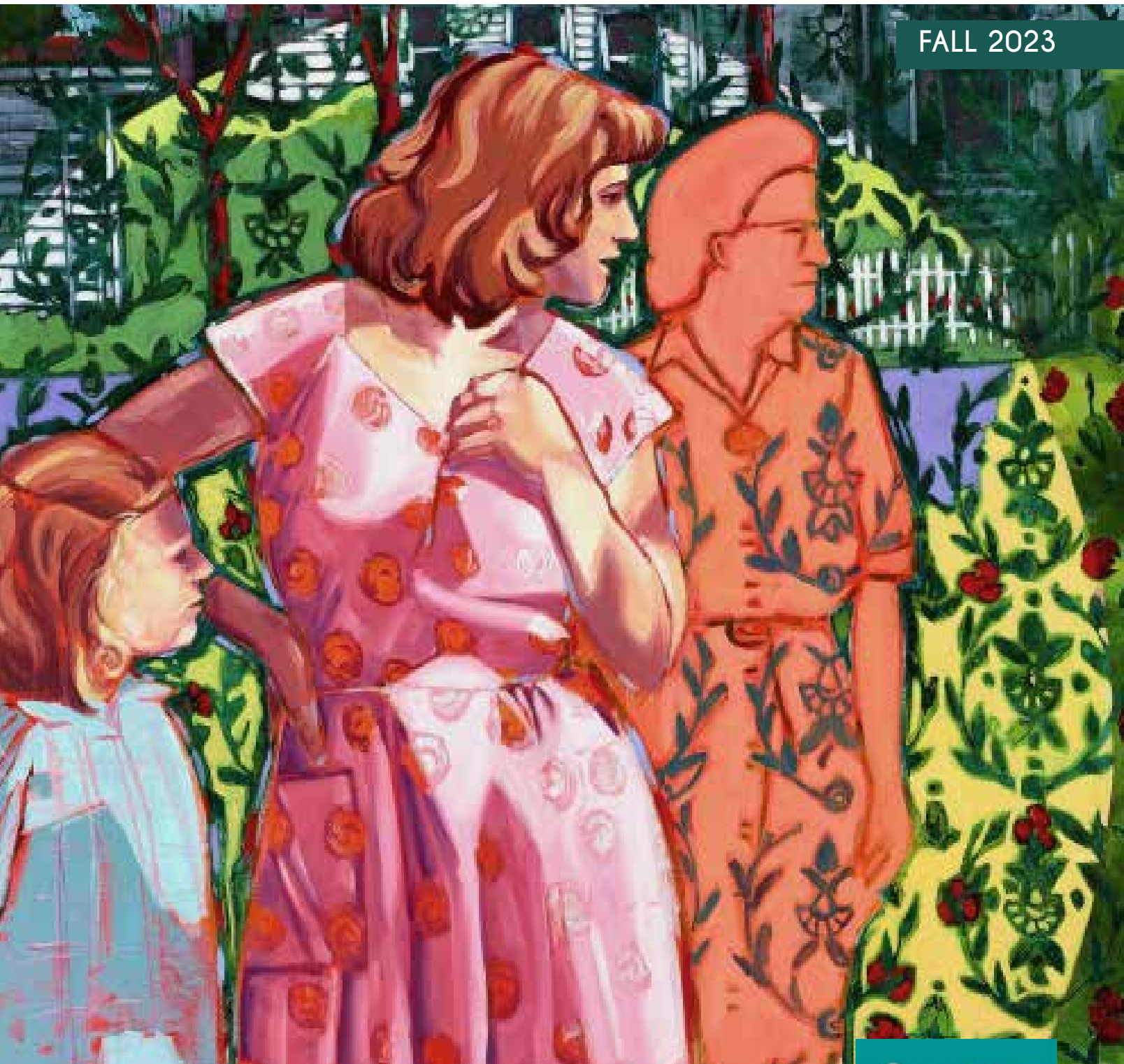


Canton Museum of Art

FALL 2023



A special thank you to our *Annual Fund* Donors
and our *Art Inspires Gala* Sponsors Inside!

Canton
Museum
of Art

Thank You Annual Fund Donors!

