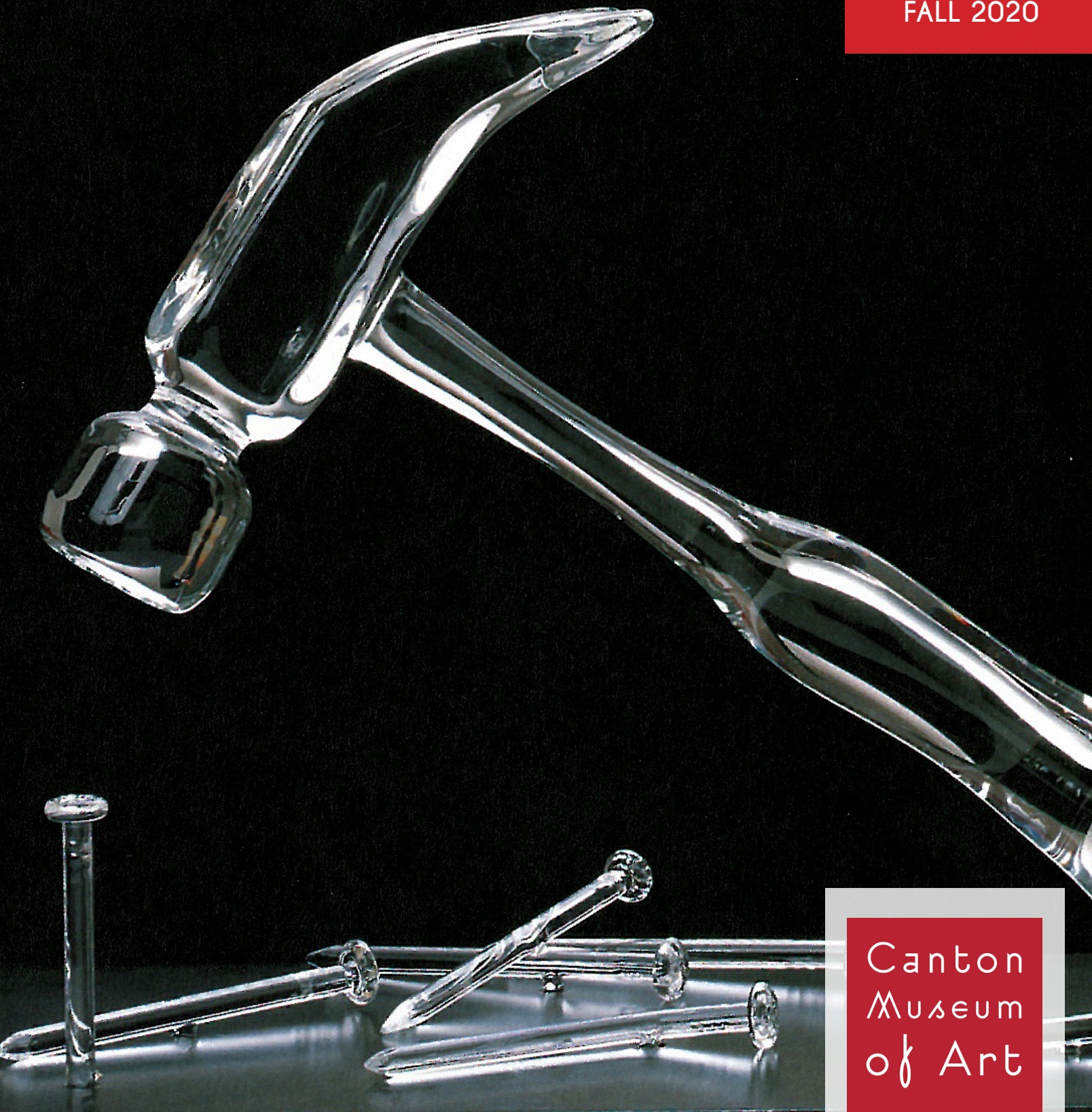


Canton Museum of Art

FALL 2020



Canton
Museum
of Art

85th
ANNIVERSARY
1935 — 2020

Retooled: Highlights from the Hechinger Collection was organized by International Arts & Artists, Washington, DC.

Image: Hans Godo Frabel, Hammer and Nails, 1980, glass. Photo courtesy of Edward Owens. Gift of John and June Hechinger

Each person, organization, or company that went the extra mile to support the Canton Museum of Art's **GIVE+ART Annual Fund Campaign** this past fiscal year, helped us through one of the most challenging times. We could not be more thankful for our amazing community of supporters than right now! Let me share with you what you helped accomplish...

Engagement:

You helped us to touch the lives nearly 45,000 visitors and participants and reach over 70,000 online arts interactions during the COVID-19 forced shutdown.

Education:

You have made it possible for 1,322 Stark County 4th graders to experience CMA's in-classroom (and virtual) Museum To Go program. Most of these students do not have art programs in their schools or have ever been to an art Museum—making this program their only exposure to art for learning.

Exhibitions:

You have supported CMA in creating and bringing inspiring exhibitions for all. Our fall exhibition *Through Darkness to Light: Photographs Along the Underground Railroad* was described as one of the most "powerful & moving" exhibits in recent years.



Emotional Support:

You have provided an outlet through CMA's Art Therapy program for people facing struggles, such as PTSD or addiction, to navigate their feelings and emotions.

Art From Home:

You helped us pivot our engagement to a virtual environment when we launched CMA From Home, where we created live virtual content such as exhibition openings and tours; video art activities for kids and families; and taken audiences behind the scenes of our collections—all right from the comfort of home.

All these programs and services are vital to our community. Art and artistic expression are powerful catalysts for learning, hope, healing, and change.

Your support makes all this possible! Thank you!

Ashley Harwell

Ashley Harwell
Development Director

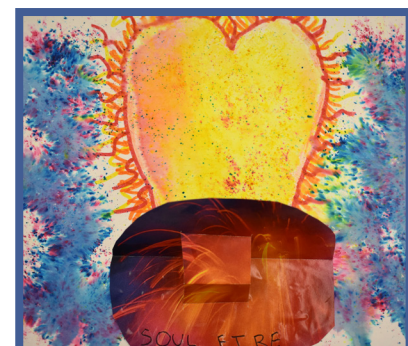


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Dancing in the LIGHT

MASTERWORKS FROM THE AGE OF
AMERICAN IMPRESSIONISM



We Can All Use A Getaway *in the Light . . .*

Escaping into sun-dappled gardens, lazy afternoons on the terrace, picnics in the park, and color harmonies drifting on the water, *Dancing in the Light* will feature more than 50 oil and watercolor paintings curated from private collections, museum collections, and CMA's own collection to tell the story of American Impressionism. **Several works from major artists will make their public debut in Canton!** Featuring works by Ralph Wormeley Curtis, Childe Hassam, Winslow Homer, Edward Potthast, John Singer Sargent, and more — it is an exhibition event and experience not to be missed.

*This exhibition is presented
with generous support in part from . . .*



Coming
Nov. 27
2020

Watch for more details at
cantonart.org



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Images:

(l) *Bleak House, Broadstairs* (detail), 1889. Childe Hassam (American, 1859-1935). Watercolor on paper, 13 x 9 in. Purchase by the Canton Museum of Art Collection, 2017.83.
(r) *Drifting on the Lagoon, Venice* (detail), 1884. Ralph Wormeley Curtis (American, 1854-1922). Oil on canvas, 25 1/2 x 37 1/2 in. On loan from a Private Collection, c/o Keny Galleries.

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Industry, Invention, and Progress

(Cover) *Retooled: Highlights from the Hechinger Collection* was organized by International Arts & Artists, Washington, DC. Image: Hans Godo Frabel, *Hammer and Nails*, 1980, glass. Photo courtesy of Edward Owens. Gift of John and June Hechinger

(This Page) *Gulf Coast Fisherman*, 2009. Dean Mitchell (American, b. 1957). Watercolor on paper. 20 x 15 in. Purchased by the Canton Museum of Art, 2011.1

Canton Museum of Art appreciates
the operating, exhibition, and programming support in part from ...



Anthony J. & Susan E. Paparella
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CONGRATULATIONS and **THANK YOU** from the Arts
to our colleagues at ArtsinStark and Supporters for meeting their
ANNUAL ARTS CAMPAIGN GOAL for the *15th year in a row!*



CANTON BALLET

Canton
Museum
of Art



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PALACE
theatre
Canton, Ohio

SingStark!

