

Canton Museum of Art

WINTER
2023-24



Canton
Museum
of Art

GIVE+ART Annual Fund for 2023-24



Because of **YOU** we were able to make a **BIG IMPACT** in 2022-23:



Museum To Go created **5,569 IN-SCHOOL** art experiences for 4th, 5th, and 6th graders

School of Art Classes and Workshops inspired **2,600 STUDENTS** From Toddlers, to Teens, Adults, & Seniors



1,816 PEOPLE

of all ages experienced Museum tours



Museum Programs & Outreach Events engaged more than **10,988 PARTICIPANTS**

Art Therapy Programs helped more than **1,800 INDIVIDUALS**



Exhibitions, Classes and Programs engaged

47,796

TOTAL PARTICIPANTS



The arts have the power to change lives. With your help, that's what the **GIVE+ART ANNUAL FUND** at the Canton Museum of Art can do!

The **GIVE+ART ANNUAL FUND** provides critical financial support for the Canton Museum of Art, enabling the Museum to fulfil its mission: to create opportunities for everyone to discover, explore, learn, and be inspired through a connection with American art.

Museum Education and outreach makes a difference. From artmaking directly in Canton neighborhoods (as pictured left) to art education programs in local schools, because of the Canton Museum of Art, children of all ages and backgrounds can experience art. Our Museum To Go in-school art program impacts individual students in Stark County, including a Ukrainian refugee elementary student who was selectively mute due to his frustration over coming to the United States without his parents:

The Museum To Go instructor not only learned how to speak in his language, but also was able to elicit a response from the student through his interpreter/aid. This simple interaction was the first time his classmates heard him speak. His strong emotions helped his classmates better relate to him, opening up communication through art-making in our classroom.

With your help, we can continue to inspire young students – and many more. Please help us continue to provide access to art for our entire community by contributing to the **GIVE+ART ANNUAL FUND** today.

In our 2023-2024 season, you can help us produce exhibitions and programming designed to provide participants with deeper engagement with art, including: 12 original-curated exhibitions; FREE gallery talks, workshops, and tours; Art for Health and Healing art therapy program; FREE Community and Family events; Schools Out FREE Mondays; FREE Family Days; FREE school tours and in-school Museum To Go educational programming; Community Partnerships to bring art out of the Museum and into Stark County neighborhoods; and so much more!

Gifts to the **GIVE+ART ANNUAL FUND** make it possible for thousands of adults and children – like the young Ukrainian refugee mentioned above – to experience the life-changing power of art. Plus, donations to the Annual Fund are a 100% fully tax-deductible charitable contribution.

Your support matters. Please help the Museum continue to serve our community by making a donation to the **GIVE+ART ANNUAL FUND**. We appreciate your generosity – THANK YOU for your support of the Canton Museum of Art!


Max Barton
Executive Director & CEO


Libby Doss
Development Director

MAKING A DONATION IS EASY:
VISIT- cantonart.org/giveart

MAIL- a check to: Canton Museum of Art, 1001 Market Ave N, Canton, OH 44702

CALL- Libby Doss, Development Director, at 330-453-7666 ext. 103

**GIVE
+ART**

Celebrating 10 Years of Museum To Go



BUILDING A FUTURE OF MUSEUM-SCHOOL PARTNERSHIPS



In the fall of 2023, the Canton Museum of Art proudly celebrates a decade of arts integration in 4th, 5th, and 6th grade classrooms throughout greater Stark County. Over this time, the program has fostered more than 40,000 inspiring, arts-based educational experiences between the museum and local schools.

Museum To Go is a free program funded by grants from the Ohio Arts Council, the Institute of Museum and Library Services, and The Hoover Foundation. The program offers three engaging lessons throughout the year, integrating CMA's artwork with the classroom curriculum and social and emotional learning standards. The structure of each lesson is based on a studio thinking approach, which employs visual thinking strategies that transfer to unique hands-on activities in general education classrooms across Stark County.

At the heart of this program is our dedicated team of CMA teaching artists. They not only align their activities with teachers' curriculum goals but also inspire self-expression, interpretation, creativity, and a sense of belonging. What sets our teaching artists apart is their ability to cultivate trust in students' ideas, emphasize the value of their life experiences, and establish connections between art and life. The significance of meeting students in the comfort of their own classrooms allows teachers to gain knowledge about their students as they see them engage in new methods of observation, discussion, and creation.

Canton Museum of Art extends its deepest gratitude to the generous funders, dedicated Stark County teachers, and school administrators who support the future of our Museum To Go program. It is your unwavering support that has made the Museum To Go partnership possible and continues to allow us to make a lasting impact in our community. *Above: 4th grade students from Sauder Elementary share their Trompe L'oeil-inspired still lives.*



MEET THE MUSEUM TO GO TEAM:



AMANDA
crowe



KARAN
knish



NADIA
rose



HAYLEE
wagner

The Perfect Staycation



GERVASI VINEYARD
RESORT · SPA
GERVASIVINEYARD.COM
CANTON, OHIO

STARK  LIBRARY

Meet bestselling author *Kate the Chemist*



Tue Feb 13 | 6:30 pm
Canton Palace Theatre

FREE Seats
StarkLibrary.org/MeetKate

With support from **HWH** HERBERT W HOOVER FOUNDATION

THE DR. AUDREY LAVIN **SPEAKING OF BOOKS** AUTHOR SERIES



Your center for *arts & culture*



We serve as your **center for arts and culture**,
operate the **Cultural Center for the Arts**,
nurture **900 artists and cultural organizations**,
and **invest in communities** all over Stark County.

