

WINTER 2015

@CantonMuseum

Inside the Galleries of YOUR Canton Museum of Art



Moving Toward the Light:

Watercolors by Joseph Raffael

On View December 3, 2015–March 6, 2016



Blue Collar Sculptures
by Kyle and Kelly Phelps



Out of the Woods and Into the Ring Kristen Cliffl

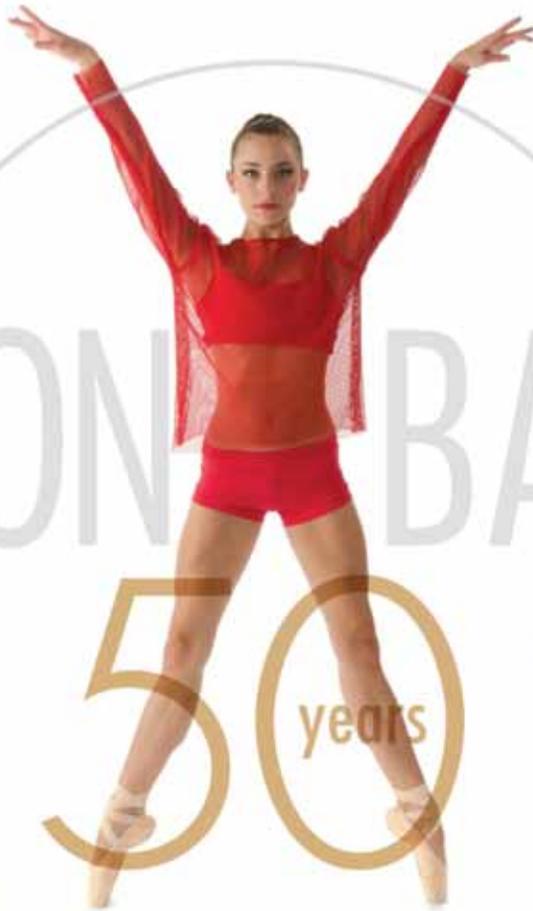


Canton Arts District All-Stars Winner
Heather Bullach

DiRector's
Choice
10/16,17

Cinderella
3/12,13

CANTON BALLET



The Nutcracker

Sponsored by Kenan Advantage Group

12/11-13

featuring New York City Ballet dancers
Zachary Catuszaro & Sterling Hyltin

Canton Palace Theatre

Order tickets online

cantonballet.com

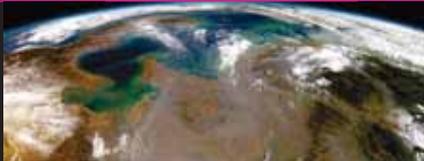
330.455.7220



THE REPOSITORY
CantonRep.com



MasterWorks Series



THE EARTH – AN HD ODYSSEY
JANUARY 23, 2016 - 8PM

Striking high-definition images taken from NASA missions to Earth's orbit and accompanied by Strauss' epic tone poem *Also sprach Zarathustra* and John Adams' electrifying *Short Ride in a Fast Machine*.



YOUNG AT HEART
FEBRUARY 14, 2016 - 7:30PM

Celebrate the exuberance of youth and the future generations of music makers with Canton native William Shaub on solo violin and members of the Canton Youth Symphony in a side-by-side with the CSO. The program features Tchaikovsky's *Romeo and Juliet* and Bizet's *Carmen Suite*.



SCENIC MOMENTS
MARCH 19, 2016 - 8PM

The CSO is honored to perform the WORLD PREMIERE of Belá Fleck's second banjo concerto! Along with Chistopher Theofanidis' *Rainbow Body* and Respighi's *Fountains of Rome* and *Pines of Rome*, this concert will be as memorable as a postcard.

All concerts at Umstattd Performing Arts Hall

TICKETS: \$25 | \$35 | \$45
(seniors and students \$5 off)

330.452.2094
Cantonsymphony.org

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April 26, 2016 - July 17, 2016

Three Voices: Conversations on Life and Conflict

September 1, 2016 - October 30, 2016

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Joseph Raffael (American, b. 1933). *Solstice Light*, 2013. Watercolor on Paper, 55 × 80 ½ in. Image Courtesy of Nancy Hoffman Galleries © Joseph Raffael.

(Cover, Bottom Left)

Kelly and Kyle Phelps (American, b. 1972). *The Worker's Alter*, 2000. Mixed Media / Ceramic, 52 × 48 × 2 In. Image Courtesy of Kelly and Kyle Phelps. © Kelly and Kyle Phelps.

(Cover, Bottom Middle)

Kristen Cliffl (American, b. 1967). *Unfinished Dreams*, 2013. Ceramic, 30 × 18 × 14 in. Image Courtesy of Kristen Cliffl. © Kristen Cliffl.

(This Page)

Kelly and Kyle Phelps (American, b. 1972). *John Henry*, 2012. Mixed Media / Ceramic, 24 × 24 × 8 In. Image Courtesy of Kelly and Kyle Phelps. © Kelly and Kyle Phelps.



DIRECTOR'S SPOTLIGHT

Max R. Barton II

1001 Market Avenue North
Canton, Ohio 44702
www.cantonart.org | 330.453.7666

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Winter 2015

Design: Canton Museum of Art & Cassel Bear

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Letters/Comments
rob@cantonart.org | 330.453.7666

Follow us on ...



Welcome to the Fall/Winter exhibitions at the Canton Museum of Art, with exciting programming and related classes aimed at expanding our reach and truly engaging our audiences throughout the community and region. I am delighted to invite you into the Museum to explore each of the exceptional exhibitions and “connect art to life” in a meaningful way for yourself, with your friends, with family, and more. In our 2014–15 season, CMA touched more than 29,500 participants, benefiting from our exhibitions, programs, and outreach. With the terrific season we have planned this year, I know we will reach even more. For me, the Museum is a place of thrilling discovery ... of wonderful education ... of exciting entertainment ... as I hope it is, or will be, for you.

Inside the galleries, we just packed up *Beyond Craft*, which presented audiences with a spectacular array of ceramics and decorative arts from one of the finest collections in the world, on tour from the Museum of Fine Arts in Houston. The exhibition was noted in the media as a “tour de force” and “not to be missed,” so I hope you were in the galleries to enjoy its beauty. We also introduced audiences to the splendor of mid-century modern furniture from artisan **Arden Riddle**. The exhibition brought out many Riddle enthusiasts from across Ohio and prompted a feature story about the Copley native and our exhibition in the *Akron Beacon Journal*. We plan to offer a larger view of his fine crafted works in the coming years.