Thank you for supporting the **2022-2023 GIVE + ART Annual Fund!** These gifts provide vital unrestricted financial support, which enables the Canton Museum of Art to continue to make art accessible in our community – making it possible for thousands of people of all ages to experience exhibitions, free family events, and high-quality arts education. THANK YOU – we are so grateful to the individuals, organizations, and companies who have made an Annual Fund gift to the Canton Museum of Art between July 1, 2022 – June 30, 2023.

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Thank You “Art Inspires Gala” Sponsors!

All proceeds from our **Art Inspires Gala 2023** will support the Canton Museum of Art’s annual work in the community. Thank you to these gala sponsors for supporting the Canton Museum of Art – impacting thousands of adults and children through exhibitions, school tours and in-school art education programs, family and outreach events, art therapy, and more.

2023 Art Inspires Gala Sponsors (to date):

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cantonart.org/artinspiresgala

Table of Contents

2 - 3
Annual Fund Donors & Volunteer Angels

4
Art Inspires Gala Sponsors

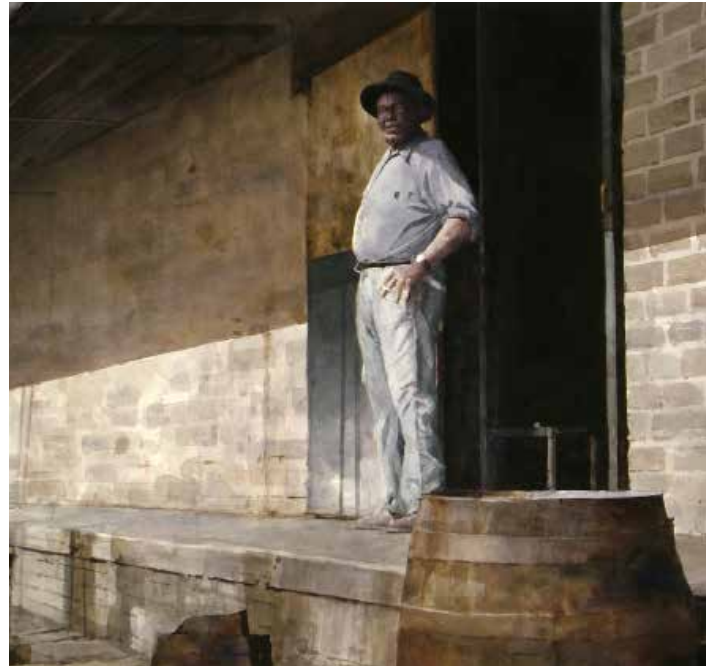
8 - 9
School of Art Fall Classes & Workshops

15
NEW! to Our Collection

16
50th Anniversary of Christkindl Markt

18
Upcoming Exhibits

19
CMA Volunteer/Artists Groups



Exhibitions

August 22nd - October 29th, 2023

10 - 11
Family Album:
Our Stories

12
Legacy:
Getting to Give, Giving to Get

13
Human/Nature:
The Trompe L'oeil Constructions of Ron Isaacs

14
An American Journey:
Watercolor Achievements from the CMA Collection

(Cover) *Legacy*, 2016. Amy Pleasant. Acrylic on canvas. 40 x 48 in.

(This Page) *Quincy Plant Worker*, 2010. Dean Mitchell (American, b. 1957).
 Watercolor on paper, 30 x 40 in. Canton Museum of Art Permanent Collection, Purchase, 2011.2

(Back Cover) *Neighbors*, 2023. Amy Pleasant. Acrylic on paper. 22 x 30 in.

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Recognizing the highest standards of excellence in programming, education, community service, mission, and commitment to institutional growth.



Director's Spotlight

Your Canton Museum of Art now enters its 89th year, well on our way to our 90th Anniversary of being a cultural cornerstone serving our community and visitors – a cultural destination for so many, thanks to original exhibitions that engage visitors not only with great American art from all genres, but also great storytelling. Art is meant to create awe, spark conversation and, often, debate. And that's what drew more than 47,000 participants to engage with CMA last season – surpassing pre-pandemic levels – for exhibitions, events, classes, art therapy, community outreach, and more. Our new 2023-24 Season kicks off now and promises to be exceptional.