ARTSINSTARK
CULTURAL CENTER

ArtsinStark.com

2023-2024 SEASON | CANTON SYMPHONY ORCHESTRA



REMEMBERING MAESTRO ZIMMERMANN...

Join us this season in celebrating the life and career of Maestro Gerhardt Zimmermann. Together, we will experience the last of his programming as music director.

Single tickets are available **NOW** starting at \$10!



SUBSCRIBE TODAY!

The MasterWorks series is the main reason why the Canton Symphony Orchestra exists as a nonprofit performing arts organization.

Exploring the vast orchestral canon, we perform traditional favorites, contemporary and new works, and showcase composers previously undiscovered or under-appreciated throughout history.

Classical music is a rich, vibrant genre that spans centuries, continents, and cultures. There is so much to appreciate and to discover.

We hope you will join us!



(330) 452-2094 | CANTONSYPHONY.ORG

Table of Contents

2
GIVE+ART Annual Fund for 2023-24

3
Celebrating 10 Years of Museum To Go

8 - 9
School of Art Winter Classes & Workshops

15
NEW! to Our Collection

17
Art Inspires Gala + Save the Date

18
Upcoming Exhibits

19
CMA Volunteer/Artists Groups



Exhibitions

November 21st, 2023 - March 3rd, 2024

10 - 11

Quilt National:

The Best of Contemporary Quilts

12

Without a Net:

Quilted Sculptures by Susan Else

13

Stitched Together:

A Visual Patchwork from the CMA Collection

14

A New Deal:

Artists of the WPA from the CMA Collection

(Cover) Photograph courtesy of Visit Athens County

(This Page) *Clocking Out*, 2016. Susan Else. Collaged and quilted cloth over armature, with color-changing lights. 16 x 11 x 21 in.

(Back Cover) *Victor, Colorado*, 1943. Adolf Dehn (American, 1895-1968). Watercolor on paper. 19 x 26 in. Canton Museum of Art Permanent Collection. Purchased in memory of Margretta Bockius Wilson, 86.1

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...



Anthony J. & Susan E. Paparella Family Foundation
in honor of Gerry Cook Jones Bernhardt



Art(s) Advocacy & Support by:
 Creative Ohio
 A POWER BEYOND ONE.



Canton Museum of Art Exhibition Endowment





First Ladies National Historic Site

Home of

- ~Historic Saxton-McKinley Home
- ~Tours & First Ladies Exhibits
- ~First Ladies Park



Located in
Downtown Canton

205 Market Avenue S.
Canton, OH 44702 | 330.452.0876
www.nps.gov/fila | www.firstladies.org



2023 Holiday Movies



NOV. 24 & 25
7:30PM



DEC. 2
Sensory Cinema
at 11AM
Traditional Movie
at 3PM



DEC. 18
7:30PM



DEC. 19
7:30PM



DEC. 20
7:30PM



DEC. 21
7:30PM



605-MARKET AVE. N,
CANTON, OH 44702
PH: 330.454.8172
CANTONPALACETHEATRE.ORG

Imagine. Inspire. Ignite.



CANTON BALLET

COME DANCE WITH ME!

FEATURING THE JOHN TRAPANI BIG BAND

APRIL 13 & 14

Canton Palace Theatre

CANTONBALLET.COM



EXPLORE more!

DISCOVER ART GALLERIES, STUDIOS,
AND MUSEUMS IN STARK COUNTY.



Visit **CANTON**
visitcanton.com

CMA Staff

DIRECTOR & CEO
Max R. Barton II

FINANCE DIRECTOR
Desiree St. Clair

**DIRECTOR, MARKETING
& COMMUNITY PARTNERSHIPS**
Danielle Attar

DEVELOPMENT DIRECTOR
Libby Doss

CURATOR OF EXHIBITIONS
Christy Davis

CURATOR OF COLLECTIONS & REGISTRAR
Kaleigh Pisani

CURATORIAL ASSISTANT
Kate Hatcher

EDUCATION DIRECTOR
Erica Emerson

**MUSEUM TO GO & EDUCATION OUTREACH
COORDINATOR**
Amanda Crowe

THERAPEUTIC ARTS COORDINATOR
Dianne Papes, ATR-BC, LPCC-S

ART THERAPY CONSULTANT
Gail Wetherell-Sack, ATR-BC, LPCC-S

OPERATIONS & MUSEUM SHOP COORDINATOR
Jess Kinsinger

FACILITY MANAGER
Gregory Pavelzik

PATRON SERVICES ASSOCIATES
Lynette Farrar, Scott Kunkel, Pam Naylor,
and Brooke Pandrea

PREPARATORS
Wood-Lee International Art Handler

Board of Trustees

PRESIDENT — Dr. Paul Turgeon

VICE PRESIDENT — Mark Spaner

SECRETARY — Teresa Golden McClelland

TREASURER — Carrie Sibila

Dr. Virginia Banks

Thomas Borden

Kathy Heil (Canton Fine Arts Associates)

Robin Kratzer

Kelly Lewis

Sharon Mazgaj (Canton Artists League)

Joe Ostrowske

Christine Peterson

Meleah Skillern

Vicky Sterling

Lisa Turkalj-Painter

Cindy Winick



Recognizing the highest standards of excellence in programming, education, community service, mission, and commitment to institutional growth.