We just wrapped up the 44th Annual **Christkindl Markt**, held throughout the Cultural Center and the Museum in November. Judging by the crowds of shoppers and comments from artisans in from across the country, this annual benefit for CMA was a rousing success. I extend my heartfelt thanks to all of our Canton Fine Arts Associates volunteers and others who make this event possible for us and bring thousands of shoppers to Canton for three days each year.

New Art Classes for Adults and Children are forming! Be sure to check our Winter/Spring offerings inside and get signed up online. There’s something for everyone to explore in our classes, from our popular *UnCorked!* painting events to beginning ceramics and watercolor composition. Get signed up ... and get creative in CMA classes!

New Exhibitions Open in the Galleries

Our featured exhibition open now in the galleries is pure wonder. *Moving Toward the Light* features the luminous watercolors of Joseph Raffael, one of contemporary art’s most regarded painters. Each color-drenched, monumental work will spark radiant visual meditations on nature and life that will stir your soul.

In *Blue Collar*, the figurative sculptures by twins Kyle and Kelly Phelps tell an expressive story of working-class, industrial manufacturing life. This exhibition is supported by a grant from Ohio Humanities, from which CMA is producing an oral history of the Phelps’s work and their inspiration. This exhibit also features photos and other materials loaned by the Massillon Museum, McKinley Presidential Library and Museum, and Hoover Historical Society.

Out of the Woods and Into the Ring features the whimsical ceramics of artist Kristen Cliffl. She describes her work as playful, often humorous, sometimes cynical, and revealing both the joys and hardships of living in the modern world.

Of course, there’s much more happening at CMA. Check it out here, and stay connected with us at cantonart.org and on Facebook. Visit often, and I’ll see you in the galleries!

Max R. Barton II
Executive Director



Canton Museum of Art Board of Trustees

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heard in the galleries

Voices from Our Audience in the Galleries & Online

Featured in the Galleries August 27 – October 25, 2015

Beyond Craft:

Decorative Arts from the Leatrice & Melvin Collection



Ken Price (American, 1935-2012). *Sag*, 2007. Painted clay, 6 ½ × 6 ¾ × 5 ¼ in. The Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection. Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund.

“Amazing demonstration of how far the mind can stretch – made me access myself and take another look!”

—Melanie M.

“Had a splendid time. I adored the Burping Bowl! Fantastic!”

—Tim G.

“Loved this exhibit! So much to take in. Fun, diverse, and thought-provoking.”

—Marilyn H.

“Every time I come here, the museum helps me redefine my concept of art. Thank you!”

—Suni L.

Mid-Century Modern: Furniture Craft of Arden Riddle

“Great to have a museum in Northeast Ohio that supports and promotes fine craft.”

—Mary U.



Therman Statom (American, b. 1953), *Glass House*, 1994/98. Glass and paint, the Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, Museum purchase with funds from the Caroline Wiess Law Accessions Endowment Fund. © Therman Statom



Arden Riddle (American, 1921-2011). *Couch*, c. 1960. Black walnut. Gift to the Canton Museum of Art from the Arden Riddle Museum & Gallery, 2014.



Heather Bullach announced as 2015 Winner of Canton Arts District All-Stars Exhibition!

Heather Bullach with her oil painting “Going Out” was voted the 2015 winner of the Canton Arts District All-Stars Exhibition at the November 6, Canton First Friday event, chosen by votes from the 400+ audience. The new All-Stars competition attracted over 80 participating artists who have exhibited artwork in the Canton Arts District.

Heather Bullach is a portrait and landscape artist. Working primarily in oils, her style ranges from tight realism to expressive impressionism. Whether painting an accurate likeness or a landscape inspired by her rural Ohio surroundings or frequent visits to Charleston, SC, capturing an essence and mood beyond the physical surface is her focus. She earned her bachelors degree in art at Malone University in 2011. Her work is widely exhibited around northeast Ohio, including three solo exhibitions since 2011. Her awards include The Mary Ellen McFadden Award for artistic achievement in 2011, and The Ohio Watercolor Society 2010 Scholarship. She currently teaches painting at Malone University and resides in Dalton, Ohio.

“Portraits are my first love. I aim to catch a beauty that goes beyond the physical: to show the spirit of those I paint,” said Heather. “Thank you to everyone who came out and voted. I am deeply grateful for the support. And I couldn’t be prouder to be a part of such an amazing arts community.”

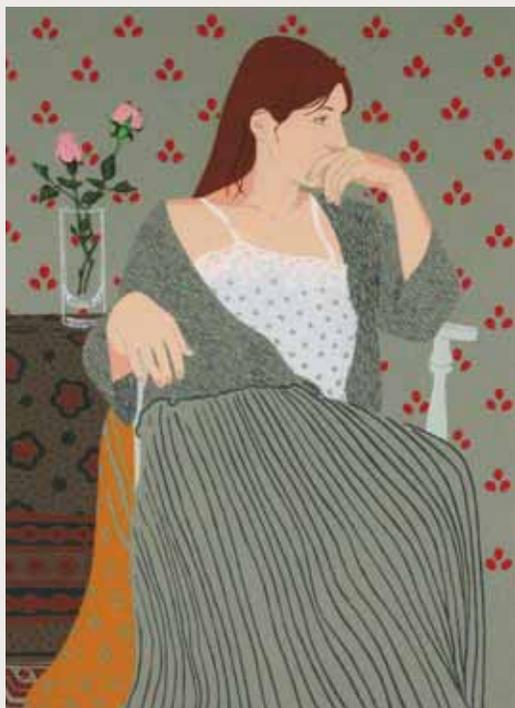
Heather’s work is currently on display at Second April Galerie and Studios in downtown Canton.

As the winning artist she received a feature artist profile in About Magazine, a special ARTE e-blast dedicated to her artwork sent to thousands of subscribers, a gift card to Pat Catan’s Prizm Art Store, and an Artist Spotlight with WHBC’s Ron Ponder show.

Special thank-you to the event sponsors: About Magazine, ARTE Project, ArtsInStark, and 1480 WHBC Talk Radio.



Heather Bullach (American, b. 1989). *Going Out*, 2015. Oil on Canvas, 20 × 10 in. Image Courtesy of Heather Bullach. © Heather Bullach.



New Uplift Campaign Gives YOU the Chance to Curate a Museum Exhibition!

