

SPRING 2017

@Canton Museum of Art



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CANTON SYMPHONY ORCHESTRA 2016-17 MASTERWORKS SERIES



Verdi Requiem

Featuring Amanda Hall, soprano; Kathryn Findlen, mezzo soprano; Tim Culver, tenor; Nathan Stark, bass; and the Canton Symphony Chorus.

APRIL 29, 2017 @ 8PM

*Umstadt Performing Arts Hall
2331 17th St NW - Canton*

TICKETS: \$28 | \$38 | \$48

330-452-2094

cantonsymphony.org

DEPARTMENTS

4

Director's Spotlight

5

Instagram Spotlight

6

News @CantonMuseum

*Stark County High School Art Exhibition
Canton Fine Art Associates: Fashion Show
gARTen Oasis: Save the Date
Night at the Museum Family Festival*

10

Education @CMA

New Spring/Summer Art Classes & More!

14

Community

Art for Health & Healing Program

17

Events Calendar

22

Where Art Meets Life

Upcoming Exhibitions & Events

23

Museum Membership

24

News from the Permanent Collection

26

Get Involved!

CMA Volunteer & Museum Groups

27

About the Museum



FEATURED IN THE GALLERIES

April 29 – July 23, 2017

18

AVATARS: Relics From the Future
Featuring the Ceramics of Gary Spinosa

20

Mastery
Teachers from the CMA School of Art

In Praise of Women
Works from the CMA Permanent Collection

UPCOMING EXHIBITS & EVENTS

22

Scrimmage: Football in American Art
Featuring works from the Civil War to the Present
August 1, 2017 – October 29, 2017

Elijah Pierce: The American Narrative
Featuring Folk Art from an American Master
December 2017

(Cover) Gary Spinosa (American). Stone, 2000. Porcelain, 7 x 3.5 x 1 in. Image courtesy of the artist © Gary Spinosa.

(This Page) Gary Spinosa (American). Life Force of the Fields, 2006. Clay, wood, metal, and horns, 87 x 30 x 19 in. Image courtesy of the artist © Gary Spinosa.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...



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1001 Market Avenue North
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Letters/Comments
rob@cantonart.org | 330.453.7666



DIRECTOR'S SPOTLIGHT

Max R. Barton II

The 2016-17 season at your Canton Museum of Art has been filled with terrific experiences and the inspiration of art. Audiences have come from across Ohio to view original exhibitions and participate in programs—with people of all ages being excited, educated, entertained, and informed by the power of art. By the end of the season, we will touch the lives of more than 36,000 participants.

Museums are where art meets life—igniting creativity, fueling educational development, engaging social awareness and action, sparking innovation, and building communities. In fact, museums are a robust part of the U.S. cultural economy, which is a \$704 billion engine, or 4.2 percent of our GDP . . .

- Museums sustain more than 400,000 jobs and directly contribute \$21 billion to our economy.
- Museums spend more than \$2 billion a year on education activities.
- There are approximately 850 million visits each year to American museums, more than all major sporting events and theme parks combined.

At CMA, we seek to inspire creativity, create connections, and build community. These are pillars of our mission. From experiences in the galleries, in classrooms, or at community events, our commitment is to inspire all ages to learn and to share a connection long after they've left the Museum.

That commitment is supported by many. We are grateful for our members and donors, from individuals and businesses to foundations and government—including operating and program support from ArtsInStark and the Ohio Arts Council, and exhibitions support from the National Endowment for the Arts, Ohio Humanities, The Hoover Foundation, and Stark Community Foundation. Every CMA Annual Fund gift, membership, sponsor, and grant makes art accessible to many. To our visitors, artists, and class participants: you are ambassadors for an engaging exploration of art. *All of you are part of creating a place Where Art Meets Life.*

Take an Archaeological Exploration in Art

Travel with us through an excavation of relics including mummies and totems in the new exhibit **Avatars: Relics from the Future**. Created with ceramic artist Gary Spinoso, this exhibit combines human, animal, and architectural forms, from grand constructions to hand sized stones, radiating spiritual energy, stillness, and even mystery and superstition across time and cultures. Many figurative sculptures may evoke visions of the Egyptian age and the ornate burial chambers of the pharaohs. Yet, each piece calls for us to reflect on the present and to meditate on the future, wrapped in our own experiences, beliefs, and in nature itself.

Educational and family programming accompanies this captivating exhibit, including a free family **Night At The Museum** on May 20. All ages will explore the nooks and crannies of the Museum, go on archaeological hunts, and create their own art relics.

Art and Football Scrimmage in the Fall

Excitement is building for our 2017-18 season, which will be one of the Museum's most ambitious in years. Opening in August will be **Scrimmage: Football in American Art from the Civil War to the Present**, the first comprehensive review of football in art, with notables such as Rockwell, Homer, and Warhol. This is a "can't miss" exhibit, with works from the Smithsonian, Harvard, Yale, and special collections around the country.

Collaborations with the Pro Football Hall of Fame and many of our county-wide arts organizations will create performances and events to broaden and enrich the experience of art for all. These include a Canton Symphony tailgate in the park, football film festival at the Palace Theatre, and more. See page 22 for details!