An Artfully Elegant Art Inspires Gala

CMA is excited to introduce its new fundraiser-immersive art(s) experience – **Art Inspires Gala 2023: Art is Life**, coming Saturday August 19. Building on its successful gARTen™ experiences, the Museum's Canton HeART Guild™ team and staff has created an experience inside the Museum rooted in the engagement with art and art-making. The evening supports the Museum's mission to connect art to life and make art accessible to all. Thanks to our tremendous sponsors and their response, as well our attendees, and to Brookside Country Club and Personal Touch for making the evening artfully elegant.

Let There Be Light!

New gallery lighting, that is! Underway as of this writing in late July is a transformational new lighting installation in the Museum's Gerry Bernhardt Education Gallery. Working with Hilscher-Clarke Electric, Lighting Dynamics Inc., and ERCO Lighting, a new system of units is being placed that will allow color changes and mood setting programming for art installations, thereby enhancing the visitor experience. It also brings greater energy efficiency and time-savings for our Curatorial Staff in exhibition design and changeovers. Our thanks to ArtsInStark and Visit Canton for grant support in this capital project.

New Fall Exhibitions

Our featured exhibition, **Family Album: Our Stories**, showcases Ohio native, Seattle-based artist Amy Pleasant, whose works tell an intimate story of the shared experience of family care taking, the influence of memory, generational transition, and the cost of care taking to women. It also asks the question all of us can relate to . . . what becomes of us when there is no one to remember? As a part of the exhibition, the artist is creating a painting and a digital installation, using photos from the Stark County community as inspiration. A line-up of related education activities and events, to be announced, will further link how art expresses the complexities of human relationships. These are funded in part by Ohio Humanities, as well as the Stark Community Foundation and The Hoover Foundation.

In **Legacy: Getting to Give, Giving to Get**, Stark County artist Susan Mentrak explores family storytelling through large ceramic vessels. **Human/Nature** features Ron Isaacs' trompe l'oeil mixed media, which as he states stands halfway between painting and sculpture. His work with vintage clothing, plant materials, and found objects provide him "endless sources of composition and design."

From the CMA Collection, we give you **An American Journey: Watercolor Achievements**, highlighting works from Impressionism to Realism and beyond. Part of *An American Journey* is one of my personal favorite works from the Collection, "An Interesting Book" (1890, pictured above), by Claude Hirst. It made its own special American journey from Canton to Cologne, Germany, in 2018, and was seen by more than 90,000 people in the exhibition, *Once Upon a Time in America: Three Centuries of US-American Art*. I hope you will visit Canton to fully appreciate this journey and achievement in American art.

Thank you for your support . . .

Finally, thank you to our community and to the donors, members, tourists, regional arts leaders, artists, and volunteers for your continued support and generosity to CMA. You make all that we do possible, and you inspire us to reach new levels of artistic experience and engagement for all. I look forward to seeing you in the galleries and in our community soon.

Most sincerely and with appreciation,

Max R. Barton II
Director & CEO

SCHOOL OF ART FALL 2023

TODDLERS & KIDS — FALL — CLASSES & WORKSHOPS



PRE-K
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MY *FIRST* ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist and create their very own masterpieces! *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/16 - 10/21/23 from 1:00pm - 2:00pm

\$75 per student, \$60 for Members

NEW! *MESSY* MASTERPIECES

In this unique class, children will unleash their imagination through vibrant colors, textures, and unconventional techniques. Guided by experienced instructors, dive into a world of controlled chaos and experiment fearlessly with various materials and mediums. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/16 - 10/21/23

from 1:00pm - 2:00pm

\$75 per student, \$60 for Members

GRADES
1st-4th & 5th-8th

ART FUNDAMENTALS

Be inspired by the world around you through visits to the Museum galleries and learning about famous artwork. Students will learn to build their fundamental artistic skills essential to any artist. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/16 - 10/21/23 from 10:30am - 11:30am

\$75 per student, \$60 for Members

CREATIVE CLAY

Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end. Create functional, decorative, and sculptural pieces to cherish always. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

9/16 - 10/21/23 from 11:45am - 12:45pm

\$94 per student, \$75 for Members

CHARACTER ILLUSTRATION

STUDENTS
AGES 9-12

TUESDAYS FOR 6 WEEKS

9/12 - 10/17/23 from 5:30pm - 7:30pm

\$95 per student, \$76 for Members



TODDLERS + ONE ADULT ART PLAY DATES

NATURE MOBILE

9/12/23 from 10:30am - 11:30am

\$20 per student, \$16 for Members

FAMILY SCULPTURE

10/10/23 from 10:30am - 11:30am

\$20 per student, \$16 for Member

FABRIC EXPLORATION & COLLAGE

12/12/23 from 10:30am - 11:30am

\$20 per student, \$16 for Member

BOTANICAL SPRAY PAINT *T-SHIRTS*

Inspired by the exhibit, *Human/Nature: The Painted Trompe L'oeil Constructions of Ron Isaacs*, students will create stunning and personalized designs on their own white t-shirts. *Cost includes all supplies EXCEPT t-shirt. Please bring your own white t-shirt to the workshop.