Director's Spotlight

We quite often speak about the Museum as a place for storytelling and how art has a unique way of doing just that – placing all of us in a storyline about ourselves, our surroundings, our shared experiences, or an entirely new experience. Our curators are especially sensitive to providing new “stories” and ways for all of us to engage with art in different ways with every changing exhibition cycle.

The narrative of our new exhibitions takes twists and turns, including the storytelling infused in the art of quilting, providing visitors with an appreciation for the quilt as both art and storyteller. For centuries, quilts have demonstrated the beauty of storytelling – from individuals to cultures – and that every piece and stitch matter, and every quilt is indeed a sum of its parts, not unlike life itself. Each person's life is a collection of experiences shaping the journey. We hope you will enjoy the trip!

Inspired by the Art Inspires Gala

Thank you to everyone who attended our new fundraiser-immersive art(s) experience – **Art Inspires Gala 2023: Art is Life**, on Saturday August 19. The Museum's Board, Canton HeART Guild® team, and staff created a most memorable evening throughout the Museum! Thanks to our sponsors and to Brookside Country Club and Personal Touch for making the evening artfully elegant. We look forward to next year's **Art Inspires Gala 2024: Night at the Museum**, promising to be a most special evening with an inspiring collection of art (we hope) making a guest appearance in Canton. Stay tuned, more to come.

Art on the Move

I am pleased to share that works from the CMA Collection are getting out and about in some amazing upcoming exhibitions. Our *Shacks at Lanesville* (1923) watercolor by Edward Hopper will be appearing in a new focus exhibition about the acclaimed artist at the Dayton Art Institute beginning in June 2024. Our beautiful lithograph, *Mother and Child* (1944, pictured above), by Elizabeth Catlett will be making a tour in a new exhibition that will premiere at the Brooklyn Museum in September 2024 before moving on to the National Gallery of Art (March 2025) and the Art Institute of Chicago (August 2025). Its subject of Black motherhood is a theme of Catlett's art, and so this print is especially important to telling of Catlett's journey as an artist.

New Exhibitions On View

In addition to our featured exhibition, **Quilt National 2023 – The Best of Contemporary Quilts**, CMA is pleased to showcase the quilted sculptures of Susan Else in **Without A Net**. Else's figurative sculptures are surreal and filled with whimsy, telling stories that are only limited to our own imagination.

Two exhibits from the CMA Collection are tailored to provide visitors with interwoven stories and experiences. In **Stitched Together**, works from different mediums, colors, and patterns will be presented in a salon style display (floor to ceiling) creating a patchwork design that celebrates quilting. *Mother and Child* by Elizabeth Catlett (discussed above) will be part of this, so don't miss it! In **A New Deal: Artists of the WPA**, we are treated to the works of American masters such as Regionalists Thomas Hart Benton and Grant Wood, bringing us depictions of the American story circa 1935 - 1943, through the Works Progress Administration's Federal Art Project. From everyday life to industrial expansion, WPA artists provided commentary on society, hardship, and even patriotism at a turning point in history.

Thank you for your support...

Thank you to our community and to the donors, members, tourists, regional arts leaders, artists, and volunteers for your continued support and generosity to CMA. I look forward to seeing you in the galleries and in our community soon.

Most sincerely and with appreciation,

A handwritten signature in black ink that reads "Max R. Barton II". The signature is fluid and cursive, with a large, stylized initial "B".

Max R. Barton II
Director & CEO

SCHOOL OF ART WINTER 2024

TODDLERS & KIDS — WINTER — CLASSES & WORKSHOPS

GRADES
1st-4th & 5th-8th

NEW! 2-D STUDIO *MEDIA*

Young artists will develop foundational techniques to explore various 2D media, including drawing, painting, and illustration. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS:
1/13 - 2/17/24 from 10:30am - 11:30am
\$75 per student, \$60 for Members

GRADES
1st-4th

NEW! ART CIRCUS

Inspired by the whimsical textile art sculptures in the exhibit, "Without A Net" by artist Susan Else. Our experienced instructor will lead students through a variety of circus-inspired art activities using a variety of materials and mediums.*Cost includes all supplies

SATURDAYS FOR 6 WEEKS: 1/13 - 2/17/24 from 2:30pm - 3:30pm
\$75 per student, \$60 for Members

ALL NEW!
ONE-DAY WORKSHOPS

SNOWY BEAR ORNAMENTS

ONE DAY WORKSHOP: 1/09/24 from 5:30pm - 6:30pm
FOR STUDENTS AGES 6-9: \$20 per student, \$16 for Members

FAMILY SNOW GLOBES

ONE DAY WORKSHOP: 1/14/24 from 2:00pm - 3:30pm
FOR STUDENTS AGES 6-9 + One Adult: \$25 per student, \$20 for Members