There is something for everyone at the Museum. Join us, be inspired, and we thank you for your support.



Max R. Barton II
Executive Director

Canton Museum of Art Board of Trustees

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|---|--|---|
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STARK COUNTY HIGH SCHOOL ART EXHIBITION

The Canton Museum of Art, supported by Cleveland State University, University of Mount Union, Malone University, Kent State University Stark, Walsh University, Myers School of Art at The University of Akron, and Columbus College of Art & Design presented the 26th Annual Stark County High School Art Exhibit, on view March 31 through April 16, 2017.

The Stark County High School Art Exhibition is an excellent platform for aspiring artists to have their work exhibited in a prestigious museum setting. All pieces presented were original works created as part of school curriculum and chosen by the school's art instructor. Works are judged on both originality and technical ability. At an awards ceremony on April 7, First, Second and Third Place artists received financial awards for college, and Honorable Mention awards received a scholarship for CMA classes. Congratulations to all of our student artists!

1st Place with \$1,750 — Lydia Jarka, Lake High School, for her acrylic painting *Glow*.

2nd Place with \$1,250 — Landis Rumble, Louisville High School, for his mixed media piece *Color Blind*.

3rd Place with \$750 — Nicole Hill, Jackson High School, for her oil painting *Renaissance Selfie*.

Honorable Mention

Jana Biss for her drawing *Time Table*; **Lindsay Robinson** for her painting *The Flower*; **Rosemary Anderson** for her sculpture *Mixed Media Fashion*; **Kristen Matheny** for her mixed media piece *The Angler*; **Abigail Arnold** for her photograph *She Loves Me, She Loves Me Not*; **Mikayla Farmer** for her untitled acrylic painting; **Greg Bowling** for his mixed media sculpture *Trilistadon*; **Alayna Watson** for her ceramic sculpture *Tangoroa*; **Mickayla Dewell** for her ceramic sculpture *Rose Vase*; and **Macey Parker** for her acrylic painting *Wagon*.

PARTICIPATING SCHOOLS

Featuring more than 100 student works in diverse media from ...

- | | |
|-----------------------------------|---------------------------------------|
| Alliance City Schools | North Canton City Schools |
| Brown Local Schools | Northwest Local Schools |
| Canton City Schools | Perry Local Schools |
| Canton Local Schools | Plain Local School District |
| Fairless Local Schools | Tuslaw Local Schools District |
| Jackson Local Schools | Central Catholic High School |
| Lake Local School District | St. Thomas Aquinas High School |
| Louisville City Schools | Lake Center Christian School |
| Minerva Local Schools | |

CELEBRATING CREATIVITY & EXCELLENCE IN THE VISUAL ARTS!

This exhibition is presented with generous support from ...