Have you always wanted to choose the artwork on display at the Museum? Lynnda Arrasmith, CMA Curator, has created hundreds of exhibitions for the Museum in the last 25 years. Now you have a chance to support the Canton Museum of Art and express your artistic vision with the help of Lynnda’s expertise. In conjunction with the new Uplift Campaign, anyone who donates \$1500 to the Annual Fund in 2016 will have the opportunity to select works from over 1,100 different masterpieces in the CMA permanent collection and have the artwork on display in the Museum lobby as your own mini-exhibition.

Once the works are on view, you can invite up to 20 of your friends for a private wine and cheese reception. What better way to support the Museum and show off your great taste in Fine Art? But you need to hurry because this limited time offer won’t last forever. Uplift the Canton Museum of Art today and help support education and exhibitions for future generations! Make your donation by visiting www.cantonart.org/uplift

Phyllis Sloane (American, 1921-2009). *Cathy in Grey*, 1979. Silkscreen Print, 34 ½ × 27 ½ in. Canton Museum of Art; In Memory of Ralph L. Wilson.



Uplift Creativity

The sky is the limit when it comes to education and outreach in the Museum classrooms and throughout the region.

Your support helps us deliver imaginative programs that give students of all ages the resources to fuel creativity and innovation.



Uplift Connections

Your contribution supports acclaimed exhibitions and programs that engage diverse audiences to talk, learn, and inspire their souls.

With the help of world-class artists and donors like you, the Museum enriches lives by inspiring minds and bringing people together for new and exciting experiences.



Uplift Community

We believe art challenges audiences to think big and come together to improve our community.

Only with your help can we sustain the Museum as a vibrant local and regional resource to entertain, excite, and educate through the visual arts.

UPLIFT

CANTON MUSEUM OF ART

The Annual Fund Campaign
to benefit the Museum's Mission.

Donate online at www.cantonart.org/uplift



Canton
Museum
of Art

Canton Museum of Art

Your Creative Classroom.

WINTER 2016

SPRING 2016

CLASSES FOR ADULTS

Registration ends one week before the class start date



Drawing

Beginning/Intermediate Drawing

A-100 – Begins 1/10, Ends 2/14

A-101 – Begins 3/13, Ends 4/24, no class 3/27

A-102 – Begins 5/8, Ends 6/19, no class 5/29

6 Sundays, 1:30 – 3:30 pm, Room 102 Instructor: Susan Kelewae

Beginning artists (and artists of all skill levels) are invited to come and enjoy the creative processes of drawing. In this exciting, hands-on class students will view demonstrations, learn how to use a variety of techniques and work with a teacher who will tailor instruction to your needs and interests.

*Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Painting

Beginning/Intermediate Watercolor Painting

A-210 – Begins 1/14, Ends 2/18

A-211 – Begins 4/14, Ends 5/19

6 Thursdays, 1:30 – 3:30 pm, Room 102 Instructor: Rosemary Stephen

Let's explore the versatility of watercolor! Beginners will be guided through lessons that teach basic techniques. More experienced students will have the opportunity to work independently with feedback from the instructor and other students. *Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Watercolor Composition and Design

A-220 – Begins 1/12, Ends 2/16

A-221 – Begins 3/1, Ends 4/5

6 Tuesdays, 5:30 – 7:30 pm, Room 102, Instructor: Ted Lawson

This class is designed for students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will be introduced to use of Photoshop as an option in creating a composition from the digital images of their photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable surface to make a finished painting in watercolor. Students will be encouraged to create a watercolor painting from their own photographic resource material during the class sessions. Class is limited to 12 students and is for all levels, 18 and up. Beginners should have some art experience.

*Supply list available the first day of class.

Cost: \$110 (Cost for Members: \$88)

Beginning or Intermediate Oil Painting

A-230BEG – Begins 1/16, Ends 2/13

A-230INT – Begins 1/16, Ends 2/13

A-231BEG – Begins 4/2, Ends 4/30

A-231INT – Begins 4/2, Ends 4/30

A-232BEG – Begins 6/4, Ends 7/2

A-232INT – Begins 6/4, Ends 7/2

5 Saturdays, 11:00- 2:00 pm, Room 102, Instructor: Frank Dale

Learn introductory classical oil painting using the Flemish technique in this unique class. Whether you are an experienced oil painter wanting to learn a new style of painting, or wanting to learn a new medium by an acclaimed artist this class is for you. Class participants will share in the experience of painting the same still life subject emphasizing Flemish painting techniques. The finished painting will have a finely rendered classical appearance and be ready for framing. Don't have oil paint materials, no problem! Each participant is required to use Frank Dale's personally picked materials for this class.

*Beginning class price includes kit worth over \$100 of materials which you keep when the class is finished!

*Intermediate/Returning students please bring your kits to class on the first day.

Beginning Oil Painting

Cost: \$210 (Cost for Members \$168)

Intermediate Oil Painting

Cost: \$170 (Cost for Members \$136)



CLASS REGISTRATION: By credit card, secure & easy ...
Call 330.453.7666 ... Visit www.cantonart.org/learn/adults

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Printmaking

Screen Printing Workshop

A-800 – 1/12, 1/19

A-801 – 4/5, 4/12

2 Tuesdays, 6:00-7:30 pm, Room 102, Instructor: Rosemary Stephen

Over the course of two sessions of this hands on workshop our instructor will take you through the basics of silk screen printing, from initial artwork creation and design, to tearing down your project and equipment. You will learn how to create a truly unique and screen screen prints on paper.

*All materials provided

Cost: \$76 (Cost for Members: \$61)

Pottery



All CMA pottery students are required to purchase their clay from the CMA; the cost is \$40.00 for 25 pounds of clay and includes cost of glazes and firing. Beginning students may purchase a pottery tool kit (\$13.50) from the CMA for the first day of class

Beginning/Intermediate Pottery

A-300 – Begins 1/6, Ends 3/23

A-301 – Begins 4/13, Ends 6/29

12 Wednesdays, 6:30 – 8:30 pm, Room 104

Instructor: Bill Shearrow

Cost: \$145 (Cost for Members: \$116)

A-310 – Begins 1/7, Ends 3/24

A-311 – Begins 4/14, Ends 6/30

12 Thursdays, 10:00-12:00 pm, Room 104

Instructor: Laura Kolinski-Schultz

Cost: \$145 (Cost for Members: \$116)

A-320 – Begins 1/7, Ends 3/24

A-321 – Begins 4/14, Ends 6/30

12 Thursdays, 12:30-2:30 pm, Room 104

Instructor: Laura Kolinski-Schultz

Cost: \$145 (Cost for Members: \$116)

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. Individual projects will include functional and decorative work. Glazing techniques will be taught, finished ware will be discussed, and demonstrations will be given.

