known as blue-blooded class.

All of the engaging works of art in this new exhibit from CMA's acclaimed Permanent Collection contain some form of the color blue. Reflecting on Tom Marino's *Crucible Series: Flame vessel*, Edmund Kuehn's *Summertime* watercolor, Julian Stanczak's *See Through Blue*, Robert Goodnough's *Humorous Abduction II*, and so many other works—visitors will experience a variety of emotions from hypnotic to calming.

Blue in its color variations can be complex and contradictory. It's nature's color for the sea and sky. It's the color of heaven, spirituality, and wisdom. Blue can inspire creativity and free thinking. It's beneficial to the mind and body for its calming and tranquil effect. It means loyal, responsible, and conservative. It can be seen as a masculine color representing knowledge and power.

You won't see blue in a restaurant because it suppresses the appetite, but blue will be used to promote high-tech products and cleanliness. We also relate our feelings to the color blue—as in blue Mondays, singing the blues, and feeling blue.

Blue, in all of its complexity and diversity, is a color we love.



Greg Rossi (American). *Mariafel (Detail)*, 1972. Acrylic on canvas. 88 x 124 in. Canton Museum of Art Permanent Collection. © Greg Rossi.



COMING TO THE CANTON MUSEUM OF ART



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# NEWS FROM THE PERMANENT COLLECTION

## First Glimpse of the New Ceramic Acquisitions

The Canton Museum of Art is pleased to announce the acquisition of several beautiful ceramic works from the phenomenal Bill Hunt art collection. When CMA asked Bill about his gift to the Museum and his ceramic collection, here is what he wanted to share:

“ I have collected ceramics all my career, firstly to inform and inspire my own ceramic work and secondly to protect pieces I thought were important. The latter most at risk were small items that the less informed might see as minor, but that I recognized as significant nonetheless. This realization came to me one afternoon at the Louvre in Paris: a small Van Gogh was not less important or less valuable than a very large Delacroix. The much smaller Van Gogh could easily be vastly better! If scale in great painting wasn't significant in evaluating either quality or price, it couldn't be so when evaluating ceramics.

Because of opportunities I've been given for extensive professional travel, I viewed ceramics all around the world, and over the years selected fine examples without regard to either price or scale. My wife, Liz, having been trained in ceramic art at the Ohio State University, also has contributed immensely to the quality of our collection and often sees through my own biases to inform me in ways I could not do alone. And it has been obvious to both of us that as American ceramics has matured in past half dozen decades, American ceramic works were often as good as, and in some instances better than, anything made previously throughout all of civilization. I don't think many critics, dealers, or historians have made this connection yet, but I believe they will come around eventually. That is why a museum with gifted and intelligent ceramic collecting like Canton's will eventually be lauded for seeing unrecognized aesthetic qualities that other institutions have failed to recognize. ”

- Bill Hunt



### About The Permanent Collection

The Canton Museum of Art's Permanent Collection features more than 1,200 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others.



# MUSEUM MEMBERSHIP



Your generous membership support helps the Canton Museum of Art to present exciting national touring exhibitions, original exhibitions from our renowned Permanent Collection, in-school arts programs, and more!

### Members Make A Difference!

Members help to grow the Canton Museum of Art as a regional destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Members help to ensure the Museum has resources for programming and education opportunities, such as free tours for school children and in-school Visiting Artist Programs.

Plus, members help increase community engagement and participation in the arts throughout Stark County.

### Members Get More ...

Join TODAY and enjoy these benefits of membership:

- FREE admission to all exhibits (including special ticketed exhibitions).
- FREE guest passes to all exhibits (4) (one-time use).
- FREE exhibit openings and artist receptions.
- Priority invitations and discount on ticketed openings and events.
- 10% discount on Museum Shop purchases.
- 20% discount on all classes.
- Subscription to @CantonMuseum Magazine and eNewsletter.
- Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

Sign-up during your visit (and see the exhibit free!) or sign-up online at [www.cantonart.org](http://www.cantonart.org) under the "Support" tab. Your membership is tax deductible to the extent allowed by law.

Join Secure Online at [www.cantonart.org/support/membership](http://www.cantonart.org/support/membership)  
Call 330.453.7666, ext. 104 with Your Credit Card!

- STUDENT:** \$20.00 (provide a valid student ID)
- INDIVIDUAL\*:** \$45.00 (\$36 for seniors)
- EDUCATOR:** \$30.00 (Teachers and Other Educators with ID)
- FAMILY\*:** \$65.00 (\$52.00 for senior couple)  
- Above benefits for 2 adults and children under 18 living in same household.
- GALLERY CIRCLE\*:** \$125.00 (\$100 for seniors)  
- Above + Ohio Reciprocal privileges, 2 additional guest passes.
- DIRECTOR'S CIRCLE:** \$300.00  
- Above + 20% discounts in Museum Shop, private "meet and greet" artist receptions, and 2 additional passes for exhibits.
- SUSTAINER:** \$500.00  
- Above + **NEW!** Director's Reception/Tour of one exhibition per season.
- BENEFACTOR:** \$1,000.00  
- Above + Benefactor recognition on one exhibit per season, with exhibit admission passes for up to 15 guests.
- SPONSOR:** \$5,000.00  
- Above + Sponsor recognition on two exhibits per season, free rental on space for private party, with exhibit admission passes for up to 50 guests.

\*20% discount for seniors (60+) at the Individual, Family and Gallery Circle levels.

## Corporate Partnership Program

Brand your business to more than 28,000 Museum participants each year ... and get exclusive benefits!

Our Corporate Partnership Program provides exclusive tours, discounts, and other benefits to meet the needs of your business and employees.

- Tickets to exhibits, lectures, and events
- Behind the scenes tours
- Discounted memberships for employees
- Host an event at the Museum

With a range of commitment levels available, let us tailor a package for your company.

Contact Linda Voit for details—  
330.453.7666 ext. 103, or email [linda@cantonart.org](mailto:linda@cantonart.org).







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ABOUT



# GET INVOLVED! CMA Volunteer & Museum Groups



## Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits,

shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit [www.cal.cannet.com](http://www.cal.cannet.com), or Facebook® at "Canton Artists League."



## Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



## Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.

## CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.

## The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. Call 330.453.7666 for details.

## Canton HeART Guild



of the Canton Museum of Art

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum's annual fundraiser, opening celebrations, community collaborations, and much more. To get involved with the **Canton HeART Guild**, contact Linda Voit at 330.453.7666 or [linda@cantonart.org](mailto:linda@cantonart.org).

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## ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

### MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;

Closed Mondays and major holidays.

**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



### GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



### THE MUSEUM SHOP: ART OF OHIO HANDS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards and more ... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

### PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

### WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

### MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.





Canton  
Museum  
of Art

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From the upcoming December 2016 exhibition, **Dream Worlds: The Art of Imaginative Realism**: Craig Maher (American). *Tread*, Oil on board, 30 x 45 in. Image Courtesy of the Artist. © Craig Maher.