chico's Swing Into Summer CANTON FINE ARTS LUNCHEON

Lunch & Fashion Show: \$25

Reserve Tickets by May 26

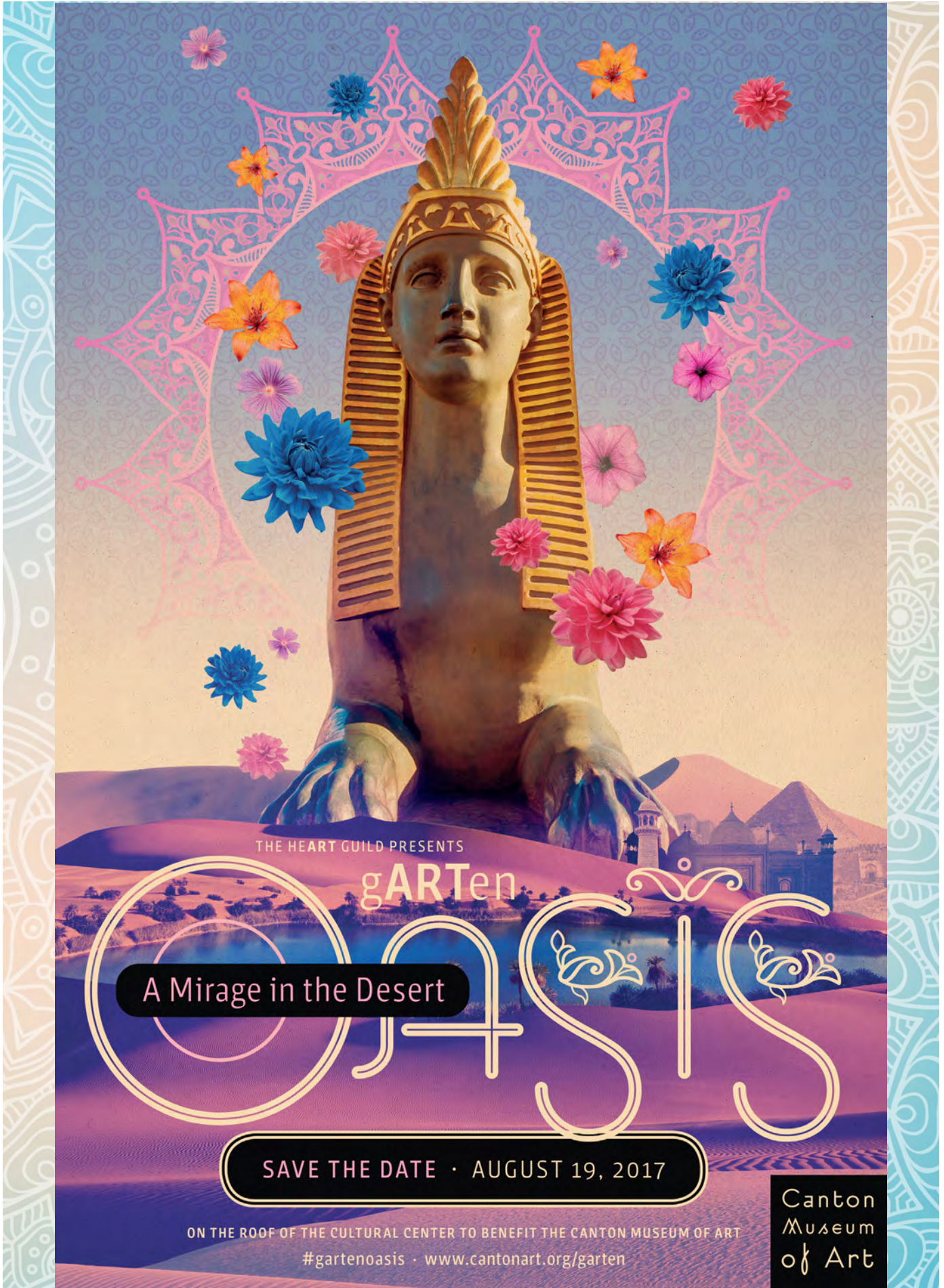
Saturday, June 3, 2017

11:00 a.m. - 2:00 p.m.



www.cantonart.org/fashion





THE HEART GUILD PRESENTS

gARTen

A Mirage in the Desert

OASIS

SAVE THE DATE · AUGUST 19, 2017

ON THE ROOF OF THE CULTURAL CENTER TO BENEFIT THE CANTON MUSEUM OF ART

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Free Admission. Every Thursday.



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Canton
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Night at the

MUSEUM

FREE FAMILY FESTIVAL

SATURDAY, MAY 20 • 7PM - 10PM



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ZOO**

ART ACTIVITIES • LIVE OWLS • FOOD • FUN

WWW.CANTONART.ORG/NIGHT



Stark County District
LIBRARY



Canton
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SCHOOL OF ART

DRAWING

BEGINNER / INTERMEDIATE

Learn a variety of drawing techniques! Hands-on class with demos - All skill levels welcome. Price includes all materials and six class sessions.

June 25 - July 30
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: SUSAN KELEWAE **\$110** **\$88**
PUBLIC MEMBER

INTERMEDIATE / ADVANCED

Ready for the next level? Perspective, color, composition and a variety of skills and materials. Price includes all materials and six class sessions.

April 23 - June 4
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: JERRY ZELINSKAS **\$110** **\$88**
PUBLIC MEMBER



ACRYLIC PORTRAITURE ONE DAY WORKSHOP

Learn to paint living portraits! Capture the personality of subjects. Price includes one class session and all materials.

April 26
Wednesday, 4:00 p.m. - 8:00 p.m.

INSTRUCTOR: KIT PALENCAR **\$48** **\$38**
PUBLIC MEMBER

WATERCOLOR - BEGINNER / INTERMEDIATE

Explore the versatility of watercolor! Beginners learn basic techniques. Price includes six class sessions. Supplies not included but list provided on first day.

April 13 - May 18
June 8 - July 13
6 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: SHARYN MLINAR **\$108** **\$86**
PUBLIC MEMBER

WATERCOLOR DESIGN - INTERMEDIATE / ADVANCED

Create the watercolor of your dreams in this intensive four day workshop. Price includes four class sessions. Class materials are not included in the price.

June 13 - June 16
Tuesday - Friday, 9:00 a.m. - 4:00 p.m.

INSTRUCTOR: TED LAWSON **\$250** **\$200**
PUBLIC MEMBER

OIL PAINTING - BEGINNER

Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus \$136 worth of supplies.

April 22 - June 10
June 24 - July 29
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE **\$222** **\$205**
PUBLIC MEMBER

OIL PAINTING - INTERMEDIATE

Take the next step with developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus \$80 worth of supplies. (Prerequisite: Oil Painting - Beginner)

April 22 - June 10
June 24 - July 29
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE **\$166** **\$149**
PUBLIC MEMBER

FOR CLASS DETAILS & REGISTRATION - VISIT WWW.CANTONART.ORG/SCHOOL

Canton
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of Art

SCHOOL OF ART



POTTERY

BEGINNER / INTERMEDIATE

Learn a variety of hand-building and wheel-working techniques - All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

April 12 - June 28

12 Wednesdays , 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$150

\$120

PUBLIC MEMBER

April 13 - June 29

12 Thursdays , 10:00 a.m. - 12:00 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ

\$150

\$120

PUBLIC MEMBER

April 13 - June 29

12 Thursdays , 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: LAURA KOLINKSKI-SCHULTZ

\$150

\$120

PUBLIC MEMBER

POTTERY - INTERMEDIATE / ADVANCED

Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

April 11 - June 27

12 Tuesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$150

\$120

PUBLIC MEMBER

FELT & BEADED JEWELRY - WORKSHOP

Art to wear! In this beginners workshop learn how to transform loose wool fiber, silk threads, and yarns into beautiful contemporary jewelry. Price includes one class session and \$30 worth of materials.