**OHIO'S CREATIVE INDUSTRIES
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IN ECONOMIC ACTIVITY**

#SAVEOURSTAGES

#MUSEUMSMEANBUSINESS

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for the
Arts



Director's Spotlight

Art and the Arts Inspire and Bring Us Together in Extraordinary Ways

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Ashley Harwell

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Christy Davis

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Kaleigh Pisani-Paige

EDUCATION DIRECTOR

Erica Emerson

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In the midst of a global health crisis and ensuing economic struggles, large and small, I have been inspired by scenes from across the arts community connecting with each other and audiences in sometimes bold and sometimes subtle ways: from opera sung from rooftops in Rome, to artists displaying exhibitions from apartment balconies in Berlin, to lone dancers performing in the empty streets of Manhattan. At the heart of it all is the fact that art surrounds us and gives us all a place to create, to engage with each other, to relax, and yes, even to heal. *Bravo! to our arts community, near and far, for inspiring us and being a light in the dark.*

Reopening, Digital Programming, and Beyond

CMA reopened to the public on June 30, well informed and prepared to meet the needs of our audiences. Hundreds came in person to enjoy the Spring/Summer exhibitions before they closed on August 2. Thousands of others continued to enjoy virtual tours from home. Students attended in-person our limited capacity Summer Art Camps, much to their joy: *"Our family would love to say thank you to the CMA and the Hoover Foundation and everyone at the Art Summer camp during these tough times . . . [our daughter] learned so many new things and made so many cool projects! We can't wait to come back for more classes."* Those are comments we cherish.

At the same time, we continued our **CMA From Home, Museum To Go, and Art for Health & Healing** offerings on our website and social media platforms, engaging tens of thousands of participants with Curator Talks, art-making activities, and even art therapy for relaxation. These resources will continue, as part of our regular programming.

Of course none of this is possible without the cross-departmental collaboration of the amazing staff you see listed to the left, to bring an array of new and engaging content to not only our community, but also to far-reaching audiences. Once again, my thanks to all.

We know the Canton Museum of Art is a gathering place that helps to strengthen and sustain our community. Our top priority in continuing to

welcome audiences back is that visitors and staff feel comfortable and safe. We remain vigilant and in contact with health professionals and our museum peers on our COVID-19 protocols and any changes that may be necessary moving forward. See page 21 or visit cantonart.org to learn more, including CMA resuming its regular gallery hours.

One big change for the Fall is that both adult and kids School of Art classes will be offered virtually only. This decision was made with everyone's safety in mind – see pages 8 and 9 for details.

Welcome to the CMA 85th Anniversary Season

The opening of our Fall exhibitions, featuring **ReTooled**, ushers in CMA's 85th Anniversary Season! Even with limited gathering and social distancing, we are thrilled to celebrate this milestone anniversary season with an engaging lineup of 12 exhibitions with art for everyone to experience the way they want – in the galleries, virtually, or both. Our highly anticipated, centerpiece exhibition **Dancing in the Light**, coming in November, will present audiences with an exciting array of American Impressionist masterpieces, including some works never before exhibited. In Spring 2021, our **Collection Gems** exhibition will invite everyone, both in-person and online visitors, to share photos and videos with the hashtag #CantonArtStory about their favorite CMA exhibitions, works of art, classes, and more.

Through it all, CMA is working to reformulate a series of both in-person and online events – including Curator Talks, Meet the Artist programs, and free Family Events – to inspire exciting arts experiences that will immerse audiences into each series of exhibitions. These programs and events will be announced throughout the year.

While it's been a challenging springtime, we are grateful for the support of our community, sponsors, donors, members, and our cultural collaborators that have helped to keep art alive.

Sincerely,

Max R. Barton II
Executive Director

KIDS FALL CLASSES & WORKSHOPS

GRADES

1st-4th AND 5th-8th

ART FUNDAMENTALS
from home

Students will develop their fundamental artistic skills essential to any artist creating unique art projects using a variety of drawing, painting, and mixed media art materials. *Cost includes all supplies

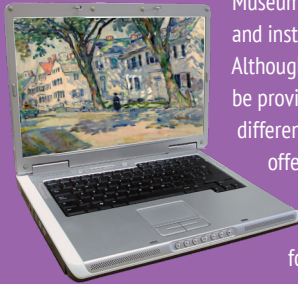
SATURDAYS FOR 6 WEEKS

10/10 - 11/14/20

10:00am - 11:00am

\$59 per student, \$47 for Members

We have ALL NEW School of Art Class and Workshop offerings this Fall at the Canton Museum of Art! The



Museum has decided after much deliberation that for both the safety of our students and instructors we will be offering virtual online classes instead of in person classes. Although we are not in our physical classrooms that doesn't mean that we will not be providing our same hands on, educational, fun, and relaxing experiences, just in a different way and in some ways even better! Almost every one of our twenty Fall offerings are completely new, including bringing on four new instructors, new community collaborations, and all new art mediums including wood burning, anime drawing, pumpkin carving and more! De-stress and take some time for yourself to learn something new, have fun, and meet new people safely.

- Erica Emerson, Education Director

PAINTING 101
from home

Students enrolled in this course will learn fundamental painting techniques from observation, images, and other subjects of interest for inspiration using a variety of materials such as watercolor, tempera, and acrylic paints. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

10/10 - 11/14/20, 11:15am - 12:15pm

\$59 per student, \$47 for Members

MASTERPIECE ART
from home

Students will create their own masterpieces inspired by a famous piece of art from around the world using a variety of drawing, printmaking, painting, and collage materials. *Cost includes all supplies.

SATURDAYS FOR 6 WEEKS

10/10 - 11/14/20

12:30pm - 1:30pm

\$59 per student, \$47 for Members

ANIME & CHARACTER
ILLUSTRATION
from home

Learn basic techniques on how to draw Japanese Anime character stylization and create your own original characters using a variety of basic art materials. *Cost of supplies NOT included (approximately \$30 or less depending on supplies already owned).

THURSDAYS FOR 6 WEEKS

10/01 - 11/05/20

6:00pm - 8:00pm

\$117 per student, \$94 for Members

GRADES
5th THROUGH 8th

WORKSHOPS
GRADES 1st-4th

NEW! EXPLORING OUR WORLD
from home

Students will make a mixed-media collage using objects and materials found through a scavenger hunt exploring outside. Inspired by the exhibit "Approaching the Shift: Drawings by Judith Brandon", students will visit the exhibit virtually and discover how her art-making is inspired by natural phenomena and changing global weather-patterns. *Cost includes all supplies

ONE-DAY WORKSHOP

SUNDAY: 10/04/20 >> 1:00pm - 2:30pm

\$15 per student, \$12 for Members

WORKSHOPS
GRADES 5th-8th

NEW! ART RETOOLED
from home

Inspired by the exhibit *Retooled: Highlights From The Hechinger Collection*, students will explore the exhibit virtually and discover how artists have used tools in their work. Then students will take their problem solving and creativity to a whole new level using items they use every day in a brand new way to make a Rube Goldberg invention! *Cost includes all supplies

ONE-DAY WORKSHOP

THURSDAY: 10/22/20 >> 6:00pm - 7:30pm

\$15 per student, \$12 for Members

BECOME A
CMA MEMBER
& SAVE ON
CLASSES!

wholeFAMILY
WORKSHOP

ULTIMATE JACK O' LANTERN
CARVING *from home*

Fun for both kids of all ages (including teens) and adults. Students will discover concept design and get inspired by original and creative ways to carve. Join together with friends and family digitally for this exciting night in! *Cost includes all supplies except pumpkin, cider, a serrated knife to cut top, and a large metal spoon or ice cream scoop.

ONE-DAY WORKSHOP, TUESDAY: 10/27/20 >> 6:00pm - 8:00pm, \$20 per student, \$16 for Members



ADULT FALL CLASSES & WORKSHOPS

PAINTING

CLASSIC WATERCOLOR
from home ALL SKILL LEVELS

Whether you are a beginner just starting out or have been painting for years there is something for everyone in this course. Time will be allotted to work during class offering one on one attention with real time instructor help and feedback. *Supply list available the first day of class, cost NOT included (approximately \$55 or less depending on supplies already owned).

