

Canton Museum of Art

WINTER
2021-22




ALEX ROSS

Canton
Museum
of Art

GIVE+ART ANNUAL FUND

cantonart.org/giveart



“Just Imagine Gallery” Artists

Please consider making a gift to the 2021-2022 **GIVE+ART Annual Fund** at the Canton Museum of Art. Your unrestricted, 100% tax-deductible contribution is vital – providing critical operating expenses not fully covered by memberships and admissions. Your gift directly supports the excellence, creativity, and inspiration that are at the heart of the CMA experience.

ANNUAL FUND GIFTS LAST YEAR MADE AN INCREDIBLE IMPACT:

In-Person Attendance for Exhibitions
and Summer Art Classes Engaged

 **9,946**
Visitors

Virtual Art Therapy Programs
Helped More Than

 **2,076**
Individuals

Virtual Exhibitions & Programs
Reached Over

 **190,000**
Participants

YOUR SUPPORT IS VITAL TO CONTINUE THIS INCREDIBLE COMMUNITY BUILDING AND ENGAGING IMPACT ...

Nearly 40 percent of our yearly funding is provided by past and present donations and memberships. This critical support continues to provide unrestricted financial resources to maintain and grow our exhibitions and programs, and ensure that art is always accessible to everyone.

Now more than ever, your generosity makes an immediate difference. As we welcome visitors back in full to the Museum, your gift to the **GIVE+ART Annual Fund** makes it possible for thousands of adults and children to experience engaging exhibitions, healing art therapy, and high-quality, inspiring art(s) education in our schools.

FULFILLING OUR MISSION TO MAKE THE DISCOVERY AND EXPLORATION OF ART ACCESSIBLE TO ALL WOULD NOT BE POSSIBLE WITHOUT YOU ...

Please join us today and make a meaningful impact with your gift to the **GIVE+ART Annual Fund**. Your investment in CMA means we can continue engaging, educating, enriching, and growing our community through the power of art – now and for the future.

**FOR MORE INFORMATION ON CMA'S GIVE+ART ANNUAL FUND CAMPAIGN CONTACT
LIBBY DOSS, DEVELOPMENT DIRECTOR: 330.453.7666 ext. 103, libby@cantonart.org**



A
Masterpiece!

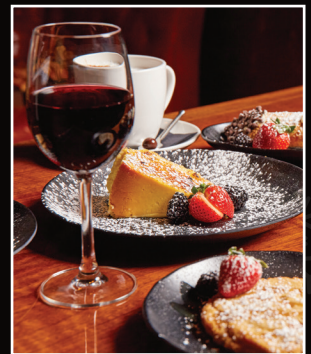
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Snow White

April 23 & 24

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(Cover) *Captain America Marvelocity Cover*, 2018. Alex Ross (American, b. 1970). Gouache.

(This Page) *Liz*, 1964. Andy Warhol (American, 1928 - 1987). Screenprint on paper. 24 x 24 in. Canton Museum of Art Collection, 77.54. © Andy Warhol Foundation/Artists Rights Society (ARS), New York

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...



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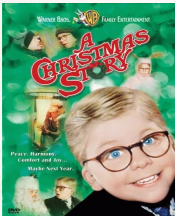
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2021 HOLIDAY MOVIES

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Nov. 26 & 27
7:30pm



Dec. 3 - 7:30pm

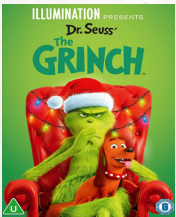
Sensory Cinema* Showing:

Dec. 18 - 11am

*A sensory-friendly
theatre environment



Dec. 19
7:30pm



Dec. 20
7:30pm



Dec. 21 -
7:30pm



Dec. 22
7:30pm

Admission: \$10 per person, per movie. Seating is general admission.
Holiday Movie Series passes available for purchase. Tickets sold in
advance and at the door. Doors open 1 hour before showtime.

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Director's Spotlight

Fantastic Journeys and POP! Fill the Galleries for Winter Fun

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Curators Christy Davis and Kaleigh Pisani-Paige have a “marvelous” line up of exhibitions this winter at CMA. Visitors will explore thrilling fantasy worlds, exciting journeys through the Pop Art and Pop Surrealism, and found-object folk art storytelling. There is something in each of the exhibitions to truly delight art lovers (and comic book fans) of all ages.