May 7

Sunday, 1:30 p.m. - 4:30 p.m.

\$70

\$56

INSTRUCTOR: KATHY KRISHER

PUBLIC MEMBER

DISCOVER SHIBORI - ONE DAY WORKSHOP

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce unique color and texture on fabric. Experiment during the class and then create a silk scarf. Price includes one class session and \$30 worth of materials.

July 9

Sunday, 1:30 p.m. - 4:30 p.m.

\$70

\$56

INSTRUCTOR: KATHY KRISHER

PUBLIC MEMBER

FOR CLASS DETAILS & REGISTRATION - VISIT WWW.CANTONART.ORG/SCHOOL

Canton
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of Art

SCHOOL OF ART

KIDS CLASSES

FOR CLASS DETAILS & REGISTRATION - VISIT WWW.CANTONART.ORG/SCHOOL

2D MEDIA (DRAWING & PAINTING) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Take your creativity to the next level and explore 2-D materials like never before. Learn to paint and draw from observation using a variety of materials. Price includes six sessions.

April 22 - June 10
6 Saturdays, 10:30 a.m. - 11:30 a.m.

INSTRUCTORS: MORGAN CHOFFIN
& DANIELLE HOWE

\$55
PUBLIC

\$44
MEMBER

3D MEDIA (MIXED MEDIA, SCULPTURE) DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Imagine, create, and grow as an emerging young artist while making original artworks inspired by gallery observations and innovative materials. Price includes six sessions.

April 22 - June 10
6 Saturdays, 11:45 a.m. - 12:45 p.m.

INSTRUCTORS: MORGAN CHOFFIN
& DANIELLE HOWE

\$55
PUBLIC

\$44
MEMBER

CREATIVE CLAY

DESIGNED FOR: GRADES 1 - 4 OR GRADES 5 - 8

Come explore endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces. Price includes six sessions.

April 22 - June 10
6 Saturdays, 1:15 p.m. - 2:30 p.m.

INSTRUCTOR: DANIELLE HOWE

\$85
PUBLIC

\$68
MEMBER

MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR KINDERGARTEN

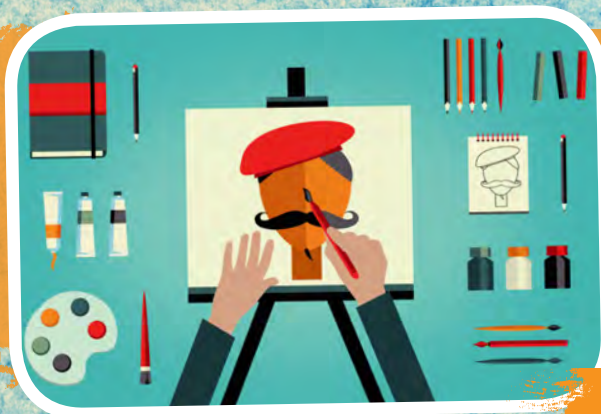
Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces! Price includes six sessions.

April 22 - June 10
6 Saturdays, 1:15 p.m. - 2:15 p.m.

INSTRUCTOR: MORGAN CHOFFIN

\$55
PUBLIC

\$44
MEMBER



1001 MARKET AVE N

330.453.7666

Canton
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of Art

SCHOOL OF ART

WORKSHOPS

FOR CLASS DETAILS & REGISTRATION - VISIT WWW.CANTONART.ORG/SCHOOL

EARTH DAY AQUA ART

DESIGNED FOR: GRADES 1-4

Art and science collide! Students explore art-making while learning about alternative energy sources. Sculptural boats will race across open seas in the classroom. Price includes one session.

April 20
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: AMY BROWN

\$19
PUBLIC

\$15
MEMBER

MOTHER'S DAY FLOWER WALL POCKET

DESIGNED FOR: GRADES 1 - 4

Parents, join your little artists at this special workshop to make Mom a ceramic flower wall pocket; a one-of-a-kind, functional, handmade gift that Mom will always treasure. Price includes one session.

April 27
1 Thursday, 6:00 p.m. - 7:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$25
PUBLIC

\$20
MEMBER

FATHER'S DAY CERAMIC FISH

DESIGNED FOR: GRADES 1 - 4

Parents, join your little artists at this special workshop to make Dad a super cool, decorative, ceramic fish; a one-of-a-kind gift for Dad! Price includes one session.