SUNDAYS FOR 6 WEEKS

9/27 - 11/01/20, 1:30pm - 3:30pm

\$117 per Adult, \$94 for Members

CLASSIC ACRYLIC
from home ALL SKILL LEVELS

Learn a variety of acrylic painting techniques through learning how to paint subjects from real life observation. Some drawing experience preferred but not required. *Supply list available the first day of class, cost NOT included (approximately \$30 or less depending on supplies already owned).

SATURDAYS FOR 6 WEEKS

10/03 - 11/07/20

2:30pm - 4:30pm

\$117 for Adults, \$94 for Members

NEW! bookARTS
from home ALL SKILL LEVELS

Create a pamphlet stitch book, a case bound book, an accordion book, and a one page zine. Explore self-publishing, fine arts book structures, and book making tools and materials. These simple books can be developed into amazing artist books on their own and lead to an understanding towards more advanced structures. *Cost includes all supplies.

TUESDAYS FOR 6 WEEKS

9/29 - 11/03/20, 6:00pm - 8:00pm

\$142 per Adult, \$114 for Members

NEW! wood
BURNING
from home ALL SKILL LEVELS

In this class, you will learn the basic techniques to achieve different effects in woodburning for small to medium size projects. Students will be given time to practice, and create with help and live feedback. *Supply list available the first day of class, cost NOT included (approximately \$90 or less depending on supplies already owned).

SUNDAYS FOR 6 WEEKS

9/27 - 11/01/20, 1:30pm - 3:30pm

\$117 per Adult, \$94 for Members

JEWELRY

WIRE WRAPPED STONE
from home ALL SKILL LEVELS

Explore the creative world of wire wrapped stone jewelry making from the comfort of home in this unique class. Discover the basics of wire and stone wrapping to begin making your own jewelry. Create a custom piece of your own design! *Cost includes all supplies except stones to be purchased by student.

WEDNESDAYS FOR 6 WEEKS

9/30 - 11/04/20

6:00pm - 8:00pm

\$132 for Adults, \$106 for Members

DRAWING

FIGURE DRAWING
from home ALL SKILL LEVELS

Enjoy the creative processes of drawing the human figure in this exciting, hands-on class. Students will learn to use various life drawing techniques utilizing photo references and videos of the human figure (some drawing references will include nude models). *Supply list available the first day of class, cost NOT included (approximately \$20 or less depending on supplies already owned).

THURSDAYS FOR 6 WEEKS

10/01 - 11/05/20

6:00pm - 8:00pm

\$117 for Adults, \$94 for Members

adults&TEENS
WORKSHOPSNEW! KITCHEN LITHO
from home

Explore this unique printmaking technique that draws from the principles of traditional lithography using a few standard printmaking materials and also items found in your kitchen like aluminum foil and Coke! Open to all skill levels. *Cost includes all supplies.

ONE-DAY ONLY WORKSHOP

SUNDAY: 10/18/20 >> 6:00pm - 8:00pm

\$22 per Adult, \$18 for Members

NEW! ZINE MAKING
from home

Learn how to make a simple zine that can be utilized for collage, drawing, photography, poetry or more. This class is for both beginners and experienced students. *Cost includes all supplies.

ONE-DAY ONLY WORKSHOP

TUESDAY: 11/17/20 >> 6:00pm - 8:00pm

\$25 per Adult, \$20 for Members

NEW! ALCOHOL INK & ADULT MILKSHAKES
from home (MUST BE 21 YEARS OR OLDER)

Learn step by step techniques and processes of making a beautiful alcohol ink painted landscape tile. Inspired by the contemplative, relaxing, and beautiful atmospheric landscapes in the exhibit *Approaching the Shift: Drawings by Judith Brandon*. A materials kit includes a 4"x13" ceramic tile and all supplies will be available for pickup at the North Canton Pav's Creamery 4 days prior to the workshop. *Cost includes all supplies except adult milkshake.

ONE-DAY ONLY WORKSHOP

TUESDAY: 11/10/20 >> 6:00pm - 7:30pm

\$34 per Adult, \$27 for Members

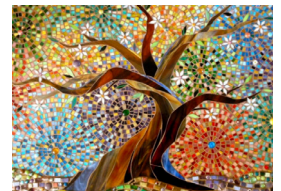
NEW! TREE OF LIFE PENDANT
from home

Create a beautiful tree of life wire pendant from the comfort of home in this unique workshop. The symbolism of the tree of life is widespread throughout history, and it also happens to be a popular jewelry accessory. All experience levels welcome to create this iconic medallion. *Cost includes all supplies.

ONE-DAY ONLY WORKSHOP

WEDNESDAY: 11/18/20 >> 6:00pm - 8:00pm

\$32 per Adult, \$26 for Members



CMA From Home @ cantonart.org/fromhome

With the onset of the COVID-19 health crisis, we moved quickly to augment our usual website and social media platforms to include new content that made the experience of art accessible for everyone. It was a cross-departmental effort- from Marketing to Curators, Education to Art Therapy- to bring an array of new and engaging content not only to our community, but also to far-reaching audiences. In just over three months, CMA's new digital content reached over 300,000 people across all platforms. Go virtual with your CMA from the comfort of your home! Look for us on Facebook every Wednesday at 12 noon for Live events, and throughout the week as we post additional content from art in our past exhibitions, our Collection, and from museums around the world. You can also Explore the Museum's Collection in our online collection and learn more about our art and artists. Meet the staff members behind our digital content below!

Canton
Museum
of Art

CURATOR'S COUCH 2020



CURATOR'S COUCH

We invite you to enjoy our CMA's Curator's Couch! Kaleigh, our Curator of Collections and Registrar, has reached out to several artists from CMA's Permanent Collection and will be sharing interviews and behind the scenes looks into their processes. Christy, our Curator of Exhibitions, will be guiding us through exciting sneak-peeks of our upcoming exhibits. With access to videos and more, you can learn all about your favorite artists and discover new artists!

"It is important for CMA to connect with our members and audience digitally because few experiences are as therapeutic and comforting than art.

In these uncertain times, making art experiences accessible to all through digital content is essential."

-Christy Davis, Curator of Exhibitions

"It's important for CMA to have digital content because it gives us the ability to expand our reach and connect with people who might not be able to visit in person, especially during these challenging times. From videos of artists speaking about their work, to interesting facts about pieces in our collection, and even virtual tours, we're always looking for new ways to connect people to art."

-Kaleigh Pasaini-Paige, Curator of Collections and Registrar

MUSEUM TO GO: TAKE OUT

The Canton Museum of Art presents Museum To Go: Take Out. This program, based on projects from CMA's 4th grade outreach program - Museum To Go, aims to connect students and families to the museum by featuring work from our permanent collection with corresponding art projects you can do at home. Join Nyki, our Museum To Go and Education Outreach Coordinator, as she guides you through art activities - perfect for everyone! Access links for Nyki's video tutorials, and "Virtual 360" with corresponding lessons.

"In our connection with our audience over social media, we have been able to continue providing people with the museum experience from wherever they are in the world! I think I can speak for a lot of people when I say that the pandemic has been a time of fear and uncertainty. It has been very difficult as we've had to look for new ways to experience human connection. With the resources we have created, my hope is that our audience has felt more connected to their larger community through segments such as "Ask The..." and workshops where they have picked up materials at local organizations and connected with other makers virtually.

-Nyki Fetterman, Museum To Go and Education Outreach Coordinator

Canton
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RELAXATION SESSIONS 2020



ART THERAPY RELAXATION SESSIONS

We invite you to enjoy our audio Art Therapy Relaxation Sessions with our on-staff art therapist, Amy Hope, who coordinates our Art for Health and Healing outreach program. Remember to take some time for yourself and be mindful of your mental health. You will be able to access links to our YouTube channel to view Amy's Relaxation Session videos.

"To provide the community with a break from everyday stressors in life. We also want to provide a positive and inspiring outlook for community. Art has the ability to connect and build relationships. Art for Health and Healing will continue in a virtual format. Part of the process of healing is connecting with the art and group members. Connecting with people in a digital format allows relationships to continue. We are going to take advantage of technology and create a new normal for the program."

-Amy Hope, Art for Health and Healing Coordinator

VIRTUAL GALLERY TOURS

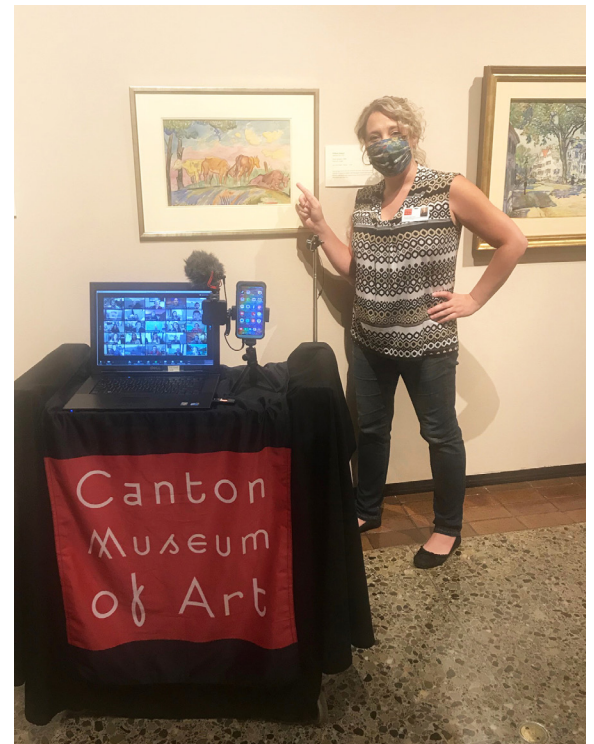
With limited in-person capacity due to COVID-19 guidelines, the CMA has taken a technology fueled approach to give access to FREE, guided, docent-led tours for all groups with 12 or more participants. Virtual Guided Tours are generally 45 minutes in length and are available only when exhibitions are on view (Tuesday -Friday from 10AM-3PM). Virtual Guided Tours can be utilized by schools as a supplement for an in-person museum field trip. Additionally school groups can add on an optional art experience for \$4 per student. The art experience is for all ages and includes all supplies.

Register now at cantonart.org/tours

Questions? Contact Erica Emerson, Education Director
erica@cantonart.org or by calling 330-453-7666 ext. 108

"Art making is a very tactile and often times social experience, especially when it comes to our studio classes. Our classrooms, for many, is our student's happy place to be creative, learn something new, and distress from their normal day to day lives. Our new digital lessons and online classes aim to do the same in a different way, and in some ways, even better. Creating opportunities for others to still be able to connect and create, especially when many need it the most, is a major focus of CMA's Education Department."

-Erica Emerson, Education Director



SCAVENGER HUNTS

Try our virtual scavenger hunt - fun for kids, adults, and families! Based on our permanent collection exhibit titled "Everyday People," our virtual scavenger hunt makes learning the elements of art fun. Download and/or print our virtual scavenger hunt PDF then click on the "Everyday People" virtual exhibit to find the answers.

Exhibitions

ON VIEW August 25th THROUGH October 25th, 2020



Retooled: Highlights from the Hechinger Collection was organized by International Arts & Artists, Washington, DC.

Image: Hans Godo Frabel, *Hammer and Nails*, 1980, glass. Photo courtesy of Edward Owens. Gift of John and June Hechinger

ReTooled

HIGHLIGHTS FROM THE
HECHINGER COLLECTION



The Canton Museum of Art in Canton, Ohio is pleased to announce *Retooled: Highlights from the Hechinger Collection*, an engaging and thought-provoking look at the unexpected subject of tools, through more than 40 inspiring paintings, sculptures, works on paper and photographs. Curated by Jared Packard-Winkler and organized for tour by International Arts & Artists, Washington D.C..

Retooled celebrates the prevalence of tools in our lives with art that magically transforms utilitarian objects into fanciful works that speak of beauty, insight, and wit. Providing a dynamic entry point into the rich themes, materials and processes of 20th century art, *Retooled* profiles 28 visionary artists from the Hechinger Collection including major artists such as Arman, Richard Estes, Howard Finster, Red Grooms, Jacob Lawrence, Fernand Léger and H.C. Westermann; photographers Berenice Abbott and Walker Evans; as well as pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. The exhibition consists of four sections: Objects of Beauty; Material Illusions; Instruments of Satire; and Tools: An Extension of Self.

OBJECTS OF BEAUTY

Hechinger's quest to amass a preeminent art collection unifying the theme of tools rested on a notion that everyday instruments

could be objects of beauty. In portraying these objects with a tone of reverence, the artists separate object from function producing works that meditate on tools' distilled purity of design. By photographing a mundane tool in *Wrench* (1955), Walker Evans encourages the viewer to appreciate the beauty of line and economy of form. In the photograph, *Spinning Wrench* (1958), Berenice Abbott contemplates the elegance of a wrench as it dances across the frame lulling the viewer with its hypnotic movement. Jim Dine's series of ten works, *Toolbox* (1966) riff on the theme of beauty by placing screen print images of tools in austere yet dynamic compositions that assert Dine's status as a leading pop artist. These artists underscore the overlooked beauty of objects that facilitate our everyday lives.



(top right) Lee A. Schuette, *Cross Cut Saw*, 1982, wood. Photo courtesy of Edward Owens.

(bottom right) Phyllis Yes, *Paint Can with Brush*, 1981, mixed media with paint. Photo courtesy of Joel Breger.

MATERIAL ILLUSIONS

In this section artists modify and distort everyday tools to question their functionality. By reimagining a tool in a material that renders it useless, the artist questions how we interact with that object. In Allan Adams' sculpture, *Lathe* (1979), the artist subverts our initial recognition of a mechanized lathe by producing this sculptural homage in an unexpected medium: maple wood. Adams reminds the viewer that first impressions can be deceiving. A vignette of an oak-fashioned lawnmower in F.L. Wall's *Summer Tool* (1983) takes on a cynical tone as the tool reduces each unique blade of grass to a uniform height—perhaps a commentary on how products of industrialization simultaneously unify and standardize. Each carefully fabricated work in this section contrasts their mass-produced counterparts that lie dusty in our garages.

Transforming the tool into art also highlights how our increasingly clean, digital lives are detached from the calloused, tool-wielding hands that laid the foundation for modern society; making a hammer unusable by constructing it in glass, as in Hans Godo Frabel's *Hammer and Nails* (1980), parallels a hammer's irrelevance in a computer-driven era.



INSTRUMENTS OF SATIRE

While some work, artists play. The artists in this section repurpose, reframe, and redefine tools by injecting a dose of irreverent humor into an otherwise work-driven world. By tracing the way brushes whimsically dance across the canvas Arman's *Blue, Red, Brown* (1988) reminds us that the fundamental purpose of tools—to execute action—can be fun. Claes Oldenburg playfully heroizes a mundane object in the portrait *Three-way plug* (1965) by imbuing an overlooked item with a larger-than-life status. Other artists juxtapose objects to create humorous dissonances. In *Trash Can in the Grass-Calix Krater* (1977), James Rosenquist audaciously decorates a simple trash can with ancient Greek imagery to elevate it to a Calix Krater—a vessel from antiquity. These works remind us of the joy and sense of play that defines creation.

TOOLS: AN EXTENSION OF SELF

Tools have the capacity to actualize dreams. They embody the can-do spirit that defines America and symbolize our unalterable quest to improve our quality of life. The artists in this section illustrate how tools are an extension of ourselves, both as individuals and as a society. In his work *The Slob* (1965), H.C. Westermann endows a hammer with personality by showing how a tool conveys the characteristics of its wielder. Jacob Lawrence and Fernand Léger astutely observe how tools shape identity by defining professions in *Carpenters* (1977) and *Les Constructeurs*, (1951). Howard Finster credits tools with advancing civilization by scrawling “tools came first and America was built second,” on a Stanley Thrift saw. Tools do the work that our fragile bodies cannot. Becoming surrogate limbs, tools compensate for our weaknesses and facilitating our greatest achievements. These artists are keenly aware of how tools represent human nature.



(left) Roger Shimomura, *Rinse Cycle*, 1988, acrylic on canvas. Photo courtesy of Joel Breger.

(above) Stephen Hansen, *Man on a Limb*, 1985, papier-mâché. Photo courtesy of Joel Breger.

ABOUT JOHN HECHINGER

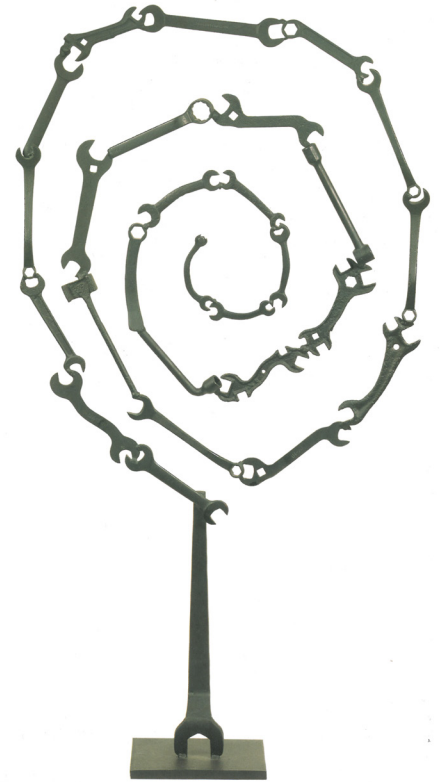
John Hechinger's father founded the Hechinger Hardware store in 1911, but it was John Hechinger along with his brother-in-law who grew the store into a renowned chain throughout the Mid-Atlantic region. Hechinger is often credited as one of the major figures in the transformation of the neighborhood hardware store to the "do it yourself" home improvement business. A fourth generation Washingtonian, community patron and activist, John Hechinger was appointed by President Lyndon Johnson to be the first chairman of the D.C. City Council. He used his position to advocate for civil rights and diverse neighborhoods. Hechinger's donation of his collection to IA&A for the purpose of sharing it with a broader public is yet another invaluable legacy.

In the 1980s, John Hechinger's booming chain of hardware stores led him to purchase a new company headquarters. He found the offices to be efficient, but sterile. The barren space sparked an initiative to beautify the headquarters which launched Hechinger's acquisition of a tool-inspired collection of diverse 20th century art.

ReTooled: Highlights from the Hechinger Collection was organized by International Arts & Artists, Washington, DC. Gift of John and June Hechinger.

International Arts & Artists in Washington, DC is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally through exhibitions, programs and services to artists, art institutions and the public.

Visit www.artsandartists.org



Hugh R. Butt, *The Long Road to Usefulness*, 1989, painted steel and hardware. Photo courtesy of Joel Breger.



Lucas Samaras, *Brush*, 1968, silk screen relief. Photo courtesy of Joel Breger.

VIRTUAL FALL EXHIBITIONS OPENING:

Join our Curators, Kaleigh and Christy, as they take over our social media and take you on a virtual tour of our Fall Exhibitions. Go behind-the-scenes and learn more about exhibiting artists.

Our Opening Reception video link will be available at 5:00PM on Friday on CMA's social media (both Facebook and Instagram). From 5:00PM-5:30PM, Kaleigh and Christy will be answering your questions and responding to your comments LIVE on our social media.

ReTooled is a dynamic exhibition with a compelling mission: to celebrate an overlooked subject by engaging audiences with wildly creative and thought provoking works that highlight formative trends of 20th century art.

APPROACHING THE SHIFT:

Drawings by Judith Brandon

From the Artist: Storms, weather and infinite connections fascinate me. The geometry of a hurricane is the same spiral as a conch shell or a sunflower. The galaxies look like our brain neurons. Everything has a vibration, thoughts have a measured frequency and everything around us started as a thought. It's powerful when you realize how our unconscious minds create beliefs that come from the media, family, religion, friends and politics. It is mostly recycled information that has little to do with, and in fact, often inhibits our true potential. We are connected to everything and everyone as a conscious part of nature.

The shifting world of 2020 is flooding our conscious and unconscious lives. The economic world doesn't know whether to be open or closed and the emotional world is reacting with fear to a pandemic and to social upheavals. Within each of us is the ability to change the way we view our circumstances, and when we do, it begins to change the environment around us. Much of the current troubles are about how we see each other and are affected by those perceptions. We are evolving to discover that some of our perceptions are untrue, and changing them is at times exhausting but beneficial to all. We can move away from beliefs that no longer serve us; this is an opportunity for everyone to discover what we really want and who we want to be.

Fighting for separation
will always fail.

We are connected to each other, the planet, the sun, the moon, the stars, and all of the cosmos.

Fighting for separation
is fighting against oneself.

Through visual elements and spiritual practice I explore these connections. I use cotton paper because, like us, it has strength and resilience. I incise geometry, text and tiny cities into blank paper as I set my intentions. These elements are sometimes visible and sometimes fade away. Ink washes provide an abstract watercolor. These are the layers of color that build up depth and provide luminance. The final images of storm clouds, ocean swells, and landscapes are drawn with charcoal, pastel, and colored pencil. Ultimately, the work is my service to make known the natural worlds spiritual and energetic connections to us.

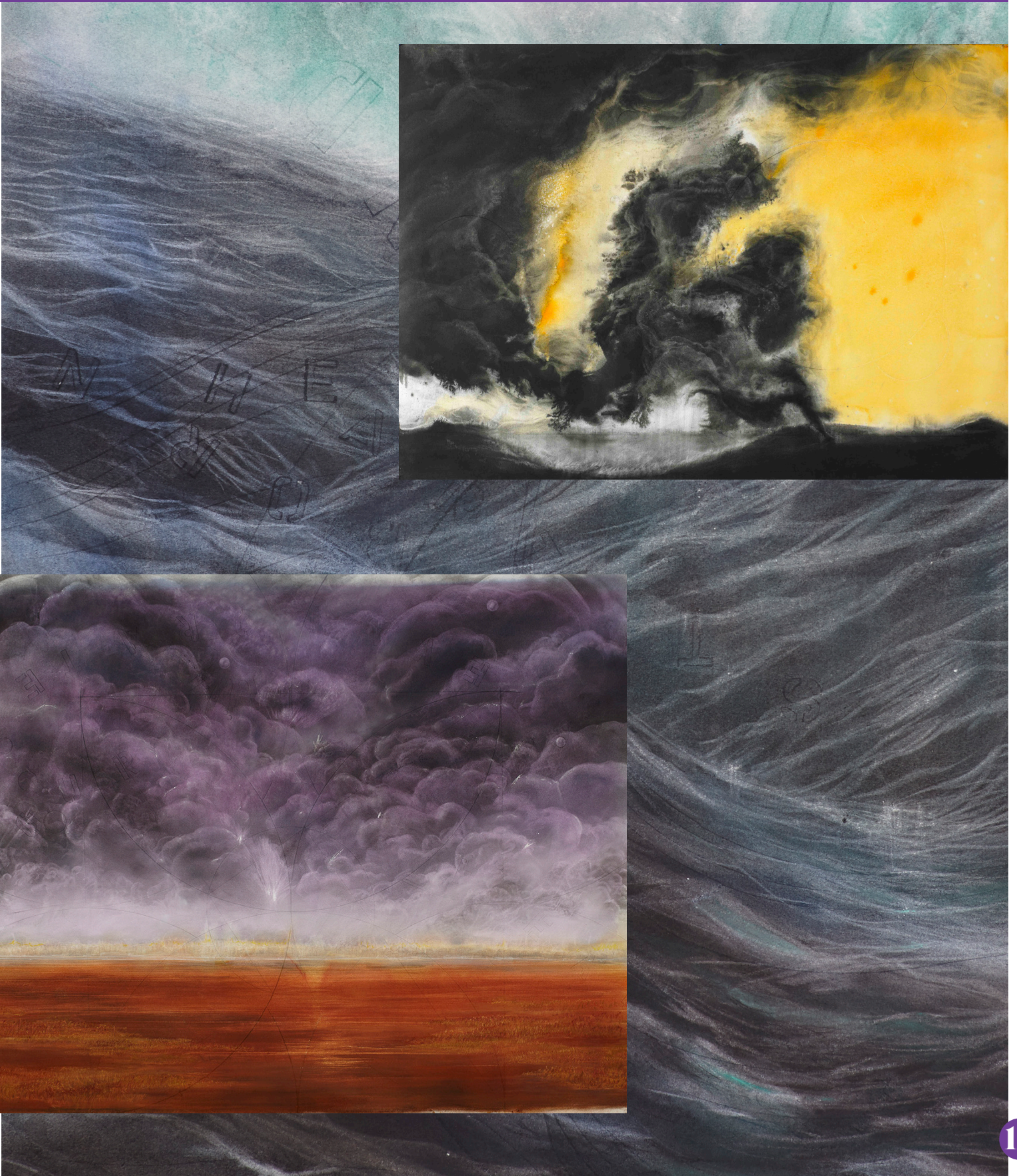


Approaching the Shift, 2017. Judith Brandon (American, b. 1963). Ink, charcoal, & pastel on incised printmaking paper.

(top right) *Aftermath*, 2011. Judith Brandon (American, b. 1963). Ink, charcoal, pastel, & cement dye on printmaking paper. On loan from the collection of Ross Lesko.

(background) *Tender Rescue*, n.d. Judith Brandon (American, b. 1963). Ink, charcoal, & pastel on incised printmaking paper.

(bottom left) *Slumbering Monk*, 2015. Judith Brandon (American, b. 1963). Ink, charcoal, & pastel on incised printmaking paper.



STORIES

BIPOC Artists from the CMA Collection

Art is an integral and timeless part of the human experience. Ranging from ancient rock art to contemporary sculpture, art is an essential way for people to record and depict their experiences, ideals, and cultures. The United States, like many other countries, has developed a number of complex visual vocabularies and artistic styles. When European colonists first arrived in North America, they encountered thriving cultures with metropolises larger than those in Europe, and equally developed arts. Since 1619, American art has also included the art of enslaved persons of African origin and their descendants.

The work of BIPOC—Black, Indigenous, and People of Color—artists in the last century has reflected the struggle of Native Americans, Black Americans, and People of Color to receive the legal protections, rights, and privileges afforded to white Americans. This has been seen throughout the last century in the form of the Harlem Renaissance of the 1920s, the Civil Rights Movement of the 1950s and '60s, the work of the American Indian Movement (AIM), the recent Black Lives Matter protests, and the outcry over the disproportionate effects of COVID-19 on Native American and African American communities.



In response to these unique historic developments, Native American and African American artists have continually sought to showcase through their art the joys and pains of everyday life, the richness of culture, and their resiliency in the face of immense cultural, monetary, and human loss. Through their work, every BIPOC artist represented in this exhibit presents a complex statement on their own experience and perception of race in the United States.



(above) *Grazers on Yellow*, 1985. Syd Carpenter (American, b. 1953). Raku-fired clay, 14 1/2 x 10 x 10 in. Gift of Mr. and Mrs. Dustin C. Lewis, 85.2

(left) *Acoma Canteen*, c. 1990's. Frances Concho (American, b. 1947). Clay with polychrome decoration. 4 x 4 1/2 x 4 in. Gift of Tom Horner, 2019.7

This exhibit of works from the Canton Museum of Art's permanent collection seeks to present some of the beauty and complexity of works created by BIPOC artists during the last century. In celebrating non-white artists from the region—and the nation as a whole—we hope that you see yourself and the country reflected in art, as these artists draw attention to the nation's successes and failures in the search for equity, healing and growth.



In the Garden, n.d. Romare Bearden (American, 1911-1988). Lithograph on paper. 22 x 16 in. Gift of Dr. Julius Stone, 1981.41



Fertility Piece, 1975. Alfred Bright (American, 1940-2019). Oil on canvas. 60 1/2 x 45 1/2 in. Purchased by the Canton Museum of Art with matching funds from The National Endowment for the Arts, 1976.11



Mother and Child, 1945. Elizabeth Catlett (American, 1915-2012). Lithograph on paper. 8 1/2 x 6 1/2 in. Gift of Louis Held, 1966.11

Industry, Invention, and Progress

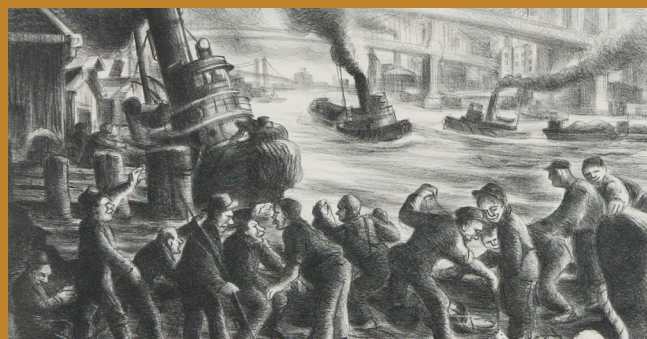
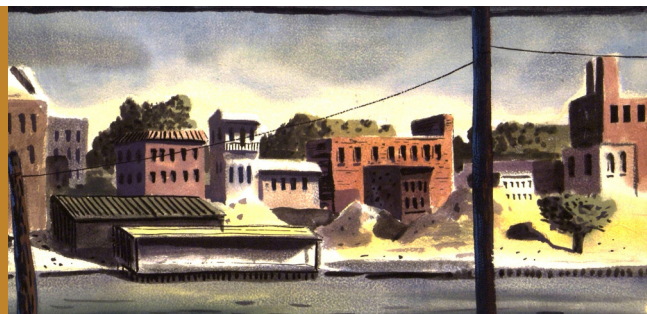
Production, mass production, product—these words come to us from the ability to make things faster and cheaper. During the last century, symbols of industry such as factories, smokestacks, towers, cranes, and trains became icons of the landscape.

As innovations in mass production filled urban factories the artist's practice was also radically and permanently changed by simple inventions. In 1841, the invention of the metallic paint tube allowed paints to be produced on an industrial scale and easily stored for the first time.

Before the 19th century, artists were most often commissioned to make artwork for wealthy patrons or institutions like the church. The machine age brought new clients and creators to the art market. Factory owners could easily afford to buy artworks depicting themselves and their creations. Furthermore, the gains achieved by unions in securing shorter hours and better pay created a new “middle class” with disposable incomes and leisure time. These newly affluent families and individuals began buying works of art which were previously accessible for only the most elite members of society. Furthermore, the creation of railroads, steamships, airplanes, telegraphs, and telephones brought distant places within reach of artists and travelers, creating a newfound fascination with far-away locations.

In this complex environment, artists began to critique—as well as celebrate—the changes brought about by industrialization. Many witnessed the pollution of the coal-burning industries and the problems that caused, including water pollution and very poor air quality in many major cities, as well as the many health problems that arose as a result.

This exhibition—comprised of works from our collection and loans from **Hoover Historical Center** and **McKinley Presidential Library & Museum**—examines the shifting economy and ecology of a region, and a nation, undergoing tremendous changes. As you look at the works on display, consider what life might have been like before widespread electricity, transportation, or inexpensive goods. How might the world have felt smaller, or larger, before information was a click or a tap away? How has progress such as innovative inventions made life easier, or more difficult?



(top right) *Road Workers*, 1936. William Gropper (American, 1897-1977). Lithograph on paper, 10 3/4 x 9 1/2 in. Gift of Mr. Theodore H. Cohen, Jr., 81.121

(far left) *Wright Brothers Leach/Esterline Study 2*, 2005. Merv Corning (American, 1926-2006). Watercolor on paper, 4 x 4 7/8 in. Gift of Tula Corning in loving memory of Merv Corning, 2017.77.1

(top left) *Industrial Scene*, 1953. Hughie Lee-Smith (American, 1915-1999). Watercolor on paper, 15 1/2 x 22 in. Purchased in Memory of Austin Lynch and Mary K. Lynch, 2011.19

(bottom left) *Fulton Street Dock, East River*, 1948. Fred Yost (American, 1888-1968). Lithograph on paper, 9 1/2 x 13 1/2 in. Purchased by the Canton Museum of Art, 48.2

Welcome Back to CMA

Guests enjoying our Spring/Summer Exhibitions & Campers exploring Summer Art Camp



What to Know Before You Go

Canton Museum of Art Welcomes You Back! Here's What You Need to Know When Visiting CMA...

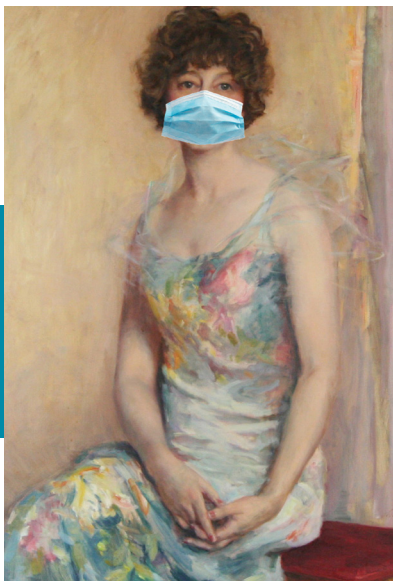
We are pleased to welcome visitors back inside our galleries, but we want to do so safely. The health and welfare of our visitors and staff is of utmost importance, and we are following new protocols, procedures, and guidelines to help reduce the spread of the COVID-19 virus and keep you safe and comfortable during your visit. A lot has changed over the several several months, and will likely be in effect for months to come. *Safety first = a comfortable experience for all. Please read below for details...*

WHAT TO EXPECT WHEN VISITING CMA: NEW PROCEDURES & GUIDELINES

- First and foremost, if you are not feeling well, or exhibit any of the symptoms of COVID-19, or have been around anyone who has, please stay home. You can visit us another day and you can still enjoy CMA From Home.
- Everyone needs a timed ticket reservation (in advance, online) for entry (see below). Walk-in admissions cannot be guaranteed.
- There is one entrance/exit to the Museum, through the Cultural Center for the Arts doors off 1001 Market Avenue North, and then the main Museum doors inside. These are separated and will be designated for entrance and exit.
- Please check-in with your reservation confirmation/name at CMA's Patron Services Desk upon entry. Our staff will assist with verifying tickets and answering any other questions about your visit.
- Hand sanitizing stations are located throughout the Museum, including upon entry and exit.
- Masks are required by all staff. We ask that all of our visitors please protect our staff and others by wearing a mask to help reduce the spread of germs. Single-use masks will be available for \$1.00 (less than cost) at the Patron Services Desk upon request.
- Visitors to the Artisan Boutique are limited to three at a time, and will be required to use hand sanitizer upon entry.
- Please enjoy the art while remaining aware of your surroundings and others. A staff member will be in the galleries to answer any questions and monitor traffic flow.
- Restrooms are open and are checked and cleaned on an hourly schedule throughout the day.
- Facilities staff will be sanitizing surfaces during open hours, including door handles, door frames, and bench seats in the lobby.
- Visits are self-guided; in-person tours are unavailable. Education Station activities in the lobby are not available at this time.
- Large bags are prohibited, as well as outside food and beverage (small bags and childcare items are allowed). Water fountains and vending machines remain closed.

HOURS, ADMISSION & ADVANCE TIMED TICKET RESERVATIONS

- Timed ticket reservations are required in advance to visit the Museum (for both general admission and member admission).
- There will be limited capacity in the galleries at any given time to facilitate social distancing.
- Timed tickets are available in slots at 15 minute intervals beginning at opening. The last tickets are available one hour before the Museum closes.



- The first hour, 10 – 10:45 a.m. Tues through Saturday, is reserved for seniors and other high-risk visitors, or those simply observing extra caution.
- Tickets are on a first come, first-served basis, reserved online in advance. Walk-ups not guaranteed.
- There is no need to print your ticket. Save your confirmation email and check in at the Patron Services Desk with your name. Reserve your tickets online at cantonart.org/reservetickets

CMA'S VALUED MEMBERS

- You will continue to receive free admission to all exhibitions.
- Museum Members will need a dated timed ticket to visit.
- Members still receive a 20% discount on classes, and a 10% discount in the Artisan Boutique.
- **The support of our Members is vital to CMA's exhibition and education programs ...**
Renew or purchase a new membership online at cantonart.org/membership

Please check back on CMA's website/social media platforms for more updated details.

Thank you for your support, patience, and understanding as we work together to help all of our community stay safe and healthy.

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IN THE GARDEN

NATURE'S BEAUTY FROM
THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.

Want to Volunteer?
Sign-up today at Cantonart.org



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.

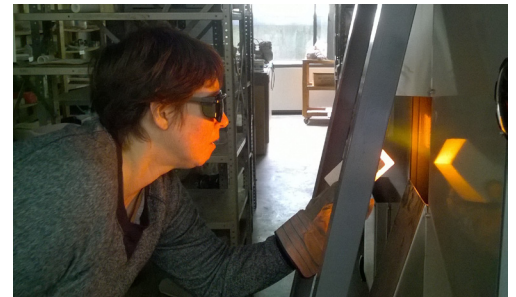


EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

The **Canton Ceramic Artists Guild** will celebrate their 46th birthday in 2020. They are one of the original affiliate organizations of the Canton Museum of Art. The founding members were the Museum's first pottery students, who wanted to support the new ceramic art program by volunteering their time and effort to maintain and improve the pottery studio.

Formerly called the Canton Potters Guild, they changed their name to the Canton Ceramic Artists Guild in 2003 because of increasing interest in sculpture and decorative techniques as well as functional pottery. Currently, Guild members work hard to keep the studio running smoothly. They fire student work in the gas and electric kilns, mix the custom glazes, keep the studio clean, and make other necessary improvements. Their continual support has enabled the museum to greatly expand the ceramic art education program, making it the most popular art venue in the community. The number of students in the ceramics classes has tripled since 2015, with 300 students today. The expertise of guild members allows the Museum to be one of the few places where kilns are fired to cone 10 (2381 degrees Fahrenheit) in traditional natural gas reduction. The Guild helps with special projects at the museum, such as creating handmade items for auctions, teaching workshops, and instructing children and their families at "make and take" events.



Additionally, they raise funds by holding two sales each year: The Spring Sale, usually the first Friday and Saturday in May; and the Christ-kindl Markt in November. They help to purchase additional pottery shop equipment, to sponsor workshops for local artists, to purchase works for the CMA's Permanent Collection, and to carry out other projects at the Museum's request. The Guild also provides support throughout our local community by hosting the "Empty Bowls" event, with each member donating handmade soup bowls at the annual Spring Sale. All proceeds from the sale of these bowls are donated to the Stark County Hunger Task Force. Since 1996, more than \$20,000 has been donated to this worthy cause. Members also venture out into the community to demonstrate pottery techniques for children and adults in many venues. The Guild meets once a month, to plan new activities, organize upcoming sales, and share ideas and techniques.



Interested in joining the **Canton Ceramic Artists Guild**?

Request an application by contacting Teresa Marinakis at: Teresa105@me.com

For additional information about sales, membership, and other guild events

visit Facebook at: <https://www.facebook.com/CantonCeramicArtistsGuild>

Donor Spotlight



Susan Paparella discusses her involvement with the Canton Museum of Art over the years, its meaningful connection to her and to the community, and what motivated her and her husband Tony's generous gift.

What are your memorable experiences with the Canton Museum of Art?

I have vivid memories of the exhibitions I have enjoyed at the Canton Museum of Art! The *Robes of China* exhibition, the American Impressionists, sculpture, the Ohio Watercolor Society Show, exquisite textile art, the Dutch masters, Norman Rockwell, and so much more. The exhibition programming just opens up new worlds and connections for everyone to engage with American art, its influences, and journeys through other cultures and times.

I grew up visiting the CMA with my mother and worked for the Cultural Center for the Arts for four years, seeing every show, spending many happy hours in the galleries, and serving as a docent for school children. The office I so dearly loved is now a storage room, but at that time I would sit, looking out into the bronze sculpture courtyard, and dream of the happy day that I could return as a major donor to give back to a place that had given me, my family, and the community so much over the years.

How do you feel about the Museum's importance and engagement with the community today?

What struck me as I visited museums here and abroad was the totality of the gem that the community has in CMA and all they offer the community! Many museums do not have regular art classes, a potter's studio or

Susan and Tony Paparella A lifelong connection with art, education, and creativity culminated in a major gift in support of CMA

only show art of a certain time period, genre, or artist. In the Canton Museum of Art, the community gets the entire art experience with no limitations, from modern art to antiquities, sculpture, modernism, impressionism, watercolor, oil, the Whiskey Painters, realism, graphic art, and so much more. Having all of this in one museum is quite rare. I also enjoy CMA's open gallery space, which lends itself to multiple exhibition possibilities, and the vision to bring in major, traveling exhibitions such as the exquisite 7-foot kimonos of textile artist Itchiku Kubota in *Kimono as Art*, while also featuring the work of Ohio and local artists. Having all of that in one museum is also quite rare.

What motivated your decision to make a major gift in support of the Museum?

I watched through the years as the museum featured interactive exhibits and exhibits that speak to our common, shared human experience. I've seen the museum do insightful and meaningful outreach to the community, encouraging young artists and school children through their programs. It is with deep and heartfelt gratitude that my husband and I made a major gift, in honor of my mother, a Canton artist, to support the Canton Museum of Art and the vision of Director Max Barton and his incredible staff as they continue to offer an extraordinary, multi-faceted art experience for the community to enjoy and treasure. CMA is a place that has always felt like, and will always feel like, home.

- Susan and Tony Paparella

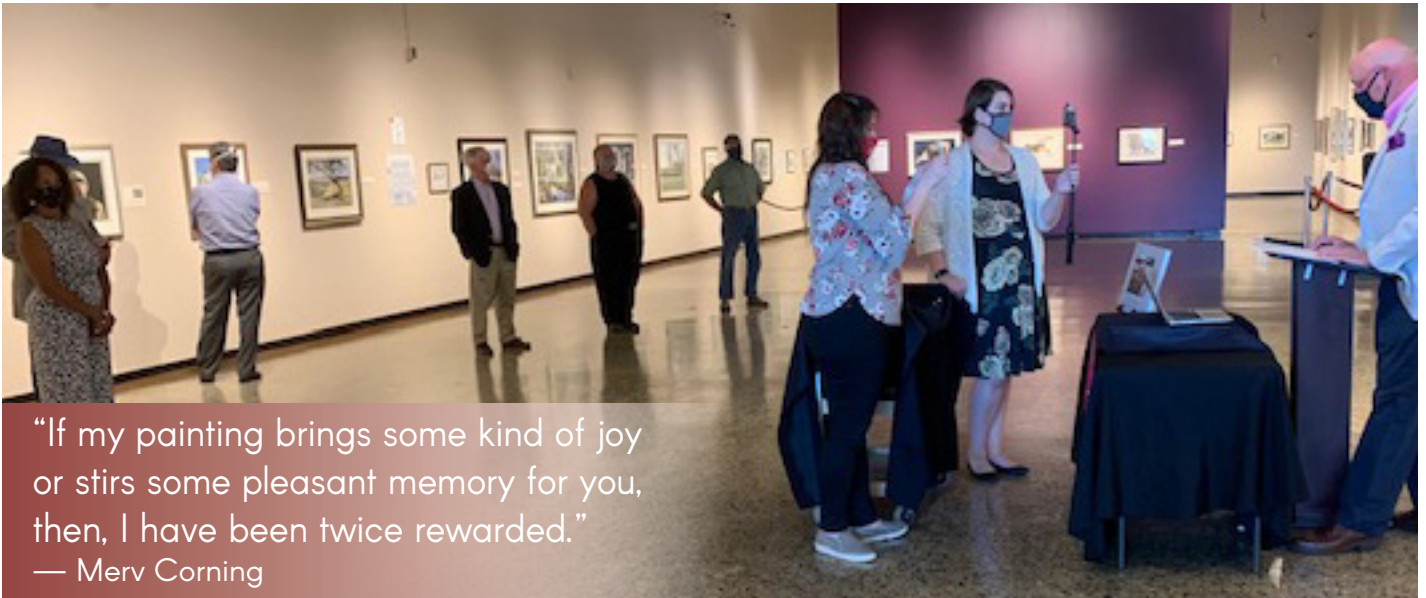
The Anthony J. and Susan E. Paparella
Family Foundation
in honor of Gerry Cook Jones Bernhardt

“What struck me as I visited museums here and abroad was the totality of the gem that the community has in CMA and all they offer the community!”

MERV CORNING

GALLERY DEDICATION

Friday, July 31st, 2020



Thank you everyone who joined us via Zoom and Facebook Live for our to honor the artistic spirit and legacy of Merv Corning with a Gallery named in his honor. I know we had a nice crowd from Merv’s California home, including wife Tula and her niece Lisa, along with other family members and friends all across the country. Joining us in person (in a limited capacity) were members of the Museum staff and board, as well as Director Emeritus M. J. Albacete, and retired curator Lynnda Arrasmith, both of who knew Merv and Tula quite well. Somehow I suspect Merv was also present for this terrific moment.

I first met Tula along with Lynnda Arrasmith when we traveled to Santa Barbara and then Solvang California in 2017. Tula had called the Museum and wanted to make a major planned gift here in

Merv’s memory, as well as a wide selection of watercolors, drawings, and prints from his collection – more than 300 pieces! We are proud to include it in our outstanding collection of American art – in particular, American masters of watercolor, which Merv was. His work is held in numerous institutions, among them the Smithsonian National Air and Space Museum and the National Portrait Gallery, as well as numerous corporate and private collections.

We were beyond honored to host a major retrospective exhibition in his honor – *Reflections: The Artistic Spirit of Merv Corning* – to share Merv’s incredible work with our audiences. Thank you to the donors, lenders, and to Tula Corning for your gifts and support.

- Max Barton, CMA Executive Director



The Merv A. Corning Gallery was dedicated during a retrospective exhibition, May 7 – August 2, 2020. The two plaques pictured (above right) are permanently located in the new Corning Gallery to provide visitors with inspiration from the artist’s achievements.

Canton Museum of Art

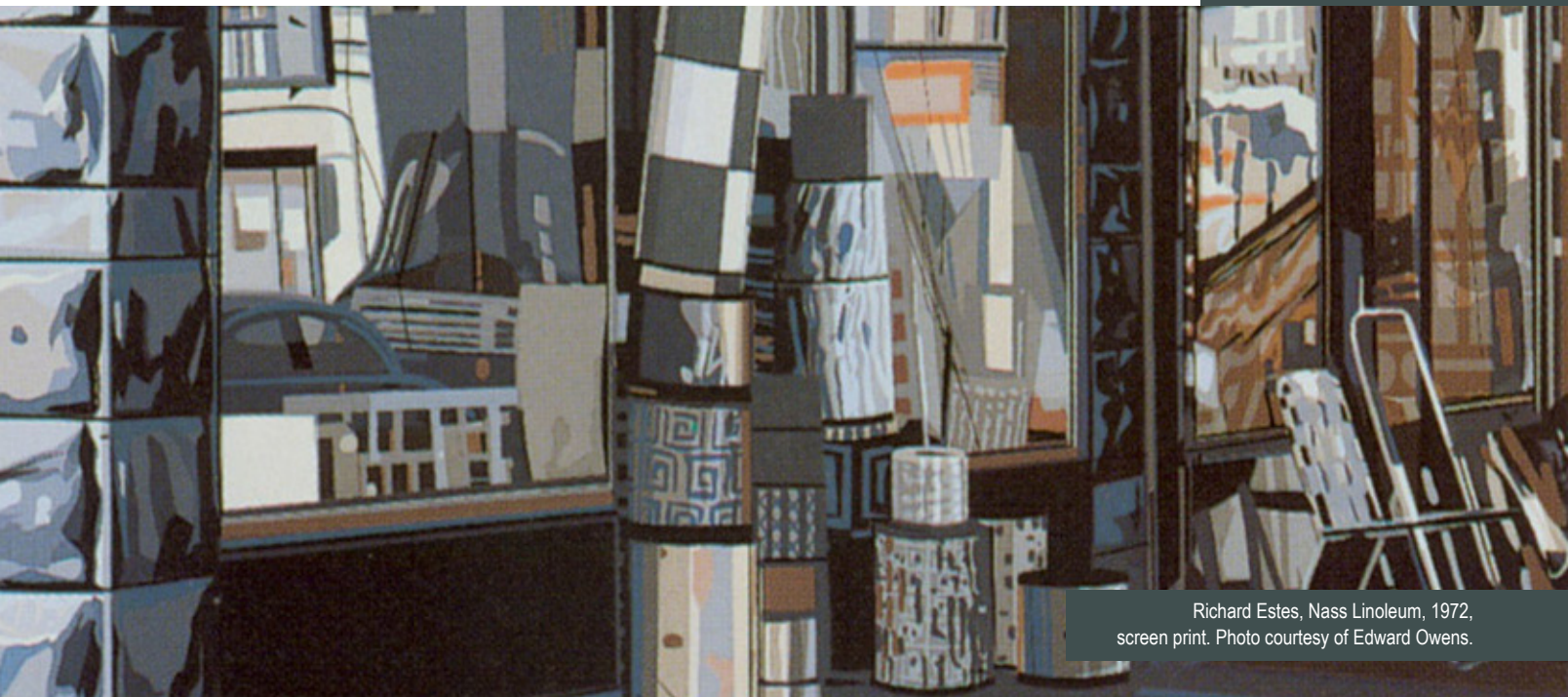
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85th
ANNIVERSARY
1935 — 2020

FALL 2020



Richard Estes, Nass Linoleum, 1972,
screen print. Photo courtesy of Edward Owens.

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

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