

AUTUMN 2017

# @CantonMuseum of Art



Canton  
Museum  
of Art

**Dracula**  
...the Ballet  
10/20 & 21  
Sponsored by Canton Ballet Barre Association

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12/8, 9 & 10  
Sponsored by Kenan Advantage Group

**CELEBRATE Dance!**  
4/13 & 14  
Sponsored by The Repository

Cassandra Crowley  
Artistic & Executive Director

Order Tickets Online  
**cantonballet.com** | 330.455.7220



2017-18 SEASON

# CANTON SYMPHONY ORCHESTRA

**A SCENIC OPENING**

LAUREN ROTH, VIOLIN  
SATURDAY  
**OCTOBER 14, 2017**  
7:30PM

**FIREWORKS FROM TCHAIKOVSKY**

NORMAN KRIEGER, PIANO  
SATURDAY  
**NOVEMBER 4, 2017**  
7:30PM

**GIFTS OF FATE**

CANTON SYMPHONY CHORUS  
SUNDAY  
**DECEMBER 3, 2017**  
7:30PM

**GERMAN GENIUS**

VIVEK JAYARAMAN, VIOLIN  
SOLOMON LIANG, VIOLIN  
SATURDAY  
**JANUARY 27, 2018**  
7:30PM

All concerts performed at  
**Umstadt Performing Arts Hall**  
adjacent to the Zimmermann  
Symphony Center,  
2331 17th St NW - Canton



**TICKETS AVAILABLE NOW AT: cantonsymphony.org 330.452.2094**

**DEPARTMENTS**

4

**Director's Spotlight**

5

**Family Event Snapshot**

6

**News @CantonMuseum**  
*Milk + Bookies*  
*Christkindl Markt*  
*gARTen Oasis: A Mirage in the Desert*  
*Art After Dark: Costume Party*

10

**Education @CMA**  
*New Autumn Art Classes & More!*

14

**Community**  
*AultCare Family Field Day: Art + Football Activities*  
*Scrimmage Community Events*

17

**Events Calendar**

22

**Where Art Meets Life**  
*Upcoming Exhibitions & Events*

23

**Museum Membership**

24

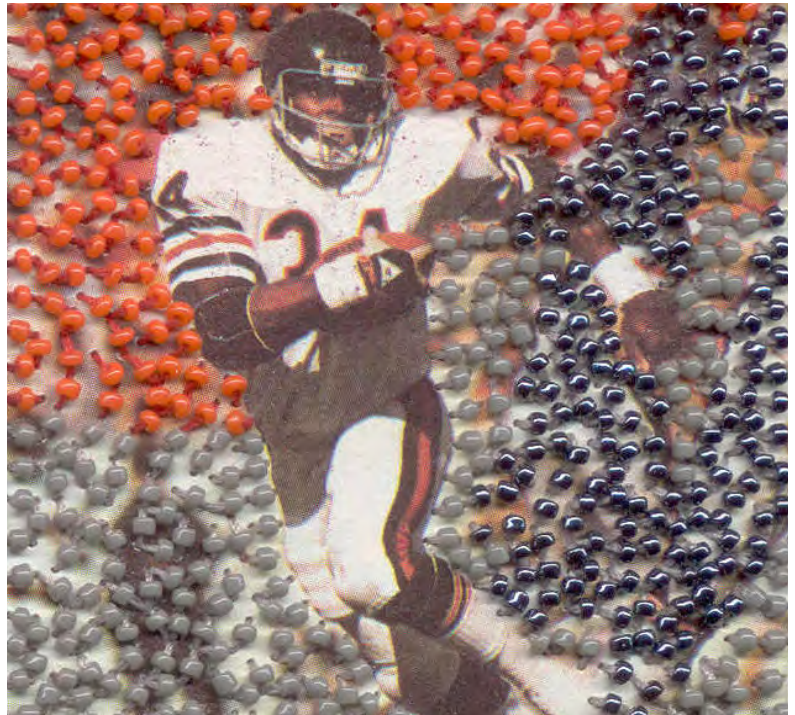
**News from the Permanent Collection**

26

**Get Involved!**  
*CMA Volunteer & Museum Groups*

27

**About the Museum**



**FEATURED IN THE GALLERIES**

*On View Through October 29, 2017*

18

**Scrimmage: Football in American Art**  
*Featuring works from the Civil War to the Present*

20

**Gridiron Legends**  
*of Stark County*

**HELMETS**

*Evolution of the Game*

21

**Salon Style**  
*Works from the Permanent Collection Vault*

**Dark Forms**

*New Ceramics by Tom Bartel*

**UPCOMING EXHIBITS**

22

**Elijah Pierce: An American Journey**  
*Featuring Folk Art from an American Master*  
*November 2017*

(Cover) John Rogers (American, 1829 – 1904). *Football*, 1891. Painted plaster. Yale University Art Gallery, Gift of Malcolm P. Aldrich, Class of 1922 Courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.

(This Page) Mark Newport (American, born 1964) *Heroes Past* (detail), 1995-97. Beaded Football Cards ©Mark Newport. Image courtesy Greg Kucera Gallery, Inc., Seattle. Artwork courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.

**Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...**





1001 Market Avenue North  
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www.cantonart.org | 330.453.7666

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Design: Rob Lehr

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Letters/Comments  
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**DIRECTOR'S SPOTLIGHT**

Max R. Barton II

**F**ootball has played a prominent role in American history and culture for more than 150 years. In 1857, a young Winslow Homer detailed in *Harper's Weekly* a Harvard initiation ritual—a game—strikingly similar to rugby and a forerunner of today's modern American football. Later, in 1865, another Homer illustration depicted Union soldiers playing "football" in camp in a mob-like scene. These illustrations, and those from many other American illustrators and artists, were printed from wood engravings and spread the word of news and events in weekly papers. Indeed, as Dr. Michael Oriard points out in his exhibition catalogue essay, "with nineteen full- or double-page football spreads by 1893 . . . including top commercial artists of the day . . . *Harper's* became a primary incubator for American football art."

*Scrimmage: Football in American Art from the Civil War to the Present* is an exhibition that will enlighten many art lovers and museum goers—and football fans—about the prominence of the game and the depth of American artists who explored its social themes central to American life, both past and present. When we requested *Scrimmage* to travel to Canton, Birthplace of the NFL, we were impressed with how our colleagues at the Gregory Allcar Museum of Art at Colorado State University (where *Scrimmage* premiered in 2015) and the Jordan Schnitzer Museum of Art at the University of Oregon had assembled the artists and works for the exhibit. In 2014, curators had requested to loan one of CMA's collection works, a lithograph by Regionalist painter and printmaker Thomas Hart Benton, entitled *Forward Pass*. Benton would soon be with some of the foremost American artists in diverse mediums of the last 150 years: Frederic Remington, William Glackens, George Bellows, N.C. Wyeth, Norman Rockwell, Garry Winogrand, Red Grooms, Ernie Barnes (a personal favorite of mine), and Andy Warhol, to name a few. Visitors

will find the works aligned with themes such as Class, Race, and Ethnicity; Gender in Football; Football and Violence; Athleticism; and Celebrity Culture. It is my hope that visitors will experience both the excellence and debates of the game through art.

*Scrimmage* is enlightened by numerous programs around it. See page 15 for a complete list, featuring our Canton Symphony, Canton Palace Theatre, Massillon Museum, the Pro Football Hall of Fame, and more. I encourage everyone to attend "Sports Art Talks" here at CMA and with our friends at Kent State University at Stark, as well as our Hall of Fame Speaker Series. Plus, Dr. Oriard, writer and former NFL player, will be here Oct. 4 discussing "gladiators" and football in the visual arts. We appreciate the numerous community collaborations making this possible, including our Canton Chamber, Visit Canton, the Pro Football Hall of Fame Enshrinement Festival, the Repository, and Q92 WDJQ.

This amazing exhibition, alongside *Gridiron Legends of Stark County* from the Hall of Fame, a dramatic *Salon Style* show from the CMA collection, and *Dark Forms* ceramic works by Tom Bartel, kicks off a beautiful season of artistic discovery, exploration, inspiration, and fun at CMA. We are grateful for the support of our members and donors, operating and program support from ArtsInStark and the Ohio Arts Council, and exhibit support from Stark Community Foundation, The Hoover Foundation, Ohio Humanities, and many others.

Please join us as we open a season of powerful exhibits, events, and performances that will broaden and enrich the experience of the art for our entire community—and beyond.



Max R. Barton II  
Executive Director

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# CMA FAMILY EVENT SNAPSHOT



**5.20.17 NIGHT AT THE MUSEUM**

# NEWS @CantonMuseum

## MILK + BOOKIES EVENT A BIG SUCCESS!

The Canton Museum of Art celebrated its first Milk + Bookies Book-Raiser event on June 17. Over 1,200 books were collected for families in need around Stark County. The event entry cost was one new or gently used book donation per child. In return, all participants enjoyed milk and cookies, book related art activities, and story time with local authors and artists. Thank you to our sponsors: Fishers Foods, The J.M. Smucker Company, Ronald McDonald House Charities of Northeast Ohio and Stark Tuscarawas Wayne Recycling District. Milk+Bookies is an event that strives to teach kids the importance of philanthropy and encourages early literacy to all who participate.

In conjunction with Milk + Bookies, a special June Go Green First Friday event featured local artist Tim Carmany with a "Giving Tree" community project. Visitors of all ages helped Tim create a larger than life "Giving Tree" sculpture that debuted at the Milk + Bookies event. Currently, "The Giving Tree" is on view in the CMA lobby.



www.timetorecycle.org | (800) 678-9839

Tea gARTen      Dance Party  
Exotic Performances      Paradise Luxury Raffles

7PM to Midnight  
ROOFTOP OF THE CULTURAL ARTS CENTER

ARTISTIC-THEMED COCKTAIL ATTIRE

JOIN US · AUGUST 19, 2017  
Buy Tickets Online: [www.cantonart.org/garten](http://www.cantonart.org/garten)

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[www.cantonart.org/party](http://www.cantonart.org/party)



**ART** *after* **DARK**

COSTUME PARTY

10.14.17

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**MASSMU**  
MASSILLON MUSEUM



46<sup>TH</sup> ANNUAL  
**Christkindl  
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2017 JURIED FINE ARTS  
AND CRAFTS SHOW

FRI, NOV 10 10AM-6PM

SAT, NOV 11 10AM-6PM

SUN, NOV 12 11AM-4PM

**ADMISSION : \$7**  
**AGES 12 & UNDER : FREE**

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HOLIDAY ITEMS  
AND MORE!

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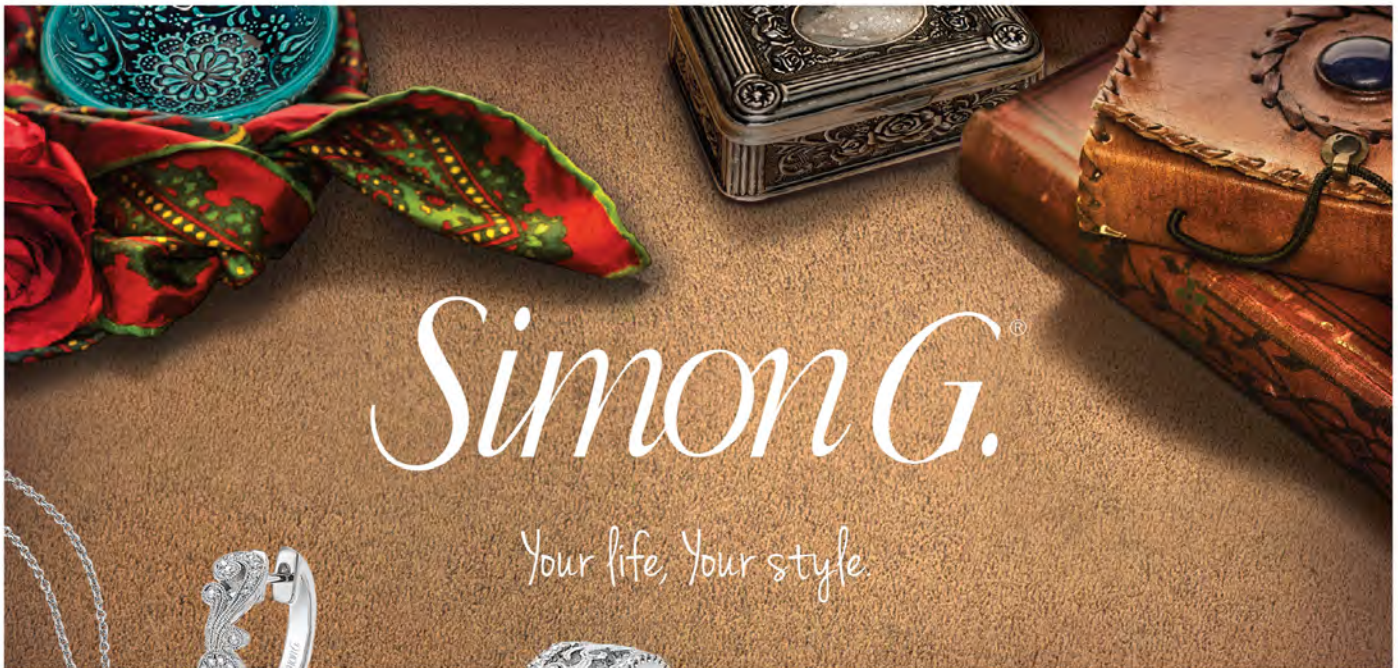
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of Art