Intermediate/Advanced Pottery

A-350 – Begins 1/5, Ends 3/22

A-351 – Begins 4/12, Ends 6/28

12 Tuesdays, 6:30 – 8:30 pm, Room 104

Instructor: Bill Shearrow

Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process. **Cost: \$145 (Cost for Members: \$116)**

Jewelry

Beginning/Intermediate Jewelry

A-700 – Begins 1/13 Ends 2/17

A-701 – Begins 4/13 Ends 5/18

6 Wednesdays, 6:00-8:00 pm, Room 102 Instructor: Judith Sterling

Make beautiful jewelry from a variety of metals using fun jeweler's techniques including hot and cold connections: riveting and soldering. Learn to form metals into amazing textures and design elements using metalsmithing and dappling techniques combined to create wonderful eye-catching jewelry. Your hand made original design will be a wonderful treasure to show off or give as that special gift.

*All materials provided

Cost: \$130 (Cost for Members: \$104)

Textiles

Discover Shibori– 1 Day Workshop

A-500 – On 3/6

A-501 – On 4/17

1 Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff

Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dyeing it to produce a unique color and texture on the fabric. Shibori offers a surprising array of binding methods for a "resist". We will explore some of these techniques, including wrapping, stitching, clamping, binding, folding, twisting and turning the fabric around a resist. Throughout the day, students will have the opportunity to produce a series of experimental samples exploring a variety of ways to manipulate the fabric, dye it, and heat-set it. Students will then have the opportunity to create a silk scarf using the technique of their choice.

*All materials provided

Cost: \$70 (Cost for Members: \$56)

Nuno Felted Scarf – 1 Day Workshop

A-510 – On 1/10

A-511 – On 2/21

Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff

Make a beautiful scarf for yourself while learning the art of nuno felting! In this technique soft merino wool fibers are fused to a fine silk gauze base. The resulting fabric is lightweight and flexible, with limitless possibilities for combining transparency, texture and layering of luxury fibers. Projects progress in three steps from learning how wool felts with a sample wool felt piece, to learning how to fuse wool onto a silk sample, to the finished nuno silk scarf. No prior experience is needed; appropriate for ages 13 and up. Bring a sack lunch and we'll take a lunch break during the workshop.

*All materials provided

Cost: \$70 (Cost for Members: \$56)



Canton Museum of Art

Your Creative Classroom.

WINTER 2016

SPRING 2016

CLASSES FOR CHILDREN

Registration ends one week before the class start date

* Teens ages 14 and older are welcome to enroll in any of our Classes for Adults *

My First Art Class (Pre-K – K)

C-100 – Begins 1/16, Ends 2/20

C-101 – Begins 4/2, Ends 5/7

C-102 – Begins 6/4, Ends 7/9

6 Saturdays, 11:00 – 12:00 noon, Room 101A Instructor: Rosemary

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. Enjoy learning and playing together while helping your little artist get started in the world of art! **Cost: \$75**

Creatures Stories and Fantasy Worlds (1st – 2nd Grade)

C-200 – Begins 1/16, Ends 2/20

C-201 – Begins 3/19, Ends 4/30, no class 3/26

C-202 – Begins 6/4, Ends 7/9

6 Saturdays, 12:30 – 2:00 pm, Room 101A, Instructor: Rosemary

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds. **Cost: \$75**

Be a Master Artist (3rd - 5th Grade)

C-210 – Begins 1/16, Ends 2/20

C-211 – Begins 3/19, Ends 4/30, no class 3/26

C-212 – Begins 6/4, Ends 7/9

6 Saturdays, 10:30 – 12:00 pm, Room 101B, Instructor: Alyssa Reed

Come enjoy a class where you'll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Students will create a variety of unique 2D and 3D art pieces.

Cost: \$75

CLASS REGISTRATION: By credit card, secure & easy ...

Call 330.453.7666 ... Visit www.cantonart.org/learn/children

Drawing and Painting (5th - 8th Grade)

C-220 – Begins 1/16, Ends 2/20

C-221 – Begins 3/19, Ends 4/30, no class 3/26

C-222 – Begins 6/4, Ends 7/9

6 Saturdays, 12:30 – 2:00 pm, Room 101B, Instructor: Alyssa Reed

Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more, with your favorite subjects like people and animals. **Cost: \$75**

Creative Clay (1st - 5th Grade)

C-400 – Begins 1/10, Ends 2/28

C-401 – Begins 3/13, Ends 5/8, no class 3/26

8 Sundays, 1:30 – 3:00 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Cost: \$195**

Creative Clay (5th - 8th Grade)

C-410 – Begins 1/10, Ends 2/28

C-411 – Begins 3/13, Ends 5/8, no class 3/26

Sundays, 3:00-4:30 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Learn the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. **Cost: \$195**



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GIRL SCOUTS OF AMERICA
BOY SCOUTS OF AMERICA



Girl Scout Brownie Badge Program: Pottery

Date: February 27th, 2016

Time: 10:00-3:30

Come to the Canton Museum of Art and enjoy a fun filled day of ceramics and art! During this exciting event you will meet with other Brownies from around the area and participate in taking the steps to earning a potter badge. Enjoy making art with clay, painting with glaze, watching pottery wheel demonstrations and visiting the galleries to see our famous ceramics collection! Each participant will receive their own Brownie Potter Badge at the end of the workshop!

Cost: \$18.00 per scout

*Troop leaders will need to make arrangements to pick up the fired pieces approximately 2-3 weeks later.

*Please bring a packed lunch

*Visit our website for a full schedule of events and badge requirements:
<http://www.cantonart.org/learn/scouts>

Boy Scout Badge Program: Pottery

Date: May 21st, 2016

Time: 10:00-3:30

Come to the Canton Museum of Art and enjoy a fun filled day of ceramics and art! During this exciting event you will meet with other scouts from around the area and participate in taking the steps to earning a potter badge. Enjoy making art with clay, watching pottery wheel demonstrations and visiting the galleries to see some of our famous ceramics collection!

Cost: \$18.00 per scout

*Troop leaders will need to make arrangements to pick up the fired pieces approximately 2-3 weeks later.

*Please bring a packed lunch

*Visit our website for a full schedule of events and badge requirements:
<http://www.cantonart.org/learn/scouts>



CLASS REGISTRATION: By credit card, secure & easy ...