June 1
1 Thursday, 6:00 p.m. - 7:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$25
PUBLIC

\$20
MEMBER

CHIMERAS: MYTHICAL CLAY CREATURES

DESIGNED FOR: GRADES 5 - 8

Students will reveal their favorite self-character traits in the form of their very own chimera; using imagination and clay sculpting techniques. Price includes one session.

June 15
1 Thursday, 5:30 p.m. - 7:00 p.m.

INSTRUCTOR: ALLISON UHL

\$19
PUBLIC

\$15
MEMBER

EDIBLE ART CREATIONS

DESIGNED FOR: TODDLERS (AGES 1 - 4)

Immerse yourself in creating a masterpiece using art materials that you can eat! Price includes one session.

May 11
1 Thursday, 10:30 a.m. - 12:00 p.m.

INSTRUCTOR: DANIELLE HOWE

\$19
PUBLIC

\$15
MEMBER

SUMMER ART CAMP

WEEK LONG SESSIONS JUNE - JULY 2017

DETAILS ONLINE: WWW.CANTONART.ORG

COMMUNITY

Art Therapy at Canton Museum of Art

In response to the growing need for expressive art therapy services in Stark County, Canton Museum of Art began the Art for Health and Healing Program in December. This unique hands-on program was conceived and developed by the CMA staff and local art therapy consultant, Gail Wetherell-Sack.

Group leaders and therapists from local service organizations use the museum's exhibitions and art therapist-led experience in conjunction with existing therapeutic efforts as a way for their patients to visually express themselves and focus on positive life experiences. This program would not be possible without the lead sponsor, Stark County Mental Health & Addiction Recovery.

Amy Hope is CMA's Program Coordinator for the Art for Health and Healing Program. She grew up in Stark County and received her undergraduate degree in Studio Art at Ursuline College. Hope is an art therapist and licensed professional clinical counselor for the state of Ohio. She holds a master's degree in Art Therapy from Ursuline College.

"Nearly one-half of the nation's healthcare institutions provide arts programming for patients, families, and even staff. 78 percent deliver these programs because of their healing benefits to patients—shorter hospital stays, better pain management, and less medication."

- AMERICANS FOR THE ARTS



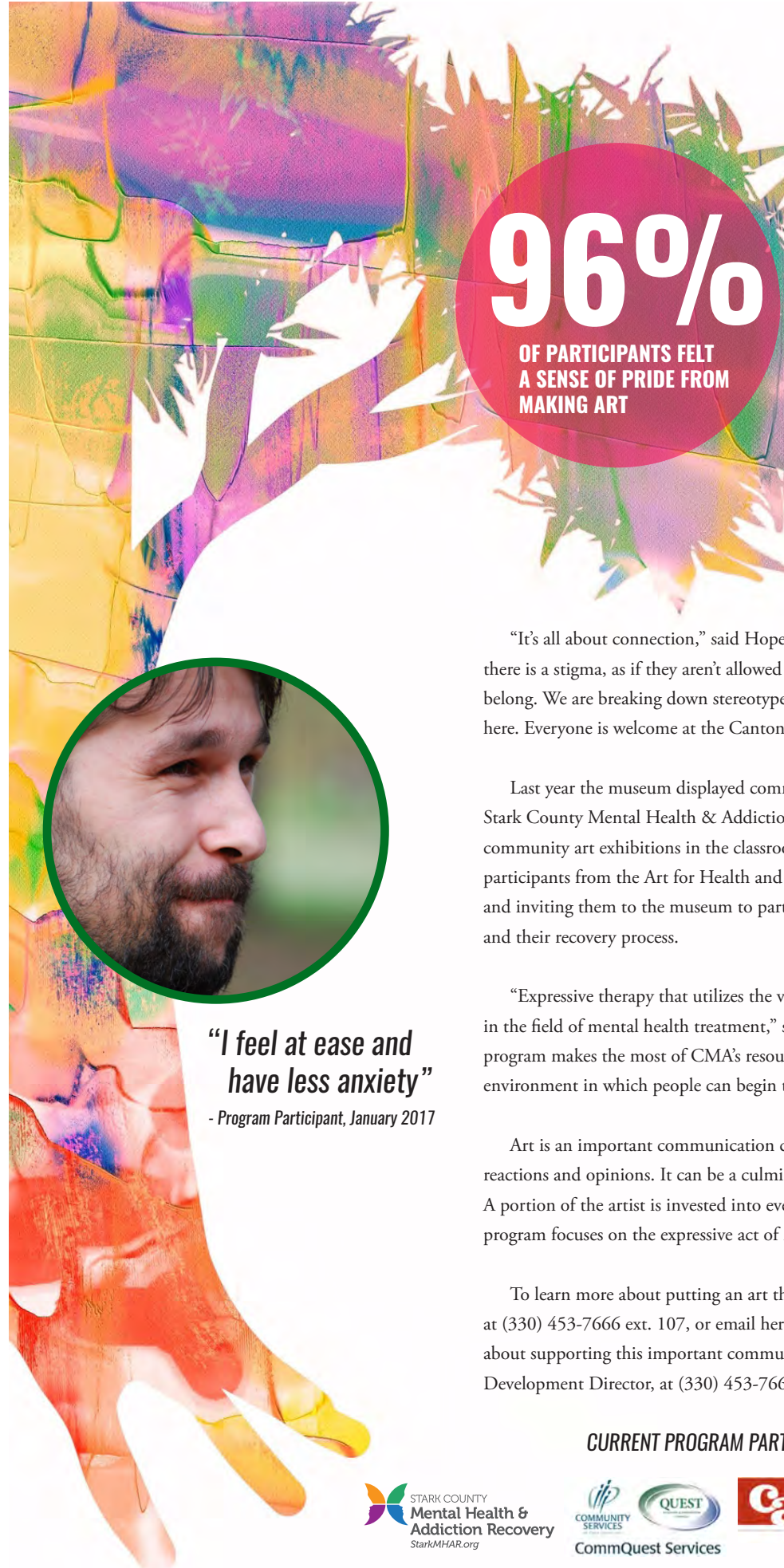
"I became one with the art"