CIRCUS ANIMAL SCULPTURES

ONE DAY WORKSHOP: 2/08/24 from 5:30pm - 7:30pm
FOR STUDENTS AGES 6-9: \$20 per student, \$16 for Members

AIR DRY CLAY MOSAIC

ONE DAY WORKSHOP: 3/19/24 from 5:30pm - 6:30pm
FOR STUDENTS AGES 10-13: \$20 per student, \$16 for Members



PRE-K & KINDERGARTEN

MY FIRST ART CLASS

SATURDAYS FOR 6 WEEKS:
1/13 - 2/17/24
from 1:00pm - 2:00pm
\$75 per student, \$60 for Members

CREATIVE CLAY

Create functional, decorative, and sculptural pieces to cherish always. Lessons change every session taught by experienced instructors who work with each student to see them grow, sign up for multiple classes! *Cost includes all supplies.

SATURDAYS FOR 6 WEEKS: 1/13 - 2/17/24 from 11:45am - 12:45pm
\$95 per student, \$75 for Members

STUDENTS
AGES 9-12

CHARACTER ILLUSTRATION

TUESDAYS FOR 6 WEEKS: 1/16 - 2/20/24
from 5:30pm - 7:30pm
\$85 per student, \$64 for Members

TODDLERS + ONE ADULT ART PLAY DATES



MIXED MEDIA CIRCUS

1/16/24 from 10:30am-11:30am
\$20 per student, \$16 for Members

FABRIC SCRAP SOCK PUPPET

2/13/24 from 10:30am-11:30am
\$20 per student, \$16 for Members

WATER MARBLING PAINTED LANDSCAPE

3/19/24 from 10:30am-11:30am
\$20 per student, \$16 for Members

LEARN MORE & REGISTER NOW at cantonart.org/learn



FREE
FAMILY DAYS

MARTIN LUTHER KING JR. DAY FIBER ARTS CARNIVAL

1/15/24 from 10:00am to 2:00pm

PRESIDENT'S DAY WPA MURAL ARTISTS CELEBRATION

2/19/24 from 10:00am to 2:00pm

Learn more at cantonart.org/schools-out-free-mondays

TEENS & ADULTS — WINTER — CLASSES & WORKSHOPS



CERAMICS

CLASSIC CERAMICS
5 SESSIONS TO CHOOSE FROM!

INDEPENDENT STUDY
3 CMA Ceramics Classes or More

ADVANCED CERAMICS
4 or more CMA Ceramics Classes
or Instructor Approval

GLASS

CLASSIC GLASS FUSING

Throughout this class, learn different techniques to design, cut, and assemble glass and how to use the kiln to fuse and slump your own original designs or ideas supplied by the instructor. *Cost includes all supplies. (\$75 worth of materials included in class cost)

TUESDAYS FOR 6 WEEKS: 1/16 - 2/20/24 from 6:00pm - 8:00pm
\$255 students, \$204 for Members

SILVER

NEW! SILVER PENDANT JEWELRY

Design a silver pendant with a cabochon stone setting. Learn metalsmithing techniques, such as soldering, cutting, and bezel setting to create a one of a kind piece of your very own. *Cost includes all art supplies except for stone place setting.

WEDNESDAYS FOR 6 WEEKS
1/17 - 2/21/24 from 6:00pm - 8:00pm
\$165 students, \$132 for Members

BRUSH

CLASSIC WATERCOLOR

Discover the versatility of watercolor through demonstrations, discussions and more! Kit Palencar will tailor instruction to your individual needs and interests. All experience levels welcome.

SATURDAYS FOR 6 WEEKS
1/13 - 2/17/24 from 2:30pm - 4:30pm
\$119 students, \$95 for Members

THREAD

NEW! BEGINNER EMBROIDERY

Learn fundamental stitches and techniques, while exploring your creative side. We provide the materials, tools, and a welcoming environment. *Cost includes all art supplies. (\$22 worth of materials included in class cost)

TUESDAYS FOR 6 WEEKS
1/16 - 2/20/24 from 3:00pm - 5:00pm
\$141 students, \$117 for Members

BRUSH

NEW! CLASSIC OIL PAINTING: IMPRESSIONISTIC SNOWY LANDSCAPE

THURSDAYS FOR 6 WEEKS
1/18 - 2/22/24 from 2:00pm - 4:00pm
\$243 students, \$208 for Members

NEW! CLASSIC OIL PAINTING: IMPRESSIONISTIC SNOWY LANDSCAPE (intermediate/advanced)

THURSDAYS FOR 6 WEEKS
1/18 - 2/22/24 from 2:00pm - 4:00pm
\$206 students, \$171 for Members