We are pleased to welcome to Canton the extraordinary comic art of Alex Ross in *Marvelocity*. Spider-Man, Captain America, Iron Man, the Avengers, the X-Men, Black Panther, and many more are all assembled in the galleries and seeming ready to leap, off the walls. For more than 30 years, Ross, a world-renowned artist of superheroes and villains for Marvel Comics and DC Comics, has been bringing their stories and journeys to life, and now they are collected here in this exhibition, alongside early sketches and drawings from Alex as child that inspired and informed his future profession. Also on display, life-sized busts he designed of the Hulk and other superheroes, plus superhero figures Ross drew and sculpted when he was a young boy.

Ross was heavily influenced by American illustration and Pop Art, and so what better way to bring the two together than our accompanying original exhibition, *POP!* Drawing on Pop Art works from the CMA Collection, our curators have assembled a feast for the eyes with works from the likes of Lichtenstein, Warhol, and more, including works on loan from private collections in

Northeast Ohio. *POP!* also marks the Museum’s first partnership with Art Bridges, a foundation dedicated to expanding access to American art, who provided loans of artwork from the acclaimed Pop artists Jeff Koons and Richard Prince. Their works will be part of the Museum’s education programming this winter, which you can learn more about on page 16.

Exhibitions by Tom Franco, director and co-creator of the Firehouse Art Collective in San Francisco, and Hannah Pierce, a sculptor and mixed media artist from San Diego round out the fun-filled experience in the galleries. Sculptural and mixed media storytelling by Franco, and The Ice Creams collaborators, along with Pierce represent ideas and art that communicate about society and changing environments.

Fall classes in **CMA’s School of Art** returned in spectacular fashion in-person, as artists of all ages were anxious to get back inside the classrooms. Be sure to find the perfect inspiration and class for you in our Winter Session, listed on pages 8 - 9, and register online to reserve your spot.

Thank you for your support of the Museum and of the vibrant arts community of Stark County!

Sincerely,

Max R. Barton II
Executive Director & CEO

Sign-up NOW for our E-Newsletter & never miss out on Exhibits, Events & School of Art information!

Canton
Museum
of Art

Register Today At:
cantonart.org



KIDS CLASSES - WINTER SESSION:

PRE-K & KINDERGARTEN

MY FIRST ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist and create their very own masterpieces! *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/22 - 2/26/22

1:00pm - 2:00pm

\$55 per student, \$44 for Members

GRADES

1st-4th and 5th-8th

ART FUNDAMENTALS

Be inspired by the world around you through visits to the Museum galleries and learning about famous artwork. Students will learn to build their fundamental artistic skills essential to any artist. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/22 - 2/26/22

10:30am - 11:30am

\$55 per student, \$44 for Members

CREATIVE CLAY

Come explore the endless creativity of clay in this fun and challenging class. Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/22 - 2/26/22

11:45am - 12:45pm

\$85 per student, \$68 for Members

GRADES

1st-4th and 5th-8th

NEW! POP ART FUN

Explore the Pop Art on display in the exhibit, "POP!" and create an assortment of Pop Art using a variety of mixed media materials. See in person and be inspired by artwork created by artists like Andy Warhol, Roy Lichtenstein, Jeff Koons and more! *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/22 - 2/26/22

1:00pm - 2:00pm

\$55 per student, \$44 for Members

STUDENTS

AGES 9-12 yrs. old

NEW! COMIC BOOK illustration

Learn the basics of drawing characters and comic illustration! Let our instructor help you find your own unique voice while learning techniques to make your story and characters come to life. See and gather inspiration from the exhibit, "Marvelocity: The Art of Alex Ross." Students will focus on designing different characters and create a comic by the end of the class session. *Cost includes all supplies

TUESDAYS FOR 6 WEEKS

1/18 - 2/22/22

5:30pm - 7:30pm

\$55 per student, \$44 for Members



KIDS WORKSHOPS - WINTER SESSION:



**TODDLERS
ART PLAY DATES**

POP ART

TODDLER PLUS 1 ADULT INCLUDED
1/11/22 from 10:30am - 11:30am
\$15 per student, \$12 for Members

CHEMISTRY & ART COLLIDE

TODDLER PLUS 1 ADULT INCLUDED
2/08/22 from 10:30am - 11:30am
\$15 per student, \$12 for Members