- Program Participant, January 2017

"I am empowered and I feel better."

- Program Participant, January 2017





96%

**OF PARTICIPANTS FELT
A SENSE OF PRIDE FROM
MAKING ART**

***“The art makes me reach for
my inner mind. So peaceful.”***

- Program Participant, February 2017



***“I feel at ease and
have less anxiety”***

- Program Participant, January 2017

“It’s all about connection,” said Hope. “Some people in drug and alcohol treatment feel there is a stigma, as if they aren’t allowed to come to places like museums because they don’t belong. We are breaking down stereotypes and showing them they are more than welcome here. Everyone is welcome at the Canton Museum of Art.”

Last year the museum displayed community artwork in the lobby by clients from Stark County Mental Health & Addiction Recovery. CMA plans to display expressive community art exhibitions in the classrooms and public lobby later this year. Many participants from the Art for Health and Healing Program want to be a part of something, and inviting them to the museum to participate in exhibitions helps with their self-esteem and their recovery process.

“Expressive therapy that utilizes the visual arts has proven itself as an indispensable tool in the field of mental health treatment,” said Max Barton, executive director of CMA. This program makes the most of CMA’s resources and expertise in the visual arts, offering a safe environment in which people can begin the healing process.”

Art is an important communication channel—an expression of thoughts, emotions, reactions and opinions. It can be a culmination of a person’s life experiences and struggles. A portion of the artist is invested into every creation. The Art for Health and Healing program focuses on the expressive act of making artwork in a relaxing atmosphere.

To learn more about putting an art therapy experience together, contact Amy Hope at (330) 453-7666 ext. 107, or email her at amy@cantonart.org. For more information about supporting this important community resource, contact Eliza Williams, CMA Development Director, at (330) 453-7666 ext. 103, or email her at eliza@cantonart.org.

CURRENT PROGRAM PARTICIPANTS INCLUDE:





Ohio Handmade Gifts & More!

Canton
Museum
of Art

Choose From Hundreds of Curated Items



Shop at the NEW Artisan Boutique located inside the Museum lobby!

www.artisanboutique.org

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Delivering news and information to the community through a full range of media products.

The Independent
IndeOnline.com

The Times-Reporter

the Suburbanite

About

UPCOMING EVENTS



MAY SHOW & SALE
May 5 \ \ 4PM-8PM
 Shop Local Ceramics



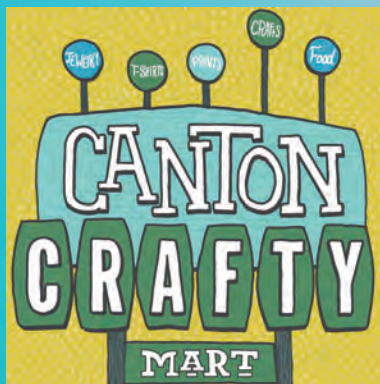
NIGHT AT THE MUSEUM
May 20 \ \ 7PM-10PM
 Free Family Activities



GO GREEN FIRST FRIDAY
June 2 \ \ 5PM-8PM
 Free Community Art Project



MILK + BOOKIES
June 17 \ \ 11AM-2PM
 Donate Books for Cookies



CRAFTY MART
July 7 \ \ 4PM-8PM
 Shop Handmade Gifts



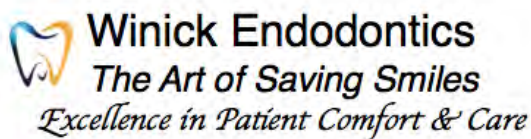
GARTEN OASIS
Aug 19 \ \ 7PM-12AM
 Save the Date

FOR MORE DETAILS ABOUT UPCOMING EVENTS VISIT WWW.CANTONART.ORG

Museum Events Are Sponsored in Part by:



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www.williamsdentalgroup.com



4774 Munson St NW #300, Canton, OH 44718 | (330) 493-3636
www.winickendo.com



www.timetorecycle.org | (800) 678-9839

ON VIEW THROUGH JULY 23, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

AVATARS

Relics from the Future



Gary Spinoso (American). Self Portrait as the Magician (detail), 1989. Clay, wood, and glass, 24.5 x 16.5 x 12 in. Image courtesy of the artist © Gary Spinoso.

av•a•tar

- a manifestation of a deity or released soul in bodily form on earth
- an incarnation, embodiment (as of a concept or philosophy), or manifestation of a person or idea

Relics play an important role in learning from the past and even defining the future. They are storytellers of history, cultures, and world religions. They link people to customs, beliefs, rituals, superstition, and contemplation. Across many millennia, millions of relics stand out for their uniqueness, their intrigue, their ability to expand our knowledge about forgotten civilizations — or to propel us to examine the essence of life.