ONE DAY WORKSHOP: 9/17/23 from 2:00pm - 4:00pm

FOR STUDENTS AGES 6-9: \$22 per student, \$18 for Members

NO PLACE LIKE HOME: *CLAY SLAB HOUSES*

Inspired by the exhibit *Family Album: Our Stories*, you and your child will work collaboratively to create a unique clay house that captures your family's memories. *Cost includes all supplies.

ONE DAY WORKSHOP: 12/12/23 from 5:30pm - 7:30pm

FOR STUDENTS AGES 6-9: \$35 per student + one adult, \$28 for Members + one adult

FUNNY FAMILY PORTRAITS

Inspired by the exhibit *Family Album: Our Stories*, young artists will learn to draw facial proportions, expressions, and playful personalities of their loved ones. *Cost includes all supplies

ONE DAY WORKSHOP: 10/18/23 from 5:30pm - 7:00pm

FOR STUDENTS AGES 10-14: \$20 per student, \$16 for Members

ALL NEW!
ONE-DAY WORKSHOPS

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TEENS & ADULTS

— FALL —

CLASSES & WORKSHOPS



GLASS

CLASSIC GLASS *FUSING*

Learn different techniques to design, cut, and assemble glass and how to use the kiln to fuse and slump your own original designs or ideas supplied by the instructor. Explore glass plates, bowls, and jewelry. *Cost includes all supplies. (\$75 worth of materials included in class cost)

TUESDAYS FOR 6 WEEKS:
 9/12 - 10/17/23 from 6:00pm - 8:00pm
 \$255 students, \$204 for Members

SILVER

SILVER RING *JEWELRY*

Take a piece of silver from scratch and design and fabricate your very own ring with a stone setting. Learn soldering, and bezel forming techniques. All skill levels welcome. *Cost includes all art supplies except for stone place setting.

WEDNESDAYS FOR 6 WEEKS
 9/13 - 10/18/23 from 6:00pm - 8:00pm
 \$165 students, \$132 for Members

BRUSH

CLASSIC *WATERCOLOR*

Discover the versatility of watercolor through demonstrations, discussions and more! Kit Palencar will tailor instruction to your individual needs and interests. All experience levels welcome.

SATURDAYS FOR 6 WEEKS
 9/16 - 10/21/23 from 2:30pm - 4:30pm
 \$119 students, \$95 for Members

ALL NEW!

ONE-DAY WORKSHOPS

STAINED GLASS BEE <i>WIND CHIME</i>	9/10/23 at 1:30pm
CERAMIC <i>MUSHROOM</i> PINCH POTS	9/13/23 at 6:00pm
<i>FALL</i> WOOD SIGN	9/27/23 at 6:00pm
CERAMIC <i>ACORNS</i> PINCH POTS	10/11/23 at 6:00pm
<i>SILVER</i> MOBIUS RING	10/25/23 at 6:00pm
FUSED GLASS <i>ORNAMENTS</i>	11/28/23 at 6:00pm
STAINED <i>GLASS</i> CANDLE	12/10/23 at 1:30pm

CAMERA

DIGITAL PHOTOGRAPHY

Master the buttons and dials on your camera and shoot in modes other than Auto. Topics include camera operation, shutter speed, aperture, ISO, white balance, lighting, and composition.

THURSDAYS FOR 6 WEEKS
 9/14 - 10/19/23 from 6:00pm - 8:00pm
 \$145 students, \$116 for Members

PENCIL

CLASSIC DRAWING

Enjoy the creative processes of drawing from life. In this hands-on class, students will view demonstrations and learn to use various techniques while working with artist, Kit Palencar. All experience levels welcome.