SUPERPOWERS

TODDLER PLUS 1 ADULT INCLUDED
3/01/22 from 10:30am - 11:30am
\$15 per student, \$12 for Members

AGES 6 to 9

SUPERHERO CAPES 1/26/22, 5:30-7:00pm

ARTCHEMIST *experiments* 2/09/22, 5:30-7:00pm

AGES 8 to 11

POP ART SIGNS

3/03/22, 5:30-7:00pm

AGES 9 to 12

SCULPEY ACTION FIGURES 2/17/22, 5:30-7:30pm

OPTICAL ART *illusions* 2/23/22, 5:30-7:00pm



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Join us today at cantonart.org/membership



with

IN-PERSON SESSIONS

This WINTER

TEEN & ADULT CLASSES - WINTER SESSION:

GLASS FUSING

Throughout this class, you will learn about the heating cycle of glass, how to use a kiln, plus the techniques to design unique pieces of your own design. You can make jewelry, coasters, and bowls using slumping techniques to name a few projects.

TUESDAYS FOR 6 WEEKS
1/18 - 3/01/22
6:00pm - 8:00pm
\$175 per student
\$140 for Members

NEW! APPROACH THE BROOCH jewelry making

Create a unique and custom brooch unlike any other! Explore classic designs while giving them a different twist. Using traditional jewelry and metal-smithing techniques such as hot & cold connections, piercing, stone setting, soldering, riveting, and cutting. Professional jewelry artist, Alex Draven, will walk you through the process of creating a piece of wearable art you will cherish always! *Cost includes all supplies

WEDNESDAYS FOR 6 WEEKS
1/19 - 2/23/22, 6:00pm - 8:00 pm
\$132 per student, **\$106 for Members**

FIGURE DRAWING

Enjoy the creative processes of drawing human figures in this exciting class! Students will learn drawing techniques utilizing a live model, photo images, and projected videos of the human figure (some references will include nude models).

SATURDAYS FOR 6 WEEKS
1/22 - 2/26/22
12:00pm - 2:00pm
\$128 per student
\$103 for Members

SCREEN PRINTING

Have fun exploring this stencil process while utilizing reduction printing, resist techniques, and the use of photo emulsion. Learn the basic techniques to make your own limited edition prints while experienced students will be able to work building skills to create zines, posters, t-shirts and more! *Cost includes most supplies

THURSDAYS FOR 6 WEEKS
1/20 - 2/24/22
6:00pm - 8:00pm
\$149 per student
\$119 for Members

CERAMICS

Choose from **ADVANCED CERAMICS** and/or one of four sessions of **CLASSIC CERAMICS**. All Ceramics classes run for 12 weeks and will begin the first full week of January.

PAINTING

Try our **NEW ACRYLIC LANDSCAPE** class and hone your technique utilizing photos for reference! This class will run for 6 weeks and will begin on 1/22/22.

PHOTOGRAPHY

Explore **DIGITAL PHOTOGRAPHY** and choose from one of two available sessions. All Photography classes run for 6 weeks and will begin on either 1/16/22 or 1/19/22.

TEEN & ADULT WORKSHOPS - WINTER SESSION:



FUSED GLASS nightlights

Create a beautiful glass nightlight you will cherish always! Get creative as you want and design a unique piece only limited by your imagination. *Cost includes all supplies- \$15 worth of materials included in class cost

ONE-DAY WORKSHOP
1/1/22, 6:00-8:00pm
\$38 per student
\$31 for Members

el wire NEON SIGNS

Inspired by the neon lights in the exhibit, "Unsound: Hannah Pierce Ceramics." Students will learn wire bending techniques and utilize the exciting medium of El Wire that lights up and glows! *Cost includes all supplies- \$15 worth of materials included in class cost

ONE-DAY WORKSHOP
1/19/22, 6:00-8:00pm
\$32 per student
\$26 for Members



POP ART portraits

Inspired by the artwork created by Andy Warhol in the exhibit, "POP!" Create a unique four panel, 12" x 16", Pop Art inspired artwork using your own photo! *Cost includes all supplies

ONE-DAY WORKSHOP
2/22/22 6pm-8pm
\$34 students
\$27 for Members

METAL STAMPING BRACELETS:

date night

Celebrate Valentine's Day and make memories with a friend or that special someone!

ONE-DAY WORKSHOP
2/15/22, 6pm-7:30pm
\$22 per student
\$18 for Members



FLOWER WALL pockets

Adorn your walls with a clay flower wall pocket vase created by your own hands!

ONE-DAY WORKSHOP
2/16/22, 6pm-7:30pm
\$38 per student
\$31 for Members

LEARN MORE & REGISTER NOW AT
cantonart.org/learn

Canton
Museum
of Art

SCHOOL OF ART

Exhibitions

ON VIEW Nov. 23rd, 2021 THROUGH Mar. 6th, 2022



ALEX ROSS

Assemble, n.d. Alex Ross (American, b. 1970). Gouache.

MARVELOCITY

THE ART OF ALEX ROSS

Marvelocity: The Art of Alex Ross was developed by the Bess Bower Dunn Museum of Lake County, www.dunnmuseum.org

DUNN MUSEUM

Considered one of the greatest artists in the field of comic books, Alex Ross has created some of the most iconic images known to fans today. For nearly 30 years, he has revitalized classic superheroes into works of fine art by illustrating characters including Spider-Man, Captain America, Iron Man, Storm from the X-Men, the Avengers, Black Panther and many more.

In addition to highlighting original art from his most recent book, *Marvelocity*, visitors will also learn about how Alex Ross developed into a great illustrator through his childhood drawings, preliminary sketches, paintings and 3-dimensional head busts of characters in the Marvel Universe. Hear first-hand from Alex Ross about the making of *Marvelocity* in an exclusive video interview.

Born in Portland, Oregon, and raised in Lubbock, Texas, Alex made his artistic debut at three when, according to his mother, he grabbed a piece of paper and drew the contents of a television commercial he'd seen moments before. By age 13 he was scripting and drawing original comic books. Ten years later? He was hired by Marvel Comics to illustrate Marvel's central characters in the comic book event, *Marvels* (1994).

Having established himself creatively and financially with superhero projects, Ross turned to the real world with *Uncle Sam*, a 96-page story that took a hard look at the dark side of American history. Like *Marvels*, the individual issues of *Uncle Sam* were collected into a single volume – first in hardcover, then in paperback – and remain in print today. Ross would eventually go on to win the Comic Buyer's Guide Award for Favorite Painter. He won so many times that the award was officially retired.

Alex's work has celebrated the 60th anniversaries of Superman, Batman, Captain Marvel and Wonder Woman with fully painted, tabloid-sized books, depicting each of these characters using their powers to inspire humanity as well as help them.

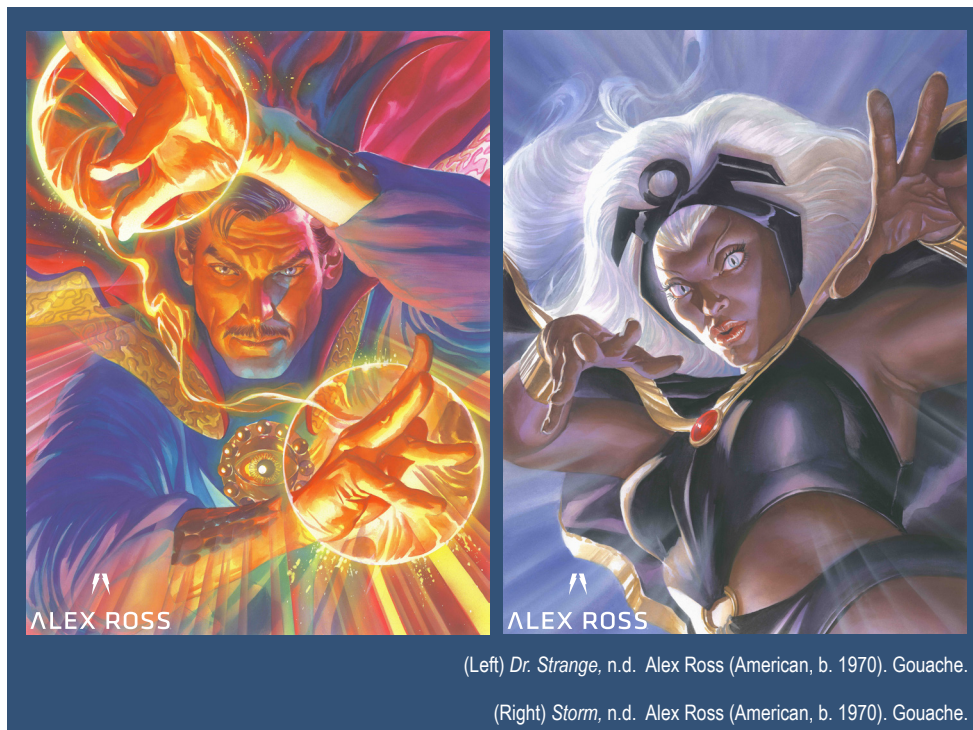
In recent years, Ross has applied his artistic skills to outside projects with comic book roots, including a limited-edition promotional poster for the Academy Awards. In 2015, Alex was chosen by Apple Corps LTD to be commissioned as the first artist in over 30 years to paint the Fab Four. Driven by the Beatles legendary music and inspired by the generation's new trends in art, "Yellow Submarine" is a classic of animated cinema. Alex has often been referred to as 'the Norman Rockwell of comics' yet his "Yellow Submarine" piece reveals the similarly powerful influence of master surrealist Salvador Dali, whom Alex has also recognized as a guiding influence on his style.

Forty years ago, Spider-Man learned that with great power comes great responsibility. Looking at Alex Ross, it's obvious the lesson took.

Looking back, it makes perfect sense that Alex Ross would become one of the world's most preminent and well-respected comic book artists. It's a job he's been preparing for nearly all his life.



Green Goblin, n.d. Alex Ross (American, b. 1970). Gouache.



(Left) *Dr. Strange*, n.d. Alex Ross (American, b. 1970). Gouache.

(Right) *Storm*, n.d. Alex Ross (American, b. 1970). Gouache.



WEBSITE: www.alexrossart.com

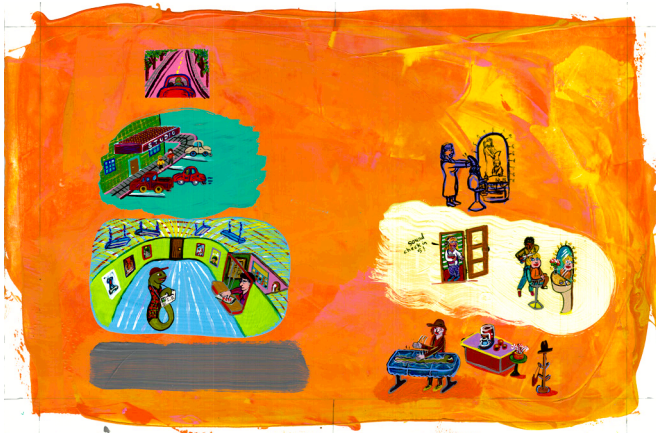
INSTAGRAM: [@thealexrossart](https://www.instagram.com/thealexrossart)

TWITTER: [@thealexrossart](https://twitter.com/thealexrossart)

YOUTUBE: <https://www.youtube.com/channel/UCTPxeCUinfh6RDdmcn1co9g>

TOM FRANCO AND THE ICE CREAMS

Beyond Struggle, When the Future Hello Meets Identities Deep Roots



Cover art for "A Knish Story: The Golden Screwdriver," 2021. Tom Franco (American, b. 1980). Mixed media. © Betsy Franco, Michael Verne



"A Knish Story: The Golden Screwdriver" Illustration, 2021. Tom Franco (American, b. 1980). Mixed media. © Betsy Franco, Michael Verne

Tom Franco is the director and co-creator of the Firehouse Art Collective- a community based project that provides space for artists to co-create a culture of interdisciplinary collaboration. The Firehouse Art Collective has locations operating across the San Francisco East Bay Area, Berkeley, Oakland, Los Angeles, California and Reno, Nevada.

From the Artist:

My artwork is made up of 80% found materials. That includes the surfaces that I paint on, the paint itself, the large items and the small ones. The things I actually spend money on are more for structural integrity like glue, screws, tape, brushes... all the tools that go into sticking the found objects together. I've now also started to spend money on other people's art, usually anonymous sculptures, that I incorporate into my own work.

I consider myself a folk artist, representing images of the Bay Area California where I live, our shared global culture, as well as scenes of my inner life in the subtler realms of reality. I consider myself an outsider artist, but I like to say insider artist... meaning that I believe in inventing techniques of manifesting ideas as art. Mostly this type of art is self-taught and often very unique to the individual.

And the third element in my style of work is that of collaboration. I love to work with other artists on the same piece. By doing this my process always stays on the cutting edge of fun, unpredictable, exploitative, and fast. It keeps me open to the stories, images and energies that I could never create on my own.

My narrative work comes into play after developing my characters through sculptures and paintings and then bringing them further to life through story, drawings and song.

THE "ICE CREAMS" ARTISTS:

Jillie Spillie, Rob Rao, Colin Hurley, Alan Chin, Iris Torres, Rory Terrell, Zhubin Rahbar, and Ray Oliver





Nothing to Say, 2020. Hannah Pierce. Earthenware and phone cord. 20.5 x 10 x 10 in.



Secretive (Boy Head) and Personal (Girl Head), 2021. Hannah Pierce. Earthenware, porcelain, and neon sign 5 ft x 2.5 ft. x 8.5 in.

Unsound

Ceramics by Hannah Pierce

Hannah Pierce is a ceramic sculptor and mixed media artist residing in North County San Diego, CA. She received her MFA in Ceramics from Edinboro University of PA and her BA in Studio Art at Humboldt State University of CA. Before graduate school, Hannah worked as an educator for people with developmental disabilities at Canvas + Clay Studio located in Eureka, California. Influenced by this experience, she has taught many ceramic classes and workshops at art centers and colleges across the country with a focus on accessibility and inclusion. Hannah has exhibited her work in numerous internationally recognized exhibitions and art fairs, such as Aqua Arts Miami and Superfine! Arts Fair DC. She was a resident artist at Watershed Center for the Center for Ceramic arts as a Kiln God Award Recipient (2017) and a resident artist at Baltimore Clayworks as the Abilities Fellowship Artist (2018-2019). Works from her solo show at Baltimore Clayworks were published in the summer issue of Ceramics Monthly and also promoted by Bmore Art Magazine.

From the Artist:

My work consists of surreal, narrative-driven sculptures that primarily portray bizarre characters and imagery from urban environments. Within my playful, architectural configurations, I utilize deceptive, illustrative qualities and exaggerative forms to distort the viewer's perspective and enhance the theatrical nature of these narrative works.

These uncanny structures are usually accompanied by references to smog, unknown fluids and other depictions of urban detritus. I tend to use visual metaphors that recognize our dependency upon man-made environments and our desperate attempts to conform to living in intense, industrialized areas. Within all my sculptures, the figures are visually separate from their surroundings in their illustrative, 2-dimensional format. This separation personifies an underlying tension and a sense of estrangement that everyone in our contemporary society can relate to. My unique approach to 3-dimensional storytelling reveals subtle undertones of historical influences, such as German expressionism, Indonesian shadow puppets and early 1900's animations utilizing paper cutouts.

In being most heavily influenced by Pop Surrealism, I sarcastically pair dismal scenes with pleasurable pops of color, playful perspectives, figure distortion and an abundance of childlike references. Within these works, I can bring a sense of humor and absurdity to some of the darker, more challenging aspects of being human in our unstable, perpetually changing environments.

POP!

- Kaleigh Pisani-Paige
Curator of Collections and Registrar

The phenomenon that was Pop art emerged in London in the 1950s, and in the United States shortly after. Pop art challenged traditions of fine art by drawing inspiration from popular and mass culture. It developed because artists didn't think that traditional art reflected their everyday lives. Things like common household objects and consumer products not portrayed in traditional art found their way into Pop art. By using everyday, recognizable imagery in their work, the artists of Pop made their work relatable to everyone. In Pop art you'll typically find this recognizable imagery, along with bright colors, humor and irony, and innovative techniques like printmaking and mixed media.

Pop artists Roy Lichtenstein and Jeff Koons used everyday objects as the catalyst for their works. Lichtenstein's *Sandwich and Soda* (Figure 1) is a familiar sight – the glass containing a carbonated pop, a plate holding a sliced sandwich, and disposable beverage straws emerging from their wrappers. It evokes a modern day version of a traditional still life, replacing fruit and wine with commonplace, mass-produced items. In Koons' *One Ball Total Equilibrium Tank (Spalding Dr. J Silver Series)* (Figure 2), a basketball is suspended in salt water, using an everyday object as social commentary on underprivileged youths in America.

Robert Rauschenberg's *Passport* (Figure 3) aimed to connect with audiences by using commonplace imagery – things like a Sunkist orange advertisement and a portable fan – uniquely printed on plexiglass, another common item. Andy Warhol took the imagery for his *Flowers*



(Above, Figure 1) *Sandwich and Soda*, 1964. Roy Lichtenstein (American, 1923 – 1997). Screenprint on plastic, 20 x 24 in. Collection of Linda and Jack Lissauer. © 2021 Estate of Roy Lichtenstein



(Center, Figure 2) *One Ball Total Equilibrium Tank (Spalding Dr. J Silver Series)*, 1985. Jeff Koons (American, b. 1955). Glass, steel, sodium chloride reagent, distilled water, and basketball, 64 ¾ x 32 ¾ x 15 ½ in. Art Bridges, AB.2016.5, © Jeff Koons / Licensed by David Zwirner Gallery and Gagosian Gallery, New York, NY. Rights in all media for all educational, promotional and informational purposes. No commercial use.



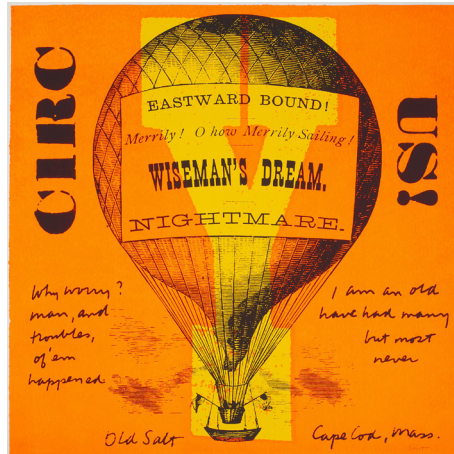
(Above, Figure 3) *Passport*, 1967. Robert Rauschenberg (American, 1925 - 2008). Screenprint on three rotating Plexiglass discs, 25 x 20 ½ x 2 ½ in. Canton Museum of Art Collection, Gift of Wilton S. Sogg, 82.26 © 2021 Robert Rauschenberg Foundation

Pop art is for everyone.

- Andy Warhol



(Figure 4) *Flowers*, 1964. Andy Warhol (American, 1928 - 1987). Silkscreen and paint on canvas, 24 x 24 in. Canton Museum of Art Collection, Aline Rhonie Fund through American Federation of Arts, 72.31.B. © 2021 The Andy Warhol Foundation for the Visual Arts, Inc.



(Figure 5) *y why worry from circus alphabet*, 1968. Corita Kent (Sister Mary Corita) (American, 1918 - 1986) Screenprint, 23 x 23 in. Collection of Rachel Davis Fine Arts © 2021 Corita Art Center, Immaculate Heart Community, LA

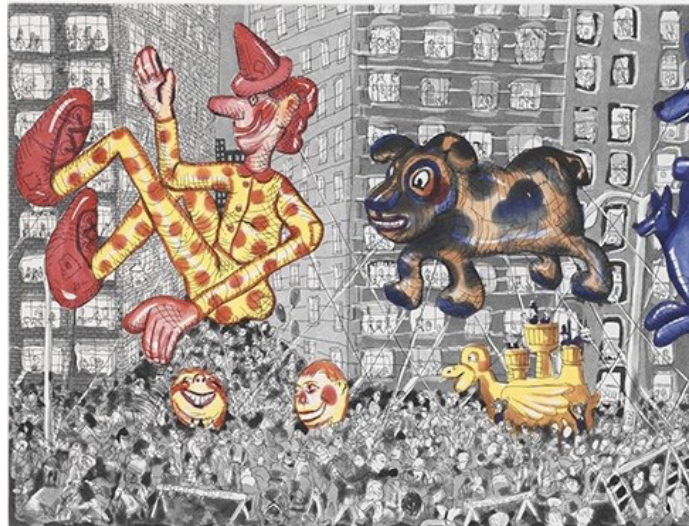


(Figure 6) *The Melody Haunts My Reverie*, 1965. Roy Lichtenstein (American, 1923 - 1997). Screenprint, 27 x 23 in. Collection of Thomas W. Darling © 2021 Estate of Roy Lichtenstein

(Figure 4) from a photograph of hibiscus blossoms that he came across in the 1964 issue of *Modern Photography*, and found himself in his first lawsuit over the usage. Corita Kent made a set of serigraphs featuring letters of the alphabet and familiar imagery such as a hot air balloon (Figure 5) to grab your attention and draw your eye in to read her handwritten text. Another Lichtenstein – *The Melody Haunts My Reverie* (Figure 6) – is one of his first forays into the comic book style that he would become famous for. Through these uses of comic



Ruckus Taxi, 1982. Red Grooms (American, Born 1937). Lithograph in colors, folded and assembled, in a plexi box, 28 1/2 x 16 x 14 in. On loan from the collection of Susan and Dean Trilling. © 2021 Red Grooms / Artists Rights Society (ARS), New York.



Macy's Day Parade, 1995. Red Grooms (American, Born 1937). Etching and aquatint on paper, 20 3/4 x 26 in. On loan from Mary Kay DeGrandis and Edward Donnelly. © 2021 Red Grooms / Artists Rights Society (ARS), New York.



I Love Liberty, 1982. Roy Lichtenstein (American, 1923 – 1997). Screenprint in colors on paper, 32 x 21 in. Canton Museum of Art Permanent Collection, Purchased in memory of William D. Taylor, 86.3. © 2021 Estate of Roy Lichtenstein.

books, magazines, advertisements, and other common objects, the artists of Pop were challenging what art could be, and elevating the everyday to the level of fine art. In this way, the artists of Pop left a significant mark on the world of art.

POP! not only highlights this important movement, but it also converges pieces from our Permanent Collection with those of private lenders in Ohio and from Art Bridges. **POP!** is on view from November 23, 2021 to April 3, 2022. *Jeff Koons, *One Ball Total Equilibrium Tank (Spalding Dr. J Silver Series)*, on display from November 23, 2021 to March 6, 2022

Art Bridges is a private operating foundation whose mission is to increase access to American art across the U.S. Established by arts patron and philanthropist Alice Walton, Art Bridges supports museums of all sizes to provide collection loans, traveling exhibitions, multidisciplinary programming, and more in order to further connect museums and their local communities.

**THANK YOU TO OUR
POP! LENDERS:**

Rachel Davis Fine Arts

Linda & Jack Lissauer

Susan & Dean Trilling

Preston Davis

Esther Trepal

Mary Kay DeGrandis
& Edward Donnelly

Thomas W. Darling

Christopher L. Richards
& Ryan Charles Ramer

Art Bridges

**THE
ARTCHEMIST
PROJECT**



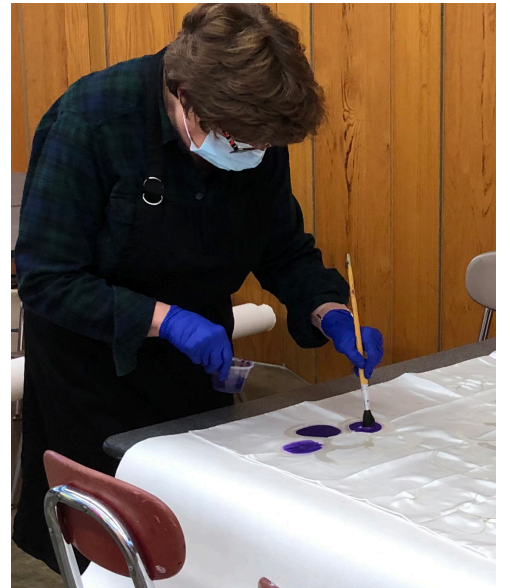
The ArtChemist Project is a month-long, multifaceted community art project (based off of "One Ball Total Equilibrium Tank" by Jeff Koons, on loan from Art Bridges for our "POP!" exhibit), designed to explore what happens when chemistry and art collide.

The ArtChemist Project will include free chemistry art kits, a community art installation at CMA, a free Family Day, a virtual unveiling celebration of the final installation, and more!

Learn more about the project at:

cantonart.org/theartchemistproject

School of Art Fall Students



Upcoming Exhibitions- APRIL 26 - JULY 24, 2022



WITNESS TO WARTIME:

THE PAINTED DIARY OF
TAKUICHI FUJII



ABANDONED AMERICA:

EVERYTHING MUST PASS



ASIAN VOICES:

SELECTIONS FROM CMA COLLECTION



VISIONS 2022:

FROM THE CANTON ARTISTS LEAGUE

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at Cantonart.org



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Canton
Museum
of Art

1001 Market Ave. N.
Canton, OH 44702
330.453.7666
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WINTER 2021-22



"A Knish Story: The Golden Screwdriver" Illustration, 2021.
Tom Franco (American, b. 1980). Mixed media. © Betsy Franco, Michael Verne

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

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