ALL NEW!
ONE-DAY WORKSHOPS

FUSED GLASS SNOWFLAKE 1/09/24 at 5:30pm

CERAMIC INCENSE BURNERS 1/18/24 at 6:00pm

BEVELED GLASS JEWELRY BOX
2 SESSIONS TO CHOOSE FROM!
1/21/24 at 1:30pm
1/28/24 at 1:30pm

CERAMIC PLATTER & DECALS 1/31/24 at 6:00pm

STAINED GLASS 3-D HEART
2 SESSIONS TO CHOOSE FROM!
2/11/24 at 1:30pm
2/18/24 at 1:30pm

SHADOW BOX - FOR COUPLES 2/14/24 at 6:00pm

METAL STAMPING BRACELETS 2/15/24 at 6:00pm

WHEEL THROWN MUGS 2/24/24 at 10:30am

STAINED GLASS GEOMETRIC PANEL
2 SESSIONS TO CHOOSE FROM!
3/17/24 at 1:30pm
3/24/24 at 1:30pm



CLAY FIGURINE GNOME

ONE-DAY WORKSHOP:
3/06/24 from 6:00pm - 8:00pm
\$39 Students
\$31 for Members

FUSED GLASS JEWELRY PENDANTS
3/19/24
5:30pm-8:00pm

Canton Museum of Art

SCHOOL OF ART

LEARN MORE & REGISTER NOW at cantonart.org/learn

Exhibitions

ON VIEW NOV. 21st, 2023 THROUGH MAR. 3rd, 2024



Quilt National 2023 The Best of Contemporary Quilts

The Dairy Barn Arts Center in Athens, Ohio presents *Quilt National '23*, some of the best contemporary fine art quilts from around the world. For over 40 years, this show has consistently displayed new forms of experimentation and development in fabric art, extending the definition of the 'quilt.'

Quilt National '23 was juried by Dr. Carolyn L. Mazloomi, Chiaki Doshō, and Irene L. Roderick. The jury selected 81 quilts out of 673 submissions to showcase in this year's 45th Quilt National Exhibition. *Quilt National '23* excitingly brings 43 returning artists and 38 artists that have never exhibited in previous Quilt Nationals. CMA is excited to present collections A & C from the 2023 selections.

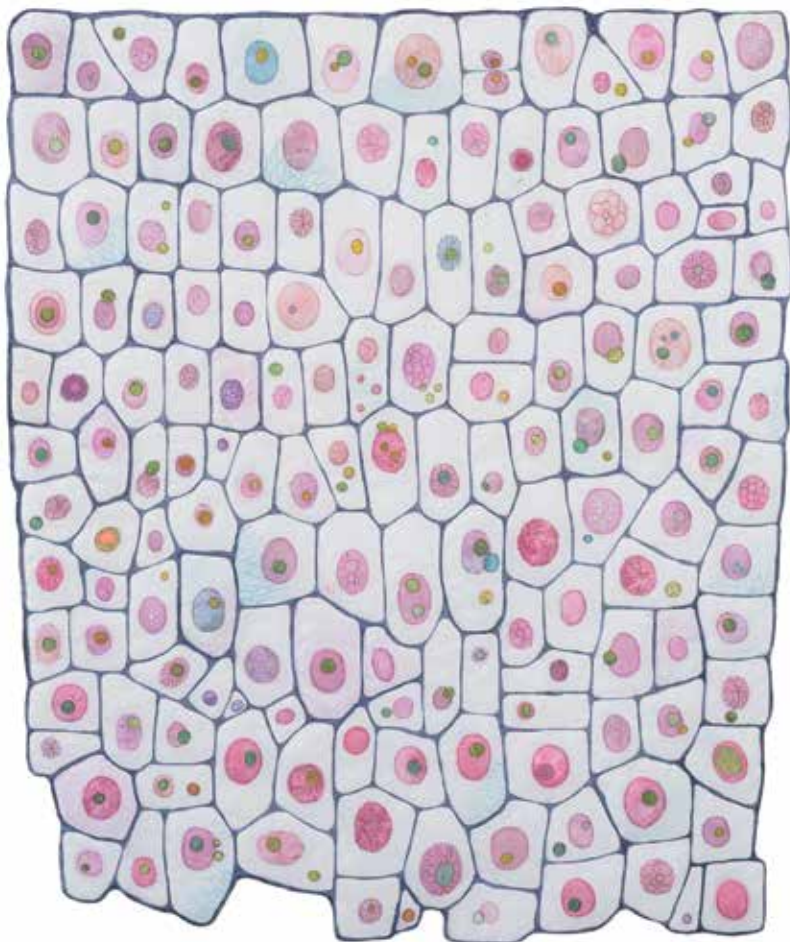
In the late 1970s Athens, Ohio, was home to numerous talented artists. Included among this group were Nancy Crow, Françoise Barnes and Virginia Randles. These and other area artists were using fabric to create works that were pieced, layered, stitched and stuffed. These works were “quilts” by virtue of their structure, although they were intended to be viewed on a vertical plane. The original designs and use of innovative techniques and color combinations made them unacceptable to the organizers of traditional quilt shows who were most interested in beautifully crafted bed covers with recognizable patterns. The only exhibit opportunities for these artists were in mixed media fiber shows alongside baskets and weavings. Crow and Barnes recognized the need for an appropriate showcase for what are now known as “art quilts.” They were just two of a dedicated group of volunteers who decided to organize an exhibit devoted entirely to this relatively new breed of contemporary quilt. Fortunately, this need coincided with the efforts of area artists and art lovers to preserve an abandoned dairy barn.