AVATARS invites you to travel through an excavation of powerful talismans, mummies, shrines, entities, and totems . . . through reflections on the ancient and perceptions on the future, all from the creative energy of artist Gary Spinoso. Within Spinoso's ceramic creations, one might imagine numerous spiritual or philosophical avatars — their embodiments hauntingly stern yet empathetic and even loving at the same time. Each piece compellingly reminds you of the past, perhaps with visions of the Egyptian age and the ornate surroundings of the pharaohs, ritual bronzes of Asia, and even religious treasures. And yet, the works easily ground you in the present while sparking meditations on experiences yet to come.

It is a combination of world religions, faith, and philosophy that is eminently approachable.

"[In Spinoso's iconic beings] their eyes hint of a knowing sense . . . their triangular symmetry often gives a Renaissance nod to The Trinity. Animal spirits like hawks, jackals, elephants, bulls, and spoonbills become powerful mythical symbols. His 'masks of God' may or may not represent Christ, Horus, Osiris or Meso-American spirits."

- John Bavaro, "Gary Spinoso: The Philosopher's Stone"

Combining human, animal, and architectural forms, Spinoso seeks to materialize spiritual energy through his serene, benevolent figures. In his creative process, he does not start with a concept of what a work will look like. Instead, he just starts... and lets the clay, wood, pigments, and other materials speak to him. He wants to create works that have a presence and will engulf the viewer — making the viewer a participant in, and receiver of, the energy in each piece.

Spinoso is a visionary artist, and by his own acclaim he feels guided by an ancient past. This exhibition covers more than five decades of the artist's work, including pieces created within the last year. You will discover sculptures, from grand constructions to hand sized figures, that are imbued with deep sanctity and stillness, a sometimes disquieting mystery, and an evocation of enigmatic narratives. In each piece, Spinoso invites us to engage in a relationship with the art he creates, to conjure our own avatars and storylines of the beings and rituals we discover in these artifacts, and to reflect on those we hold within ourselves.

AVATARS is on view April 29 - July 23, 2017 with a free public reception on May 3 from 6:00 p.m. - 8:00 p.m. Also, in celebration of the AVATARS, a free family event "Night at the Museum" will be held on May 20 from 7PM-10PM. More details at www.cantonart.org.



Gary Spinoso (American). Tree of Ascent (detail), 1973. Clay and wood, 28 x 18 x 14 in. Image courtesy of the artist © Gary Spinoso.

AVATARS: Relics from the Future is Presented with Generous Support from...

The Hoover Foundation



Special thanks to the Ohio Arts Council and ArtsInStark for their continued exhibition and operating support of the Canton Museum of Art.



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ON VIEW THROUGH JULY 23, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

Mastery

Teachers from the CMA School of Art

What ignites your creativity? The teachers at our CMA School of Art are inspired by many things when they create, yet they are also inspired to share their passion and knowledge with others. Our teachers ignite that much-needed creative spark within their students in a broad range of media and styles. They have all been artists and teachers for many years – you could call them veterans in their field. Talent of this kind is deserving of recognition.

“My process starts by considering a moment in time. From that single moment there is a photograph, a composition, a sketch and finally a painting. I rely on the principles of design and the watercolor medium to finish the process. I paint in the same way an author writes. An author expresses himself through words so that his thoughts and ideas will be discovered and enjoyed by the reader. I use watercolor as my means of self-expression. I paint to create something entertaining and thought-provoking for others to ponder and enjoy.”

- Ted Lawson

Professional Artist and CMA School of Art Instructor



Ted Lawson (American). Rush Hour (Detail), 2013. Watercolor on illustration board, 36 x 26 in. Image courtesy of the artist © Ted Lawson.



Kim Eggleston-Kraus (American). Bound Geometry, 2016. Stoneware, 20 x 11 x 11 in. Image courtesy of the artist © Kim Eggleston-Kraus.

ON VIEW THROUGH JULY 23, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

In Praise of Women

Works from The Permanent Collection



Andy Warhol (American). Liz (Detail), 1964. Silkscreen on paper, 24 x 24 in. Image courtesy of the © Canton Museum of Art.

If there's one thing that women don't know how to do, it's give up. Against all odds, their bravery and achievements are insurmountable. You'll see one such woman in Andy Warhol's *Liz*. Warhol was fascinated with Elizabeth Taylor. For him, she was much more than just an actress. She was the survivor of a near-fatal illness, and the ultimate combination of mortality, celebrity, and fame which so fascinated the artist. Indeed, behind the celebrity, Elizabeth Taylor was an activist for HIV/AIDS when few people would talk about it. She helped to raise more than \$270 million for the cause during her lifetime, and helped start The Foundation for AIDS Research.