SATURDAYS FOR 6 WEEKS
 9/16 - 10/21/23
 12:00pm - 2:00pm
 \$119 students, \$95 for Members

NEW!

CLASSIC OIL PAINTING *impressionistic landscape*

Master the techniques of tonalism and the layering process to create rich and gorgeous landscapes with classic impressionistic simplicity. All skill levels welcome.

THURSDAYS FOR 6 WEEKS
 9/14 - 10/19/23 from 2:00pm - 4:00pm
 \$251 students, \$216 for Members

IMPRESSIONISTIC LANDSCAPE (intermediate/advanced)

This class is designed for students that have taken one or more Classic Oil Painting Landscape classes with instructor, Lin Luciano Fiore. Utilize new and more advanced techniques to take your Impressionistic painting skills to a whole new level!

THURSDAYS FOR 6 WEEKS
 9/14 - 10/19/23 from 2:00pm - 4:00pm
 \$202 students, \$167 for Members

FUSED GLASS JEWELRY PENDANTS

Discover the beauty of glass fusing and create your own one-of-a-kind fused glass jewelry pendant/s in this exciting workshop! All skill levels welcome. *Cost includes all art supplies.

ONE DAY WORKSHOP:
 10/24/23 from 6:00pm - 8:00pm
 \$49 students, \$39 for Members

FUSED GLASS *HOLIDAY* CANDLE HOLDER

12/05/23 at 6:00pm

Canton
 Museum
 of Art

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SCHOOL
 OF ART

Exhibitions

ON VIEW AUG. 22nd, THROUGH OCT. 29th, 2023



AMY PLEASANT

Family Album Our Stories

In this CMA original exhibition, *Family Album: Our Stories*, Amy Pleasant reflects the nostalgia of family moments, matriarchs, spaces and neighborhoods. Amy Pleasant is a Seattle figurative painter, born and raised in Ohio. Her work examines the most common of experiences—family, life transitions and generational change. Amy’s early figurative paintings integrated shape and pattern and were rooted in vintage photographic images. More recent work incorporates less structured figures in the tradition of abstract expressionism, allowing the viewer freedom of interpretation. Her paintings provide a visual language, hinting at the complex navigation of human relationships. Embedded deeply in her practice and work as a visual artist is a belief that art in its most fundamental form is a personal expression and ultimately finds its rightful place through the engagement of the viewer.



FROM THE ARTIST:

Family is the most profound example of a universal primordial experience. It's a mixed bag, for sure, a marker of time, that which grounds us or disables us in ways that can follow us the whole of our lives. Everything about family continually changes, but memories linger. A curiosity arose about these notions of memory and generational transition with the juxtaposition of simultaneously raising my own children and caring for my mother and my aunt through aging and illness. Their deaths, a month apart, were preceded by the bestowal of the family albums. It was important for both of them to also pass down the details of names, places and stories behind each picture. I did not write them down, although in hindsight I wish I had as I have realized that time and distance mute the memory of those conversations.

This exploration inspired a broadening of focus beyond my own family. I was on the hunt for vintage photographs discarded at thrift shops and my yearly pilgrimage to the Hartville Flea Market. How was it that these photos were not carefully passed down from one generation to the next. These dusty, abandoned piles of pictures begged the question, "What becomes of us when there is no one to remember?" My efforts to animate, to embellish these strangers speak to our own longing to be remembered in some form or fashion.

As I collected more and more of these candid photos I was drawn to the women in these photos and the implied narratives revealed in a stance, a look, a hint of a difficult relationship. I was raised in a three generation household so there was something so familiar about these women. The paintings look behind the veil of their daily contributions, an implied narrative of the complexities, ambiguities and messiness of their vital role. Historically, women are the source of the stream from which we all flow. These paintings serve as a vehicle of remembrance, gratitude, redemption and closure.

It is natural that this series continues to unfold and expand. Embedded deeply in my practice and work as a visual artist is a belief that art in its most fundamental form is a personal expression and ultimately finds its rightful place through the engagement of the viewer in particular and the community at large. It is within this wider context that art is in its most powerful role. It not only reflects societal norms and transitions, but can assist in bringing vital change as well. It is time to invite others to join this exploration of the most common of experiences. As a part of the **Family Album: Our Stories** exhibition at the Canton Museum of Art I intend to make a large scale multiple panel painting and a digital installation using photos from the community as inspiration. These references will be inclusive of race and gender, to reflect the whole of the Stark County. My purpose as an artist is driven by the belief that art should be accessible to all. My hope is that this particular exhibition draws in individuals and families in under-served communities and provides an experience through observation, programming and education which inspires deeper understanding and appreciation of those whose shoulders we stand upon, an exposure to a visual language expressing the complex navigation of human relationships.