Call 330.453.7666 ... Visit www.cantonart.org/learn/scouts

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CMA UNCORKED!

6:00 pm, Room 101 • Instructor: Erica Emerson Cost: \$35 per class.



Van Gogh Almond Branch
Dec 15, 2015 • 6:00pm



Pop Art Lichtenstein
Jan 19, 2016 • 6:00pm

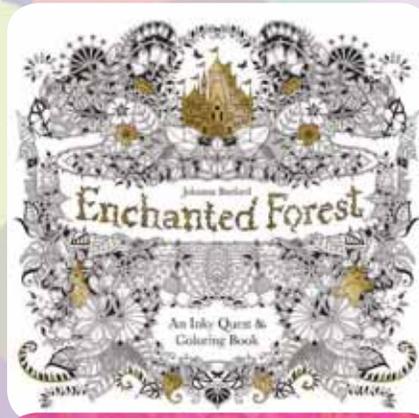


Valentine's Day Couples Starry Night
Feb 9, 2016 • 6:00pm

Our artist will make painting easy and fun by instructing you step-by-step through re-creating a beautiful painting. Whether you are an aspiring artist or just looking to explore your creative side, you are sure to go home with a painting that is uniquely yours. Must be 21 or older.

ART | WINE | MUSIC | FRIENDS

NEW ARRIVALS at CMA MUSEUM SHOP



Find the Perfect Gift... CMA Members Get 10% Off All Purchases!



Canton Fine Arts sponsors monthly luncheons with presentations and demonstrations on art-related topics.

Call Carol Paris for more info!
330.453.7666 ext 105

UPCOMING EVENTS

January 13, 2016

Moving Toward the Light: Watercolors by Joseph Raffael
—Presentation & Private Exhibit Tour by Max Barton

February 10, 2016

Glitz and Glitter: Jewelry from Ohio Presidents' Wives
—Presentation by Mari Halkovich

March 9, 2016

Out of My Gourd Roadshow
—Presentation by Marlene Bolea

April 13, 2016

Buckeye Rug Hookers
—Presentation by Becky Saylor

*Cost of luncheon is \$15 (excluding Oct and Dec) prepay for non-members.
Reservation deadline is the Monday prior to the date by noon.

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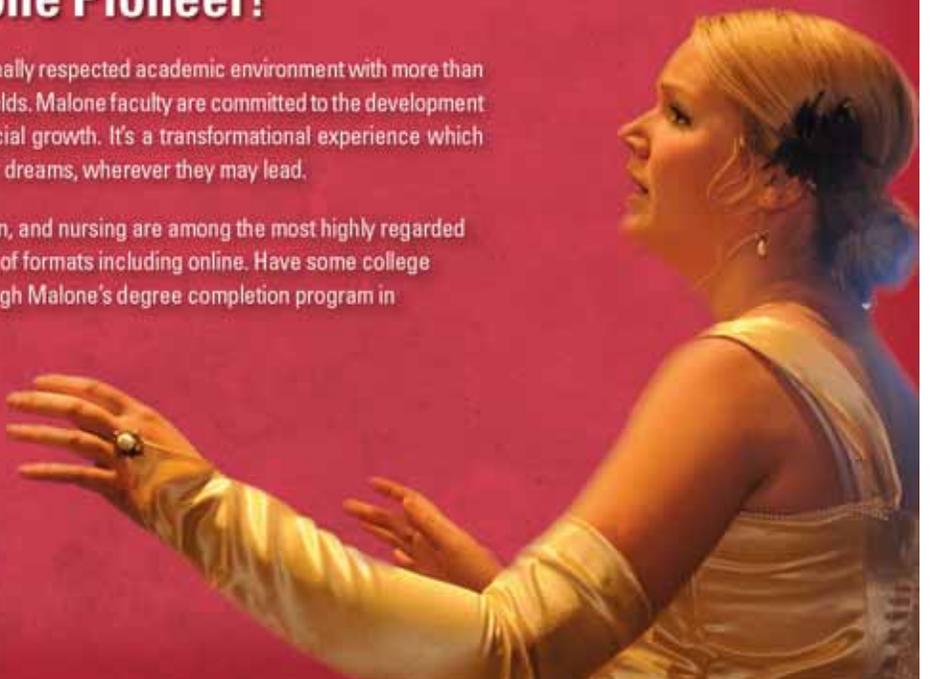
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Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

Moving Toward the Light: Watercolors by Joseph Raffael



The lush and luminous watercolors of Joseph Raffael are on display at the Canton Museum of Art starting December 3, 2015 and on view through March 6, 2016. These are watercolors like no others, rich, sumptuous, and saturated. *Moving Toward the Light* is the title of a just-published book on Joseph Raffael, as well as the title of one of his newest, most ambitious works. Known for his monumental watercolors celebrating nature, the artist's work of the past three years continues to push into new terrain. Taking the viewer deeper and deeper into the mysteries of nature, Raffael remains ever the explorer of what the eye cannot behold, be it with blossoming branches in a profusion of blues, or palm fronds of greens, greys, silvers, and lavenders. Like an explorer combing the depths of the sea

Joseph Raffael (American, b. 1933). *Flower Dream*, 2013. Watercolor on Paper, 53 vtt 75 ¼ in. Image Courtesy of Nancy Hoffman Galleries © Joseph Raffael.

for wonders below, Raffael captures on his camera in an instant, wonders that surround him at his home and in his garden in France, transforming what he sees into a heightened vision in watercolor. Everything he paints is part of his quotidian universe.

Joseph Raffael was born in Brooklyn, New York in 1933. He attended Cooper Union, New York and received his B.F.A. from Yale School of Fine Arts. While at Yale he studied with Josef Albers. He also received a Fulbright Fellowship to Florence and Rome.

Thirty years ago, Joseph Raffael and his wife Lannis moved to the South of France, wanting to simplify life for Joseph to devote himself to painting without distraction. Over this time, the couple, who live in a simple home overlooking the Mediterranean Sea, have created what might be called an earthly paradise. Lannis planted a garden with flowers every color of the rainbow in the midst of ancient trees, bushes and succulents. They created two koi ponds on the property, framed by stones the Mediterranean has washed smooth. The flowering plants matured, the carp grew large, the birds in the outdoor aviaries multiplied. It is this paradise teeming with life force that provides the artist with his subjects: flowers, koi, birds, shells, the abundance of the gardens that surround them.

Raffael photographs his world, zeroing in on what interests him. A selection process follows during which he views and reviews images and decides what to paint next. From the photograph he

light that emanates from his brush, as well as from the sun that shines over the sea where he resides. Many pieces measuring 5 × 8 feet, these commanding works encompass the viewer in a world the eye alone cannot behold in nature. They invite the viewer into moments of discovery, thought and contemplation, of music, of harmony, of peace and quiet. Simply stated Raffael's new work is a celebration of life.



Joseph Raffael (American, b. 1933). *Crescendo*, 2013. Watercolor on Paper, 53 ½ × 75 ½ in. Image Courtesy of Nancy Hoffman Galleries © Joseph Raffael.



Joseph Raffael (American, b. 1933). *Solstice Light*, 2013. Watercolor on Paper, 55 × 80 ½ in. Image Courtesy of Nancy Hoffman Galleries © Joseph Raffael.

makes a “map” only he can follow, and then begins to paint in a unique and intuitive fashion in watercolor. He paints wet into wet, puddles the paint, surrounds images with an “inner frame” of paint, celebratory of the act of painting. While the works have a freshness and spontaneity, they take him months to paint as he carefully weaves tapestries of color in paint on paper.

During the past three years (while the book has been in progress) the artist began a dialogue with writer David Pagel on the subject of Beauty. The e-mail dialogue continued over many months, and has turned into a long exploration on the subject of beauty and creativity, a hand-in-hand accompaniment to the deepening of the artist's work.

The artist writes to David Pagel:

“In a way, I feel our Beauty conversation is finding a physical expression in this painting. The finding and exploring where beauty resides is taking place. Spring is just moments away. The birth is opening upon the painting surface. Now back to the madness of creation...”

His most recent works reveal that light is the artist's prime subject of exploration and interest. Pervading each image is the pure

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FEATURED IN THE GALLERIES

Blue Collar: Ceramics by Kyle and Kelly Phelps



Kelly and Kyle Phelps (American, b. 1972). *The Patriot* (detail), Series 3, 2015. Mixed Media / Ceramic, 24 × 36 × 4 In. Image Courtesy of Kelly and Kyle Phelps. © Kelly and Kyle Phelps.

Growing up in a small town, identical twins, Kyle and Kelly Phelps were part of a family and community defined by factory and farm work. Their new exhibition, *Blue Collar*, will open December 3, 2015 and will be on view through March 6, 2016. This compelling exhibition celebrates the working-class with ceramic sculptures made collaboratively by this unique and dynamic duo.

Kelly and Kyle Phelps are Associate Professors at private Catholic universities in Ohio. Kelly Phelps is an Associate Professor at Xavier University (Cincinnati) where he oversees the sculpture department. Kyle is an Associate Professor at University Dayton (Dayton) where he is the head of the ceramic department. Both Kelly and Kyle work collaboratively to create their artwork and share a studio in Centerville (OH). The twins share numerous grants, regional and national exhibitions, and commissions. More notable private collectors of the twins work are in the hands of film director Michael Moore, and actor Morgan Freeman as well as a major reviews in the world acclaimed Sculpture Magazine and American Craft Magazine.

Much of the twins' work is about the blue collar working-class, race relations and the everyday struggles of the common man

and woman. The twins grew up in a blue collar environment in Indiana where they were inspired by family members and friends who worked in various manufacturing plants, steel mills, and foundries. These everyday people became working class heroes that has inspired over a decade of working class art.

For a number of years the twins have produced work that incorporates both the hand-crafted (clay/resin casts) juxtaposed with found objects/site specific objects. Kyle and Kelly have combined gears, corrugated metal and scrap-machined parts along with modeled ceramic/resin cast figures to create a visual narrative composition about the blue-collar experience. It is important for the twins to continue to combine hand-crafted art form together with found objects to give their work an authentic sense of place and time. The brothers rummaged closed factory sites for coarse wood, corrugated steel and the other objects that weigh heavily into their compositions.

"Found objects have a sense of place and time," Kyle said. "These pieces are part of the machinery that came from a place that meant something. New materials don't have that kind of life."

FEATURED IN THE GALLERIES



Jim Dine (American, b. 1935). *Untitled (Hearts)*, 1976. Graphite, Watercolor, and Charcoal, 23 3/4 × 27 3/4 In. Canton Museum of Art; Purchased in Memory of the Luntz Family

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Brushstrokes: Visions from The Permanent Collection

brush-stroke

n.

1. A stroke of a brush, especially a paintbrush.
2. An artist's characteristic manner of applying paint, as manifested in his or her finished works.

With watercolor, acrylic, oil, ink, pencil, crayon, chalk, glaze...we have been marking things for a long time...paper, rocks, clay, canvas, fabric...to identify, distinguish, symbolize, name, make distinct, color, enhance, or remember...

Every artist in this new exhibition has been compelled to make their mark...through brush, pen, pencil, knife, hand...in order to share with you their feelings, thoughts, emotions, history.

Out of the Woods and Into the Ring:

Kristen Cliffel

“Creating artwork is the way I express my questions, concerns, and hopes for the future. Being a wife and mother, I find myself wedged into roles that both trouble and delight me.”

– Kristen Cliffel

Storytelling and narratives are a fundamental approach to sharing experiences about the human condition and the emotions we collectively experience. Kristen Cliffel's new exhibition, *Out of the Woods and into the Ring*, is on view December 3, 2015 through March 6, 2016 and her works are a marriage of clay and concept, where juxtaposing unrelated objects and ideas, help Cliffel question relevance and purpose.

With the use of her remarkable and bold sculptures, she manifests emotional mythologies that relate to anyone who has shared their own stories using familiar fairytale-like metaphors.



Kristen Cliffel (American, b. 1967). *Unfinished Dreams*, 2013. Ceramic, 30 × 18 × 14 in. Image Courtesy of Kristen Cliffel. © Kristen Cliffel.

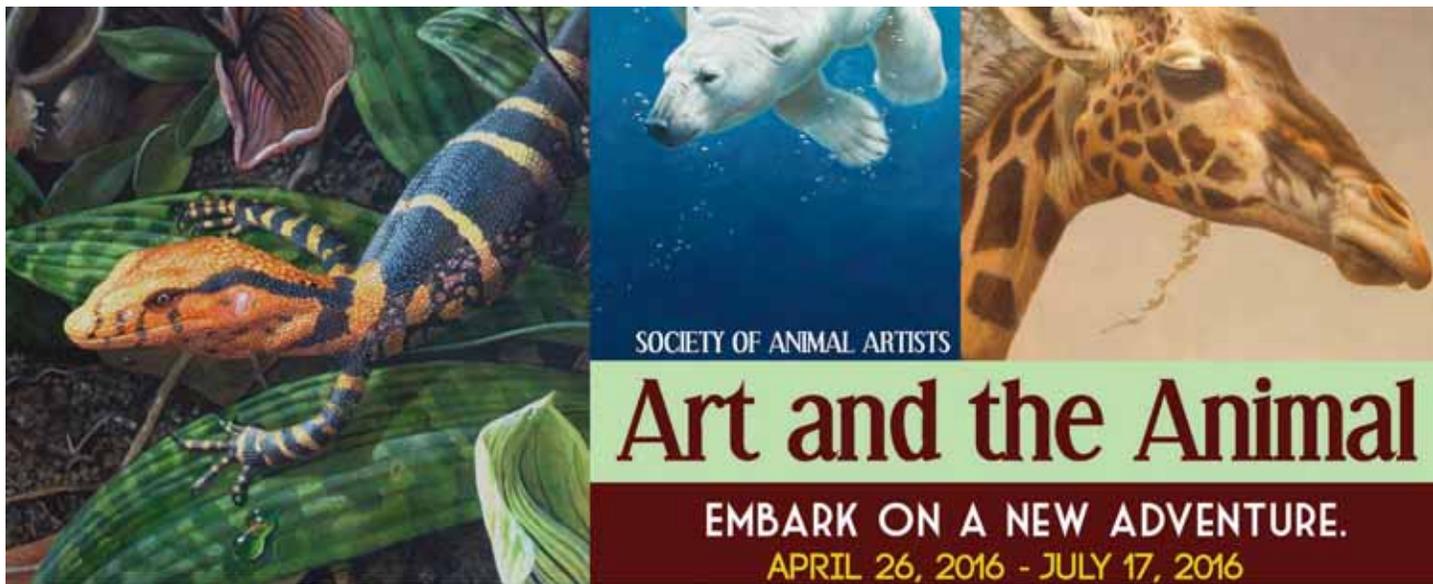
Cliffel's ability to deconstruct American ideals and their relationships to our daily lives is a striking combination of both beauty and humor.

Kristen graduated from the Cleveland Institute of Art in 1990 with a BFA in Ceramics. She has received an Ohio Arts Council Individual Artist Fellowship and has been a Louis Comfort Tiffany Foundation Grant Nominee. She continues to show her sculpture widely across the United States. Kristen is the mother of two, the wife of one, and the baker of many cupcakes and sweet treats.

Join us First Friday February 5, 2016 from 5-8pm for a special Cupcakes and Cocktails event!

COMING TO THE CANTON MUSEUM OF ART

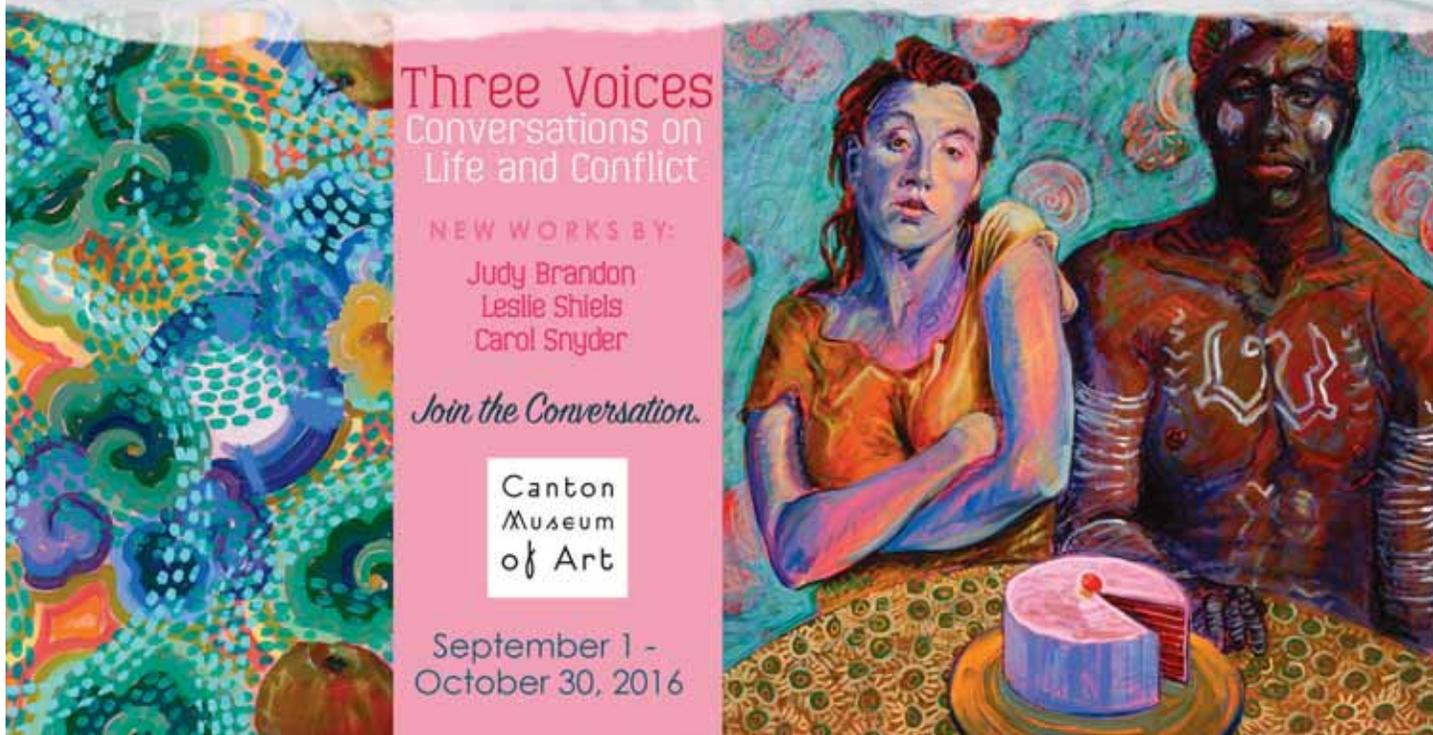
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NEWS FROM THE PERMANENT COLLECTION

INSIGHTS FROM THE ARTe PROJECT

Even on a seven-hour drive, Alex Katz won't put his sports car in cruise control. He can't take his foot off the gas. Such has been the life of the 88-year-old Energizer Bunny. It's why he still drives from SoHo to Maine every summer to paint landscapes. Despite being an all-star, he still works like a rookie trying to make the team.

As he drives up I-95 gazing out at the Atlantic Ocean, his mind begins to wander. He remembers his brother looking into his room as a child in Queens. *"Mom, why is Alex painting the backs of heads?"* His mother's response: *"Everyone else is painting faces. You know Alex, he always has to be ahead of everybody."* Katz's mother understood how her son's brain worked. It took the art world a bit longer. But, his desire to zig when others zagged is what has kept him on the road all these years.

Following his studies at the Cooper Union in New York and the Skowhegan School of Painting and Sculpture in Maine, Katz entered into a universe dominated by abstract expressionists. He decided to swerve. It's not in his DNA to go the same route as everyone else. *"I always want to do something new. It's instinctive for me."*

What he came up with is a very original, but misunderstood style. His artwork is representational, but not Realism. It's modern, but not Abstract Expressionism. *"I'm doing what I want to do and I'm doing it flat out."*

He's most known for his figurative paintings that look a bit like Pop Art, without quite as much pop. He eliminates excessive details and emotion from his subjects, instead opting for deceptively simple, flat images over monochrome backgrounds. It's a style on display in Polka Dot Blouse at the Canton Museum of Art – a four-piece portrait series featuring his wife Ada.

Katz's distinct style didn't catch on in the 1950s. That's the risk you take when you get too far ahead of the curve. Today, Katz is a recipient of major art awards and has paintings on display in some of the finest museums in the world. Even so, he doesn't feel like he has reached his full potential as an artist. *"I'm restless and if I don't take risks I just get bored and disgusted with*

myself. You've got to take chances to see how good you really are." Buckle up. Alex Katz is still in the fast lane.

Along with his more traditional-sized paintings, Katz has done a lot of large-scale work, including billboards and printmaking. One example is his 247-foot-long billboard in Times Square that features 23 women's heads. Katz has also been involved with fashion and entertainment. He designed sets and costumes for theatre choreographer Paul Taylor in the 1960s. He's also painted dancers and models in designer clothing over the years. *"I've seen a lot of art movements come and go. Painting is sort of like fashion, it changes every few years. I like fashion and I like painting."*

Katz has had more than 200 solo exhibitions and his artwork is displayed in over 100 collections worldwide, including the Museum of Modern Art (MoMA), the Whitney Museum of American Art, and the Smithsonian Institution. In 2007, he was awarded with a Lifetime Achievement Award from the National Academy Museum in New York. He has an entire wing dedicated to his artwork at the Colby College Museum of Art.

Katz moved into a loft in SoHo in 1968 and has lived and worked there ever since. Every summer, he drives to Lincolnville, Maine to paint landscapes.

This article has been brought to you by The ARTe Project. A weekly e-mail sent to subscribers with information about works from the Canton Museum of Art Permanent Collection. To subscribe visit www.cantonart.org/subscribe



About The Permanent Collection

The Canton Museum of Art's Permanent Collection features more than 1,300 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at more than \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others. Learn more at cantonart.org.

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Plus, members help increase community engagement and participation in the arts throughout Stark County.

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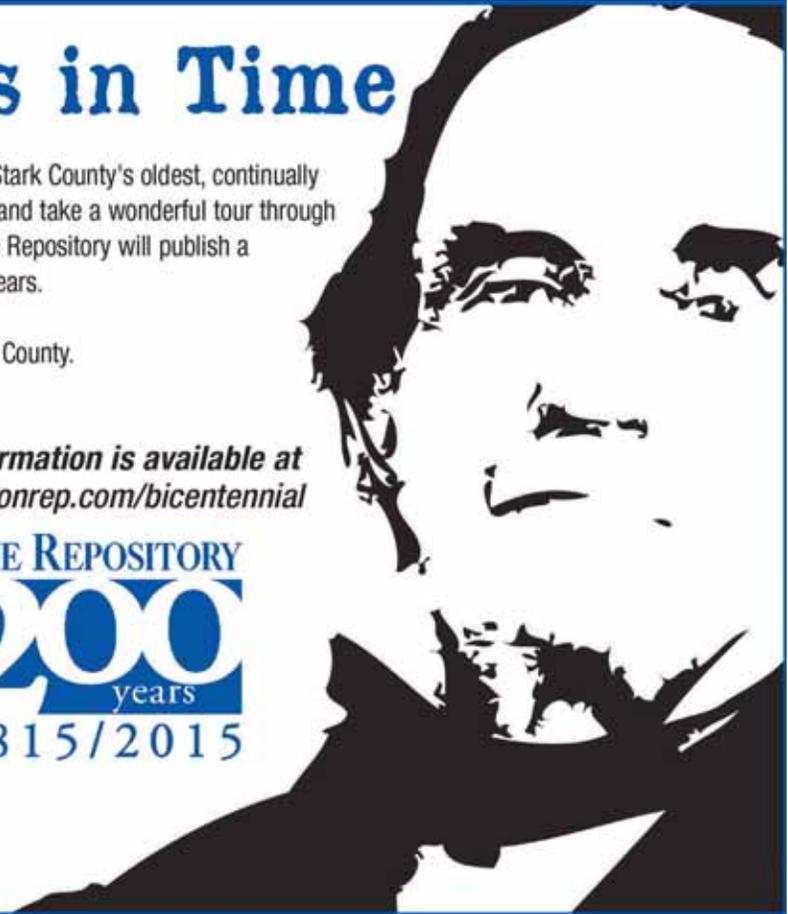
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Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination

of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at "Canton Artists League."



Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members of the Guild.



Canton Fine Arts Associates

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. **Contact Carol Paris**

at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.

CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. **Contact Erica Emerson at 330.453.7666 to learn more.**

The Volunteer Angels

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. **Call 330.453.7666 for details.**

Canton HeART Guild



of the Canton Museum of Art

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed **Canton HeART Guild**. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum's annual fundraiser, opening celebrations, community collaborations, and

much more. To get involved with the **Canton HeART Guild**, contact Scott Erickson at 330.453.7666 or serickson@cantonart.org.

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The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;
 Closed Mondays and major holidays.
Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6;
 Children 12 & under, Free; Museum Members, Free.



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*

MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event



The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104, or Erica Emerson, Education Manager, at 330.453.7666, ext. 108.

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Kristine Taylor (American). *Out on a Limb*, 2014. Bronze, 7 × 7 × 13 in.
Image Courtesy of Art and The Animal Exhibition © Kristine Taylor.