

Canton Museum of Art

FALL 2021



SCHOOL OF ART *returns*

Fall Session Details Inside!



Canton
Museum
of Art

Donor Recognition

THANKS TO YOU! Each passionate and devoted person, organization, and company that went the extra mile to financially support the Canton Museum of Art this past fiscal year truly helped keep art alive in our community. Your gifts provide crucial unrestricted support to the Museum. This kind of flexible funding is needed now, more than ever, and will help to secure a strong and stable future for CMA. Without you we would have not been able to keep classes going, hold summer art camp for kids, stay connected with fourth-grade students across Stark County, or present amazing, moving exhibitions. THANK YOU!!

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Soul Soirée Sack

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The Volunteer Angels are passionate supporters of art and the Canton Museum of Art – inspired by the Museum’s dedication to make art accessible to all and to foster creative discovery and learning. Each year, contributions from the Angels provide unrestricted operating funds for a variety of Museum programs. In the past year, this dedicated group of donors helped the Museum to continue its education programming and full exhibition schedule while working in the “virtual” COVID isolation environment. In its 28 years, the Angels have contributed more than \$800,000 to the Museum, and they are one of the essential components of CMA’s continued excellence.

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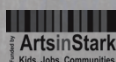


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(Cover) Ohio Plein Air Society Painters Chuck Marshall (pictured on left) and Chris Leeper (pictured on right) at the 2019 OPAS Competition.

(This Page) *StarKeeper Drumming up the Animal Spirits*, 1995. Roger Allen (American, 1943 - 2019). Porcelain with polychrome decoration, 12 x 12 x 1 in. Purchased by the Canton Museum of Art, 2016.87

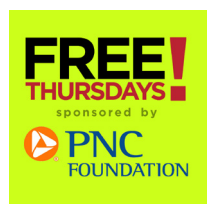
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Director's Spotlight

Welcome Back . . . & Thank You to Our Members, Donors & Friends!



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It is with great pleasure that I get to welcome you all back to the Museum and to say, fully, "yes, we are OPEN!" While thousands of you enjoyed CMA from the virtual world, we will now be returning to our in-person exhibition openings, School of Art classes, events, and more . . . perhaps with some modifications for continued safety, but returning to enjoying art and creativity *together*. Our new slate of exhibitions – from celebrating Ohio small towns in plein air, getting lost in marvelous dream-like watercolor scenes, discovering adorable (fantastical) ceramic creatures, and exploring wildlife in the CMA Collection – presents something for everyone to enjoy.

Each year, the Museum is blessed to receive support from throughout our community, from individuals to foundations to businesses, including operating support from ArtsInStark and the Ohio Arts Council. Certainly, last year and in the coming months of recovery, this support was and is vital to our operations and our service to the community. *To all of our members, donors, sponsors, and friends – on behalf of the CMA Board and Staff, thank you for making it possible for us to create and deliver exceptional art experiences, accessible to all.*

Through **membership dues**, the **CMA Annual Fund**, events like our annual **Christkindl Markt** and **gARTen** fundraisers, **special gifts**, and friends like our **Volunteer Angels** – every donation makes a difference and provides the vital funding we need to create thought-provoking exhibitions, engaging public programs, enriching education experiences, and exciting family events. All of these activities bring creative encounters with art, where art is brought to life and helps change lives through its inspiration.

We fully believe in our role to strengthen and sustain our community, to bring people together, and to nurture the creative spirit in each and every one of us. Thank you for your commitment to CMA that allows us to realize this vision and mission daily.

Again – welcome back! And please, donate to the ArtsInStark Annual Arts Campaign . . . to sustain all of the arts!

Sincerely,

Max R. Barton II
Executive Director & CEO

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SCHOOL OF ART



returns



CMA's School of Art is
Back In Session ...
With our Largest
Fall Offering EVER!

Join Us and Explore
Your Creative Side
with more than **30**
ALL NEW CLASSES
for Adults, Teens & Kids ...

BECOME A
CMA MEMBER
& SAVE ON
CLASSES!