Amy Pleasant has participated in national exhibitions in Chicago, San Francisco, Los Angeles, and New York as well as solo exhibitions in Seattle and Amsterdam. In 2012 she was one of twelve artists featured nationally by the Woman's Caucus for the Arts and was a recipient of the Artist Trust Gap grant in 2016. In 2019 she attended the Blue Mountain Center, NY Artist and Writers Social Activism Residency and was accepted into the 2021 Chateau d'Orquevaux International Residency, France (rescheduled for 2022).

In addition to painting, Amy is a freelance writer and features reflecting the intersection of Art and Social Justice issues can be found at Huff Post and Bust Magazine.

(From Top to Bottom)

Before the Storm, 2018. Amy Pleasant. Acrylic on board. 18 x 18 in.

Weary and Worn, 2020. Amy Pleasant. Acrylic on paper. 18 x 24 in.

Free Spirit, Betty, 2010. Amy Pleasant. Oil on canvas. 36 x 36 in.

Album 49 (By Car), 2010. Amy Pleasant. Oil on canvas. 30 x 40 in.

Home Was There, 2023. Amy Pleasant. Acrylic on canvas. 30 x 40 in.

HUMAN/NATURE:

THE TROMPE L'OEIL CONSTRUCTIONS OF RON ISAACS



Blue Dress Shelf, 2018. Ron Isaacs. Acrylic on birch plywood construction. 13 3/4 x 26 x 4 1/2 in.

The masterful trompe l'oeil work of Ron Isaacs is as charming as it is technically brilliant. Using birch plywood, select cutouts, and beautifully painted details which fool the eye, Isaacs creates compositions that pique your curiosity. A sense of surprise and appreciation is experienced when discovering his talent.

Trained as a painter, Isaacs's work now stands halfway between painting and sculpture. Beginning in about 1970, the paintings transformed a step at a time from a flat, rectangular picture to become irregularly shaped elaborate relief constructions fabricated completely from Finnish birch plywood painted in matte acrylics.



RON ISAACS

“My three primary recurring subjects are vintage clothing; plant materials in the form of sticks, leaves, flowers; and found objects...these three subjects combine to provide apparently endless sources of composition and design, interacting in visually striking, poetic, and evocative ways.”

Born in Cincinnati, Ohio, Ron Isaacs now lives and works in Lexington, Kentucky.

Ron Isaacs is represented by Momentum Gallery in Asheville, North Carolina.



Evening, 2013. Ron Isaacs. Acrylic on birch plywood construction. 44 1/2 x 27 x 3 3/4 in.



Verity, 2021. Ron Isaacs. Acrylic on birch plywood construction. 16 x 7 3/4 x 2 3/4 in.



Organdy, 2022. Ron Isaacs. Acrylic on birch plywood construction. 31 x 19 1/4 x 2 1/2 in.

LEGACY: GETTING TO GIVE, GIVING TO GET

Susan Mentrak is a ceramic artist and illustrator born and raised in Ohio. Susan graduated with a degree in Illustration from the Columbus College of Art and Design where she was greatly influenced by her instructors Lowell Tolstedt and Mark Hazlerig. Tolstedt taught her to pay attention to minutia and Hazlerig encouraged her to dream big and through art make the impossible possible. After adopting in 2003, she chose to devote much of her time to being a mom. However, her creative spirit never ceased.

She sewed clothes for her daughter and when she couldn't find fabric designs she liked, she learned how to design her own. She also posted dolls online that she made for her daughter. These were discovered by several publishers of doll magazines and collectors all over the world, and she has contributed to several books and magazines featuring her dolls.

In 2013 she moved from Columbus to Canton, Ohio. Moving was difficult and finding friends as an adult proved difficult. For 4 years she primarily spoke only with her husband and daughter. During this time her husband was deployed to Afghanistan, furthering her isolation.



SUSAN MENTRAK



The Seed Merchant, 2022. Susan Mentrak.
Ceramic stoneware decorated with colored porcelain slips.
17 in. x 15 in. X 15 in.



Dear Gäste, 2022. Susan Mentrak.
Ceramic stoneware decorated with colored porcelain slips.
15 in. x 11 in. x 11 in.



Cristel, 2023. Susan Mentrak.
Ceramic stoneware decorated with colored porcelain slips.

In 2017, as she was working on a new doll, she wondered whether the materials she was using were sustainable. She decided to pursue learning ceramics to create porcelain dolls. She saw an advertisement on Facebook for a ceramic class at the Canton Museum of Art and registered. She was very nervous meeting people and found it extremely difficult to communicate after 4 years of self-isolation. Through the nurturing ceramic community at the Museum, she fell in love with ceramics and thrived in exploring her new creative medium.

The Canton Ceramic Artists Guild took her under their wing, exposing her to the science of clay, as well as encouraging her to pursue her ambitions. She is a member of the Canton Ceramic Artists Guild and the Ceramic Studio Manager at the Massillon Museum of Art.

Legacy: Getting to Give, Giving to Get is her first solo exhibition.

An American Journey

WATERCOLOR ACHIEVEMENTS FROM THE CMA COLLECTION

Although watercolor has been around for thousands of years, it drew little interest from mainstream painters in American art before 1867. Watercolor painting was not considered a “fine art” medium and was solely reserved for amateur artists, sketches, and studies hidden from the public eye. That changed with the founding of the American Watercolor Society in 1866, which was incredibly instrumental in promoting the medium and educating artists and collectors of its worth.

The Society boasted infamous members such as Childe Hassam, Edward Hopper, Winslow Homer, Edward Potthast, and Charles Burchfield, among others. As a result, by the turn of the century, watercolor became known as the “American medium.” With this revitalization, by the mid-1880s, watercolor painting flourished, and nearly every major American oil painter was also working in watercolor.



Bac N 4th, 2015. Darius Steward (American, b. 1984). Watercolor on Yupo paper. 42 x 30 in. Canton Museum of Art Collection. Gift of Tom and Marsha French in honor of Virginia and Tom Horner, 2018.20

Over the last several decades, the Canton Museum of Art has built a thorough and extensive collection of works by some of the most celebrated watercolor artists—fitting, as watercolor painting has been part of the artistic tradition within Ohio for centuries. In fact, in the 1920s, Cleveland, Ohio, surpassed Boston as the country’s leading center in watercolor painting. Ohio became a state filled with booming artistic colonies which produced thousands of paintings and cultivated generations of notorious watercolor painters such as Edward Potthast and Charles Burchfield. Outside of Ohio, with the rise in the popularity of watercolor painting in the United States following the creation of the American Watercolor Society, a new set of artists emerged as stars, including Winslow Homer and John Singer Sargent.

An important subsection of watercolor painters, women had long been working in the medium before it was accepted as a professional art form, though their work was considered a “decorative hobby.” The American Watercolor Society had strict

requirements for their membership, yet in a radical move allowed women to join. The Society

wanted to attract high-quality members, but ironically many top painters hesitated to join, because women had been allowed membership. Though they encountered resistance, many women still managed to paint and pave the way for the success of future generations. Alice Schille and Jane Peterson, for example, excelled as some of the most well-known and accomplished women watercolor painters.

Watercolor is rooted in tradition and history in America and remains an important medium due to its never-ending ability to capture daily life in dazzling ways. *An American Journey* follows the path of watercolor history in the United States through our Museum’s Permanent Collection, featuring numerous important artists who helped to elevate and revolutionize the medium.

- Kaleigh Pisani
Curator of Collections & Registrar



Frenchy & the Pastry Chef, 2001. Merv Corning (American, 1926-2006). Watercolor on paper. 13 x 12 in. Canton Museum of Art Collection. Gift of Tula Corning in loving memory of Merv Corning, 2017.30

NEW! to Our Collection



Gently Down the Stream, 2019. Alessandro Gallo (Italian/American, b. 1974). Stoneware and mixed media, 12 ½ x 25 x 17 in. Canton Museum of Art Permanent Collection, Purchase, 2023.2.

Alessandro Gallo is a contemporary artist renowned for his anthropomorphic, hybrid sculptures. His ceramics are half-animals, half-humans, highlighting the link between the human and animal worlds. Although these figures are surreal, they are also rooted in realism and set in familiar contexts, often engaged in everyday tasks such as riding the subway. In his own words, “I represent the silent life happening around me using human/animal hybrids. Different species clash, coexist, and reinforce each other in familiar scenes. They mirror the theater of random interactions we experience everyday. Sense of humor softens the harsh edges of judgment and creates a necessary distance from an emotionally charged scene.”

Gallo lives in Helena, Montana and is a long-term artist in residence at the Archie Bray Foundation.

Gently Down the Stream is a depiction of a seemingly relaxed setting — a half-human, half-bird couple sitting on a couch across from a note-taking frog-woman. Closer examination reveals the couple’s wedding bands and a box of tissues residing on the table before them. Inspired by Gallo’s own experience with couple’s therapy during his marriage, the figures’ close proximity to each other masks a great emotional distance that is currently trying to be bridged. The title adds the idea of an unstoppable current moving us all.



G.V. Kelley is a non-binary artist from the San Francisco Bay Area. They make figurative ceramic work that explores ideas about the potential of gender outside of the binary through the hybridized animal/human as metaphor, with references to fantasy and science fiction. Kelley uses fantastical creatures to develop their own personal mythologies, metaphorically challenging the boundaries and binaries of identity.

“I make figurative ceramic sculptures portraying creatures that are a blend of human and animal. These forms are gendered outside of the socialized binary of male and female. *Moonlit Dreamers* explores how science fiction and fantasy can be used as a platform to open a discussion about the gray areas of gender identity. This interaction often sparks trans-formative conversations and creates visibility



Moonlit Dreamers, 2022. G.V. Kelley (American, b. 1986). 36 x 36 x 14 in. Canton Museum of Art Permanent Collection, Purchase, 2023.3.

for those who do not fit into the binary. Inspired by the painting *Moonlit Dreams* by late 19th century romantic artist Gabriel Ferrier, this sculptural work melds together elements of the original painting that are grotesque and beautiful, challenging the narrative of socially acceptable beauty, femininity, and gender.”

50th Anniversary of Christkindl Markt!



Christkindl Markt Celebrates its 50th Anniversary at the Canton Museum of Art and Cultural Center for the Arts --Friday, November 3rd and Saturday, November 4th, 2023.

For over 50 years Canton Fine Arts Associates, an affiliate of the Canton Museum of Art has hosted Christkindl Markt, a premier juried fine arts and crafts show and beloved holiday tradition for Canton, Stark County, and the region.

The history of Christkindl Markt started in December 1970 with a Christmas Bazaar, the first ever held in the new Cultural Center. Canton Fine Arts members made all the items for sale and guests were invited. A profit of \$1000 was realized. The Bazaar continued for the next several years, and in 1972 the entire concept was changed and given a new name, Christkindl Markt. Outside craftsmen were invited to participate, the event was open to the public and for the first-time admission tickets were sold. The first Christkindl Markt made a profit of \$5000. Over the past 50 years Christkindl has been able to raise over \$2.5 million to benefit the Canton Museum of Art.

This year's Markt will feature over 80 artisans with talents ranging from jewelry, ceramics, pottery, photography, glass, metal, fibers/wearables, holiday items and much more. A special addition to this year's Markt in celebration of the 50th Anniversary, will be a Golden Ticket Raffle –basket filled with goodies with a value of over \$300. Other offerings will include The Sweet Shoppe, Basket Raffle, Silent Auction, Book Sale and a \$1000 shopping spree Door Prize provided by Andreas Furniture.

Visit Cantonart.org/Christkindl for further updates on our 50th Anniversary Celebration!



2023-2024 SEASON | CANTON SYMPHONY ORCHESTRA



REMEMBERING MAESTRO ZIMMERMANN...

Join us this season in celebrating the life and career of Maestro Gerhardt Zimmermann as we experience the last of his programming.

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STITCHED TOGETHER:

A VISUAL PATCHWORK
FROM THE CMA COLLECTION



WITHOUT A NET:

QUILTED SCULPTURES BY SUSAN ELSE



A NEW DEAL:

ARTISTS OF THE WPA
FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Nancy Barton at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at cantonart.org

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FALL 2023

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm
Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6
Children (12 & under) and Museum Members - FREE
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