THE DAIRY BARN ARTS CENTER

The barn was built in 1914 as part of a farm complex situated on grounds belonging to the state-owned mental health facility, the barn had served as part of the activities therapy program. Artists and others in the Athens community felt that the barn had the potential for a second life. Quilt National was intended to demonstrate the transformations taking place in the world of quilting. Its purpose was then, and still is, to carry the definition of quilting far beyond its traditional parameters and to promote quilting as what it always has been – an art form. The works in a Quilt National exhibit display a reverence for the lessons taught by the makers of the heritage quilts.

Many of the works hold fast to the traditional methods of piecing and patching. At the same time, however, the *Quilt National* artist is intrigued by the challenge of expanding the boundaries of traditional quilting by utilizing the newest materials and technologies. These innovative works generate strong emotional responses in the viewer while at the same time fulfilling the creative need of the artist to make a totally individual statement.



(top opposite page) *Branching #6* (detail), 2022. Marni McMahan. Commercial fabric, batting and thread. 81 x 77 1/2 in.

(middle opposite page) *Seasons Out of Sorts*, 2022. Sandra LH Woock. Cotton, cotton batting, polyester and cotton threads, copper and wire. 55 x 44 in.

(above) *Behold the Onion*, 2022. Betty Busby. Polyester sheers, translucent polyester batting. 47 x 56 in.



(top above) *Sky Trippers*, 2021. Dinah Sargeant. Cotton fabric, thread, embroidery floss, recycled produce netting and cotton batting. 96 x 70 in.

(middle above) Photograph courtesy of Visit Athens County

(bottom above) *In the Weeds*, 2022. Pat Pauly. Cotton, wool, various fiber. 72 x 74 in.



Wrong Universe, 2017. Susan Else. Collaged and quilted cloth over armature, nylon cord. 58 x 42 x 16 in.

WITHOUT A NET

QUILTED SCULPTURES BY SUSAN ELSE

“I
HOPE
YOU
ENJOY
THE
RIDE!”

-SUSAN ELSE

Raised in a family of artists, Susan Else never planned to be an artist. It wasn't until she was about 40 years old that she realized she had become an artist by accident. Susan treats cloth not as a flat surface but as a wild flexible skin for three-dimensional objects. Her work has developed in tandem with the art quilt movement, but she is one of the few artists making figurative sculpture in this medium. Her exhibition *Without A Net* incorporates sound, light, and motors. She uses cloth to create an alternate universe, and the resulting work is full of contradictions: it is whimsical, edgy, mundane, surreal, and engaging, all at once. Each piece tells a story, but the narrative is always open to interpretation. The power and beauty of the patterned cloth surface play off the form and content of the work, and the result is a dynamic seesaw of meanings and possibilities.

Susan started this work in 1998, when she added 3D elements to a flat art quilt and discovered a new way to tell stories that she didn't have access to as a flat quilter. She has exhibited in Quilt National twice, in 2005 and 2009 with her works "Bingo!" and "Nothing to Fear". She has shown her work both nationally and internationally and her work is in both public and private collections.



Lydia the Tattooed Lady (detail), 2017. Susan Else
Collaged and quilted cloth over armature,
with mirror and lights, 27 x 32 x 24 in.



When Ponies Dream (detail), 2013. Susan Else.
Collaged and quilted cloth over armature,
motorized with lights and audio, 31 x 41 x 31 in.



Artist Susan Else pictured with
Absolutely Amazing! (detail), 2016. Susan Else.
Collaged and quilted cloth over armature, zipper.
27 x 41 x 13 in.

FROM THE ARTIST:

"Against all sense and practicality, I have made a career creating sculpture from collaged and quilted cloth. A little over ten years ago, I upped the ante, adding kinetic elements to the three-dimensional work. This meant working with a fourth dimension- time. My work merges divergent images and conflicting human responses. Where better to explore these contradictions than in the old-fashioned circus and sideshow? The circus has always been a fantasy where real life lurked. Though its most unsettling qualities have been omitted from modern, performance based "cirques", they live on in our imaginations and visual memories. Welcome to my circus!" - Susan Else

STITCHED TOGETHER

A VISUAL PATCHWORK FROM THE CMA COLLECTION



(top) *Embrace*, 1973. Raphael Soyer (American, 1899-1987). Etching on sepia paper, 13 ¾ x 10 ¾ in. Canton Museum of Art Permanent Collection. Purchase, 78.2.

(second row left) *Swinging The Gate*, 1936. Allen Lewis (American, 1873-1957). Wood engraving on paper, 10 x 7 ½ in. Canton Museum of Art Permanent Collection. Gift of the Estate of Miss Key E. Wenrick, 60.23.N.

(second row right) *Mother and Child*, 1945. Elizabeth Catlett (American, 1915-2012). Lithograph on paper, 8 ½ x 6 ½ in. Canton Museum of Art Permanent Collection. Gift of Louis Held, 66.11.

(third row) *Cutouts*, 1961. Jody Klein (American, 1931-1999). Woodcut on paper, 8 ¾ x 16 in. Canton Museum of Art Permanent Collection. Purchase, 61.21.

In conjunction with *Quilt National 2023*, the Canton Museum of Art presents *Stitched Together: A Visual Patchwork from the CMA Collection*, a salon style display of works from our Permanent Collection in similar fashion to a quilt, telling stories that relate to quilting and its rich history.