In *Crak*, by Roy Lichtenstein, a female WWII underground fighter bravely yells "Now guys, for France!" Lichtenstein's *Liberty*, stepping out of bondage, is arguably one of the most infamous women frozen in sculpture – symbolizing friendship between nations, freedom from oppression, and safe refuge.

Celebrate the many women who are depicted in the CMA Permanent Collection – on view through July 23.



Roy Lichtenstein (American). Crak (Detail), 1964. Lithograph on paper, 19 x 27 in. Image courtesy of the © Canton Museum of Art.

UPCOMING EXHIBITIONS

COMMUNITY EVENTS

August 1 – 6 // Pro Football Hall of Fame Enshrinement Festival
Special Exhibit Tours for Enshrinement Weekend

August 4 // Arts In Stark “The ELEVEN” Art Project
Unveiling of the Newest “Eleven Greatest Moments in Football” Art

August 10 // Scrimmage Opening Celebration
Special Reception & Exhibit Tours

August – October // Pro Football Hall of Fame Speaker Series
Gold Jackets and Greats of the Game Explore Football, Art & Community

Summer – October 29 // Stark District Library
Programs Celebrate “Rudy: My Story” for One Book, One Community

July – October // Canton Ballet
Touchdowns & Tutus Performances at Community Events

August – October // Massillon Museum
Paul Brown Exhibit Celebrating Racial Integration of Football

September 3 // Canton Symphony Orchestra
Symphony Tailgate in the Park

September 7 – 8 // Canton Palace Theatre
Football Film Festival

September 9 // Canton Museum of Art
Free Family Field Day Event @ CMA

* Dates subject to change

SCRIMMAGE

Football in American Art
from the Civil War to the Present



Ernest Barnes (American, 1898-2009) Fumble in the Line, 1930. Acrylic on canvas. ©Ernest Barnes Family Trust, courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon

AUGUST 1 - OCTOBER 29

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LIFE

NEWS FROM THE PERMANENT COLLECTION

NEW Acquisition: Golden Rule by Judith Brandon



Judith Brandon (American). *Golden Rule* (Detail), 2013. Ink, charcoal, and pastel on printmaking paper, 42 ¼ x 72 ½ in. Image courtesy of the artist © Judith Brandon.

Canton Museum of Art is beyond grateful to have received a thoughtful gift from artist Judith Brandon of her piece *Golden Rule*, which was recently displayed in our lobby. We greatly admired the piece when it was here for our *Three Voices* exhibit and know that it will contribute significantly to our Permanent Collection.

Judith Brandon grew up in Ohio, in a house at the bottom of a hill. Every spring, she would have to help her mother “rescue” their basement as it flooded with water. These occurrences helped to inspire the thematic character of her artwork—how nature can sweep us away, stirring up our emotions and causing us to feel helpless or awestruck.

In Judith’s work, you will see a union of nature and emotion, and *Golden Rule* is no exception. Indeed, it seems that Judith was swept up in emotions when she made the piece, saying that “It came spilling out one late afternoon and was finished a few days later, which

is extremely rare for me.” She states that “*Golden Rule* is one of those pieces that is best shared. Its essence is: Love and accept yourself, only then can you truly love and accept others.”

Ominous storm clouds crowd the top of the painting, only to break apart by a glowing path of golden light which illuminates the ground below it. Various words are incised over the piece, such as “Quit waiting for something to happen,” “You won’t ever be the same as yesterday,” and “The other side is love,” among others. Some are well-hidden, others are easily visible. What phrases will you find to inspire you?

-Kaleigh Pisani-Paige, Assistant Registrar

About The Permanent Collection

The Canton Museum of Art’s Permanent Collection features nearly 1,200 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others.

Imagine

Imagine a world of peace, love and harmony!

VOCI presents the songs of John Lennon and The Beatles. This powerful performance features songs interspersed with short monologues and musings of John Lennon. It's a musical journey from the early Liverpool days to Lennon's last solo works.



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GET INVOLVED!



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. www.cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. Contact Suzie Thomas at 330.453.7666.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.



THE VOLUNTEER ANGELS

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed *Canton HeART Guild*. Members are dedicated to promote participation in CMA events and exhibit programs.



EVENT VOLUNTEERS

Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum.

Volunteer Today! www.cantonart.org/volunteer

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ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of three Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;

Closed Mondays and major holidays.

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



ARTISAN BOUTIQUE: OHIO HANDMADE GIFTS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards and more ... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*



MEETINGS AND PARTIES — The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.

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John Bloom (American, 1906-2002) Field Goal, 1950, Tempera on board. Private Collection, Courtesy of the Figge Art Museum. Image Courtesy of the University Art Museum, Colorado State University.

SCRIMMAGE

Football in American Art
from the Civil War to the Present

AUGUST 2017