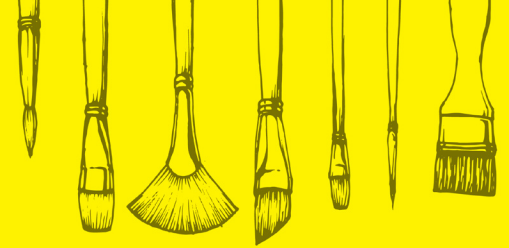
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with

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This FALL



KIDS *plus* adults & TEENS *classes*

SAMPLING OF KIDS FALL CLASSES:

PRE-K AND KINDERGARTEN
MY FIRST ART CLASS

GRADES 1ST - 4TH AND 5TH - 8TH
ART FUNDAMENTALS
CREATIVE CLAY

NEW! SOAR, ROAR, EXPLORE

SAMPLING OF ADULT/TEEN FALL CLASSES:

CREATE

NEW! FOUND OBJECT JEWELRY SETTING

NEW! GLASS FUSING

PAINT

CLASSIC ACRYLIC, OIL & WATERCOLOR

SCULPT

ADVANCED & CLASSIC CERAMICS

KIDS *plus* adults & TEENS *workshops*

SAMPLING OF FALL WORKSHOPS:

ADULTS AND TEENS

NEW! BATIK SILK SCARVES

NEW! CHOCOLATE PAINTING & TASTING

NEW! PLEIN AIR IN THE PARK

NEW! WET FELTED VESSELS

and more!

TODDLERS AGES 1 - 4

NEW! ART PLAY DATES

KIDS AGES 6 - 9

NEW! FELT PUPPETS

NEW! SCIENCE & ART EXPLORATIONS

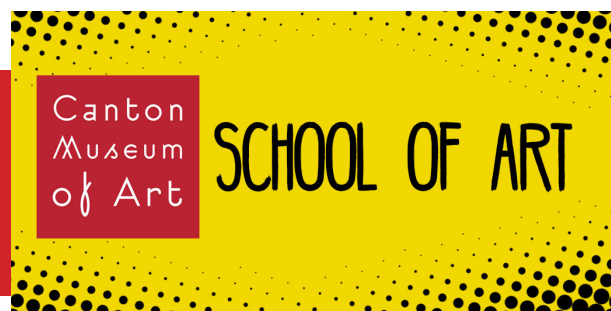
KIDS AGES 9 - 12

NEW! PLASTER ANIMAL MASKS

FAMILY WORKSHOP (10YRS-ADULT)

NEW! CLAY BOBBLE HEADS

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& never miss out on class or workshop
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Exhibitions

ON VIEW August 3rd THROUGH October 24th, 2021



Lakeside Sunrise, n.d. J.T. Durkalski. Oil. 9" x 12" in.

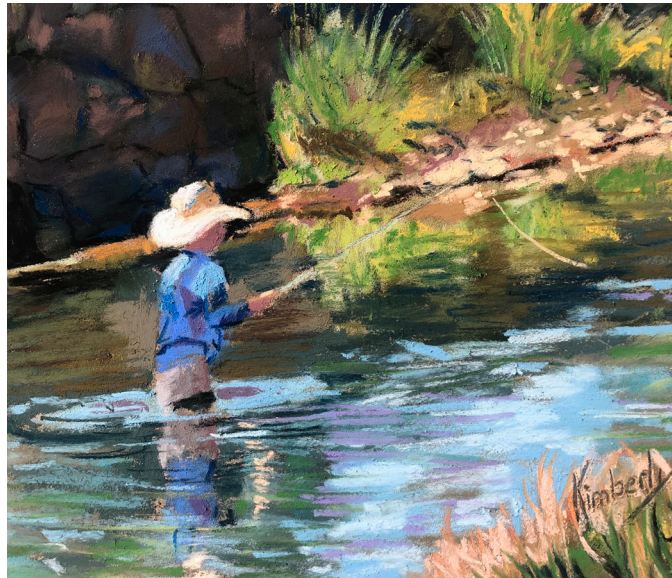
Small Town Ohio

A Juried Exhibit of Paintings by
Members of the Ohio Plein Air Society

Small Town Ohio is a juried exhibition of paintings by members of the Ohio Plein Air Society (OPAS), a collection of artists and art lovers who share a common interest in outdoor painting. The group credits their “admiration for the world around us” as inspiration to explore the diversity and uniqueness of Ohio’s landscapes, cityscapes, lakes, rivers, and streams through art. As a non-profit organization, OPAS welcomes and supports artists, patrons, educators, and enthusiasts of all ages and skill levels, backgrounds and interests. Members represent nearly every county in Ohio and from each of the surrounding states. They get together to paint and learn, to work in a supportive atmosphere, and to encourage each other by scheduling paint outs, workshops, competitions, critiques and group exhibitions. Each member may be as active as he or she chooses to be.

The phrase plein air comes from the French word for “outside.” The height of plein air art came with the emergence of Impressionism in the mid-to-late nineteenth century with artists such as Monet, Renoir, Pissarro, Cezanne and Van Gogh painting outdoor landscapes. Interest in outdoor painting has remained constant since the twentieth century. Today’s artists carry on the traditions of these past masters by capturing light and movement in landscapes that can only come from seeing the subject outdoors in its natural form.

The last twenty years have seen a resurgence of interest in plein air painting in the United States in which time, groups of plein air painters began gathering together to paint at single locations or within certain geographic boundaries. OPAS is proud to be at the forefront of the resurgent plein air movement in the United States. For the purpose of shows and competitions, OPAS defines plein air as: “Paintings should be 95% completed outside, on location, and from direct observation. No photography allowed. The painting must resemble the location. Multiple sessions are acceptable.”



Morning Catch, n.d. Kim Ceccarelli. Soft pastel. 8" x 10" in.



VISIT

ohiopleinairsociety.com FOR MORE INFORMATION



Living Waters, n.d. Tricia Kaman. Oil. 16" x 20" in.



Stay on Six, n.d. David Warner. Oil. 12" x 16" in.

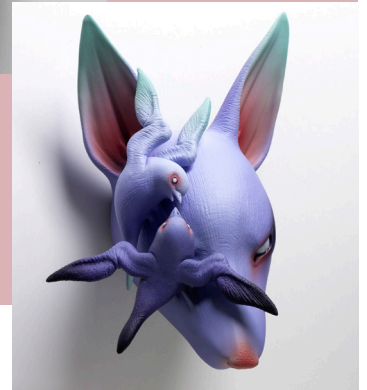
CLOSE TO ME

Ceramics by Erika Sanada

Erika Sanada is a California-based ceramic artist who creates beautifully haunting creatures in relationships that are often sweet and sometimes sinister. As a perpetually worried soul, her works are a way for the artist to confront the darker side of her nature as well as an outlet for the sensitivities etched on her personality through the bitter experiences of youth. She creates fantastical ceramic creatures that are often adorable, but also have a curious shape.

FROM THE ARTIST:

“My work reflects the weird and the creepy. I am fascinated with the dark side. In my current body of work, *Odd Things*, I'm using the ceramic medium to create my bizarre creatures. My animals have something odd such as extra body parts, connecting with other animals, and white eyes. Clay allows me to create what's in my head. These animals with their small deformities help me express my sensitive side. A troubled childhood and constant “life” anxieties are all expressed in *Odd Things*. Beautiful and disturbing are terms I hear when people talk about my work and I love that these two terms are not often used together.”



Courtship, 2018. Erika Sanada. Ceramic, cold finish, 9 x 5.5 x 5 in. Courtesy Sherrie Gallerie



Drift, 2018. Erika Sanada. Ceramic, cold finish, 20 x 9 x 6 in. Courtesy Sherrie Gallerie

Moments in Time

Watercolors by Yuki Hall

Yuki Hall is an award winning watercolor artist known for her loose style and impressionistic approach to working with the medium. After earning a degree in Mechanical Engineering, she had a career as an engineer in the automotive industry until 2006, when she decided to leave the workforce and start an artistic journey.

Yuki's journey with watercolor painting started when she took a beginner's watercolor class at a local art center in 2006. She then further studied the medium with nationally and internationally acclaimed artists such as David Taylor, Eric Wiegardt, and Alvaro Castagnet.

Yuki is a signature member of Transparent Watercolor Society of America, Ohio Watercolor Society and Whiskey Painters of America. In addition to having won numerous awards including eight Best of Show awards from regional juried art/watercolor exhibitions, Yuki's work has been accepted into various prestigious national & international level watercolor juried competitions including the National Watercolor Society, Annual Member's Exhibition, San Pedro, CA, 2018, National Juried Exhibition of Transparent Watercolor Society of America, Kenosha, WI (2014, 2017 & 2019), and the Watercolor West International Juried Exhibition, Brea, CA (2014), where she won the Founders Award.

Her works also have been published by highly competitive national art/watercolor publications: three consecutive years (April 2014, April 2015 & April 2016 issues) in Watercolor Artist Magazine Watermedia Showcase Winners; and The Best of Watercolor "Splash 16" - Exploring Texture (June 2015) and "Splash 20" - Creative Composition (July 2019) both from North Light Books.



Charleston Rain Study, 2018. Yuki Hall. Watercolor, 7 x 10.5 in. Courtesy of the artist.

SOAR, ROAR, EXPLORE

ANIMAL LIFE FROM THE CMA COLLECTION



An Outlying Bird, c. 1880/1900s.
Edmund Osthaus
(American, 1858 - 1928).
Oil on canvas, 23 x 25 in.
Canton Museum of Art Collection,
Gift of Alice B. Obermier, 69.23

The artwork in this exhibit, pulled from CMA's Permanent Collection, illustrates the role of animals in art. Animals have long been a source of inspiration for many artists, spanning artistic time periods, themes, and styles. From realism to abstraction, to animals as storytellers or representations of people, wildlife has played an essential role in the scope of American art history.

Through various styles, artists have, and continue to, represent animals in a myriad of ways. One such artist, Edmund Osthaus, painted some of the most famous bird hunting dogs in America's history, striving to capture them as accurately as possible (pictured above). He would pose dogs for long periods of time, capturing their natures and characteristic expressions. His quest for realism during a time when color photographs were not easily taken or available left us with lifelike depictions of dogs whose descendants still exist.

On the other end of the spectrum, artist Minerva Lynch preferred to depict things the way she felt about them, working with color, balance, and rhythm so that a painting has an emotional impact; something which was far more important to her than a realistic representation (pictured lower left). Similarly, artist William Sommer rejected traditional, realistic depictions for the expression of emotion, spontaneity, and fantasy (pictured lower right). His sole purpose was the depiction of the inherent spirit of things – the spirit of nature, and the spirit of the animals.

All of these pieces and more can be seen in *Soar, Roar, Explore: Animal Life from the CMA Collection*. This exhibition challenges viewers to not only understand how and why certain animals were and are used in art, but also to decipher the myriad ways in which we have always seen our faults, our virtues, and our potential reflected in the natural world.



Father Was Tiger Red, 1955. Minerva Lynch (American, 1899 - 1984).
Watercolor on paper, 21 x 29 in. Purchased by the Canton Museum of Art, 55.6



Farm Animals, 1944. William Sommer (American, 1867 - 1949).
Watercolor on paper, 11 x 17 in. Canton Museum of Art Collection,
Gift of Mr. Ralph L. Wilson, 71.40

DOWNTOWN SCAVENGER HUNT...

Canton
Museum
of Art

The Canton Museum of Art was thrilled to host their first "Downtown Canton Scavenger Hunt" in June of 2021, as a way for CMA guests to explore Downtown Canton's public art & culture. Inspired by CMA's Spring Exhibit, *Mort Künstler: "The Godfather" of Pulp Fiction*, teams explored the exhibit and Canton's public art and culture as they worked their way through adventure clues—completing tasks and photo challenges with their smart phones.

The Downtown Canton Scavenger Hunt was completely free for all participants and started and ended at CMA's front desk. Participants were asked to download a free GooseChase app on Google Play or the App Store and entered a game code to start. After downloading the app, adventure clues and photo challenges were given. Once participants completed their scavenger hunt they were eligible to receive a free CMA t-shirt. All ages were encouraged to participate and masks and social distancing was required while inside of CMA.

Check out some of the AMAZING photographs of teams completing their adventure clues and photo challenges.



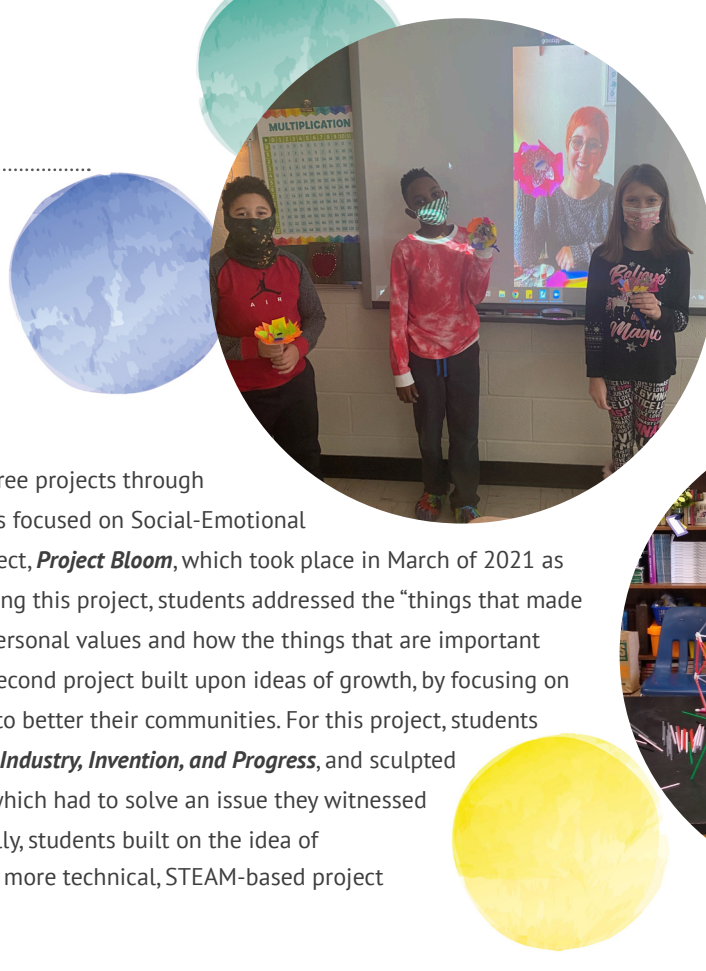
CMA's Museum To Go

The Canton Museum of Art was able to provide over 1,200 students in 18 schools, across 10 districts including Canton City, Massillon City, Lake Local, Plain Local, Jackson Local, and more, with three hands-on learning experiences inspired by art from our permanent collection as part of our **Museum To Go** program. Previously just a 4th grade outreach program, **Museum To Go** expanded this year to include 6th graders!

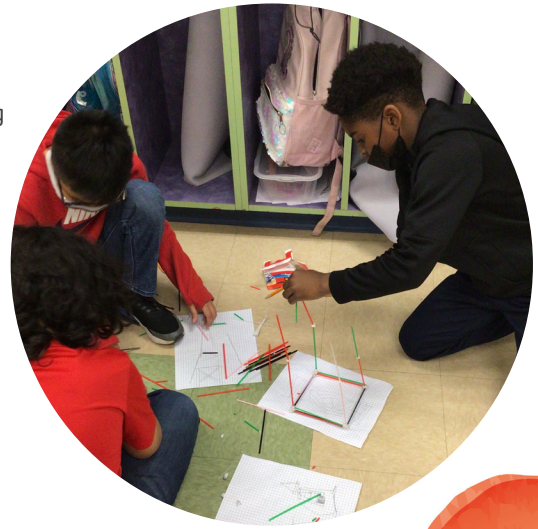
This school year, each classroom participated in three projects through