The art of quilting spans several centuries and continents. Initially created out of necessity for their ability to provide warmth through repurposed fabrics, over time, quilts became much more decorative and personal, exemplifying impressive artistry and storytelling. Through their unique designs, many quilts use symbols and images to represent something which, when combined, tell an overarching story which the viewer must decode. Quilts have also been used to commemorate special occasions, celebrate heritage, express activist messages, share compelling stories, and share beautiful designs or patterns. As a result of the stories they share, quilts become a relic of the maker's life, and are weaved into the fabric of American history. Just as with other art forms, quilts have been influenced by the culture, events, and environment of the times in which they were created. The beauty of storytelling through quilting is that every piece and stitch matters, and every quilt is indeed a sum of its parts, not unlike life itself.

Just as each patch in a quilt is stitched together with care to form a single blanket, each artwork in this exhibition will be "stitched" together salon style to fill entire walls from floor to ceiling. As one piece of the overall puzzle, each work helps tell an overarching story based on themes traditionally found in the storytelling of quilts. The various themes in *Stitched Together* pay homage to the history of quilting, and the stories conveyed by the makers. The themes are drawn from some important aspects of quilting, including family and community, shapes and patterns, and storytelling.

Stitched Together will combine works of various colors, patterns, and mediums into a patchwork design that celebrates and commemorates the history of quilting using stories within the collection. This exhibit will give viewers a chance to view works from the collection in a brand new way, allowing for a visually unique storytelling experience, and paying homage to an art form that is rooted in American history and tradition, passed down from generation to generation.

- *Kaleigh Pisani, Curator of Collections & Registrar*

- *Kate Hatcher, Curatorial Assistant*

A NEW DEAL

Artists of the WPA FROM THE CMA COLLECTION



A *New Deal: Artists of the WPA from the CMA Collection* highlights the artists who were employed by the Works Progress Administration during one of the most challenging periods in American history.

In early 1934 the Great Depression was looming, and unemployment was close to 25 percent. In response, the United States government, under the leadership of President Franklin D. Roosevelt, established The Works Progress Administration (WPA) in 1935 to provide employment to the unemployed and to stimulate economic growth.

As part of the WPA, the Federal Art Project (FAP) was launched to fund the creation of art and support artists, though there was pushback since artists were perceived as not having “jobs” to lose. Ironically, it was an artist, George Biddle, who proposed that the government set up a program to support mural painting, leading to the creation of the FAP.

To recruit artists for the FAP, advertisements were placed in newspapers around the country. People lined up in the cold outside of government offices to apply, a process that involved proving they were professional artists and passing a needs test. If they passed, they were placed into categories that determined their salaries; a small wage for their work which allowed them to support themselves and their families during a time of economic hardship.

The FAP employed thousands of artists in a variety of fields, including painting, sculpture, graphic design, and theater, and research and documentation of artwork. The FAP also supported art education and outreach, including traveling exhibitions and art programs for

children. There were no government-mandated requirements about the subject of the art or its style; the expectation was that the art would relate to the times and reflect the place in which it was created. Many works during this time featured social commentary on the hardships of the Great Depression, although many were more focused on portraying patriotism and nostalgia for a simpler, happier time. Throughout hundreds of public buildings, artists depicted Regionalism, or idealistic images of rural America, memorializing routine activities for the average American citizen. Some of the successes of WPA programs were also depicted, including industrial triumphs such as the construction of dams, the expansion of the electrical power grid across the country, and advances in agriculture.

In total, the WPA produced 2,566 murals, more than 100,000 paintings, about 17,700 sculptures, nearly 300,000 fine prints, with a total federal investment of about \$35,000,000. It was the WPA that supported artists such as Mark Rothko and Jackson Pollock before their careers took off. The WPA and FAP were terminated in 1943 due to the cost of the program amidst the improving economy. This exhibit focuses on artists from CMA’s collection who worked for the WPA – the projects they worked on, the subjects they were interested in, and how their own lives were affected by the Depression.

- Kaleigh Pisani, Curator of Collections & Registrar



(top left) *Island Hay*, 1945. Thomas Hart Benton (American, 1889 - 1975). Lithograph on paper. 9 ¾ x 12 ½ in. Canton Museum of Art Permanent Collection. Gift of Mr. & Mrs. Dustin C. Lewis in memory of Mrs. Howard C. Lewis, 84.50.

(above right) *Industrial Scene*, 1953. Hughie Lee-Smith (American, 1915 - 1999). Watercolor on paper. 15 ½ x 22 in. Canton Museum of Art Permanent Collection. Purchased in memory of Austin Lynch & Mary K. Lynch, 2011.19.

(lower left) *Midnight Alarm*, 1939. Grant Wood (American, 1891 - 1942). Lithograph on paper. 16 x 22 in. Canton Museum of Art Permanent Collection. Purchase, 74.28.

NEW to Our Collection

SUSAN GRABEL



(top center) *Address Unknown*, 1989. Susan Grabel (American, b. 1942). Ceramic and wood. 19 x 48 x 24 in. Canton Museum of Art Permanent Collection, Gift of Susan Grabel, 2023.26.

(above) *Once Upon A Time*, 1989. Susan Grabel (American, b. 1942). Ceramic, wood, and burlap. 63 x 48 x 14 in. Canton Museum of Art Permanent Collection, Gift of Susan Grabel, 2023.27.