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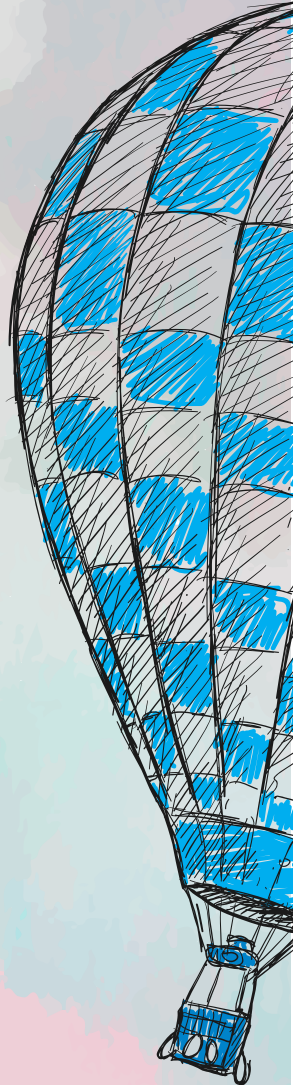
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CANTON MUSEUM OF ART

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# ADULT & TEEN CLASSES

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## WATERCOLOR PAINTING - BEGINNER / INTERMEDIATE

Let's explore the versatility of watercolor! Price includes six class sessions. Class materials are not included in the price.

September 17 - October 22  
6 Sundays, 1:30 p.m. - 3:30 p.m.

**\$108** **\$86**  
PUBLIC MEMBER

INSTRUCTOR: JERRY ZELINSKAS

## OIL PAINTING - BEGINNER

Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus \$136 worth of supplies.

September 16 - October 28  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

**\$222** **\$205**  
PUBLIC MEMBER

INSTRUCTOR: FRANK DALE

## OIL PAINTING - INTERMEDIATE

Take the next step with developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus \$80 worth of supplies. (Prerequisite: Oil Painting - Beginner)

September 16 - October 28  
6 Saturdays, 11:00 a.m. - 2:00 p.m.

**\$166** **\$149**  
PUBLIC MEMBER

INSTRUCTOR: FRANK DALE

## ACRYLIC PAINTING BEGINNER / INTERMEDIATE

Learn to paint realistic subjects! Create unique textures and even experiment with abstraction. Price includes six class sessions and most materials.

September 16 - October 28  
6 Saturdays, 11:00 a.m. - 1:00 p.m.

**\$128** **\$103**  
PUBLIC MEMBER

INSTRUCTOR: KIT PALENCAR

## DIGITAL PHOTOGRAPHY BEGINNER / INTERMEDIATE

Learn to see like a photographer and go from taking snapshots to well-composed images. Price includes six class sessions. Bring a manual-mode digital camera.

September 19 - October 24  
6 Tuesdays, 6:00 p.m. - 8:00 p.m.

**\$110** **\$88**  
PUBLIC MEMBER

INSTRUCTOR: MICHAEL BARATH

## ALTERNATIVE JEWELRY MAKING AND DESIGN

Create custom pieces unlike any other - using traditional metal techniques with a twist. Price includes six class sessions and all materials.

September 20 - October 25  
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX DRAVEN

**\$120** **\$96**  
PUBLIC MEMBER

## POTTERY

### BEGINNER / INTERMEDIATE

Learn a variety of hand-building and wheel-working techniques - All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

### INTERMEDIATE / ADVANCED

Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

September 6 - December 13  
12 Wednesdays, 6:30 p.m. - 8:30 p.m.

**\$155** **\$125**  
PUBLIC MEMBER

September 7 - December 14  
12 Thursdays, 10:00 a.m. - 12:00 p.m.  
or  
12 Thursdays, 12:30 p.m. - 2:30 p.m.

**\$155** **\$125**  
PUBLIC MEMBER

September 7 - December 14  
12 Thursdays, 6:30 p.m. - 8:30 p.m.

**\$155** **\$125**  
PUBLIC MEMBER

September 5 - December 12  
12 Tuesdays, 6:30 p.m. - 8:30 p.m.

**\$155** **\$125**  
PUBLIC MEMBER

# ADULT & TEEN WORKSHOPS

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## DRAWING IN ACTION ONE DAY WORKSHOP

Draw the human figure inside the CMA galleries! Receive one-on-one instruction to improve your drawing skills. Price includes one class session and all materials.

September 26  
1 Tuesday, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: JERRY ZELINSKAS

\$16  
PUBLIC

\$12  
MEMBER

## LIVE FIGURE DRAWING SCRIMMAGE WORKSHOP

Inspired by the Scrimmage exhibition, draw a uniformed football player with one-on-one instruction. Price includes one class session and all materials.

October 19  
1 Thursday, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: JERRY ZELINSKAS

\$18  
PUBLIC

\$15  
MEMBER

## TEAM PRIDE BAUBLES JEWELRY WORKSHOP

Show your team spirit with wearable art! Transform fibers into beautiful contemporary jewelry. Price includes one class session and all materials.

October 22  
1 Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

\$70  
PUBLIC

\$56  
MEMBER

## ACRYLIC PORTRAITURE ONE DAY WORKSHOP

Learn to paint living portraits! Capture the personality of subjects. Price includes one class session and all materials.

September 20  
1 Wednesday, 5:30 p.m. - 8:30 p.m.

INSTRUCTOR: KIT PALENCAR

\$48  
PUBLIC

\$38  
MEMBER

## WHAT A RELIEF RELIEF PRINTING WORKSHOP

Learn linoleum block cutting, inking, and relief printing techniques. Make multiple prints and more. Price includes one class session and all materials.

October 8  
1 Sunday 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: CHARLES BONIFAY

\$30  
PUBLIC

\$24  
MEMBER



REGISTER FOR CLASSES  
AND WORKSHOPS ONLINE:

[WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

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# SCHOOL OF ART

## KIDS' WORKSHOPS



### ACTION! DRAWING THE HUMAN FIGURE IN MOTION

DESIGNED FOR: GRADES 9-12

Enjoy an evening in the Museum galleries with seasoned youth instructor Allison Uhl as she guides you through drawing the human figure in action. Gaining inspiration from the exhibition Scrimmage, you'll receive one-on-one attention and critiques to help improve your drawing skills. All skill levels welcome.

September 27  
1 Wednesday  
5:30 p.m. - 7:00 p.m.

\$15

\$12

PUBLIC

MEMBER

INSTRUCTOR: ALLISON UHL



### WIGGLE, WOBBLE, & PAINT

DESIGNED FOR: AGES 1-4

Who needs a paintbrush when you have your head, fingers and toes? Parents, join your little artists as they explore fun new ways of making art using their little bodies! Thumb print creations, full body tracing, and bubble-wrap body painting will let you have fun together while helping your little ones!

October 12  
1 Thursday  
10:30 a.m. - 11:30 a.m.

\$15

\$12

PUBLIC

MEMBER

INSTRUCTOR: DANIELLE HOWE



### EVERYONE GETS A TROPHY

DESIGNED FOR: GRADES 1-8

What gets you up and moving - football, dance, gymnastics, soccer? Sculpt your very own self-portrait trophy showcasing your accomplishments in your favorite sport, hobby or pastime. Join our instructor as she guides you through creating your sculpture using wire and colorful air-dry clay.

October 15  
1 Sunday  
1:30 p.m. - 3:00 p.m.

\$19

\$15

PUBLIC

MEMBER

INSTRUCTOR: ALLISON UHL



### MINATURE WORLDS

DESIGNED FOR: GRADES 1-8

Try your hand at replicating real & imaginary worlds in miniature at this special Scrimmage inspired diorama workshop. Ever dreamed of hitting the courts with LeBron? Or maybe you just want to finally catch that big fish! Sculpt and create your story into a clever diorama.

September 24  
1 Sunday  
1:30 p.m. - 3:00 p.m.

\$19

\$15

PUBLIC

MEMBER

INSTRUCTOR: ALLISON UHL





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REGISTER ONLINE: [WWW.CANTONART.ORG/SCHOOL](http://WWW.CANTONART.ORG/SCHOOL)

# SCHOOL OF ART

## KIDS' CLASSES



### READY-SET-DRAW... AND PAINT

DESIGNED FOR: GRADES 1-8

Be inspired by the world around you! Through visits to the Museum galleries, students will learn to use their observational skills to draw and paint their own one-of-a-kind works of art.

September 16 - October 28  
6 Saturdays  
10:30 a.m. - 11:30 a.m.

\$55 PUBLIC \$44 MEMBER

INSTRUCTOR: MORGAN CHOFFIN



### SCULPT IT!

DESIGNED FOR: GRADES 1-8

Explore mixed media like never before! Students will use their imaginations and observations to build exciting 3D sculptures using plaster, found objects, papier-mache and more!

September 16 - October 28  
6 Saturdays  
11:45 a.m. - 12:45 p.m.

\$55 PUBLIC \$44 MEMBER

INSTRUCTOR: DANIELLE HOWE



### MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR K

Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist - and create their very own masterpieces!

September 16 - October 28  
6 Saturdays  
1:15 p.m. - 2:30 p.m.

\$55 PUBLIC \$44 MEMBER

INSTRUCTOR: MORGAN CHOFFIN



### CREATIVE CLAY

DESIGNED FOR: GRADES 1-8

Come explore the endless creativity of clay in this fun and challenging class. Students will explore air-dry clay and even work with a pottery wheel, learning the basic techniques to create fun sculptural pieces.

September 16 - October 28  
6 Saturdays  
1:15 p.m. - 2:30 p.m.

\$85 PUBLIC \$68 MEMBER

INSTRUCTOR: DANIELLE HOWE

Canton  
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of Art

◆ AULTCARE ◆  
*Field Day*  
FREE ACTIVITIES



ART & SPORTS ACTIVITIES

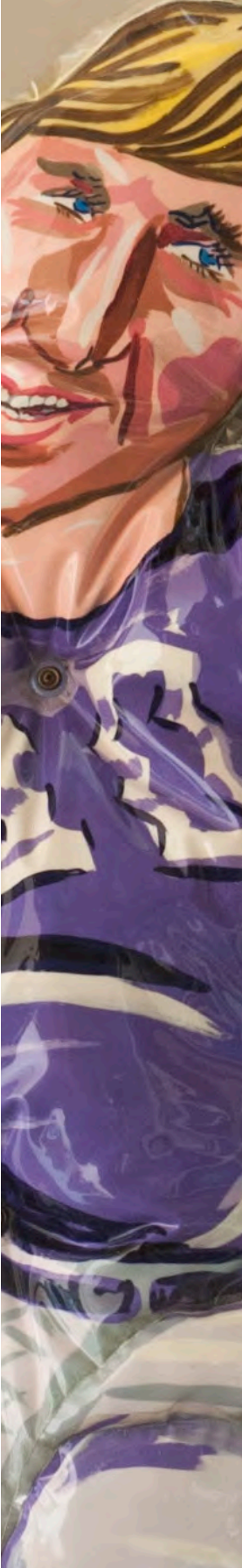
SATURDAY, SEPTEMBER 9 ♥ 11AM-3PM

INDOOR & OUTDOOR FUN AT CANTON MUSEUM OF ART

SCRIMMAGE ART EXHIBIT >> FIELD EXERCISES >> ROCK WALL >> FOOD TRUCKS

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Red Grooms (American, born 1937) *Fran Tarkenton* (detail), 1979 Hand painted vinyl, aluminum armature and polyester stuffing. Courtesy of the Tennessee State Museum. Courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.

# SCRIMMAGE COMMUNITY EVENTS

**July 23 – August 7 // Pro Football Hall of Fame Enshrinement Festival**  
**Special Scrimmage Exhibit Tours for Enshrinement Weekend**  
 For a Full Listing of Events, Visit [www.profootballhoffestival.com](http://www.profootballhoffestival.com)



**August 4, 4:30pm // Art Mural Dedication — No. 5 in “The ELEVEN” Public Art Project**  
**Super Bowl III, 1968 by Dirk Rozich**  
 Dedication by David Baker, President, Pro Football Hall of Fame, Robb Hankins, CEO of Arts In Stark, and Special Guests Celebrating one of the “Eleven Greatest Moments in Football”  
 Cultural Center for the Arts / Canton Museum of Art (1001 Market Avenue North)



**August 10, 6 - 8pm (Free) // Scrimmage Opening Celebration — Canton Museum of Art**  
**Special Reception & Exhibit Tours**  
 Gallery Talk: “Football in the Art Museum” — Max Barton, Executive Director, Canton Museum of Art, and Joe Horrigan, Executive Director, Pro Football Hall of Fame



**August 10 - October 29 // Gridiron Legends of Stark County — Canton Museum of Art**  
 Special Exhibit from the Pro Football Hall of Fame Focused on Stark County players



**August – October // Paul Brown Exhibit — Massillon Museum**  
**Paul Brown: Innovator — New Exhibit Celebrating Paul Brown as Coach and NFL Visionary.**  
 Exhibit Opening August 19 (Free) • [www.massillonmuseum.org](http://www.massillonmuseum.org)



**September 3, 7:30pm (Free) // Tailgate in the Park — Canton Symphony Orchestra**  
**Summer Serenades — Symphony Tailgate in the Park**  
 Petros Lake Park (3519 Perry Drive SW, Canton)  
 Visit [www.cantonsymphony.org/summerserenades](http://www.cantonsymphony.org/summerserenades) for more details



**September 8 & 9, 7:30pm (\$5 Admission) // Canton Palace Theatre**  
**Football Movie Weekend — Sept. 8, “Rudy” / Sept. 9, “Remember the Titans”**  
 Doors open at 7pm • [www.cantonpalacetheatre.org](http://www.cantonpalacetheatre.org)



**September 9, 11am - 3pm (Free) // Scrimmage Family Field Day — Canton Museum of Art**  
**Presented by AultCare**  
 Free family fun with art activities, sports challenges, scavenger hunts in the galleries & more!



**September 13 & 20, 6pm (Free) // Sports Art Talk**  
**“Race and Football: Evolution of the Game”**  
 Reveals the history of African American athletes both on the field and in sports imagery.  
 Presented by Dr. Leslie Heaphy, Associate Professor of History, Kent State University at Stark.  
 Sept. 13 — Canton Museum of Art — Cable Hall  
 Sept. 20 — Kent State University at Stark — Main Hall Auditorium



**October 4, 6pm (Free) // Sports Art Talk**  
**“Gladiators: The Concussion Crisis and Football’s Future Through the Visual Arts”**  
 The history of American football art and popular illustration illuminates issues facing the National Football League and other football organizations today, as they work to make the game safer in order to minimize the long-term consequences from head trauma. Presented by Dr. Michael Oriard, Distinguished Professor of American Literature at Oregon State University, author of four cultural studies of football, including “Brand NFL”, and played four seasons with the Kansas City Chiefs.  
 Canton Museum of Art — Cable Hall



**September 5 & 27, 6pm (Free) // Pro Football Hall of Fame Speaker Series**  
 The Pro Football Hall of Fame will celebrate excellence of the game in what it gives back to our communities and how it builds teamwork and character in all. Speakers include David Baker, President, and Joe Horrigan, Executive Director, of the Pro Football Hall of Fame, as well as a Hall of Famer joining them at each event.  
 Sept. 5 — Celebrating Excellence & Character in Our Communities  
 Sept. 27 — Topic TBA  
 Pro Football Hall of Fame



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About



# AUTUMN EVENTS CALENDAR



**GARTEN OASIS**  
**Aug 19 \ 7PM-12AM**  
 Annual Fundraiser



**TEAM SPIRIT SIGNS**  
**Sept 1 \ 5PM-8PM**  
 Celebrate Your Favorite Team



**AULTCARE FIELD DAY**  
**Sept 9 \ 11AM-3PM**  
 Family Art + Sports Event



**ART HARVEST**  
**Oct 6 \ 5PM-8PM**  
 Trick-or-Treat at CMA



**ART AFTER DARK**  
**Oct 14 \ 7PM-11PM**  
 Adult Costume Party



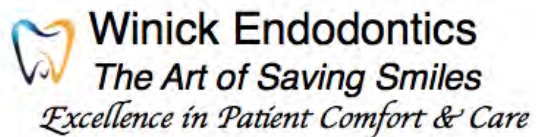
**ARTS DISTRICT ALL-STARS**  
**Nov 3 \ 5PM-8PM**  
 Vote for your Favorite Artist!

**FOR MORE DETAILS ABOUT UPCOMING EVENTS VISIT [WWW.CANTONART.ORG](http://WWW.CANTONART.ORG)**

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ON VIEW THROUGH OCTOBER 29, 2017

## FEATURED IN THE GALLERIES

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



# SCRIMMAGE

*Football in American Art from the Civil War to the Present*



Ernie Barnes (American, 1938-2009). *Fumble in the Line* (detail), 1990. Acrylic on canvas ©Ernie Barnes Family Trust. Courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.

**S**crimmage: *Football in American Art from the Civil War to the Present* is the first comprehensive assembly of work by prominent American artists focusing on football. *Scrimmage* allows audiences from around the country to discover and explore football and art in a community steeped in both. *This special exhibition is organized by the Gregory Allicar Museum of Art (formerly the University Art Museum) at Colorado State University, and the Jordan Schnitzer Museum of Art at the University of Oregon.*

This traveling exhibition is assembled from works of the Smithsonian American Art Museum, Denver Art Museum, The Rockwell Museum, The Museum of Fine Arts - Houston, Yale University, Canton Museum of Art, and numerous other public and private collections. *Scrimmage* presents football imagery in our history and culture from the end of the Civil

War to the present, exploring themes such as race, teamwork, and competition for viewers to examine today. The exhibition features 78 works including paintings, prints, and sculptures from American artists including: Winslow Homer, *Holiday in Camp*, 1865; R. Tait McKenzie, *The Onslaught*, 1920; Thomas Hart Benton, *Forward Pass*, 1972; Andy Warhol, *O.J. Simpson*, 1977; and Ernie Barnes, *Fumble in the Line*, 1990.

*Scrimmage* developed as curators discovered that a host of prominent American artists had pictured aspects of football and the public culture surrounding the sport, yet no focused art historical study had examined these images; in fact, very little research has addressed the large body of artworks that engage with sports. The exhibition is not meant to present a history of football, but instead offers a window to understanding themes central to American life.

In viewing works by important American artists, the Canton Museum of Art invites visitors to engage in a dialogue about football in our history and culture, and to reflect on how these images reveal attitudes and transitions in American life. *Scrimmage* is divided into eight sections:

**Football: the Spectator Sport** – How did football, which began as a private extracurricular activity, become the public spectacle we know today? Artists in this section examine the evolving public spectacle of football.

**Class, Race and Ethnicity** – Football began as a sport for upper-class white Americans. The section examines issues of class, race, and ethnicity and football’s transition to a mass-cultural, multi-ethnic, and multi-racial phenomenon.

**Struggle, War and the “Strenuous Life”** – *Scrimmage* artists depict images that relate to the promotion of football as a model for masculinity and analogies to warfare.

**Gender in Football: Women’s Roles** – This section explores how images both perpetuate and challenge gender stereotypes. From spectators to cheerleaders, women serve as foils that clearly define play on the field as a masculine realm.

**Football and Violence** – The violent nature of football emerged first in a score of 19th century illustrations. In *Scrimmage*, artists picture the extreme physical nature of the sport and its ramifications.

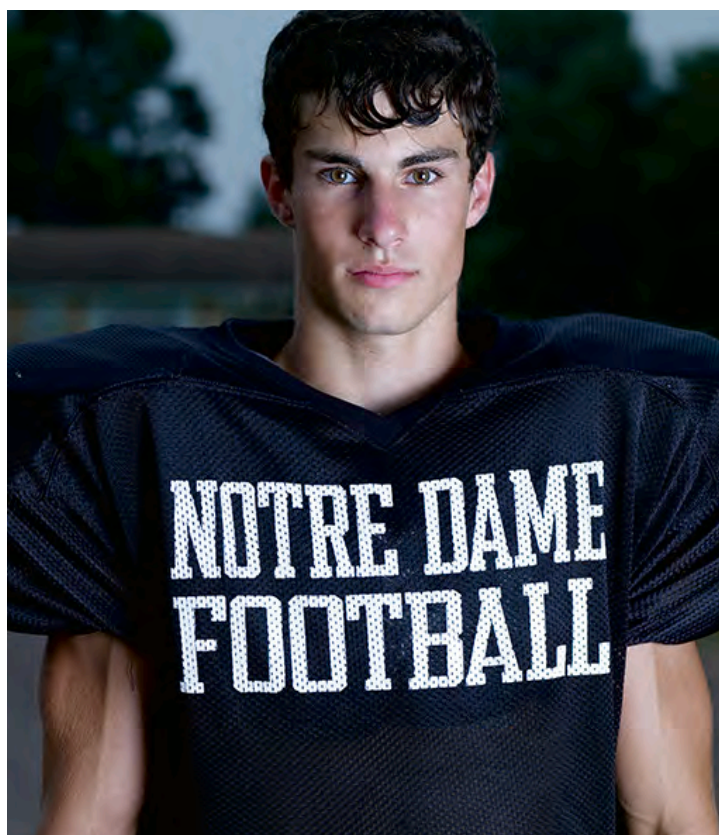
**The American Sport** – Yale Coach, Walter Camp (1859-1925), widely known as the “father of American football,” envisioned a game that mirrored capitalism and American ingenuity. In this section, artwork reflects these and other ideas specific to American ways of life.

**Celebrity Culture and the Media** – The rise of football as an American sport is directly tied to media coverage. In *Scrimmage*, a number of prints are displayed that, through popular press, brought the sport to wide attention and created celebrity titans.

**Athleticism** – In this section, *Scrimmage* showcases artists who celebrate the athletic prowess of athletes and the skill and beauty of athletics.



Frederic Remington (American, 1861-1909) *Touchdown, Yale vs. Princeton, Thanksgiving Day, Nov. 27, 1890, Yale 32, Princeton 0* (detail), 1890, oil on canvas. Yale University Art Gallery, Whitney Collections of Sporting Art, given in memory of Harry Payne Whitney (B.A. 1894) and Payne Whitney (B.A. 1898) by Francis P. Garvan (B.A. 1897); M.A. (Hon) 1922. Courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.



Catherine Opie (American, born 1961). *Dusty* (detail), 2007. C-print. ©Catherine Opie, courtesy of Regen Projects, Los Angeles Courtesy of the University Art Museum, Colorado State University, and the Jordan Schnitzer Museum of Art, University of Oregon.

Join us for the opening reception on August 10 from 6:00 p.m. to 8:00 p.m. and explore all the great community events planned from August through October on page 15 of this issue of @CantonMuseum magazine.

SCRIMMAGE is Presented with Generous Support from...



ON VIEW THROUGH OCTOBER 29, 2017

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

## FEATURED IN THE GALLERIES



# Gridiron Legends

## of Stark County

It all started on September 17, 1920, when a group of men gathered in Canton, Ohio, to discuss the feasibility of creating a professional football league. The result of that meeting was the birth of the American Professional Football Association (APFA), later renamed the National Football League in 1922. In the exhibit, *Gridiron Legends of Stark County*, we focus on the history of football in our area through objects (such as footballs, jerseys, and even socks!) and images. In the image on the right, Marion Motley is being inducted into the Pro Football Hall of Fame in 1968. Motley played for Canton McKinley High School's football team from 1937 – 1938 and was the first player from Canton to be inducted into the Hall of Fame. We are proud to exhibit and celebrate that history in this exhibition, created by and on loan from the Pro Football Hall of Fame.



Marion Motley induction, 1968, Pro Football Hall of Fame, Canton, Ohio. © Courtesy Pro Football Hall of Fame.



# HELMETS

## Evolution of the Game



Cleveland Skeletons Helmet - "Intimidator" style leather helmet, c. 1930s, full leather facemask. Image © Pro Football Hall of Fame.

Explore football helmets throughout history courtesy of the Pro Football Hall of Fame's collection. There have been three primary eras in the evolution of the football helmet - the leather era, the fiber shell era, and the plastic era. One example of a helmet in our exhibit is the one pictured - a rare 1930s full facemask made of leather. It was worn by players from the semi-pro team called the Cleveland Skeletons. Called an "intimidator" style helmet because of its looks and ability to cover a player's entire face, it also once had glow in the dark paint encircling the eyeholes. This type of mask was uncomfortable and never became popular. After World War II, plastic helmets phased out the fiber shell. Learn more about the various examples of historic helmets from this exhibition in the CMA lobby.



ON VIEW THROUGH OCTOBER 29, 2017

## FEATURED IN THE GALLERIES

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.



## Salon Style

Works from The Permanent Collection Vault



Joseph Solman (Russian/American). *Walter Wolfe*, n.d. Oil on canvas. 29 ½ x 23 ½ in. Canton Museum of Art Permanent Collection. © Joseph Solman.

**S**alon style is a way of displaying art in which works are hung higher and lower than eye level and in large groups rather than in a single row. This trend started in 1737 with the Salon in Paris. Unlike the Salon, however, today's trend in museums is to exhibit works of art in single rows with plenty of space around each piece. While we always follow this trend in our museum, we brought back salon style for this particular exhibit. This wasn't entirely an aesthetic choice – the skylights in our collection storage room are being removed, so we had to pull the paintings off of their racks to protect them from dust and debris. Rather than store the paintings in this gallery and close it off to the public, we decided to hang them – almost all of them – for your enjoyment. In this unprecedented exhibit, over 200 pieces from our collection will be on display created by artists such as Andrew Wyeth, Winslow Homer, Clyde Singer, and more.



## Dark Forms

New Ceramics by Tom Bartel

**T**om Bartel's life has changed, and so has his work. He is at a re-defining moment after recently becoming a parent, which greatly opened his eyes to the passage of time. An artist hailing from Cleveland, Ohio, Bartel is currently Professor of Ceramics at Ohio University, whose Ceramics Program ranks third in the United States. Previously, Bartel's work was very colorful and patterned, as evidenced by one of his pieces that we proudly own in our Permanent Collection. However, with his new exhibit - *Dark Forms* - he has set out to re-invent his work and push himself out of his comfort zone. His pieces for this exhibit are devoid of color or pattern because, as he says, he was aiming to reduce his ideas to the essential. The only carry-over from his previous works are his depictions of human forms. What do these pieces say about the passage of time, and how do we as humans aim to "live on" through objects? Come see for yourself.



Tom Bartel (American). *Hand Form*, 2017. Ceramic, 12 x 41 x 20 in. Image Courtesy of the Artist © Tom Bartel.

## UPCOMING EXHIBITIONS



# ELIJAH PIERCE

An American Journey

NOVEMBER 2017

Elijah Pierce (American, 1892 - 1984). Watergate (detail), c. 1975. Carved and painted wood relief with glitter, 27 1/4 x 25 3/4 x 1 1/4 in. Collection of Columbus Museum of Art. Image courtesy of Columbus Museum of Art. ©Columbus Museum of Art.

**Christkindl Markt**

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# CMA UNCORKED!

Buy Tickets Online: [www.cantonart.org/CMAuncorked](http://www.cantonart.org/CMAuncorked) Instructor: Erica Emerson



**The Kiss**  
Aug 16, 2017 • 6:00pm



**Van Gogh Irises**  
Sept 12, 2017 • 6:00pm



**La Chat Noir**  
Oct 10, 2017 • 6:00pm

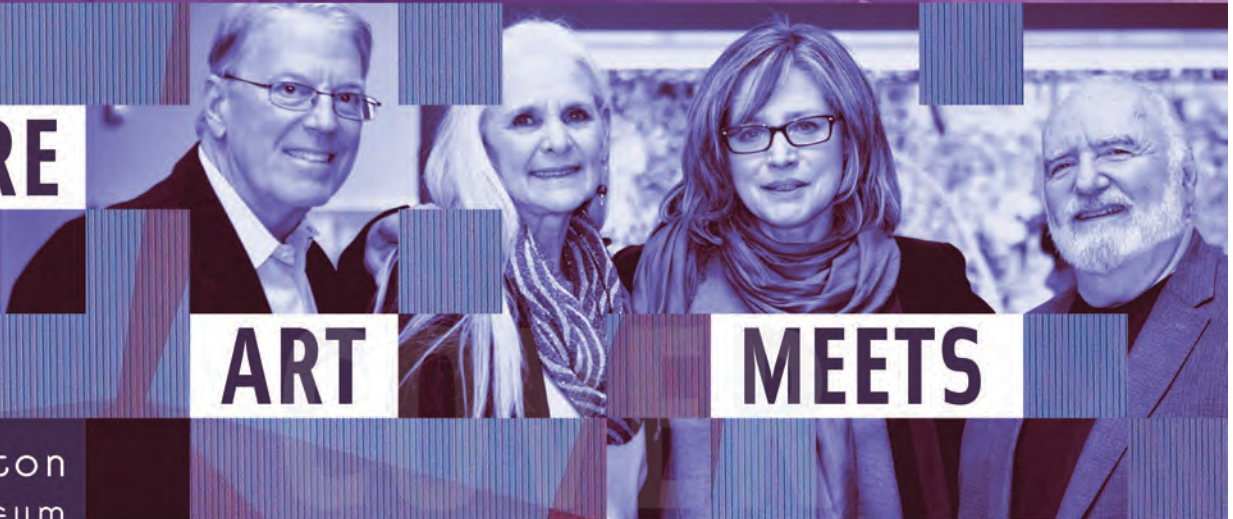
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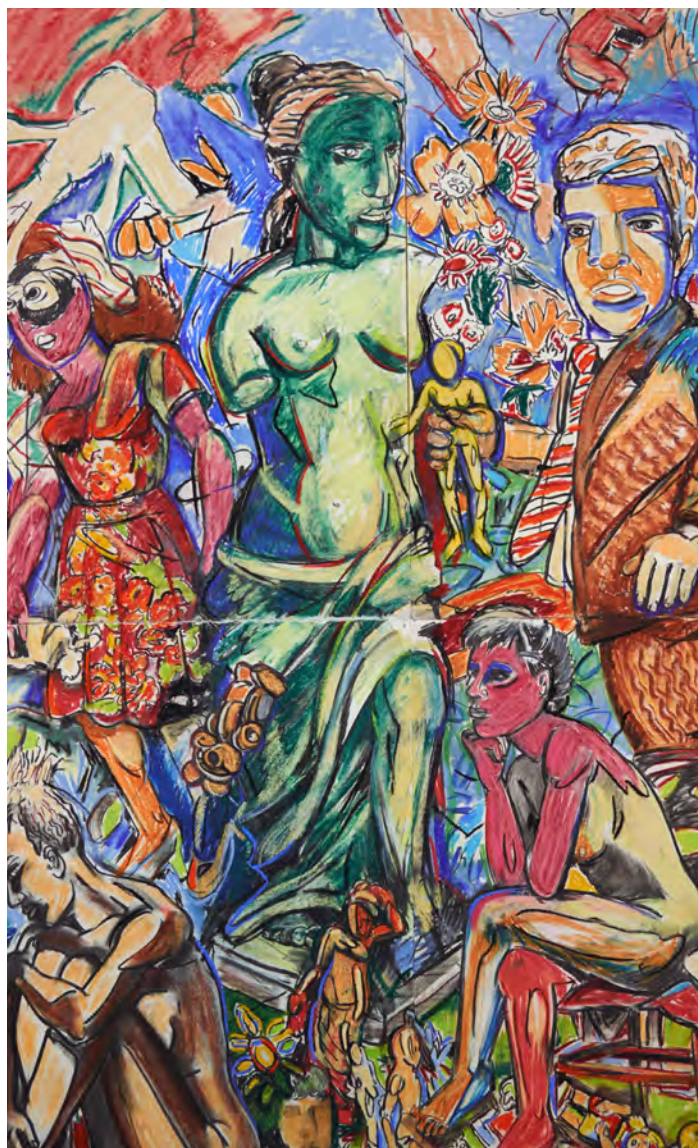
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**LIFE**

## NEWS FROM THE PERMANENT COLLECTION

### NEW Acquisition: Viola Frey's Pastel Masterpiece



Viola Frey (American). *Artist/Mind/Studio Polyptych II*, 1989. Pastel on paper, 88 x 60 in. Canton Museum of Art Permanent Collection. Artwork © Artists' Legacy Foundation/Licensed by VAGA, New York. ALF no. VF-1018WP

#### About The Permanent Collection

The Canton Museum of Art's Permanent Collection features nearly 1,200 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others.

Canton Museum of Art recently acquired Viola Frey's pastel masterpiece, *Artist/Mind/Studio Polyptych II*, from Nancy Hoffman Gallery. This work depicts a combination of items in Viola's studio (probably little figures that she collected from flea markets), self-portraits of Viola (see if you can find them), and images from Viola's own mind. It was recently on display in the gallery as part of our *In Praise of Women* exhibit, juxtaposed with Viola Frey's ceramic piece, *Pot-Bellied Fireman*, which is also from the CMA Collection.

Frey's work leaves room for our own interpretations. She focused on depicting the human figure without the glossed over lie of perfection – human figures are “the every man and woman.” Her pieces comment on gender and power issues, and men typically wear suits while women are either clothed in the style of the 50s or nude. Viola said that, “The suit is the power, not the person.” Her men in suits look uncomfortable, unsure of themselves, while her nude women display power. She said: “Certainly the [female nudes] that I've done have all been women of power.” Interestingly (in *Artist/Mind/Studio Polyptych II*), the human figures don't interact with one another, but they tower over us, perhaps causing us to question our own power.

In addition to large scale work, Frey was drawn to the miniature. She collected small knick knacks from flea markets near her home in Oakland. These pieces inspired her work – in many of her drawings you will see images of the bear, rooster, dog, and horse figurines that she collected. For Frey, these pieces have much to do with modern life and our unsustainable dependence upon material goods. Her interest in man vs. nature could have come from her father, who accumulated three “shacks” of TV sets, radios, farming equipment, tractors, and so on. He would watch nature grow onto and around his tools and equipment, determined not to disturb either one.

Frey's works reflect her interest in the human figure and always employ a colorful palette. She is renowned for her originality and for rejecting the style of ceramics at the time to produce works that mimicked Abstract Expressionism as well as Pop Art. As Michael S. Roth, former President of the California College of the Arts said, Viola Frey was “...able to take the culture around her and reform those elements into a totally original form of sculpture that defined one of the great contributions to modern art.”





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# GET INVOLVED!



## CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. [www.cantonartistsleague.org](http://www.cantonartistsleague.org)



## CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



## CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit [www.cantonart.org](http://www.cantonart.org) for more details about programs. Contact Suzie Thomas at 330.453.7666.



## GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.



## VOLUNTEER ANGELS

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs.



## CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed *Canton HeART Guild*. Members are dedicated to promoting participation in CMA events and exhibit programs.



## EVENT VOLUNTEERS

Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum.

**Volunteer Today! [www.cantonart.org/volunteer](http://www.cantonart.org/volunteer)**

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# ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of three Stark County museums accredited by the American Alliance of Museums.

## MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;

Closed Mondays and major holidays.

**Regular Admission:** Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



## GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



## ARTISAN BOUTIQUE: OHIO HANDMADE GIFTS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards, and more... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

## PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

## WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*



**MEETINGS AND PARTIES** — The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.

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# ELIJAH PIERCE

## An American Journey

### NOVEMBER 2017

Elijah Pierce (American, 1892 - 1984). *Elijah Escapes the Mob*, 1950's. Carved and painted wood, 27 1/2 x 28 3/8 x 1 in. Collection of Columbus Museum of Art.  
Image courtesy of Columbus Museum of Art. © Columbus Museum of Art.