Museum To Go. The first project students did was focused on Social-Emotional

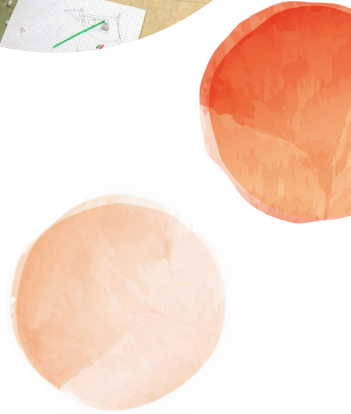
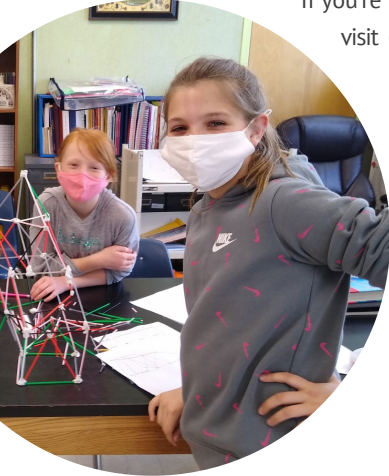
learning as part of our community art project, **Project Bloom**, which took place in March of 2021 as part of our **In The Garden** exhibition. During this project, students addressed the “things that made them bloom,” through assessing their personal values and how the things that are important to them have helped them grow. The second project built upon ideas of growth, by focusing on what students could do to better their communities. For this project, students checked out the exhibit, **Industry, Invention, and Progress**, and sculpted buildings out of boxes, which had to solve an issue they witnessed in their community. Finally, students built on the idea of city-planning by doing a more technical, STEAM-based project



to finish out the year. During the second project, students learned about civil engineering. For the last project, they were able to put their own civil engineering skills to the test by student groups competing to see which group could build the tallest tower using only straws and sticky tack. This project was based on Gary Spinosa's "Tower," on view in *Collection Gems: Celebrating 85 Years of CMA!* The tallest tower award goes out to a 4th grade group from Sauder Elementary School in Mrs. Gonzalez-Abreu's class; the tower was 36 inches high!

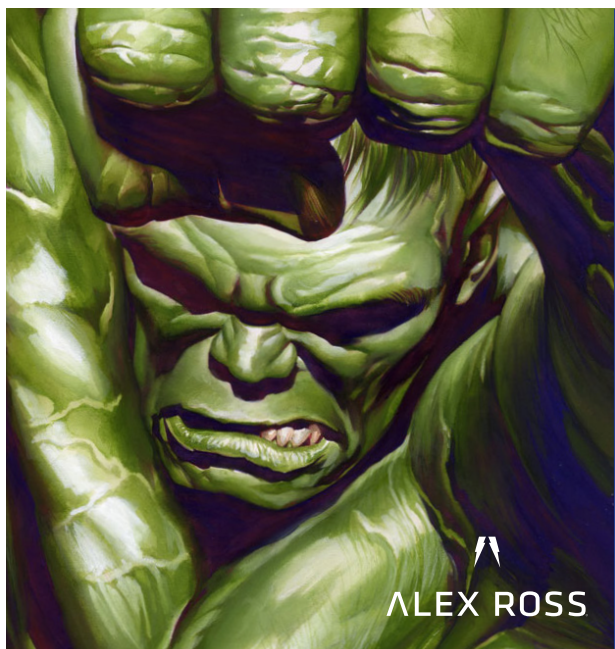


If you're interested in learning more about our **Museum To Go** program visit cantonart.org/learn/Museum-To-Go. To sign up your 4th or 6th grade class up for the 2021/2022 school year, click the link to the sign-up survey on the page.



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by Alan Rodriguez

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**BEYOND STRUGGLE, WHEN THE FUTURE HELLO
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UN SOUND:

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POP/OP:

FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org



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Canton
Museum
of Art

1001 Market Ave. N.
Canton, OH 44702
330.453.7666
cantonart.org



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FALL 2021



*October Rain, 2019. Yuki Hall.
Watercolor, 13 x 19 in.
Courtesy of the artist.*

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

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