SUSAN mentrak



The Quiet Dragon, 2023. Susan Mentrak (American, b. 1969). Ceramic with colored porcelain slips and underglaze. 24 x 10 x 10 in. Canton Museum of Art Permanent Collection, Purchase, 2023.9.



Untitled, n.d. Unknown Hopi Artist. Ceramic, 4 x 4 x 9 1/2 in. Canton Museum of Art Permanent Collection, Gift of Warren McCullough in memory of Marjorie McCullough, 2023.11.



Five ceramic works by Don Pilcher, 1 ceramic work (pictured above, far left) by Karen Massaro and Don Pilcher. Gift of Richard D. Mohr, 2023.20 - .25.

don PILCHER



KAREN massaro



SANTA clara PUEBLO



Eight Santa Clara ceramic works by Denise Chavarria, Veronica Naranjo, Sunday Chavarria, Mary Cain, Helen Shupla, and two Unknown Santa Clara artists. Gift of Warren McCullough in memory of Marjorie McCullough 2023.12 - .19.




HOPI tribe



Join us for our 3rd annual

Holiday Dinner
in the Street of Shops

SCAN TO REGISTER




ON VIEW IN THE KELLER GALLERY
THROUGH MARCH 30, 2024





MCKINLEY PRESIDENTIAL

Library & Museum

Visit our website www.McKinleyMuseum.org for current exhibitions, programs, and events!

COMMITTED TO BUILDING A STRONGER STARK COUNTY



PRINT ONLINE MOBILE

REPOSITORY LocalIQ
CantonRep.com
Moving Our Community Forward

DIGITAL & PRINT MARKETING EXCELLENCE.
Our experts will help you drive leads & awareness using social, print, display ads, search, targeted email marketing - all to grow your business.
DO IT ALL WITH JUST ONE PARTNER!

FOR MORE INFORMATION PLEASE CONTACT
REBECCA SHEPHARD AT RSHEPHARD@LOCALIQ.COM

YOUR CITY, YOUR STATION.

Live & Local

Supporting & Celebrating the Arts



Q92
TODAY'S HIT MUSIC
WDJQ

Q92RADIO.COM

MASSMUTM
MASSILLON MUSEUM

FREE ADMISSION

12 Galleries
Sensory Room
Rental Spaces
Greatness Cafe
Museum Shop
Workshops
Classes

WHERE
Art & History
COME TOGETHER

MASSILLONMUSEUM.ORG
330.833.4061

Arts in Stark Ohio Arts Visit CANTON




Art Inspires Gala + Save the Date



On August 19, 2023, the Canton Museum of Art welcomed nearly 200 guests for an artfully elegant evening raising funds in support of the Museum's 2023-2024 exhibits and programs. Patrons enjoyed an exclusive preview of new exhibitions, including opportunities to meet headline artist Amy Pleasant; live music by The Scenic Route band; pop-up performances by the Canton Ballet and the Canton Symphony Orchestra; unique arts experiences including demonstrations by ceramicist Susan Mentrak, live Poetry writing experience by Poetry Free Cleveland, and artmaking stations and immersive sensory activities.

Americana-inspired heavy hors d'oeuvres were served by Brookside Country Club, with bars by The Personal Touch, and a Craft Beer Tasting by Fatheads Brewery. Thanks to Main St. Modern, guests also enjoyed vintage décor inspired by the paintings in the *Family Album* exhibit, and took advantage of elaborate photo opportunities throughout the Museum spaces.

Thank you to our sponsors and participants who made this such as special evening and fundraiser! Please save the date for next year's imaginative event –

Art Inspires Gala 2024: Night At The Museum!



SAVE
THE
DATE

AUGUST 24, 2024



Upcoming Exhibitions: APRIL 23rd - JULY 28th, 2024



GINNY RUFFNER:

REFORESTATION OF THE IMAGINATION

IN PARTNERSHIP WITH:



BECAUSE OF HER STORY



A MATERIAL WORLD:

JANICE JAKIELSKI'S IMPOSSIBLE OBJECTS



BEYOND WORLDS:

PAINTINGS BY LAINE BACHMAN



IMMERSIVE SPACES:

FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Nancy Barton at 330.453.7666 ext.105.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD®

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at cantonart.org

THE CMA SHOP
@ CANTON MUSEUM OF ART



HOLIDAY gift-back
valid 11/21-12/23/23

SPEND	\$ 50	RECEIVE	2 ADMISSION passes to CMA
SPEND	\$ 100	RECEIVE	ONE FAMILY membership

OPEN DURING MUSEUM HOURS - NO ADMISSION TO SHOP

Canton
Museum
of Art

1001 Market Ave. N.
Canton, OH 44702
330.453.7666
cantonart.org



Canton Museum is the official magazine of the Canton Museum of Art. It is published for and distributed to members, exhibit attendees and friends of the Canton Museum of Art. All materials are © Canton Museum of Art, unless otherwise noted, and may not be reproduced without the written permission of the Museum and/or copyright owner.

NON-PROFIT ORG.
U S POSTAGE
PAID
CANTON, OH
PERMIT NO 570

WINTER 2023-24



Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6
Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

FREE
THURSDAYS

COURTESY OF:

